LISA S. STARKS, Ph.D.
(Formerly Starks-Estes)

Department of English
University of South Florida
St. Petersburg campus
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USF Website: **http://english.usf.edu/faculty/lstarks/**
Faculty Selected Works: **https://works.bepress.com/lisa-starks**https://works.bepress.com/lisa-starks

EDUCATION

Ph.D. in English--University of South Florida, 12/92
Specializations: Shakespeare; Middle English to Early Modern British Literature; Critical Theory
Dissertation: *Identity as Performance: Shakespeare's English History Plays and the Construction of the Gendered Subject*. Defended 10/92. Passed Doctoral Exams with Distinction, 6/90.

M.A. in English--University of South Florida, 12/87
Thesis: "Barabas, Iago, and Volpone: The Villain as Playwright in Renaissance Drama." Passed M.A. Exam with Distinction, 3/87.

B.A. in English, with Honors--California State University, Fullerton, 1/84

Diploma, with honors (drama and voice)--Interlochen Arts Academy, 6/78

PROFESSIONAL POSITIONS

ADMINISTRATION/LEADERSHIP, UNIVERSITY OF SOUTH FLORIDA ST. PETERSBURG

DEPARTMENT CHAIR, Department of Verbal and Visual Arts, 2016-2019

COORDINATOR, Literary and Cultural Studies Program, 2016-2019

FOUNDING DIRECTOR, Master of Liberal Arts in Liberal Studies, 2010-2022

FOUNDING DEPARTMENT CHAIR, Languages, Literature, and Writing; 2008-2011

ASSOCIATE DEAN, College of Arts and Sciences, 2007-2008

PROGRAM DIRECTOR, English/Literature, 2005-2006

FOUNDING ASSOCIATE DEAN, College of Arts and Sciences, 2004-2005

SCHEDULE COORDINATOR, English/Literature, 2002-2004

FACULTY, UNIVERSITY OF SOUTH FLORIDA, ST. PETERSBURG CAMPUS

PROFESSOR OF ENGLISH (tenured), 2016-Present

ASSOCIATE PROFESSOR OF ENGLISH (tenured), 2004-Present

ASSISTANT PROFESSOR OF ENGLISH (tenure-track), 2000-2004

VISITING ASSISTANT PROFESSOR OF ENLISH (non-tenure-track), 1999-2000.

CERTIFICATIONS

ONLINE INSTRUCTION CERTIFICATION, University of South Florida, 2021.

Courses Taught at USF, St. Petersburg campus

Undergraduate:

Film and Culture
Literary Methodology
Literature, Gender, and Sexuality—The Literary Icon: Will & Jane
Restoration and Eighteenth-Century Drama
Early Shakespeare
British Literature to 1616
British Literature 1616-1780
Shakespeare
Teaching Shakespeare
Late Shakespeare
Desire and Death in Western Drama
Global Shakespeares—Film, Performance, and Adaptation
Disease, Madness, and Disability in Shakespeare
Selected Authors: Christopher Marlowe
Movements and Genres: Shakespeare and Performance
Movements and Genres: Sex and the Sonnet
Advanced Studies in Shakespeare
Milton
Modern Literature
Introduction to Literature
Introduction to Drama
Arts and Humanities (Honors Program)
Composition I & II (regular and Learning Community)
Professional Writing

Graduate:

Teaching Shakespeare
Desire and Death in Western Drama
Global Shakespeares—Film, Performance, and Adaptation
Disease, Madness, and Disability in Shakespeare
Teaching Literature and Humanities
Christopher Marlowe
Shakespeare and Performance
Sex and the Sonnet, or Love and the Lyric
Studies in Criticism and Theory I
Shakespeare's Roman Poems and Plays

Shakespeare's Early Plays
Shakespeare's Late Plays
Shakespeare's Histories
Continental Literature: Modern Drama

Directed Studies:
Lyric Poetry and Sonnets
Shakespeare's Late Plays
British Literature to 1616
Literary Criticism

FACULTY, TEXAS A&M UNIVERSITY-COMMERCE

ASSISTANT PROFESSOR (tenure-track), 1993-1999 **(earned tenure/promotion to Associate Professor, 1999)**

Courses Taught at TAMU-C

Undergraduate:
Shakespeare
Aesthetics
Survey of English Literature I (Beowulf to 18th century)
Survey of English Literature II (18th to 20th century)
Approaches to Literature (undergraduate literary theory)
Topics in World Literature: The Family in Western Drama
Introduction to Literature
Problems of Communication, I (Freshman Composition I)
Written Argument and Research (Freshman Composition II)
Written Argument and Research for Honors
Existentialist/Post-Existentialist Philosophy (Directed Studies Course)

Graduate:
Studies in Shakespeare
Major Figures in World Literature: Western Drama
Major Figures in World Literature: Modern/Postmodern European Drama
Approaches to Literary Theory
Texts and Genders
Colloquium – Teaching of Literature in College

FACULTY, HILLSBOROUGH COMMUNITY COLLEGE, Full-time (tenure-track) Faculty, 1991-1993

FULL-TIME FACULTY (tenure-track), 1991-1993

Courses Taught at HCC

World Literature I
Preparatory Writing
Freshman Composition I and II

PART-TIME FACULTY, UNIVERSITY OF TAMPA

ADJUNCT INSTRUCTOR, Department of Social Sciences, 1991.

