

Susan Kathleen Mooney

Academic Address

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EDUCATION

Ph.D., Comparative Literature, University of Toronto • **2001**

Major Areas: 19th-, 20th-, and 21st-century World and Postcolonial Literature, especially English (British, Irish, North American, World English), Hispanic/Latinx, French and Russian Literatures; Film and Film Theory; Literary Theory; Narrative Theory; Gender Studies; Psychoanalytic Approaches; Ethics; Affect Studies; Postcolonialism; History of the Book; Race and Ethnicities; Indigenous Literatures and Film; African American Literature and Film

M.A., Comparative Literature, McGill University, Montréal • **1991**

B.A. Honours, Spanish; Queen's University, Kingston, Ontario • **1988**

Diplôme, Cours de civilisation française, niveau supérieur; La Sorbonne, Paris, France • **1987**

Diploma, Estudios hispánicos; Universidad de Salamanca, Spain • **1986**

PUBLICATIONS**BOOKS**

1. *The Making and Mirroring of Masculine Subjectivities: Gender, Affect, and Ethics in Modern World Narratives*. Palgrave, 2022. ISBN 978-3030991456.
2. *The Artistic Censoring of Sexuality: Fantasy and Judgment in the Twentieth-Century Novel*. Ohio State UP, 2008. ISBN 978-0-8142-1082-6.

BOOK IN PROGRESS

The Success of the Censored in Franco's Spain: The Political Purposes of Spanish Literature, Engaged Authorship, and Sex

This monograph-in-progress explores the impact of censorship in Franco's Spain (1938-1975) and the transition (1975-1983) on Spanish literature through archival research of censorship files, interviews with prominent progressive writers, and critical analyses of selected works. 2 chapters written. Chapter 1 is partly represented by my published 2021 article "The Counter-Nostalgia Front against Spanish Censorship." Two and half chapters out of four written.

ARTICLES

1. "Blindly Paternal: Undoing a Male Gaze through Disability and Trauma in Almodóvar's *Los abrazos rotos*." Under review at *Neophilologus*.
2. "The Counter-Nostalgia Front against Spanish Censorship: Realism's Affective Mirrors in Early Novels by Miguel Delibes and Ana María Matute." *Bulletin of Spanish Studies*, vol 98, no 7 (2021): pp. 1133-1163. DOI: [10.1080/14753820.2021.1938830](https://doi.org/10.1080/14753820.2021.1938830)
3. "Interrupted Masculinity in *Dubliners*: Anxiety, Shame, and Shontological Ethics." *Joyce Studies Annual* 2017: 220-255. E-ISSN: 1538-4241 Print ISSN: 1049-0809.
4. "Women's Looking Relations after the Gaze: Maternal Ambivalence and Queerness in *Notes on a Scandal*." *Quarterly Review of Film and Video* 33.6 (August-September 2016): 529-49. Journal ISSN 1543-5326. DOI:10.1080/10509208.2015.1089090.
5. "Empreintes paternelles sur la masculinité et la féminité chez Nina Bouraoui et Michel Houellebecq." *Mythes et érotismes dans les littératures et les cultures francophones de l'extrême contemporain*. Ed. Efstria

- Oktapoda. Amsterdam: Rodopi, 2013. 196-216.
6. "The Graduate Classroom." *Teaching Narrative Theory*. New York: Modern Language Association of America, 2010. 46-60. ISBN: 978-1-60329-080-7.
 7. "The Invisible War: Violences and Violations in Writing under Censorship in Franco's Spain." Special issue: "Imaginaris de la violencia." *Revista Canadiense de Estudios Hispánicos (RCEH)* 34.1 (Fall 2009): 115-34. ISSN: 0384-8167.
 8. "*Malone Dies*: Postmodernist Masculinity." *A Companion to Samuel Beckett*. Oxford: Wiley-Blackwell, 2010. 275-88.
 9. "Feeling Fear, Narrating Feelings: The Decomposing Masculine Subject in *Molloy*, *Malone Dies*, and *The Unnamable*." *Journal of Beckett Studies* 16.1-2 (Fall 2006-Spring 2007): 204-22. DOI: 10.3366/jobs.2007.
 10. "Feeling Fear, Narrating Feelings: The Decomposing Masculine Subject in *Molloy*, *Malone Dies*, and *The Unnamable*." *Transnational Beckett*. Tallahassee, FL: Journal of Beckett Studies Books, 2008. 204-22. [reprint of journal article]
 11. "Bronze by Gold by Bloom: Echo, the Invocatory Drive, and the 'Aurteur' of 'Sirens'." *Bronze by Gold: The Music of Joyce*. New York and London: Garland, 1999. 229-44.

OTHER SCHOLARLY PUBLICATIONS

- "Confessional Society," "Performance," and "Performativity." *Sexuality: The Essential Glossary*. Ed. Jo Eadie. London: Arnold, 2004. 38-39; 155-56; 156-57.
- "Writing Sex, the Censored Subject: *Ulysses* and *Lolita*." *American Sexuality* (online publication that is ^[SEP]part of San Francisco State University's National Sexuality Resource ^[SEP]Center). < http://nsrc.sfsu.edu/american_sexuality > September 2009.

