
Cynthia Patterson

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Education

Ph.D. in Cultural Studies, George Mason University, May 2005
M.A., English Literature, Tulane University, 1982
B.A., English Literature, Miami University, 1979

Research Interests

My initial areas of research focused on 19th century American visual and material culture, principally found in periodical literature (illustrated gift books, magazines, and newspapers). In my first book, I was particularly interested in the ways in which the production, distribution, and consumption of illustrated monthly magazines intersected and influenced larger literary, artistic, and cultural discourses in the 19th century. That project crossed numerous disciplinary boundaries and fields: periodical studies; history of the book; 19th century American art, cultural and literary history; and American women's writing, to name a few. A second project examines the intersection of religion, material culture, women's labor, and 19th and 20th century social and political reform movements through the lens of women's participation in sewing circles and societies. I have published two journal articles examining the reading habits of Florida women's clubs during the Progressive Era (1890-1920). Additionally, I presented five conference papers between 2018-2020 on my new book project on the women writers who contributed to the *A.M.E. Church Review*. These recent, travel-intensive archival projects received a \$5000 travel grant from the Humanities Institute at USF Tampa, and a \$2500 Andrew W. Mellon Residential Research Fellowship in African American History from The Library Company of Philadelphia and the Historical Society of Pennsylvania (2021). A side project on the "Negro Chautauqua" movement 1885-1935 received funding from the Kentucky Historical Society (2022).

Research Fellowships

Kentucky Historical Society Research Fellowship (Summer 2022)
Andrew W. Mellon Residential Research Fellowship in African American History from The Library Company of Philadelphia and the Historical Society of Pennsylvania (Summer 2021)
Winterthur Museum & Garden Estate Residential Research fellowship, May 2009
American Antiquarian Society Jay and Deborah Last Residential Research Fellowship in Visual Culture, July-August 2008
University of South Florida Lakeland Summer Research Leave, Summer 2006 and 2007
Smithsonian Institution Research Fellow 2004-2005, Supervisors: Helena Wright and William Truettner
Winterthur Library, Garden, and Museum Residential Research Fellow, 2003-04
Pennsylvania State Archives and Museum Commission Residential Research Fellow, 2003

Other Awards, Fellowships, Grants

USF Tampa Humanities Institute Travel Grant, Summer 2018
University of South Florida Outstanding Undergraduate Teaching Award, Fall 2014
USF Internal Research Award, Spring 2014
Academy for Teaching and Learning Excellence (ATLE) Advisory Board Grant, 2013-14 and 2014-15, as ATLE Teaching Fellow
USF Office of Undergraduate Research (OUR) *Creating Research Experiences and Activities Through Teaching Enhancement (CREATTE)* grant in support of LIT 3301, Cultural Studies & The Popular Arts, Dime Novels, Spring 2013
USF Office of Undergraduate Research (OUR) *Creating Research Experiences and Activities Through Teaching Enhancement (CREATTE)* grant in support of LIT 3301, Cultural Studies & The Popular Arts, Dime Novels, Fall 2013
Honorable Mention, EBSCOhost/Research Society of American Periodicals "Best Book on American Periodicals 2010"
Honorable Mention, ProQuest/Research Society of American Periodicals "Best Article on American Periodicals 2009"
Faculty Technology Integration Institute, University of South Florida Lakeland, Summer 2006
College of Arts and Sciences Technology Across the Curriculum Grant, George Mason University, Spring 2004
College of Arts and Sciences Technology Across the Curriculum Grant, George Mason University, Spring 2002
Community Partnership Award, Innovations 2001 Event, George Mason University, as faculty mentor for NCLC 300: Utopian Thought and Practice entry entitled "Reading, Writing, and Experiential Learning"
New Century College Winter Showcase 2001, George Mason University, Outstanding Achievement award, "Most Creative Use of Design and Imagery," for NCLC 245: Visual Culture and Society entry
Graduate Teaching Assistantship, George Mason University, 1998-2002
Graduate Research Fellowship Grant, George Mason University, 1999
Graduate Teaching Assistantship, Tulane University, 1980-82
Graduate Research Fellowship, Tulane University, 1979-80
Undergraduate Scholarships, Miami University 1975-76, 1976-77 and 1978-79
Graduated Phi Beta Kappa, Magna Cum Laude, with Honors in English, Miami University, May 1979

Publications: Books

Art for the Middle Classes: America's Illustrated Magazines of the 1840s (Jackson: University Press of Mississippi, 2010).