Course Taught at UT

Interdisciplinary Feminist Perspectives (Women's Studies 300)

PART-TIME FACULTY, UNIVERSITY OF SOUTH FLORIDA

ADJUNCT INSTRUCTOR/LAB TUTOR/TEACHING ASSISTANT, 1984-1991.

Courses Taught at USF Tampa (as graduate assistant)

British Literature to 1616
Early Shakespeare
Modern Short Novel
Introduction to Literature
Technical Writing
Freshman English I and II

PROFESSIONAL SCHOLARSHIP/ACTIVITIES

PUBLICATIONS

FORTHCOMING PUBLICATIONS

"Myth and/as Knowledge." *Routledge Encyclopedia of the Renaissance World*. General Editor Kristen Poole. Subject Editor Wendy Beth Hyman. Routledge. Peer reviewed and under contract. Forthcoming, 2023-2024.

"Levinas-based Shakespearean Adaptation, Performance, and Fandom in *Slings & Arrows*." Slings & Arrows: *Performing Shakespeare as Canada*. Ed. Kailin Wright and Don Moore. Toronto University Press. (Chapter accepted for publication; by invitation.)

PUBLICATIONS-IN-PROGRESS

Shakespeare, Levinas, and Adaptation. (Tentative title.) Monograph under contract with Edinburgh University Press.

"Reparative Melodrama and Jacob Gordin's *King Lear* in Yiddish Cinema" in *Embodying Differences in Global Shakespeare*. Eds. Alexa Alice Joubin, Elizabeth A. Pentland, and Ema Vyroubalova. Bloomsbury, Arden Shakespeare. (Book chapter submitted by invitation.)

""I'm neither one nor the other": Ethnoracial Identities and Trans Experiences in *Yidl Mitn Fidl* and *Yentl* as Adaptations of *Twelfth Night."* In special issue of *The Shakespearean International Yearbook,"*Mixed Race Shakespeares." Ed. Adele Lee. (Invited. Article is in process.)

"Trans Expressions in the Yiddish Shakespearean Musical: Jewish adaptations of *Twelfth Night* from *Yidl Mitn Fidl* to *Yentl."* In *Shakespeare on Broadway*. Eds. Nora Galland and Louise Geddes. Bloomsbury Press. (Invited. Chapter is in process.)

SCHOLARLY BOOK PUBLICATIONS

Ovid and Adaptation in Early Modern English Theatre. Edinburgh University Press, 2020. (Single-edited collection.)

Violence, Trauma, and Virtus in Shakespeare's Roman Poems and Plays: Transforming Ovid. Palgrave Macmillan, 2014. (Single-authored monograph.)

The Reel Shakespeare: Alternative Cinema and Theory. Coedited with Courtney Lehmann. Fairleigh Dickinson University Press, 2002. (Co-edited collection.)

Spectacular Shakespeare: Critical Theory and Popular Cinema. Coedited with Courtney Lehmann. Fairleigh Dickinson University Press, 2002. (Co-edited collection.)

CHAPTERS IN SCHOLARLY BOOKS

"Levinas, Jessica, and Memory in Productions of *The Merchant of Venice*." *Performing Shakespearean Appropriations: Essays in Honor of Christy Desmet*. Ed. Darlena Ciraulo, Matthew Kozusko, and Robert Sawyer. Farleigh Dickinson University Press, 2022. 145 – 162.

"'So neatly plotted, and so well perform'd: Villain as Playwright in Marlowe's *Jew of Malta."* With Sara Munson Deats. Reprint. *The Jew of Malta*. By Christopher Marlowe. Ed. Lloyd Edward Kermode. Norton Critical Editions, W.W. Norton, 2001. (Co-authored; collaborative, no lead writer.)

"Ovid's Proteus and the Figure of the Male Jew in Marlowe's *The Jew of Malta*." *Ovid and Masculinity in English Renaissance Literature*. Eds. John S. Garrison and Goran Stanivukovic. McGill-Queen's University Press, 2021.

"Introduction: Representing 'Ovids' on the Early Modern English Stage." *Ovid and Adaptation in Early Modern English Theatre.* Ed. Lisa S. Starks. Edinburgh University Press, 2020.

"Ovid's Ghosts: Lovesickness, Theatricality, and Ovidian Spectrality on the Early Modern English Stage." *Ovid and Adaptation in Early Modern English Theatre.* Ed. Lisa S. Starks Edinburgh University Press, 2020.

"Ovidian Appropriations, Metamorphic Illusion, and Theatrical Practice on the Shakespearean Stage." *The Routledge Handbook of Shakespeare and Global Appropriation*. Eds. Christy Desmet, Sujata Iyengar, and Miriam Jacobson. Routledge, 2020.

"Queering Will and Kit: Slash and the Shakespeare Biopic." *Shakespeare on Stage and Off*. Ed. Kenneth Graham and Alysia Kolentsis. McGill-Queen's University Press, 2019.