REVIEWS

1. Rev. of *Parisian Lives: Samuel Beckett, Simone de Beauvoir and Me: A Memoir* by Deirdre Bair (Atlantic Books, 2019). *Simone de Beauvoir Studies*, Forthcoming, 2022.
2. Rev. of *Samuel Beckett as World Literature*, edited by Thirthankar Chakraborty and Juan Luis Toribio Vazquez (Bloomsbury, 2020). *Comparative Literature Studies*, 59, no. 1 (2022): pp. 176-81. DOI: <http://dx.doi.org/10.5325/complitstudies.59.1.0176>
3. Rev. of *The Art of Time: Levinas, Ethics, and the Contemporary Peninsular Novel* by Nina L. Molinaro (Bucknell UP, 2019). *Revista de Estudios Hispánicos*, vol. 54, no. 3, October 2020, pp. 871-73. DOI: 10.1353/rvs.2020.0066
4. Rev. of *Revisioning Beckett: Samuel Beckett's Decadent Turn* by S. E. Gontarski (Bloomsbury, 2018). *Journal of Modern Literature*, Vol.44 (3) (2021): pp.188-92. DOI: 10.2979/jmodelite.44.3.16
5. Rev. of *Ireland and the Problem of Information: Irish Writing, Radio, Late Modernist Communication* by Damien Keane (Pennsylvania State UP, 2015). *James Joyce Quarterly*, Vol 54. 3-4 (Spring/Summer 2017): pp. 451-55. Published in 2018. DOI: [10.1353/jjq.2017.0020](https://doi.org/10.1353/jjq.2017.0020).
6. Rev. of *Prudes on the Prowl: Fiction and Obscenity in England, 1850 to the Present Day*, Editors David Bradshaw and Rachel Potter (Oxford UP, 2013). *Studies in the Novel* 46.4 (Winter 2014): 511-12. ISSN 00393827
7. Rev. of *Polymorphous Domesticities: Pets, Bodies, and Desire in Four Modern Writers* by Julia Schiesari. *Comparative Literature Studies* 52.3 (Summer 2015): 616-19. ISSN 1528-4212
8. Rev. of *Samuel Beckett* by Andrew Gibson: "Traces Historicized: Beckett Traced." *Journal of Modern Literature* 35.4 (Summer 2012): 187-91.
9. Rev. of *Beckett's Masculinity* by Jennifer M. Jeffers. *Modernism/Modernity* 18.4 (November 2011): 933-34.
10. Rev. of *Two Hundred Years of Pushkin*, 3 Volumes – '*Pushkin's Secret*': *Russian Writers Reread and Rewrite Pushkin*, Vol 1; *Alexander Pushkin: Myth and Monument*, Vol 2; *Pushkin's Legacy*, Vol 3 – edited by Robert Reid and Joe Andrew. *Canadian Slavonic Papers* 47.3-4 (2005): 475-78.
11. Rev. of *Gaelic Prose in the Irish Free State, 1922-1939* by Philip O'Leary. *Irish Studies Review* 13.4 (2005): 558-60.
12. Rev. of *Brendan Behan: Cultural Nationalism and the Revisionist Writer* by John Brannigan. *Irish Studies Review* 11.3 (2003): 375-77.
13. Rev. of *Joyce's Music and Noise: Theme and Variation in His Writings* by Jack W. Weaver. *English Literature in Transition* 43:2 (2000): 242-45.

ARTICLES IN PROGRESS

1. "The Male Gaze Repurposed: Intersectional Gendering in Films by Almodóvar, Cuarón, and Jenkins." In progress.
2. "*Lolita*'s Multipurpose Censorship: Target and Template." In progress.

3. "Masculinity and Ethics in the *Wake*: The Other and the Narrative Good." In progress.

CONFERENCE PRESENTATIONS, PUBLIC LECTURES, INVITED TALKS

1. "Julián and Javier Marías: Censorships of Father and Son." 2023 KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, Lexington. 22 April 2023. Conference paper.
2. "Psychoanalysis and the Unconscious: Freud, Lacan, and Dalí: Yamandú Canosa's *The Visit*." Invited Talk for the Dalí Museum, St. Petersburg, FL. 14 July 2022. Face-to-face lecture (and recorded for virtual attendance: https://www.youtube.com/watch?v=jrbyHP_Kis4)
3. "Blindly Masculine: Trauma and Disability in Pedro Almodóvar's *Abrazos rotos*." 2022 KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, Lexington. 21-23 April 2022. Conference paper.
4. "Narrative Resistances in Juan Goytisolo's *La isla* and *Makbara*: Feminine and Trans Identities and Ambivalent Spanish and Postcolonial Nostalgias." 2021 KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, Lexington. 22-24 April 2021. Conference paper.
5. "Irish Gentleman: Joyce, Beckett, and Kubrick's *Barry Lyndon*: Outings of Lacanian Trauma." Diasporic Joyce: The 2017 North American James Joyce Conference, Victoria College, University of Toronto, 22 June 2017. Conference Paper.
6. "Aging Men: Reflections on Masculinity and Aging in *Amour*." Film Series: Aging: Scholarly and Clinical Perspectives (Collaboration between the Tampa Bay Psychoanalytic Society, the Tampa Bay Institute for Psychoanalytic Studies, and USF. 20 March 2016. Invited talk and discussion.
7. "Men on the Edge of Hegemony: Emotional Others in a Post-Romantic Ethics in Works by Joyce and Beckett." 44th Annual Louisville Conference on Literature and Culture since 1900. University of Louisville, Louisville, KY, 18-20 February 2016.
8. "Masculinity Meets Feminism." Invited talk for WORD: Women Organized to Resist and Defend. International Women's Day event in Saint Petersburg, FL. 8 March 2015.
9. "Masculinity in *Dubliners*: Becoming the Underdog." 2014 Annual James Joyce Symposium, Utrecht University, Utrecht, The Netherlands, 15-20 June 2014.
10. "Portraits of Masculinity: Emotions and Ethics in Joyce's 'The Dead,' *Portrait*, *Ulysses*, and *Finnegans Wake*." 2013 Miami Joyce Conference, University of Miami, Miami, Florida. Thursday, 31 January – Saturday, 2 February 2013.
11. "Cyclops and Joyce's Irishness." Invited talk. Tampa Bay Annual Bloomsday. Tampa Bay Arts and Education Network. 16 June 2012.
12. "The Possibility of the Post-Romantic: Ethics, Narrative, and Gender after the Disaster." Panel: Ethics of Use and Abuse. American Comparative Literature Association, Annual Meeting. Brown University, Providence, Rhode Island. 29 March-1 April 2012.
13. "Discursive Violences and Masculine Self-Fashioning in the Spanish Novel under Francoist Censorship." Violence, Memory, and Human Rights: An Interdisciplinary Conference. University of South Florida, Tampa. 30 January – 1 February 2012.
14. "Sirens and Sounds in *Ulysses*." Keynote Speaker. Tampa Bay Annual Bloomsday. Tampa Bay Arts and

Education Network. 16 June 2011.