Book Manuscript Under Contract

"*Yours for God, the Race and the Review*": Women Contributors to the A.M.E. Church Review 1884-1924, 185 pages, 62,757 words

Publications: Invited Book Chapters

- "Illustrated Periodicals," in *The Oxford History of Popular Print Culture, Volume 5: US Popular Print Culture to 1860*, edited by Ronald J. Zboray & Mary Saracino Zboray (Oxford: Oxford University Press, 2019), 327-344.
- "Magazines as Historical Study Subjects: Reflecting the Sociocultural Reality," in *The Routledge Handbook of Magazine Research: The Future of the Magazine Form*, edited by David Abrahamson and Marcia R. Prior-Miller (New York: Routledge, 2015). 65-85.

Publications: Book Chapters

- 'Novel and ingenious': Innovative Graphic Arts in the Women's Magazines of the 1840s, and the Construction of Middle-Class Taste," in *Material Women, 1750-1950: Consuming Desires and Collecting Practices*, edited by Beth Fowkes Tobin and Maureen Daly Goggin (Farnham, Surrey; Burlington, VT: Ashgate Publishing Company, 2009).

Publications: Refereed Journal Articles

- "'Notes of Travel' in the A.M.E. Church Review, 1903-1912: Precursor to the *Green-Book*, Feminized Sociology," *Journal of African American History* 106:1 (Winter 2021), 52-77.
- "The Florida Trail in Black (not White), 1903-1912," *Journal of Florida Studies* 1:9 (2021). <http://www.journaloffloridastudies.org/>
- "Charlotte Perkins Gilman: A Life in Periodicals," *American Periodicals* 30:2 (Fall 2020), 126-48.
- "Daring Domesticity and Dazzling Danger: Florida's Leisure Literature for Women and Youths," *Journal of Florida Studies* 1:8 (December 2019), 1-18. <http://www.journaloffloridastudies.org/>
- "'The Women of Florida are All Wide Awake': the *National Association of Colored Women's Clubs (NACWC)* in the Sunshine State, 1897-1930," *Florida Historical Quarterly* 98:1 (Summer 2019), 23-45.
- "Catching the Spirit: The Melrose Ladies Literary and Debating Society 1890-1899," the *Florida Historical Quarterly* 96:2 (Fall 2017), 174-200.
- "'Hermaphroditish Disturbers of the Peace': Rufus Griswold, Elizabeth Oakes Smith, and Nineteenth-Century Discourses of Ambiguous Sex," *Women's Studies* 45:6 (August 2016), 513-533. <http://www.tandfonline.com/doi/full/10.1080/00497878.2016.1194718>
- "The Caroline Howard Gilman We Don't Know: Recuperating Gilman's Work for the Charleston Unitarian Sewing Society," *The Southern Quarterly* 52: 2 (Winter 2015), 150-171.
- "Performative Morality: *Godey's Match Plates*, Nineteenth-Century Stage Practice, and Social/Political/Economic Commentary in America's Popular Ladies' Magazines," *Journal of American Studies* 48:2 (May 2014), pp. 613-637; published electronically on 14 February 2014. Copyright Cambridge University Press, 2014. <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9174978>
- "'Illustration of a Picture': The Philadelphia Pictorials and Popular American Writers," *American Periodicals* 19:2 (2009): 136-64. NOTE: Winner: Honorable Mention in ProQuest/Research Society for American Periodicals first annual contest for the "Best Article on American Periodicals, 2009."