"Screening Will and Jane: Sexuality and the Gendered Author in Shakespeare and Austen Biopics." *Jane Austen and William Shakespeare: A Love Affair in Literature, Film and Performance*. Eds. Marina Cano and Rosa García-Periago. Palgrave, 2019. 291 – 310. 212 – 229.

"*Julius Caesar*, Ovidian Transformation and the Martyred Body on the Early Modern Stage." *Julius Caesar: A Critical Reader.* Arden Early Modern Drama Guides. Ed. Andrew James Hartley. Bloomsbury Arden Shakespeare, 2016.

"Virtus, Vulnerability, and the Emblazoned Male Body in Shakespeare's *Coriolanus*." *Violent Masculinities: Male Aggression in Early Modern Texts and Culture.* Ed. Jennifer Feather and Catherine Thomas. Palgrave Macmillan, 2013. 85-108.

"Transforming Ovid: Violence, Vulnerability, and the Blazon in Shakespeare's *Titus Andronicus*." *Staging the Blazon in Early Modern English Theatre.* Ed. Sara Morrison and Deborah Uman. Ashgate Press, 2013. 53-66.

"'Like the lover's pinch, which hurts and is desired': The Narrative of Male Masochism and Shakespeare's *Antony and Cleopatra*." Reprint. *William Shakespeare: Historien und Tragödien: Neue Wege der Forschung.* Darmstadt: WBG, 2007.

"'Immortal Longings': The Erotics of Death in Shakespeare's *Antony and Cleopatra*." Antony and Cleopatra*: New Critical Essays*. Ed. Sara Munson Deats. Routledge, 2005. 243-58.

"'For such a sight will blind a father's eye': The Spectacle of Suffering in Taymor's *Titus*." With Bryan Reynolds and Courtney Lehmann. *Performing Transversally: Reimagining Shakespeare and the Critical Future.* Ed. Bryan Reynolds. Palgrave/Macmillan, 2003. 215-43. (Co-authored; collaborative, no lead writer.)

'So Neatly Plotted, and So Well Perform'd': Villain and Playwright in Marlowe's *The Jew of Malta*." With Sara Munson Deats. Reprint. *Marlowe*. Ed. Avraham Oz. *New Casebook Series*. Palgrave/Macmillan, 2003. (Co-authored; collaborative, no

lead writer.)

"Cinema of Cruelty: Powers of Horror in Julie Taymor's *Titus*." *The Reel Shakespeare: Alternative Cinema and Theory*. Ed. Lisa S. Starks and Courtney Lehmann. Fairleigh Dickinson University Press, 2002. 121-42.

"The Displaced Body of Desire: Sexuality in Kenneth Branagh's *Hamlet*." *Shakespeare and Appropriation*. Ed. Christy Desmet and Robert Sawyer. London and New York: Routledge, 1999. 160-78.

"'Won with thy words and conquered with thy looks': Sadism, Masochism, and the Masochistic Gaze in *1 Tamburlaine*." *Marlowe, History, and Sexuality: New Critical Essays on Christopher Marlowe*. Ed. Paul Whitfield White. New York: AMS, 1998. 179-93.

"Hyper-feminisms: Post-structuralist Theories, Popular Culture, and Pedagogy." *Gender and Academe: The Future of our Past*. Ed. Sara Deats and Lagretta Lenker. Lanham, Maryland: Rowman and Littlefield, 1994. 111-22.

"Altars to Attics: The Madwoman's Point of View." *The Aching Hearth: Family Violence in Life and Literature*. Ed. Sara Deats and Lagretta Lenker. New York and London: Plenum Press, 1991.105-17.

ARTICLES IN REFEREED JOURNALS

"Between Two Worlds: *The Dybbuk*, Shakespeare's *Romeo and Juliet*, and Reparative Tragedy." *Critical Survey*. Special issue: Shakespeare and Religious Afterlives. Eds. Marta Cerezo and Olivia Coulomb. 35.2 (2023): 37 – 48.

"Levinas's Humanism of the Other and *King Lear*." *Levinas Studies: An Annual Review.* Special issue: "Between the Bible and the Philosophers": Shakespeare. Eds. Peter Atterton and Sean Lawrence. 16 (2022): 75 – 92. (Issue published April, 2023.)

"Transmisogyny in Popular Culture, Feminisms, and Shakespeare Studies." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. Special issue: Shakespeare Performance through a Trans Lens. Ed. Alexa Alice Joubin. 14.2 (2023): 23 – 43. https://borrowers-ojs-azsu.tdl.org/borrowers/article/view/315

"Kabbalah, Dybbuks, and the Religious Posthuman in the Shakespearean Worlds of *Twin Peaks*." *Multicultural Shakespeare: Translation, Appropriation and Performance.* Thematic Issue: Shakespeare Our Posthumanist. Eds. Robert Sawyer and Monika Sosnowska. 24.39 (2021): 29-52. (Released March, 2022.) https://czasopisma.uni.lodz.pl/szekspir/article/view/12894

"Teaching Shakespeare in a Time of Hate." With Alexa Alice Joubin. (Co-authored; collaborative, no lead writer.) *Shakespeare Survey* 74 (2021): 15 – 29. Article is the only one in the issue that is highlighted as open access: http://ow.ly/TtJ450G1m3E

"Journal of a Plague Year: Six Voices from American Universities." With Andrew James Hartley, Jean E. Howard, Christoph Irmscher, Sujata Iyengar, and Anthony Lioi. Introduction by Christa Jansohn. *Archiv fuer das Studium der neueren Sprachen und Literaturen* 258.1 (2021).