15. "Female Desire, Female Gaze: *Notes on a Scandal*." Film Series: Women in Crisis: Scholarly and Clinical Perspectives (Collaboration between the Tampa Bay Psychoanalytic Society, The Tampa Bay Institute for Psychoanalytic Studies, and the Department for Women's Studies at USF. 26 March 2009.
16. A Main Event with Susan Mooney discussing her book *The Artistic Censoring of Sexuality: Fantasy and Judgment in the Twentieth-Century Novel* (Ohio State UP, 2008): Invited scholarly talk for the Humanities Institute, USF; 9 March 2009.
17. "Beckett's *Malone Dies* and the Postmodernist *Bildungsroman*." Canadian Comparative Literature Association, Annual Meeting at the Congress of the Social Sciences and Humanities (CSSH), University of British Columbia, Vancouver, BC. 31 May – 2 June 2008.
18. "La violencia y el sujeto masculino en Goytisolo, Marsé y Benet." Canadian Association of Hispanists at the Congress of the Social Sciences and Humanities (CSSH), University of British Columbia, Vancouver, B.C. 31 May – 3 June 2008.
19. "Early Signs of Modernism's Men: Mary Shelley's *Frankenstein* and Honoré de Balzac's *Père Goriot*." Session: The European Novel between Reaction and Revolution, 1815-1848. American Comparative Literature Association, Annual Meeting. Long Beach, CA. 24-27 April 2008.
20. "Resisting Irresistible Nation and the Spanish Civil War: Modernist and Postmodernist Poetics of Ruins and Engagement from Outside and Within." International Conference on Narrative; Society for the Study of Narrative Literature; hosted by Georgetown University, Washington, DC, March 15, 2007 Washington, DC. 15-18 March 2007.
21. "Prosaic Beckett." Celebrating Samuel Becket: A Centenary Symposium. University of South Florida, Tampa; 16 November 2006.
22. "Censorship, Polymodal Discourse, and the Spanish Novel under Franco." American Comparative Literature Association, Annual Meeting, Princeton University, Princeton, NJ. 24-26 March 2006.
23. "Emotional, Ethical Beckett: Narrating Masculine Crises in *Molloy*." Beckett at 100: New Perspectives. International Conference under the auspices of the Winthrop-King Institute for Contemporary French and Francophone Studies; in association with the Department of English and the *Journal of Beckett Studies*. Florida State University, Tallahassee, FL, 9-11 February 2006.
24. "A Dialogic History of the Book: Polymodality, the Spanish Social Realist Novel, and Censorship in Franco's Spain." Southern Comparative Literature Association Conference: "History and Literature," University of South Carolina, Columbia, SC, 30 September to 2 October 2004.
25. "Masculinity and Ethics in the *Wake*: The Other and the Narrative Good." International James Joyce Symposium, Dublin, Ireland, 18 June 2004.
26. "Censorship in Francoist Spain and Discursive Inquiry: Towards a History of the Book through Archival and Oral Evidence." History Seminar Series, Nipissing University, North Bay, ON, Canada. 12 March 2004.
27. "Artistic Censorship of Sexuality: Luis Martín-Santos's *Time of Silence [Tiempo de silencio]*, Comparatively." English Colloquium Series, University of South Florida, 24 October 2003.

28. "El pillaje generativo del Siglo de Oro: *Reivindicación del Conde don Julián* de Juan Goytisolo." Canadian Association of Hispanists at the Congress of the Social Sciences and Humanities (CSSH), University of Toronto & Ryerson University, Canada. 27 May 2002.
29. "Facing down the Narrative Border between the Ethical Subject and Masculine Fantasy: Énonciation and Proust, Levinas, Nabokov, Goytisolo." Canadian Comparative Literature Association at the CSSH. 28 May 2002.
30. "Joyce's Theatre of Judgment: The Scene of 'Circe'." The Twelfth Annual Comparative Literature Colloquium. Centre for Comparative Literature, University of Toronto. 19 April 2001.
31. "Economic Joyce: Driven to Aurality in the *Wake*." Modern Language Association, Washington, DC, 29 December 2000.
32. "Sexuality Framed by Censoring: Soviet Censorship and Viktor Erofeev's *Russkaia krasavitsa*." American Association for the Advancement of Slavic Studies 31st National Convention, St. Louis, Missouri, 19 November 1999.
33. "Behind the Scene of Publishing Nabokov's *Lolita*: Post-Publication Censorship of the Sexually Obscene in Britain, France, and the U.S. in the 1950s." Seventh Annual SHARP Conference (Society for the History of Authorship, Reading, and Publishing), Madison, Wisconsin, 16 July 1999.
34. "Just Dandy?: Ironic Erotics in Pushkin's *Eugene Onegin*." American Association for the Advancement of Slavic Studies 29th National Convention, Seattle, Washington, 20-23 November 1997.
35. "Hearing Things: Acoustic Resonances, 'Aurteural' Devices in the Work of James Joyce." North American James Joyce Conference: Historical Joyce/Hysterical Joyce, Toronto, ON, 11-16 June 1997.

TEACHING / EXPERIENCE

Professor, 2022- ; Associate Professor, 2008-2022; Assistant Professor, 2003-2008, Comparative Literature and Hispanic Literature, Dept. of English (home department), and affiliated with Dept. of World Languages and Department of Women's and Gender Studies, University of South Florida, Tampa, FL

Visiting Assistant Professor of Spanish Literature and Language, Dept. of Spanish, Grinnell College, Grinnell, IA, July 2002-June 2003

Courses:

- Reading and Discussion of Hispanic Texts (Spanish and Spanish American)
- Intermediate Spanish
- Introductory Spanish

Visiting Assistant Professor of Spanish Literature and Language, Dept. of Classics, Modern Languages and Linguistics, Concordia University, Montréal, Québec: August 2001-May 2002

Courses:

- Survey of Peninsular Literature I (Middle Ages to Siglo de Oro)
- Survey of Peninsular Literature II (Neoclassicism to Contemporary Age)
- Introductory Spanish

Lecturer, English Studies, Nipissing University, North Bay, Ontario: Sept 1999-May 2001

Courses

- Studies in the Twentieth-Century Novel I (Alienation: Joyce, Beckett, Sartre, Camus, Mishima)
- Studies in the Twentieth-Century Novel II (Passion: Proust; Bulgakov; García Márquez; Winterson)
- Language and Written Communication I
- Language and Written Communication II (Research across the disciplines: The Holocaust)

Guest Lecturer, English Department, McGill University: 15 - 24 March 1999

Courses

- Literature and Law (3rd-year seminar)
- Cultural Studies (1st-year lectures on Psychoanalytic Theory and Queer Theory)