Publications Under Review

- "'written in the heart's blood': An Unpublished Novel by Black Activist James Samuel Stemons," submitted to the journal *American Literary History* (October 2022) for special themed issue on "Unpublished America"

Publications in Progress

- "Owensboro, Kentucky and the Negro Chautauqua Movement 1885-1935," for publication consideration in the *Register of the Kentucky Historical Society*

Publications: Non-Refereed Journal Articles

- "Staking a Claim; Launching a New Career," *American Periodicals* 24:1 (spring 2015): 72-76.
- "Standing on the Shoulders of Giants: A Scholarly Leave-Taking," with Craig Monk and Karen Roggenkamp, *American Periodicals* 25:1 (Spring 2015): 1-3.

Publications: Refereed Conference Proceedings

- "Periodical Studies and Access: A Research Society for American Periodicals Forum," *American Periodicals* 17:1 (2007) 117-18.

Publications: Refereed Review Essays

- "The Digital Archives," *American Periodicals* (14.1): 143-150 (Spring 2004).

Publications: Refereed Book Reviews

- Catherine Clinton, ed. *Sisterly Networks: Fifty Years of Southern Women's Histories* (Gainesville: University Press of Florida, 2020). H-Net Humanities & Social Sciences Online, published August 23, 2022.
- Rachel May, *An American Quilt: Unfolding a Story of Family and Slavery* (New York: Pegasus Books, 2018), in the *Journal of African American History* 105:4 (Fall 2020), 701-04.
- Fortune T. Thomas, *After War Times: An African American Childhood in Reconstruction Era Florida*, edited by Daniel R. Weinfeld, with an Introduction by Dawn J. Herd-Clark, and an Afterword by Tameka Bradley Hobbs (Tuscaloosa: the University Press of Alabama,

2014), in *Southern Studies: An Interdisciplinary Journal of the South* 25:2 (Fall/Winter 2018), 104-106.

- Vanessa Meikle Schulman, *Work Sights: the Visual Culture of Industry in Nineteenth-Century America* (Amherst and Boston: University of Massachusetts Press, 2015) in *American Periodicals* 27:1 (2017): 111-114.
- Claudine Chalmers, *Chronicling the West for "Harper's": Coast to Coast with Frenzeny & Tavernie in 1873-1874* (Norman: University of Oklahoma Press, 2013), in *Journal of American Culture* 38:2 (June 2015): 156-157.
- Jean Lee Cole, Editor, *Freedom's Witness: The Civil War Correspondence of Henry McNeal Turner* (Morgantown: West Virginia University Press, 2013), in *American Periodicals* 24:2 (2014): 209-212.
- Molly McCarthy, *The Accidental Diarist: A History of the Daily Planner in America* (Chicago: The University of Chicago Press, 2013) in *American Studies* 53:2 (Summer 2014): 190-91.
- Patricia Okker, *Transnationalism and American Serial Fiction* (New York: Routledge, 2012) in *American Periodicals* 23:2 (Spring 2013).
- Dianne Sachko Macleod, *Enchanted Lives, Enchanted Objects: American Women Collectors and the Making of Culture, 1800-1940*, (Berkeley: University of California Press, 2008) in *The Journal of American History* 96:2 (September 2009): 532-33.
- Heidi Lynne Nichols, *The Fashioning of Middle-Class America: Sartain's Union Magazine of Literature and Art and Antebellum Culture* (New York: Peter Lang, 2004), in *The Pennsylvania Magazine of History and Biography* 130 (2006): 121-122.

Publications: Magazine Articles

- "A Wider Field": Caroline Gilman and the Charleston Unitarian Ladies Sewing Society, *Carologue: A Publication of the South Carolina Historical Society* Vol. 28, No. 3 (Winter 2012), 12-16.

Podcasts

Florida Historical Quarterly podcast Episode 35, Fall 2017, published May 9, 2018 – interviewed by Dr. Daniel Murphree

<https://itunes.apple.com/us/podcast/florida-historical-quarterly/id865255657?mt=2>