"From Face-to-Facebook: Levinas's Radical Ethics and 'Shakespeare Friends.'" *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. Special Tenth Anniversary Issue: Shakespeare and Social Media. Eds. Maurizio Calbi and Stephen O'Neill. 10.1 (2016). https://openjournals.libs.uga.edu/borrowers/article/view/2431

"That's *Amores!* Latin Love and Lovesickness in Shakespeare's *Venus and Adonis*." *Shakespearean International Yearbook* 7 (2007): 75-91.

"'Remember me': Psychoanalysis, Cinema, and the Crisis of Modernity." *Shakespeare Quarterly* 53.2 (2002): 181-200.

"Making Mother Matter: Repression, Revision, and the Stakes of 'Reading Psychoanalysis Into' Kenneth Branagh's *Hamlet*." With Courtney Lehmann. *Early Modern Literary Studies* 6.1 (May 2000): 24 pars. <http://purl.oclc.org/emls/06-1/lehmhaml.htm>. (Co-authored, peer-reviewed article--collaborative, no lead writer.)

"'Like the lover's pinch, which hurts and is desired': The Narrative of Male Masochism and Shakespeare's *Antony and Cleopatra*." *Literature and Psychology* 45.4 (1999): 58-73.

Introduction. "Shakespeare and Film: Derivatives and Variations." Spec. Issue of *Post Script* 17.2 (1998): 3-7.

Introduction. "Shakespeare and Film: Adaptations." Spec. Issue of *Post Script* 17.1 (1997): 3-5.

"An Interview with Michael Maloney." "Shakespeare and Film: Adaptations." *Post Script* 17.1 (1997): 79-87.

"The Veiled (Hot) Bed of Race and Desire: Parker's *Othello* and the Stereotype as Screen Fetish." "Shakespeare and Film: Adaptations." *Post Script* 17.1 (1997): 64-78.

"'Batter My [Flaming] Heart': Male Masochism in Religious Lyrics of Donne and Crashaw." *Enculturation: Cultural Theories and Rhetorics* 1.2 (1997). http://enculturation.net/1_2/starks.html

"Educating Eliza: Fashioning the Model Woman in the 'Pygmalion Film.'" *Post Script* 16.2 (1997): 44-55.

"'So neatly plotted, and so well perform'd: Villain as Playwright in Marlowe's *Jew of Malta."* With Sara Munson Deats. *Theatre Journal* 44 (1992): 375-89. (Co-authored; collaborative, no lead writer.)

GUEST EDITOR, JOURNAL SPECIAL ISSUES

(Single edited and authored introduction.) "Shakespeare and Film: Derivatives and Variations." *Post Script* 17.2 (1998).

(Single-edited and authored introduction.) "Shakespeare and Film: Adaptations." *Post Script* 17.1 (1997).

BOOK REVIEWS AND SHORT ARTICLES

"*Slings & Arrows* (TV Series)." With Daniel G. Lauby. *The Palgrave Encyclopedia of Global Shakespeare*. Eds. Alexa Alice Joubin, et al. Palgrave, 2022.

Review of Patrick J. Cook's *Cinematic Hamlet: The Films of Olivier, Zeffirelli, Branagh, and Almereyda. Borrowers and Lenders: The Journal of Shakespeare and Appropriation* Fall/Winter (2011). www.borrowers.uga.edu/cocoon/borrowers/current_issue

Review of Mark Thornton Burnett's *Shakespeare in the Global Marketplace*. *Shakespeare Quarterly* 59.1 (2008): 115-17.

Review of Lois Potter's *Othello in Performance*. *Shakespeare Quarterly* 55.3 (2004): 341-43.

Review of Alan Sinfield's *Cultural Politics—Queer Reading*. Philadelphia: U of Penn Press, 1994. *Marlowe Society of America Book Reviews* 17.2 (1998): 10-12.

Review of Penny Gay's *As She Likes It: Shakespeare's Unruly Women* (London and New York: Routledge, 1994). *Comparative Drama* 30 (1996): 305-8.

Abstract of "From Stage to Screen: Sadistic Desire, Identification, and Spectatorship in the Cibber/Olivier Tradition of *Richard III*." *Ohio Shakespeare Notes* 2 (1996): 11.

Abstract of "The Erotics of Shame: Hyper-Masculinity, Male Masochism, and Circulations of Sexuality in Shakespeare's *Antony and Cleopatra*." *Ohio Shakespeare Notes* 1 (1995): 2-3.

Abstract of "New Apartheids: Reversal, Simplification, and Misogyny in Derek Jarman's *Queer Edward II*." *Marlowe Society of America Newsletter* 14.2 (1994): 2.

Abstract of "Hyper-masculinity, Male Masochism, and Circulations of Sexuality in Shakespeare's *Antony and Cleopatra*." *Shakespeare Newsletter* 44:3 (1994): 54.