USF COURSES AND OTHER INSTRUCTIONAL ACTIVITIES

Undergraduate Courses

1. English Honors, Coming of Age Narratives (ENG 4935)
2. Literature, Gender, and Sexuality (LIT 3513)
3. Literature, Race and Ethnicity (LIT 3353)
4. YA Graphic Novel (LIT 4930)
5. Literary Criticism (ENG 4013)
6. Film and Culture (ENG 4674)
7. Modern Spanish Civilization (SPW 4930)
8. Cultural Studies (LIT 3301)
9. Modern European Novel (LIT 3144)
10. Modern Short Prose (LIT 3022)
11. Contemporary Literature (LIT 3093)
12. Great Literature of the World since the Renaissance (LIT 3102)
13. Great Literature of the World (LIT 3103)
14. Literary Methodology (ENG 3014)
15. English Honors, *Ulysses*: Joyce's Modernist Masterpiece (ENG 4935)
16. English Honors, After the Disaster: Modern Literature and Ethics (ENG 4935)
17. Modern British Literature 1900-1945 (ENL 3273)
18. Modern British Novel (ENL 4132)
19. Selected British Authors: James Joyce (ENL 4303)

Graduate Seminars

1. Race and Ethnicity in Contemporary British and Irish Literature and Film (ENL 6276)
2. Irish Literature: *Ulysses* and Beyond (LIT 6934)
3. Twentieth-Century and Contemporary British Literature and Film (ENL 6276)
4. Irish Modernism (LIT 6934)
5. Film and Masculinities (LIT 6934)
6. Studies in Modern British and Postcolonial Literature and Film (ENL 6276)
7. Studies in Modern British Literature: Joyce and Beckett, Modernism and Postmodernism (ENL 6276)
8. Contemporary Literature, Ethics, and Masculinity (LIT 6096)
9. Twentieth-Century Novel and Masculinities (LIT 6096)
10. *Ulysses* and Theories of Narrative (LIT 6934)
11. Narrative Theory and Comparative World Literature and Film (LIT 6934)
12. Contemporary Film (LIT 6934)
13. Studies in Continental Literature: Modernism, Postmodernism, and the Spanish Civil War (LIT 6105)
14. Post Civil War Literature [Literatura de la posguerra] (SPW 6845 [in Spanish])
15. Spanish and Spanish-American Twentieth-Century Narrative: Discourse, History, Gender (LIT 6934 and SPW 5934, jointly offered in English and Spanish)
16. Modern Spanish Civilization (SPW 5567 [in Spanish])
17. Studies in Criticism and Theory II (ENG 6019)
18. Guest lecture: "Nabokov in Europe; 'Terror'" (Feb 12, 2009); Doctoral Seminar on Vladimir Nabokov (LIT 6934) by Prof. Pat Rogers
19. Doctoral Seminar (ENG 7939): Allison Wise, Modernism and the City, Fall 2011

Graduate Courses as Doctoral Seminars, Directed Studies, Teaching Practicum

1. Doctoral Seminar: Feminist Narrative of Development in Irish Literature and Television, Fall 2021-Summer 2022, Ashley Richmond-Kimmelman
2. Doctoral Seminar: Modernism, Women, and Alcoholism, Fall 2019-Spring 2020; Chondell Villines

3. Doctoral Seminar: Irish Modernist Literature, Fall 2017: Elizabeth Ricketts
4. Doctoral Seminar: Affect Studies and James Joyce, Fall 2014: Megan Mandell
5. Teaching Practicum: Modern British Literature 1900-1945 (LAE 7390 in Spring 2012): José Aparicio, Tangela Serls, Allison Wise
6. Doctoral Seminar: Urban Studies, James Joyce, and Narrative Theory, Fall 2011: Allison Wise
7. Teaching Practicum: Modern British Literature 1900-1945 (LAE 7390 in Spring 2009): Joseph Good
8. Landscape in the Postmodernist Novel: Juan Rulfo's *Pedro Páramo* and Cormac McCarthy's *All the Pretty Horses* (ENG 7916 in Spring-Summer 2007)
9. American Myth of Eden and Modernist and Postmodern Literature (ENG 7916 in 2004)

Ph.D. Dissertations and Exams

1. Director of Jerry Rumph's PhD Committee (Fall 2022-present), Doctoral Portfolio Committee, Post-Colonial Twentieth-century and contemporary British, Irish, Indigenous, American, and Canadian Literature
2. Director of Morgan Hunter's PhD Committee (Fall 2022-present), Doctoral Portfolio Committee, Twentieth-century and contemporary British and Irish Literature, Indigenous, African American, and Latinx Literatures
3. Director of Nick Colecio's PhD Committee (Spring 2023-present), Doctoral Portfolio Committee, Asian American, Indigenous, Latinx, African American Literatures
4. Member of Evguenia Davenport's PhD Committee (Spring 2023-present), Doctoral Portfolio Committee, American, Latin American, and Russian Literatures
5. Member of Brittani Allen's PhD Committee (Fall 2019-Spring 2023), Doctoral Portfolio Committee, Victorian and Twentieth-century British Literatures
6. Director of Ashley Richmond-Kimmelman – Doctoral Portfolio Committee – 20C and Contemporary British Literature and Culture – Feminist/Queer/Intersectional approaches (Spring 2021 – Spring 2022)
7. Member of Neal Fischer's PhD Exam Committee (Summer 2015-Spring 2016, completed) – Twentieth-Century British Literature Field; now member of his Dissertation Committee (Spring 2016 – 2022), *The Megadam and Its Environmental Impact in Contemporary Literature*
8. Member of Stephanie Harper's Dissertation Committee (Spring 2020-Spring 2022, completed), “Vulnerable Resistance in Victorian Women's Writing.”
9. Member of B. B. Bieganski's PhD committee, Dept. of Philosophy, USF (Spring 2020 – Summer 2022) – Adorno and Foucault
10. Member of Chondell Villines PhD Portfolio Committee, Twentieth-Century and Contemporary British and American Literature (Spring 2019 – Summer 2022, completed)
11. Member of Calyn Waddington's PhD Portfolio committee (Spring 2020 – 2021) – Queer Film and Adaptations
12. Director of Elizabeth Ricketts's Dissertation Committee (Fall 2018-Spring 2021, completed), *Greeks, Trojans, and Sovereignty Goddesses: Subversive Uses of Mythology to Critique Land Ownership and Dispossession in Twentieth-Century Irish and American Literature*; PhD Portfolio Committee, Irish, British, and American Modernist Literature, Classical Mythology, and Postcolonialism (Fall 2016 – Fall 2018, completed)
13. Director of José Aparicio's Dissertation Committee; *Remembrance of a Wound: Ethical Mourning in the Works of Ana Menéndez, Elías Miguel Muñoz, and Junot Díaz* (Fall 2012- Fall 2019, completed)
14. Member of Brianna Jerman's PhD Exam Committee (Summer 2013-Spring 2015, completed) – Twentieth-century British field; member of her Dissertation Committee (Spring 2015 – Fall 2019, completed): dissertation: *Reading Rape and Answering with Empathy: A New Approach to Sexual Assault Education for College Students*
15. Member of Alisa DeBorde's Dissertation Committee (Summer 2013-Spring 2018, completed); dissertation: *Seeing Trauma: The Known and the Hidden in Nineteenth-Century Literature*
16. Director of Megan Mandell's PhD Exam Committee (Spring 2015-Spring 2016, completed) - Twentieth-Century British Literature Field; member of Dissertation Committee (Spring 2016 – Fall 2019)
17. Member of Scott Neumeister's PhD Exam Committee (Fall 2015-Fall 2016) – Theories of Masculinity, Feminism, and Sexuality Field; member of his Dissertation Committee (Fall 2016 – Spring 2018)
18. Member of Paul Quigley's Dissertation Committee, Irish Modern Literature and British Reception (Spring 2011 – 2018)
19. Member of Stephanie Derisi's PhD Exam Committee (Fall 2015-January 2017) - Twentieth-Century British Literature Field
20. Member of Kathleen Martin's Dissertation Committee (Spring 2012-2016) – British and American Modernist field