Refereed Research Papers Presented/Accepted

- "Writing 'Pious Feminism' in the *A.M.E. Church Review* 1884-1924," Southern Association for Women Historians (SAWH) Conference, June 11, 2022, Lexington, KY
- "The Negro Chautauqua Movement 1885-1935," Lightning Talk for Annual Meeting of the Research Society for American Periodicals (RSAP), May 20, 2022.
- "'written in the heart's blood': An Unpublished Novel by James Samuel Stemons," for the panel "Unpublished America," C19 Conference, April 1, 2022, Coral Gables, FL
- "Writing from the Margins: Edna Dredden Gullins and the *A.M.E. Church Review*," for panel "Women of the Harlem Renaissance," the Society for the Study of American Women Writers (SSAWW) Conference, Thursday, November 4, 2021, Baltimore, MD
- "Edna Dredden Gullins and the Serial Novella Genre in the *A.M.E. Church Review*," for panel "Black Women Authors Rewriting the Black Family in the Twentieth Century," the Association for the Study of African American Life and History (ASALH), September 16, 2021 (virtual), Chair
- "The Florida Travel Writing of E. Marie Carter for the *A.M.E. Church Review* 1903-1912, Part 2, for Florida Conference of Historians 2021 (virtual), February 20, 2021
- "Writing at the Margins: Mary Effie Lee Newsome and the *A.M.E. Church Review*," for panel "The Harlem Renaissance at 100," South Atlantic Modern Language Association (SAMLA) 92 virtual conference, November 14, 2020
- "Visual Culture Studies: From Theory to Practice to Product," for panel "Teaching Creativity in the HyFlex Environment," organized by Dr. Morgan Gresham, for University of South Florida St. Petersburg Critical and Creative Thinking Conference (virtual), October 2, 2020.
- "Notes of Travel" in the *A.M.E. Church Review* 1903-192: Precursor to the *Green Book*," for panel "Black Travel Before and After the Green Book," for Association for the Study of African American Life and History (ASALH) Conference, October 4, 2019, North Charleston, SC
- "AME Churchwomen Writing History," on panel "American Women Writers Making History," Society for the Study of American Women Writers (SSAWW) Conference, November 8, 2018, Denver, CO
- "Building Community, Resisting Jim Crow: E. Marie Carter and the *A.M.E. Church Review*, Part 2," the Southern Association for Women Historians (SAWH) conference, June 8, 2018, University of Alabama, Tuscaloosa, AL
- "Building Community, Resisting Jim Crow: E. Marie Carter and the *A.M.E. Church Review*," the African American Intellectual History Society (AAIHS) conference, March 30-31, 2018, Brandeis University, Waltham, MA
- "Reading to Lead Part II: Periodical Consumption in Progressive Era Florida Women's Clubs," the Berkshire Conference on the History of Women, June 3, 2017, Hofstra University, Hempstead, NY
- "Do 'Literary Societies' Produce 'Literature'? Considering the Boundaries of the 'Literary'," the Modern Language Association (MLA) conference, January 5, 2017, Philadelphia, PA
- "Selling 'The Summerland': Florida's Booster Literature During the Progressive Era," South Atlantic Modern Language Association (SAMLA), November 5, 2016, Jacksonville, FL
- "'Florida is on Fire!': Reading Habits of Women Affiliated with the National Association of Colored Women's Clubs," the Organization of American Historians (OAH) conference, April 10, 2016, Providence, RI
- "Reading to Lead: Periodical Consumption in Progressive Era Florida Women's Clubs," the Modern Language Association (MLA) conference, January 7- 10, 2016, Austin TX
- "The Radical Reading and Writing Habits of the Melrose (FL) Ladies Literary and Debating Society," The Society for the Study of American Women Writers (SSAWW) conference, November 5, 2015, Philadelphia, PA
- "A Living in Periodicals: Charlotte Perkins Gilman the Magazinish," Sixth Annual Charlotte Perkins Gilman conference, June 13, 2015, Harvard University