Abstract of "New Apartheids: Reversal, Simplification, and Misogyny in Derek Jarman's *Edward II*." *Lesbian and Gay Studies Newsletter* 21.1 (1994): 38.

Short Articles on *Each In His Own Way*, Pirandello; *Kangaroo*, Aleshkovsky; *The Wonder Worker*, Jacobson. *Cyclopedia of Literary Characters II*. Ed. Frank N. Maghill. Salem Press, 1990.

Abstract of "Barabas and Iago: The Villain as Playwright in Renaissance Drama." *The Shakespeare Newsletter* 39.3 (1989): 40.

INTERVIEWS

Interview with Lisa Starks-Estes, *Creative Loafing.* September, 2014.

Interview with Lisa Starks-Estes, *Crow's Nest.* September, 2014.

Interview with Lisa Starks-Estes. *Shakespeare Standard*. August, 2014.

PRESENTATIONS

PAPERS PRESENTED AS INVITED PLENARY, KEYNOTE, OR GUEST SPEAKER

(Invited Plenary Speaker) "Sexuality, Gender, and the Author in the 'Queer Lite' Shakespeare Biopic." Ohio Valley Shakespeare Conference. Berea, Ohio, October, 2017.

(Invited Speaker) "Shakespeare and Yiddish Cinema." Temple Beth-el L'Chaim Luncheon Lecture Series. St. Petersburg, FL, January, 2016.

(Invited Speaker) "Coda: *Violence, Trauma, and* Virtus *in Shakespeare's Roman Poems and Plays: Transforming Ovid*." USF Medieval-Renaissance Colloquium, Tampa, FL, March, 2015.

(Invited Scholar) "Lovesickness and Transgressive Desire in Shakespeare's *Romeo and Juliet*." Folger Mini-institute, Florida Gulf Coast University, Fort Meyers, FL, June, 2014.

(Invited Scholar) "Philomela's Song: Transformations of Violence, Sexuality, and Trauma in Shakespeare's *A Midsummer Night's Dream.*" Folger Mini-institute, Naples, FL, June, 2013.

(Invited Guest Speaker) "*Virtus,* Vulnerability, and the Emblazoned Male Body in Shakespeare's *Coriolanus."* Kennesaw State University, Symposium on Shakespeare and Gendered Bodies, November 4, 2011.

(Invited Plenary Speaker) "The Story of 'O': Violence and Vulnerability in Shakespeare's *Venus and Adonis.*" Ohio Shakespeare Conference, Marietta College, Marietta, Ohio, November, 2006.

(Invited Guest Speaker) "From Pin-Up Girl to Shell-Shocked Prince[ss]: Asta Nielsen's 1920 Hamlet." English/Film Lecture Series, University of Connecticut, Storrs, CT, November, 2002.

(Invited Guest Speaker) "Cinema of Cruelty: Powers of Horror in Julie Taymor's *Titus*." Symposium on Shakespeare in Film, Southern Connecticut State University, New Haven, CT, December, 2001.

(Invited Keynote Speaker) "The Veiled (Hot) Bed of Race and Desire: Parker's *Othello* and the Stereotype as Screen Fetish." Texts and Images Conference, University of Houston-Clear Lake, Houston, October, 1996.

(Invited Keynote Speaker) "Educating Eliza: Literacy and the 'Pygmalion Effect' in Popular Cinema." English Graduates for Academic Development Conference, Commerce, Commerce, TX, July, 1996.

(Invited Guest Speaker) "Male Masochism, Spectatorship, and Performance Theory: The Male Homoerotic/Masochistic Gaze and Marlowe's *I Tamburlaine*." University of Florida, Institute for Psychological Study of the Arts, Gainesville, Florida, November, 1993.

PAPERS PRESENTED IN CONFERENCE SESSIONS

"Between Two Worlds: *The Dybbuk*, Shakespeare's *Romeo and Juliet*, and Reparative Tragedy." Ohio Valley Shakespeare Conference. Akron, Ohio, October, October 27 – 28, 2022.

"Kabbalah, *Dybbuks*, and the Religious Posthuman in the Shakespearean Worlds of *Twin Peaks*." The Shakespearean Theatre Conference. Stratford, Ontario, June 15 – 18, 2022.

"Transforming Communities: Levinas and Fandom in *Slings & Arrows*." Ohio Valley Shakespeare Conference. Toledo, Ohio, October, 2021.

"Levinas, Melodrama, and Yiddish Shakespeares." North American Levinas Society 2021 International Remote Conference, "Solidarity and Community," online, July, 2021.

"A Levinas-Based Pedagogy for Teaching Literature Online." North American Levinas Society 2020 International Remote Conference, "The Face and the Interface: Levinas, Teaching, & Technology," online, July, 2020.

"Shakespearean Performance, Levinasian Transcendence, and Festival Outreach." Shakespearean Theatre Conference. Stratford, Ontario, June, 2019.

"Trans-Cultures: Feminisms, Trans-misogyny, and Shakespeare Studies." Early Modern Trans Studies Conference. Bryn Mawr, PA, April, 2019.