21. Director of Allison Wise's Dissertation Committee; *Tracing the Material: Spaces and Object in British and Irish Modernist Literature* (Fall 2012-Summer 2016, completed)
22. Director of Josef Benson's Dissertation Committee; *Failed Heroes: Images of Hypermasculinity in the Contemporary American Novel* (Fall 2007-Spring 2012; completed)
23. Director of José Aparicio's PhD Exam and Dissertation Committee (Spring 2012-Fall 2012, completed) – Theory field
24. Member of Allison Wise's PhD Exam Committee (Spring-Fall 2012, completed) – Twentieth-century British field
25. Member of Kathleen Martin's PhD Exam Committee (Fall 2011-Spring 2012, completed) – British and American Modernist field
26. Member of Joseph Good's PhD Exam Committee and Dissertation Committee, *The Dark Circle: Spiritualism in Victorian and Neo-Victorian Fiction* (December 2009-April 2012; completed)
27. Director of Cecilia Cerutti's Dissertation Committee; *The Feminine Grotesque in the Works of Flannery O'Connor and Luisa Valenzuela* (2004-2007)
28. Member of Dissertation Committee of Walter Lewallen; *Signature Poetics: Sharon Olds and John Cage* (2005-2006; completed)

M.A. Theses and Portfolios

1. Director of Fatemah Sadeq's MA Portfolio Committee (Fall 2022-Spring 2023) – “The Illusion of an Idealistic Britain: Andrea Levy's *Small Island*” – Black British 20C and Contemporary Literature
2. Member of Mimi Coto's MA Portfolio Committee (Fall 2022-Spring 2023) – “Deconstructing and Redefining Black Womxnhood: Britain, Blackness and Gender Diversity in *Burgerz and Girl, Woman, Other* – Black British 20C and Contemporary Literature
3. Director of Sage Hagerty's MA Portfolio Committee (Fall 2021-Spring 2022) – “Gendered Embodiment in James Joyce's “Nausicaa” – Twentieth-Century Irish Literature
4. Director of Jesse Gilleland's MA Portfolio Committee (Fall 2021-Spring 2022, completed) – “Seeing Kes: Unintelligibility and the Queer Narrative in Stacey Gregg's *Scorch*” – 21st-Century Northern Irish Literature
5. Director of Mariel Marconi's MA Portfolio Committee (Fall 2020-Spring 2021, completed) – “Viewing *The Marrow Thieves* through Narrative Theory” – 21st-Century Indigenous Literature
6. Director of Rodger Tornai's MA Portfolio Committee (Fall 2020-Spring 2021, completed) – “The Road to Nowhere: The Absurdity of Existence within the Liminal Space of Samuel Beckett's *Waiting for Godot*” – 20th-Century Irish-British Literature
7. Director of Cory Engle's MA Portfolio Committee (Spring 2019-Fall 2020, completed) – Film: Céline Sciamma's *Tomboy* - 21st-Century French Film and Transgender Identity and Theory
8. Member of Bermaries Velez Maldonado, MA Thesis in Spanish, Department of World Languages (Fall 2020, completed), MA thesis: *Modelo filosófico-literario de la retrospectiva contemporánea*
9. Member of Sheldon Menery's MA Portfolio Committee (Fall 2015-Spring 2019, completed) – Film: “The Picture of Alex De Large: Framing Masculinity in Stanley Kubrick's *A Clockwork Orange*”
10. Member of Harley Campbell's MA Portfolio Committee (Fall 2107-Spring 2018, completed) – “Creation and Revolution: The Struggle for an Irish Future in Yeats's ‘Under Ben Bulben’ and Joyce's ‘Scylla and Charybdis’”
11. Director of Christina Connor's MA Portfolio Committee (Fall 2015-Spring 2016, completed) – Twentieth-Century American Literature and Film – Ang Lee's *Brokeback Mountain* and Pastoral Masculinities
12. Member of Kristin Gocinski's MA Portfolio Committee (Fall 2105-Spring 2016, completed) - Twentieth-Century British Literature: *Ulysses* and Leopold Bloom's Jewish-Irish Masculinity
13. Chair of Portfolio Committee of Emily Norton; paper on *Ulysses* and affect theory (Fall 2014-Spring 2015, completed)
14. Member of Portfolio Committee of Peter Andriotis; paper on masculinity and Morrison's *Beloved* (Fall 2014-Spring 2015, completed)
15. Member of Portfolio Committee of Nicole Murphy; paper on mourning and *Ulysses* (Fall 2014-Spring 2015, completed)
16. Member of Portfolio Committee of Tennille Newell; paper on masculinity and Ralph Ellison's *Invisible Man* (Fall 2013-Spring 2014, completed)
17. Member of Portfolio Committee of Alexandra Watkins; paper on Joyce's *Ulysses* and Evolutionary Psychology (Fall 2013-Spring 2014, completed)
18. Chair of Portfolio Committee of Allison Gibbes; paper on contemporary novels and masculinity (Fall 2012-Spring 2013, completed)