- "'Catching the Spirit': The Reading Habits of Florida Women during the Progressive Era," Southern American Studies Association (SASA) conference, February 11, 2015, Atlanta, GA
- "Sociol(ogical) Stories: The Intertextuality of Gilman's Serialized Novels in *The Forerunner*, for panel "Charlotte Perkins Gilman and the Novel," American Literature Association (ALA) conference, May 23, 2014, Washington, D.C.
- "Records of the Charleston Unitarian Ladies' Sewing Society: Women Writing Religion, Reform and Reaffirmation," for panel "The Persistence of Manuscript Culture in 19th and 20th Century America," the Northeast Modern Language Association (NeMLA) conference, March 22, 2013, Boston, MA
- "How to Earn Tenure and Promotion," NeMLA, March 23, 2013, Boston, MA
- "Caroline Gilman's 'Household Woman' Poems and the Work of the Ladies Sewing Society of the Unitarian Church, Charleston, SC," the Southern American Studies Association (SASA) conference, January 31, 2013, Charleston, SC
- "Creative Conversations: A Historian's take on author Caroline Howard Gilman" and Chair, "Southern Literature", Society for the Study of American Women Writers, October 10-14, 2012, Denver, CO
- (Chair) American Periodicals and 20th Century Working Class Culture, American Literature Association Conference, May 25, 2012, San Francisco, CA
- "A Wider Field": The Charleston South Carolina Unitarian Ladies Sewing Society 1875-1899, Nineteenth Century Studies Association, March 23, 2012, Asheville, NC
- Panel organizer and participant for roundtable panel "Material Religion: Making Objects, (Re)Making the Self" for the Berkshire Conference on the History of Women, June 10, 2011, Amherst, MA
- "Sewing the Other Reconstruction: Atlanta's Liberal Christian Church and Post WWI French Girls' Schools," the Southern American Studies Association conference, February 19, 2011, Atlanta, GA
- "Chasing the Lacuna," Research Society for American Periodicals Best Articles for 2009 Award Panel, American Literature Association Conference, May 29, 2010, San Francisco, CA
- "'A Silken Ligature to Bind Kindred Hearts': Olive Leaves and the Transnational Peace Movement 1845-1860," for RSAP-sponsored panel at C19 Conference, May 23, 2010, State College, PA
- "Performative Morality: Godey's Incomparable Match Plates" for panel at Nineteenth Century Studies Association (NCSA) conference, March 13, 2010, Tampa, FL
- 'Hermaphroditish Disturbers of the Peace': The Ambiguous Bodies of Public Women" for panel, "Intellectual Hermaphrodites: Contextualizing Female Intellectual Labor in the Nineteenth Century," National Women's Studies Association (NWSA) conference, November 13, 2009, Atlanta, GA
- "Writing Hermaphrodites: American Women Writers and 19th Century Discourses of Ambiguous Sex," for panel "Reading Body, Writing Body," sponsored by the Society for the History of Authorship, Reading, and Publishing (SHARP) for the Society for the Study of American Women Writers (SSAWW) conference, October 22, 2009, Philadelphia, PA
- "Illustrating Art: (En)Gendering a New Literary Genre," for panel "Art and Nineteenth-Century American Literature," Northeast Modern Language Association (NeMLA), February 28, 2009, Boston, MA
- "Illustrated/ing Ladies: Popular Women Writers and Magazine Illustrations, Berkshire Conference of Women Historians, June 13, 2008, Minneapolis, MN
- "Sentimental Illustrations: Sarah Josepha Hale's Textual Illustrations for Godey's," American Literature Association (ALA), May 23, 2008, San Francisco, CA
- "Domesticating the Natives: Images of Native Americans in the Philadelphia Pictorials," Nineteenth Century Studies Association (NCSA), April 4, 2008, Miami, FL
- "Illustrated/ing Ladies: Popular Women Writers and Magazine Illustrations," Organization of American Historians (OAH), March 31, 2008, New York, NY
- "Iconicity," (Chair), Femininities and Masculinities in a Global Context (Florida Consortium for Women's and Gender Studies), February 9, 2008, Tampa, FL
- "Art and Activism: Classroom Theory, Experiential Learning, and Engaged Social Praxis," (Chair), American Studies Association (ASA), October 11, 2007, Philadelphia, PA
- "Reading Visual Rhetorics: 19th and Early 20th Century Visual Culture(s)," (Chair), American Literature Association (ALA), May 24, 2007, Boston, MA
- "'Coloured in the Richest Style': Eliza Leslie and Innovations to Magazine Embellishments," Society for the Study of American Women Writers (SSAWW), November 9, 2006, Philadelphia, PA
- "Periodicals and Access: A Roundtable Discussion," sponsored by the Research Society for American Periodicals, American Literature Association (ALA), May 26, 2006, San Francisco, CA
- "Racial Remnants: Coloring the Boundaries of the American Middle-Class in the Philly Pictorials of the 1840s and 50s," Organization of American Historians (OAH), April 21, 2006, Washington, D.C.
- "Cultural Studies and Experiential Learning: Classroom Theory and Engaged Social Praxis" (chair), Cultural Studies and Education Conference, Columbia, NYC, April 22, 2005
- "Imag(in)ing Captivity: Alternative Fictions of Racial Mixing in the Philly Pictorials of the 1840s," Southwest/Texas Popular & American Culture Association (PCA/ACA), Albuquerque, New Mexico, February 11, 2005
- "(Re)Visioning the Philly Pictorials: Anti-Disciplinary Praxis in an (Inter)Disciplinary Academy," Modern Language Association (MLA), Philadelphia, PA, Wednesday, December 29, 2004