"Trans-Cultures: Feminisms, Transgender Theory, and Shakespeare Studies." Shakespeare Association of America Annual Meeting. Washington, D.C., April, 2019.

"Jessica's Ring: Knowing, Transcendence, and Memory in Shakespearean Performance." Ohio Valley Shakespeare Conference, Youngstown, Ohio, October, 2018.

"Ovidian Theatricality, Masculinity, and the Protean Stage-Jew in Marlowe's *The Jew of Malta*." International Marlowe Conference, Wittenberg, Germany, July, 2018.

"Ovidian Transformation and the Image of the Protean Male Jew in Marlowe's *The Jew of Malta*." New College Medieval-Renaissance Conference, Sarasota, March, 2018.

"Screening Will and Jane: Sexuality and the Gendered Author in Shakespeare and Austen Biopics." Shakespearean Theatre Conference, Stratford, Ontario, June, 2017.

"Ovid, Protean 'Personation,' and the Figure of the Male Jew in Marlowe's *Jew of Malta*." Shakespeare and the Jews Conference. London, UK, March, 2017.

"Protean Encounters: Ovidian 'Personation' on the Early Modern English Stage." Ohio Valley Shakespeare Conference, Dayton, Ohio, October, 2016.

"Shakespeare's *Julius Caesar*, Ovidian Transformation, and the Actor's Martyred Body." New College Conference on Medieval and Renaissance Studies, Sarasota, March, 2016.

"Appropriating Ovid on the Shakespearean Stage: Acting and Metamorphosis in *A Midsummer Night's Dream* and *Hamlet*." Appropriation in an Age of Global Shakespeare, Athens, GA, November 2015.

"Staging Ovid: Shakespeare, Acting, and Metamorphosis." Shakespearean Theatre Conference: Language in Text and Performance, Stratford, Ontario, June 2015.

"Sustainability through Online Communities: Shakespeare, Levinas, and Social Media." SAMLA (South Atlantic Modern Language Association) Annual Convention, Atlanta, November, 2014.

"Ovidian Specters: Lovesickness and Trauma in Shakespeare's *Romeo and Juliet*." Ohio Valley Shakespeare Conference, Columbus, Ohio, October, 2014.

"Traces of Ovidian Trauma: Nuanced Perspectives on Shakespeare's *Romeo and Juliet*." Society for Comparative Study of Literature and the Arts, St. Petersburg, 2014.

"The Origin of Love: Ovidian Lovesickness and Trauma in Shakespeare's *Venus and Adonis*." New College Conference on Medieval and Renaissance Studies, Sarasota, March, 2014.

"Reviewing Shakespeare's Re-Viewing of Ovid: Transformations of Philomela in Shakespeare's Poems and Plays." SAMLA (South Atlantic Modern Language Association) Annual Convention, Atlanta, November, 2013.

"Transforming Ovid: Marlowe's Dido and Shakespeare's Perverse Astraea in *Titus Andronicus*." International Marlowe Conference, Staunton, VA, June, 2013.

"Bleeding Martyrs: The Body of the Tyrant/Saint, the Limits of 'Constancy,' and the Extremity of Passions in Shakespeare's *Julius Caesar*." Ohio Valley Shakespeare Conference, Marietta, Ohio, October, 2012.

"'A wretched image bound': The Limits of Neo-Stoicism and the Dangers of the Bounded Self in Shakespeare's *The Rape of Lucrece*." New College Conference on Medieval and Renaissance Studies, Sarasota, March, 2012.

"Transforming Ovid: Images of Violence, Vulnerability, and Sexuality in Shakespeare's *Titus Andronicus."* SAMLA (South Atlantic Modern Language Association) Annual Convention, Atlanta, November, 2011. Also proposed session.

"Yiddish Cinema and the *Mitzvah* of Memory: The Legacy of the Great Jewish Shakespeare on Film." SAMLA (South Atlantic Modern Language Association) Annual Convention, Atlanta, November, 2010.

"Shakespeare in the Yiddish Cinema: Modernity, Judaism, and the Jewish American Family in *Der Yiddisher Kenig Lir (The Yiddish King* Lear, 1935) and *Mirele Efros* (*The Jewish Queen Lear*, 1939)." Ohio Valley Shakespeare Conference, Athens, Ohio, October, 2009.

"To 'lose myself in dotage': The Performance of Transgressive Erotics in Shakespeare's *Antony and Cleopatra*." Annual Meeting of the Group for Early Modern Cultural Studies, Newport Beach, CA, October, 2003.

"Screen Memories: Silent *Hamlets* and the Crisis of Modernity." Annual Meeting of the Group for Early Modern Cultural Studies, Tampa, FL, November, 2002.

"Shakespeare in the Age of Cinematic Reproduction: from *Hamlet* (1920) to *Hamlet* (2000)." Literature and Film Association: Global and American Cinemas Conference, Carlisle, Pennsylvania, October, 2002.

"Powers of Horror in Julie Taymor's *Titus*." Shakespeare Association of America Meeting, Miami, FL, April, 2001.

"Jew Baiting, Fantasies of Aggression, Constructions of Anti-Semitism, and the Performance of Marlowe's *The Jew of Malta*." South Central Modern Languages Association Annual Meeting, New Orleans, November, 1998.