19. Chair of Portfolio Committee of Wesley Johnson; paper on Joyce's *Ulysses* (Spring 2012-2013)
20. Member of Committee of Bryan McCormack; paper on Joyce's *Ulysses* with focus on soundscapes (Spring 2012; completed)
21. Member of Committee of Aimee Coley; *Foucault's Incitement to Discourse: A Case of Obsessional Neurosis (With an Illustrative Examination of Vita Sackville-West's The Edwardians)* (Spring 2010-Spring 2011; completed)
22. Member of Committee of Kristie Dowling; *The Tyranny of Plot: Anzia Yezierska's Struggle to Free the Voices of Her Community through the Autobiographical Self* (Fall 2010-Spring 2011; completed)
23. Member of Committee of Deborah Kochman; *How to Get from Here to There: Poetic Underpinnings in Tracy Letts's Man from Nebraska, August: Osage County, and Superior Donuts.* (Fall 2010-Fall 2011; completed)
24. Member of Committee of Patrick McGowan; *Desirable Images: Sexual Mapping in William S. Burroughs's Naked Lunch and Samuel R. Delany's Dhalgren* (Fall 2008-Spring 2009; completed)
25. Director of Suzanne Desmond; *Historical and Self-Imposed Asylums in Samuel Beckett's Murphy, Malone Dies, and "First Love"* (January 2007-August 2008; completed)
26. Director of Brian McAllister; *"A Place Where Bodies Are Their Own Signs": Chronotopal Indeterminacy and Self-Reflexivity in Beckett's Malone Dies and Coetzee's Foe* (January 2007-April 2008; completed)
27. Director of Deborah McLeod; *Beauty, Objectification, and Transcendence in Oscar Wilde's The Picture of Dorian Gray and Vladimir Nabokov's Pale Fire* (2005-2007; completed)
28. Director of Patricia McCabe-Remmell; *Nationalism, Abjection and Masochism in Joyce's Ulysses and Beckett's Molloy* (2005-2006; completed)

Honors Theses and Independent Studies course toward Honors

1. Committee member of English Honors Thesis of Madison Touchton, "'He's lost his colour very far from here: Comparing Portraits of Great War Soldiers in the Poetry of Brooke, Sassoon, and Owen'" (Spring 2019, completed); USF Sarasota-Manatee
2. Director of Brianna McGlade, English Honors Thesis, "The Language of Trauma: Siegfried Sassoon's War Writing; 'More than Silence'" (Fall 2018-Spring 2019, completed)
3. Director of Andrea Mack, Honors College and English Honors, Independent Study for Honors credit, Mikhail Bulgakov's *The Master and Margarita*: "The State of Writers in *The Master and Margarita*'s Soviet Union" (Spring 2018, completed)
4. Director of Alexandra Errai (Elmy), Honors College and English Honors thesis, "Female Desire and Power in *Wuthering Heights* by Emily Brontë" (Summer 2015-Spring 2016, completed)
5. Jessica Preston, Honors Independent Study with LIT 3144 Modern European Novel, Fall 2014, *The Master and Margarita* and Soviet Censorship (completed)
6. Director of Ryan Conway, English Honors thesis, "*The Good Soldier*: 'A Little Cloud' of Disaster (Ford Madox Ford and James Joyce) (Fall 2012 – Spring 2013, completed)
7. Co-director of Vincent Rivas-Flores; English Honors and Honors College thesis, "Colleen McCullough's *Masters of Rome*: The Rejection of History and the Problem of Fictionality" (Fall 2012 – Spring 2013, completed)
8. Director of Kevin Potter; English Honors and Honors College thesis, "The D(a)edalus Neuron" (Spring 2012 – Spring 2013, completed)
9. Director of Ariel Nagy; English Honors and Honors College thesis, "Surrogate Mothers, Lovers, and Sister-Muses in Works by Kurt Vonnegut" (Spring 2012 – Spring 2013, completed)
10. Director of Jessica Kelley; English Honors thesis on Women's Changing Social Status in Short Stories by F. Scott Fitzgerald (Fall 2011- Spring 2012; completed)
11. Director of Thom Janning; English Honors thesis on Atomic Weaponry and Genetics in the Dystopian Novel (Fall 2011- Spring 2012; completed)
12. Director of Chris Michaels; English Honors thesis on *Ulysses*: Epic and Realist Reevaluations via Lukács and Bakhtin (Fall 2011; completed)
13. Director of Michelle Cook; Honors Thesis on Nabokov (Spring 2010-Spring 2011)
14. Director of Sabrina Smith; *Adored Anti-heroes in the Novels of Jane Austen, Charlotte Brontë, and Emily Brontë and Film Adaptations: A Feminist Inquiry* (2007-2008)
15. Director of Melissa Charnes; "*No Place I Would Want to Live*": *Collectivism and Science in Anti-Utopian Novels of Aldous Huxley, George Orwell, and Ayn Rand* (2007-2008; completed)
16. Director of Robert Dorman; *Russian Soviet Censorship and Bulgakov's and Shostakovich's Creative Defiances* (2007-'08)

17. Director of Megan Adams; *Trauma and Truth: Female Narration in J. M. Coetzee's Foe and Isabel Allende's Eva Luna* (2006-'07; completed)
18. Director of Matthew Howell; *Exploring Dublin and Eatonville: The Influence of Setting on Youthful Characters in Selected Short Stories by James Joyce and Zora Neale Hurston* (2006-'07; completed)
19. Member of Honors Thesis committee; Monica Sleeter (creative writing); *Latinamericana*; Spring 2006; completed.