Invited Presentations (External)

- "Black Travel before the Green Book," for "Traveling While Black Film Series and Dialogue," Louisiana State Museum (Virtual), September 9, 2021
- "The Melrose Ladies Literary and Debating Society," by invitation of Melrose Woman's Club, Sunday, February 24, 2019

- “Cultural Studies in the Trenches,” 10th Anniversary Celebration of Cultural Studies Ph.D. program, George Mason University, Friday, March 2, 2007
- “Women in the Media,” St. John Neuman Catholic Church Council of Catholic Women, October 9, 2006

Invited Presentations (Internal)

- “Getting Started in *Canvas*,” English Department Technology Series, November 30, 2012
- “Tips for Interview-Garnering Resumes and Cover Letters,” Pi Upsilon chapter of Delta Sigma Pi Business Honor Society, USF Polytechnic, Wednesday, October 26, 2011
- “Steps to Student Success” faculty panel participant for Black and Hispanic Alliance, Thursday, October 13, 2011
- “10 Steps to Professionalization,” for STARS Group, USF Polytechnic, Monday, August 29, 2011
- “Writing a Code of Ethics,” for Dr. Richard S. Kelso’s MAN 3940, Management Ethics class, Wednesday, June 9, 2010.
- “Set Yourself Apart from the Rest,” Alpha Rho Beta chapter of Sigma Tau Delta English Honor Society, USF Sarasota-Manatee, Tuesday, March 30, 2010
- “Launching the Philly Pictorials Web Site” (electronic poster session) Women’s History Month Poster Presentations, University of South Florida Polytechnic, Wednesday, March 24, 2010
- “Tips for Interview-Garnering Resumes and Cover Letters,” Pi Upsilon chapter of Delta Sigma Pi Business Honor Society, USF Polytechnic, Tuesday, February 9, 2010

Professional Memberships

Association for the Study of African American Life and History (ASALH), Member
 Research Society for American Periodicals (RSAP), Advisory Board Member 2008-11
 Organization of American Historians (OAH), Member
 Southern Association for Women Historians (SAWH), Member
 Society for the Study of American Women Writers (SSAWW), Member
 African American Intellectual History Society (AAIHS), Member
 Elizabeth Oakes Smith Society, Member
 C19, the Society of Nineteenth Century Americanists, Member

Journal Activities

Co-Editor, *American Periodicals*, 2010 to 2018
 Peer Reviewer, *Scholarly Editing: The Annual of the Association for Documentary Editing*

Other Scholarly Activities

Course Designer for Hybrid version of ENG 4950, Senior Portfolio; trialing *Portfolium* (Fall 2018)
 Conference Proposal Reviewer, Society for the Study of American Women Writers (2018)
 Course Designer for Online Asynchronous Version of LIT 3301, Cultural Studies & the Popular Arts: Visual Culture
 English Department Program Review, Texas A&M Commerce (April 11-13, 2016)
 Reviewer, Volkswagen Foundation “Doctoral Fellowships in the U.S.” (2015)
 Conference Proposal Reviewer, Society for the Study of American Women Writers (2015)
 University of South Florida Academy of Teaching and Learning Excellence (ATLE) Faculty Teaching Fellow (August 2013 to present))