"Displacing the Body of Desire: Sexuality in Kenneth Branagh's *Hamlet*." South Atlantic Modern Languages Association Annual Meeting, Atlanta, November, 1998.

"Displaced Desire in Branagh's *Hamlet*." English Graduates for Academic Development Conference, Commerce, TX, July, 1998.

"A Jew is Being Beaten: Early Modern Anti-Semitism and Sadomasochistic Fantasy in the Performance of Marlowe's *Jew of Malta*." Fourth International Marlowe Society Conference, Cambridge, England, June, 1998.

"Looking for Richard: Actor Identification and *Richard III* on State and Screen." South Central Modern Languages Association Annual Meeting, Dallas, October, 1997.

"The 'Black *Stud*' and the 'White Ewe': Desire, Race and Gender in Oliver Parker's *Othello*." Annual Meeting of Group for Modern Cultural Studies, Pittsburgh, September, 1996.

"The 'Black *Stud*' and the 'White Ewe': Desire, Race, and Gender in Oliver Parker's *Othello*." English Graduates for Academic Development Conference, Commerce, Commerce, TX, July, 1996.

"Batter My [Flaming] Heart': Male Masochism in the Religious Lyrics of Crashaw and Donne," Third Annual Meeting of the Group for Early Modern Cultural Studies, Dallas, October, 1995.

"From Stage to Screen: Sadistic Desire, Identification, and Spectatorship in the Cibber/Olivier *Richard III*." Ohio Shakespeare Conference, Athens, OH, May, 1995.

"Homoeroticism, Homo-Narcissism, and Homophobia: Male/Male Hate, Love, and Fear in Shakespeare's *Troilus and Cressida and Coriolanus*." English Graduates for Academic Development Conference, Commerce, TX, July, 1994.

"Erotics of Shame: Hyper-masculinity, Male Masochism, and Circulations of Sexuality in Shakespeare's *Antony and Cleopatra*." Ohio Shakespeare Conference, Cincinnati, March, 1994.

"Restricting the Floating Phallus: Reversal and Simplification in Derek Jarman's Film *Edward II*." MLA Convention, Toronto, December, 1993.

"'Won with thy words and conquered with thy looks': Sadistic and Masochistic Identification and Desire in Marlowe's *Tamburlaine the Great, Part One*." The Third International Marlowe Conference of the Marlowe Society of America, Cambridge University, England, July, 1993.

"Women Take the Scepter: Shakespeare's *Henry VIII* and the Construction of Elizabeth I." University of Central Florida Second Biennial Conference on the Arts and Public Policy, Orlando, March, 1993.

"The Transgression of History: Shakespeare's First Tetralogy and the Power of Castrating Witches." Sixteenth-Century Studies Conference, Atlanta, October, 1992.

"The Transgressive Female Form from the Middle Ages to Madonna." Seventh Annual General Conference on Medievalism, Tampa, October, 1992.

"Performative Genders: The 'Subversion of Identity' and Shakespeare's History Plays." The Eighth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, Florida, March, 1992.

"Gender and Language: Post-structuralist Feminisms, Pop Culture, and Pedagogy." Florida College English Association Annual Meeting, Daytona Beach, January, 1992.

"Teaching/Performing Genders: Madonna, Post-Structuralist Feminisms, and the Classroom." Gender in Academe: Who Cares?, Tampa, November, 1991.

"Barabas and Iago: The Villain as Playwright in Renaissance Drama." The Seventh Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, Florida, March, 1990.

"Beyond the Dialectic of Sexual Difference: The New Feminisms." Gender in Academe: The Structure of Our Past. Tampa, November, 1989.

"From Allegory to Typology: (Dis)-Continuities in the Theological Poetics of John Donne's Religious Poetry." Le Moyne Forum on Religion and Literature, Le Moyne College, Syracuse, New York, September, 1989.

"Barabas and Iago: The Villain as Playwright in Renaissance Drama." The Second International Marlowe Conference of the Marlowe Society of America, Oxford, England, August, 1988.

PAPERS PRESENTED IN SEMINARS/COLLOQUIES/ROUNDTABLES/PANELS

“Shakespeare on Broadway.” Shakespeare Association of America Annual Meeting, Minneapolis, Minnesota, March 29 – April 1. (Although I wasn't able to attend the conference in person for medical reasons, I did participate fully in the seminar online beforehand.)

“Early Modern Fan Culture.” Shakespeare Association of America Annual Meeting, Jacksonville, April 6 – 9, 2022.

“Embodying Differences in Global Shakespearean Performance.” Shakespeare Association of America Annual Meeting, online. April, 2021.

“Accessing Shakespeare Beyond Text: Concept, Vision, Age, Gender, Race, and Identities.” Presented in roundtable. Tenth Blackfriars Conference, Staunton, VA, October, 2019.

"Shakespeare's Administrators.” Presented in roundtable. Ohio Valley Shakespeare Conference, Youngstown, Ohio, October, 2018.

“Shakespeare, Memory, and Performance.” Shakespeare Association of America Annual Meeting, Atlanta, April, 2017.