CURRICULAR AND PROGRAM DEVELOPMENT

1. Member of curricular development committee for Quality Matters Online Course Delivery: Literature, Race and Ethnicity with Dr. J. Armstrong (lead developer) and Dr. Su Senapati, Spring 2022
2. Co-Revised Introduction to Literature (LIT 2000): assignments, student learning objectives, digital project; 2018-2019.
3. Revised ENG 4674/3674 Film and Culture for new General Education Online Course accreditation, Spring 2019
4. Revised substantially an existing Literature course, LIT 3353: Literature, Race, and Ethnicity to serve as an ERCE (Ethical Reasoning and Community Engagement) Course for General Education, November 2018 – Spring 2019
5. Revised the Graduate Certificate of Comparative Literary Studies to meet with assessment plan and with recent changes in graduate courses in English Department; January-April 2011
6. Devised Learning Assessment Plan for the Graduate Certificate of Comparative Literature to record learning outcomes, measures, achievement targets, results, and use of results for improvement: January-February 2011
7. Created syllabus and course proposal for new undergraduate major course in Department of English: AML 3630: U.S. Latino/Latina Literature in English; course approved and made part of curriculum in Spring 2007
8. Revised undergraduate curriculum for literature majors; created new undergraduate course for English majors in Literature track: ENG 3014: Introduction to Literary Methods. Course approved; Created course ENG 3026: Studies in Twentieth-Century Literature. Approved. 2007-2008.
9. Revised the Graduate Certificate of Comparative Literary Studies in 2004 and 2005. Revised certificate now requires core research and theory courses in English, a clearly defined comparative or interdisciplinary dimension resulting in a final comparative research paper of article length.

SERVICE

DEPARTMENTAL AND UNIVERSITY SERVICE

- Director of Literature, Department of English, 2018-2022
 - **Overseeing the Literature Undergraduate and Graduate programs taught by over 30 faculty members across 3 campuses in a consolidated English Department; Literary Studies is one of 3 concentrations in the department (the other 2: Creative Writing and Professional Writing/Rhetoric/Composition)**
 - **Responsibilities: undergraduate and graduate program assessment; recruitment; curricular development; advisory committee to chair; awards; coordination with advising; undergraduate research; internships; career week**
- Director, Graduate Certificate of Comparative Literature, Department of English, 2004-to present
 - **Overseeing admissions and advising individual graduate students through unique comparative and interdisciplinary programs of study; recruitment; program assessment**
- Member, Executive Committee, Dept. of English, 2018-2022
- Member, Faculty Advisory Board, USF Office of Undergraduate Research, Spring 2021-ongoing
- Member, Faculty Evaluation Committee, 2017-2019 (2-year term)
- Member, Ad Hoc Faculty Evaluation Committee, 2019-2020 (1-year term)
- Member of Graduate Admissions Committee, 2015-2016
- Member of Instructor Promotion Committee, Department of English, 2012-2013
- Member, Honors Committee, Department of English, 2011-2012, 2012-2013
- Faculty Representative of USF's Title IX Presidential Advisory Committee, 2017-2019; 2014-17, 2011-2014, (3 3-year terms)
- Member, University Council on Educational Policy and Issues, 2014-2017, 2011-2014 (USF Senate Subcommittee) (3-year terms)
- Member, Graduate Awards Committee, Department of English, 2008-'09, 2010-2011, 2011-2012, 2013-2014
- Chair, Graduate Awards Committee, Department of English, 2014-2015
- Chair, Graduate Recruitment Committee, Department of English, 2007-2008

- Member, Literature Committee, Department of English, 2007-2008, 2010-2011, 2013-2016
- Interim chair, Literature Committee, Department of English, Fall 2015
- Member, Search Committee for Assistant Professor (area: Latino/a Literature), Department of English, 2008-'09
- Presenter, English MA and PhD Advising Sessions, Department of English, 14 September 2007
- Member of Undergraduate Curriculum Committee, Department of English, 2003-'07
- Member of Graduate Recruitment Committee, Department of English, 2006-'07; 2008-'09
- Member of Search Committee for Assistant Professor (area: Twentieth-Century American Literature since 1920), Department of English, 2006-'07
- Chair of Student Grievance Committee, Department of English, 2012-2013
- Member of Student Grievance Committee, Department of English, Summer 2007, 2010-2011, 2011-2012, 2015-2016
- Member of university-wide Committee on Textbook Affordability, Provost's Office and Senate, April-May 2009
- Member, Committee, Russian Studies Certificate, College of Arts and Sciences, 2003-to present
- Faculty founder and advisor for *thread*, an electronic undergraduate journal for literary inquiry, Department of English, 2004-2008
- Organizer, *Samuel Beckett Centenary Symposium*, an interdisciplinary event, 16 November 2006, held in the Grace Allen Room, USF Library, Departments of English, World Languages, Humanities. Event free and open to the public.
- Selected and presented poetry by Jorge Luis Borges at the Borges Centenary Symposium, an interdisciplinary event, 6 November 2006, USF Library, Event free and open to the public.
- Chair, Graduate Placement Committee, Department of English, 2005-06
 - Coordinator and presenter for five information sessions on academic job placement:
 1. "Planning and Conducting Your Job Search, " – 19 September 2005
 2. "Letters of Applications, C.V.s and Their Adjuncts" – 4 October 2005
 3. "Interviews and What Committees Look for in a Candidate" – 2 December 2005
 4. "Setting up Dossiers; The Two-Year College Employment Option; Non-Academic Careers for English MAs and PhDs" – 31 January 2006
 5. "Planning Your First Publications," April 2006
- Chair, Graduate Placement Committee, Department of English, 2004-05
 - Coordinator and presenter for four information sessions on academic job placement:
 1. "Planning and Conducting Your Job Search"; "Letters of Applications, C.V.s and Their Adjuncts" - 29 September 2004
 2. "Interviews and What Committees Look for in a Candidate" - 6 December 2004
 3. "Setting up Dossiers; The Two-Year College Employment Option; Non-Academic Careers for English MAs and PhDs" - 28 January 2005
 4. "Planning Your First Publications," 1 April 2005
- Contributor to, and grader for, English M.A. Examination Committee, 2004-present
- Presenter, English Graduate Student Orientation, Department of English 1 September 2006
- Speaker, College Mentoring Program, New Faculty Orientation, College of Arts and Sciences: 20 August 2004; 18 August 2005; 25 August 2006; 17 August 2007
- Provided advice on twentieth-century Spanish literature and art for a future exhibit by Hank Hine, Director, Salvador Dalí Museum, St. Petersburg, Florida, April 2006.
- Read poetry for a USF poetry event held at the Salvador Dalí Museum, St. Petersburg, Florida, 8 April 2005. Event part of ARTE 2005: "Arte 2005 is a Tampa Bay area festival celebrating the rich and diverse performing and visual arts of Latin America and the Caribbean."
- Consultant for research and scholarly development of USF's Humanities Institute, May 2004 and ongoing
- Member of Search Committee for Assistant Professor (area: European Culture), Department of Humanities and American Studies, 2003-'04
- Member of Graduate Committee (representing Comparative Literature and World Literature), Department of English, 2003-'04
- Member of Graduate Placement Committee, Department of English, 2003-'04
 - "Planning Ahead for Your Job Search" for English Graduate Student Association, 16 January 2004
 - Coordinator and presenter for four information sessions on academic job placement: "The Academic Job Search Unwrapped"
 1. "Conducting the Job Search," 27 January 2004
 2. "Interviews and What Committees Look for in a Candidate," 3 February 2004