Courses Taught (Graduate and Undergraduate): University of South Florida

AML 6018, American Literature 1860 to 1920 (f-2-f)
 ENC 3246, Communications for Engineers (f-2-f, hybrid, online synchronous and asynchronous)
 ENC 3250, Professional Writing (f-2-f, online asynchronous)
 ENC 4260, Advanced Technical Writing (f-2-f, hybrid, online synchronous and asynchronous)
 ENG 3014, Literary Methodology (f-2-f, online asynchronous)
 ENG 4950, Senior Portfolio (hybrid)
 ENG 6005, Scholarly Research and Writing (f-2-f, hybrid)
 LIT 2000, Introduction to Literature (online asynchronous)
 LIT 3301, Cultural Studies & the Popular Arts: Dime Novels (f-2-f)
 LIT 3301, Cultural Studies & the Popular Arts: Visual Culture (online asynchronous)

Courses Taught (Undergraduate): George Mason University English Department and New Century College

ENGL 201, Introduction to Literature (f-2-f)
 ENGL302, Advanced Composition for the Humanities (302H), Social Sciences (302S) and Business (302B)

Learning Communities:

NCLC 110, Community of Learners
 NCLC 130, The Socially Constructed World
 NCLC 245, Visual Culture & Society
 NCLC 300, Utopian Thought & Practice
 NCLC 391, Introduction to Integrative Studies
 NCLC 395, Recruiting Leaders
 NCLC 490/390/290, The Internship Experience
 NCLC 491, The Senior Capstone

Online Courses Designed and Taught: University of South Florida

ENC 3246, Communications for Engineers
ENC 3250, Professional Writing
ENC 4260, Advanced Technical Writing
ENG 3014, Literary Methodology
LIT 2000, Introduction to Literature
LIT 3301, Cultural Studies & the Popular Arts: Visual Culture

Administrative Experience

Acting Graduate Program Director, spring 2018
Acting Associate Chair, English Department, USF Tampa, fall 2016 to spring 2018
Undergraduate Program Director, English Department USF Tampa (August 2014 to May 2015; Fall 2016)
Program Coordinator, Professional and Technical Communication, USF Polytechnic (January 2010 to June 2012)
Internship Coordinator, New Century College, George Mason University (2002-2003)
Internship Mentor, New Century College, George Mason University (1999-2003)

University Service Activities

Faculty Governance: USF Tampa and Polytechnic

Aug. 2017 to present, USF Tampa Faculty Senate General Education Council
Aug. 2017 – May 2018 USF Tampa Strategic Planning Committee 2019-2024
Aug. 2017 – May 2018 USF Tampa Textbook Affordability Project (TAP) team
Aug. 2017 – present General Education Council of the Faculty Senate (serving a second three-year term)
Aug. 2013 – May 2019 USF Tampa Faculty Senate, second three-year term. Chaired Ad Hoc Committee on *eXplorance Blue* Implementation 2013-2014
Aug. 2012 – May 2013 USF Tampa Faculty Senate, one year term
Aug. 2013 – May 2014 USF System Faculty Council
Aug. 2011 – May 2012 USF Polytechnic Faculty Senator representing Technical & Professional Communication; elected Faculty Senate Secretary December 2011; served as Chair of Faculty Senate General Education Council January through May 2012
March 2011 – April 2012 Member, First Freshmen Task Force
Jan 2012 – May 2012, Member, SACS Accreditation Team
Aug. 2008 – May 2010 Member, Former Chair, Committee on Technologies for Instruction and Research – Polytechnic (CTIRP)
Aug. 2007 – May 2010 Member, Committee on Technologies for Instruction and Research – Tampa; representative from the Lakeland/Polytechnic campus (CTIR)
Aug. 2007 – May 2009 Member, Polytechnic Faculty Governance Council (FGC)
Nov. 2005 – May 2006, Member, Service Learning Subcommittee of the USF Tampa Faculty

USF Tampa Departmental Committees and Campus-wide Service

Literature, Graduate, Undergraduate Committees, Spring 2013 to present
SHUM Tenure and Promotion Committee, Fall 2016 to May 2018
Aug. 2014 – May 2015 CAS School of Humanities Faculty Development Committee
Nov. 2014 – May 2015 CAS Internal Award Committee
Fall 2006 and Fall 2007 – Member Faculty Internal Awards Committee, USF Tampa Division of Sponsored Research
Aug. 2007-May 2008 – Participant, Junior Faculty Writing Group, English and Humanities

Search Committees: USF Tampa and Polytechnic

Oct. 2011-March 2012 – Member, Search Committee for one open position in Communications; one in Technical & Professional Writing
Oct. 2010-March 2011 – Chair, Search Committee for Three Positions in Communications
Oct. 2009-March 2010 – Chair, Search Committee for Composition/Literature
Oct. 2009-March 2010 – Chair, Search Committee for Professional/Technical Writing
Oct. 2009-March 2010 – Member, Search Committee for Two Positions in Communications
Oct. 2008 – March 2009 Member of the Search Committee for the Assistant Vice President for Institutional Effectiveness, Tampa
Nov. 2006-April 2007 – Member of the Search Committee for the Director of Student Life, USF Lakeland/Polytechnic

USF Lakeland/Polytechnic Campus-wide and Ad-hoc Committees

April 2010 to August 2011 – Member, Ad Hoc committee on the USF Polytechnic Student Assessment Instrument (SAI)
Aug. 2008 to June 2012 – Member, Women's History Month Organizing Committee
Aug. 2006 – June 2012 Member and Mentor, Polytechnic Faculty Technology Integration Institution (FTII)
Jan. 2006 – present Safe Zone Committee, Member

PhD Students Mentored

Zabrina Shkurti – Dissertation Committee Member

Danielle Mercier – Dissertation Committee Member
Nicole Musselman – Dissertation Committee Chair
Rick Reisinger – Dissertation Committee Member
Urshela Atkins – Dissertation Committee Member
Maggie Romigh – Dissertation Committee Member
Heather Fox – Dissertation Director (Defended October 16, 2017)
Dissertation: “Arranging Stories: The Implications of Narrative Decision in Short Story Collections by Southern Women Writers, 1894-1944”
Melanie Griffin – Dissertation Committee Member (Defended March 9, 2018)
Dissertation: “Once Upon A Genre: Distant Reading, the Newberry Medal, and the Affordances of Interdisciplinary Paradigms for Understanding Children’s Literature”
Haili Alcorn – Dissertation Committee Member (Defended October 29, 2018)
Dissertation: “Beauty and the Beasts: Making Places with Literary Animals of Florida”
Tiffany Wilgar – Dissertation Committee Member (Defended October 24m 2018)
Dissertation: “The Spectacle of the Bomb: Rhetorical Analysis of Risk of The Nevada Test Site in Technical Communication, Popular Press, and Pop Culture”
Anne Wetmore – Dissertation Director
Dissertation: “Conflicting Nature: Construction of the Florida Landscape in Nineteenth-Century America”

M.A. Students Mentored

Danielle Mercier – Portfolio Committee Member
Scott Simeral – Portfolio Committee Member
Nicole Musselman – Portfolio Committee Chair
Cory Engel – Portfolio Committee Member, Defended October 26, 2020
Rick Reisinger – “Lost Beyond the Color Line ,” Defended April 3, 2020, Member
Maddy Gottlieb – “But If I Keep Trying I May Write a Good Book,” Defended March 23, 2018 (Chair)
Janie Gill – “A Portfolio in American Literature,” Defended April 11, 2018 (Chair)
Robert Botkin – “Sentimental Men and Female Auteurs: E.D.E.N. Southworth and Lina Wertmuller,” Defended April 19, 2017 (Chair)
Andrew DeCarion – “Cultural Identity: Beowulf and Yeats,” Defended April 12, 2017 (Chair)
Brian Howden – “Elizabeth Cary, Zitkala-Sa and Justin Lin,” Defended April 7, 2014 (Member)
Angela Passafaro – “Unruly Women in Popular American Fiction,” Defended March 19, 2014 (Chair)
Stephanie Phillips – “Unscientific Cultural Practices,” Defended March 31, 2014 (Member)