3. "Setting up Dossiers; The Two-Year College Employment Option; Non-Academic Careers for English MAs and PhDs," 19 March 2004
 4. "Planning Your First Publications," 2 April 2004
- Member of Organizing/Advisory Committee, Undergraduate and Graduate Student Research Colloquium, Dept. of World Language Education, University of South Florida, 2004
 - Presentation: "Latin-American and Spanish content for undergraduate surveys on Early American Literature," for American Literature Graduate Practicum, 27 October 2003

PUBLICATION ASSESSMENTS

- Peer reviewer for *Simone de Beauvoir Studies*
- Peer reviewer for *Comparative Literature*
- Peer reviewer for *Peter Lang International* – book ms
- Peer reviewer for *Feminist Media Studies*
- Peer reviewer for the *James Joyce Series* at University Press of Florida – book ms
- Peer reviewer for *Journal of Beckett Studies*
- Peer reviewer for *Revista Canadiense de Estudios Hispánicos*
- Peer reviewer for *Studies in the Novel*
- Peer reviewer for *Hispanic Review*
- Peer reviewer for *PMLA (Publications of the Modern Language Association of America)*
- Assessor of grant proposals, Canada's Social Sciences and Humanities Research Council

RADIO INTERVIEW

- Interviewed by host JoEllen Shilke of program "Art in Your Ear" at WMNF 88.5 Radio (*Radio Active*); subject: Joyce's *Ulysses*. In Tampa, FL, on 15 June 2012. < <http://www.wmnf.org/events/art-in-your-ear/>>

RESEARCH FUNDING, SCHOLARSHIPS & AWARDS

1. NEH Fellowship – applied April 2022 for *Writing Resistance* book project
2. USF Outstanding Undergraduate Teaching Award, 2006-2007
3. USF Humanities Institute Summer Research Grant (May 2004)
“Diálogos sobre la censura: Exploraciones con escritores españoles” – digitization of interviews
4. Research Subvention from Spain: Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports and United States Universities (awarded summer 2003)
“Diálogos sobre la censura: Exploraciones con escritores españoles” Grant #2881
5. Grinnell College Faculty Research Grant (2002-2003)
6. University of Toronto Thesis Completion Grant (2000-1)
7. University of Toronto Open Doctoral Fellowship, Third Award (1998-99)
8. Alumni Association of University of Toronto Travel Grant, Second Award (1998-99): research in Spanish archives [Madrid]
9. University of Toronto Open Doctoral Fellowship, Second Award (1997-98)
10. Alumni Association of University of Toronto Travel Grant, First Award (1997-98): research in Russian archives [Moscow]
11. University of Toronto Open Doctoral Fellowship, First Award (1996-97)
12. Susan Near Prize in Spanish (Queen's University, 1988)
13. Harry W. Hilborn Memorial Prize (Queen's University, 1988)

PROFESSIONAL DEVELOPMENT

At the University of South Florida

- Online Teaching Certification, January-February 2021
- College of Arts and Science Office of Research and Scholarship: Workshop on Research Grants: "All about Budgets," 5 February 2004

Center for 21st Century Teaching Excellence Workshops:

- Using Multimedia to Enhance Teaching and Learning, 8 April 2008
 - Creating a Teaching Portfolio, 12 November 2004
 - "As I See It: Views of Muslim Students on Teaching and Learning at USF"
- Facilitators: Student Panel from the USF Muslim Student Association (MSA); 29 October 2003

- Teaching Enhancement Workshops, 21 August 2003.

At Grinnell College

- Humanities Faculty Seminar: August-December 2002; with stipend
 - "The Total Work of Art" – with Distinguished Visiting Professor Vyacheslav Ivanov
- Humanities Teaching and Learning Discussion Group – Coordinator and member of discussion group, 2002-03
- Integrating Technology in Intermediate and Advanced Language and Literature Courses-A Lunchtime Forum; 19 November 2002
- Integrating Technology in Intermediate and Advanced Language and Literature Courses-A Lunchtime Forum; 15 October 2002

CHAIRING SESSIONS

- Chair for Session "Language and Voice Across Cultures" at the annual meeting of the Canadian Comparative Literature Association at the Congress of the Social Sciences and Humanities (CSSH), University of British Columbia, Vancouver, BC. 31 May – 2 June 2008
- Chair for Session "Postmodern Narratives" at the International Conference on Narrative, Society for the Study of Narrative Literature, Georgetown University, Washington, DC, 15 March 2007
- Chair for Session 3, "Psychological Approaches to Joyce," at International James Joyce Symposium, Dublin, Ireland, 18 June 2004
- Chair for Session II C, World Language Education Undergraduate and Graduate Student Research Colloquium, University of South Florida, 26 March 2004
- Chair for Session "War and Displacement", at Canadian Comparative Literature Association, Congress of the Humanities and Social Sciences, Halifax, Nova Scotia, 29 May 2002
- Chair for History Session "War and Society in Late Imperial Russia and the Soviet Union" " at Canadian Association of Slavists, Congress of the Humanities and Social Sciences, Halifax, Nova Scotia, 30 May 2002
- Chair for Session "Hear Here: Sounds and/of Silence in Joyce," 15 June 1997, at North American James Joyce Conference, Toronto, Ontario

MEMBERSHIPS

- Modern Language Association of America
- American Comparative Literature Association
- International Society for the Study of Narrative
- International James Joyce Foundation
- Canadian Comparative Literature Association
- Asociación Canadiense de Hispanistas
- Canadian Association of Slavists