“Theater of Compassion: Levinas, Inter-human Transcendence, and Shakespearean Performance Theory.” Presented in the Shakespearean Performance Research Working Group. ASTR (American Society for Theatre Research). Minneapolis, MN, November, 2016.

“Audience and the Actor.” The American Shakespeare Center’s Eighth Blackfriars Conference, Staunton, VA, October, 2015.

“Ovid in Early Modern Culture.” Shakespeare Association of America Annual Meeting, Vancouver, April, 2015.

“Shakespeare’s Erotic Poetry.” Shakespeare Association of America Annual Meeting,” St. Louis, April, 2014.

“Shakespeare and Metamorphosis.” Shakespeare Association of America Annual Meeting, Toronto, April, 2013.

“Violent Masculinities.” Shakespeare Association of America Annual Meeting, Bellevue, WA, April, 2011.

“Staging the Blazon.” Shakespeare Association of America Annual Meeting, Chicago, April, 2010.

“Shakespeare and the Bounded Self.” Shakespeare Association of America Annual Meeting, Washington, D.C., April, 2009.

“Shakespeare’s Antique Disposition.” Shakespeare Association of America Annual Meeting, San Diego, April, 2007.

“Early Modern Melancholies.” Shakespeare Association of America Annual Meeting, Philadelphia, April, 2006.

“Historicizing Trauma on the Early Modern Stage.” Shakespeare Association of America Annual Meeting, Bermuda, March, 2005.

“Shakespeare in Times of Crisis.” Shakespeare Association of America Annual Meeting, Minneapolis, Minnesota, March, 2002.

"It Came from Shakespeare: Gothic, Horror, and Science Fiction on Stage, Page, and Screen." Shakespeare Association of America Annual Meeting, Montreal, Quebec, April, 2000.

"Convention and Invention: The Filmed *Hamlets*." Shakespeare Association of America Annual Meeting, Cleveland, Ohio, March, 1998.

"The New Shakespeare Films: Kenneth Branagh and His Contemporaries." Shakespeare Association of America Annual Meeting, Washington, D.C., March, 1997.

"History and Practice of Psychoanalytic Criticism of Shakespeare." Sixth World Shakespeare Congress, Los Angeles, April, 1996.

"Problematic Alliances: Feminism and Queer Theory in Early Modern Studies." Shakespeare Association of America Annual Meeting, Chicago, March, 1995.

"Impulses of the Perverse." Buffalo Symposium in Literature and Psychoanalysis, SUNY Buffalo, April, 1994.

"'For trespass of thine eye': Pornographic Representation in Early Modern England." Shakespeare Association of America Annual Meeting, Albuquerque, April, 1994.

"The Reinvention of Richard III." Shakespeare Association of America Annual Meeting, Atlanta, April, 1993.

"Identification and Identity." Shakespeare Association of America Annual Meeting Kansas City, Missouri, April, 1992.

Panel Participant, "Panic Teaching: Travels in Hyperpedagogy." Florida College English Association Annual Meeting, Bradenton, Florida, February, 1991.

SEMINARS AND SPECIAL SESSIONS ORGANIZED AND LED

"The Supernatural and Transcendent in Shakespeare on Screen." Seminar co-led with Melissa Croteau. Shakespeare Association of America Annual Meeting. (Held online because of Covid-19 outbreak.)

"Technology, Philosophy, Performance." Seminar led. Shakespeare Association of America Annual Meeting, Los Angeles, CA, March, 2018.

"Representing Ovid on the Early Modern Stage." Seminar led. Shakespeare Association of America Annual Meeting, New Orleans, March, 2016.

"Sustainable Shakespeares: Shakespeare in Prison." SAMLA (South Atlantic Modern Language Association) Annual Convention, Atlanta, November, 2014.

"Sustainable Shakespeares: Shakespeare, Community, and the Environment." SAMLA (South Atlantic Modern Language Association) Annual Convention, Atlanta, November, 2014.

"Shakespeare, Classical Poetry, and the Early Modern World." South Atlantic Modern Languages Association Annual Meeting, Atlanta, November, 2011.

"Screening the Bard: Shakespearean Spectacle, Critical Theory, Film Practice." Seminar co-led with Courtney Lehmann. Shakespeare Association of America Meeting, San Francisco, April, 1999.

"A Century of Shakespeare on Screen." South Central Modern Languages Association Annual Meeting, Dallas, October, 1997.

"Homoeroticism and Literature." English Graduates for Academic Development Conference, Commerce, TX, July, 1994.

SESSIONS CHAIRED

"Adapting Shakespeare for Contemporary Culture." Ohio Valley Shakespeare Conference. Akron, Ohio, October, October 27 – 28, 2022.

Alexa Alice Joubin, Keynote Address. The Shakespearean Theatre Conference. Stratford, Ontario, June 15 – 18.

"Transforming Plato and Ovid." Ohio Valley Shakespeare Conference, Toledo, Ohio, 2021.

"Justice and Festive Violence." Shakespearean Theatre Conference, Stratford, Ontario, June, 2019.

"Performance and Pedagogy." Ohio Valley Shakespeare Conference, Youngstown, Ohio, October, 2018.

"Shakespeare in Performance: Local and Global." Ohio Valley Shakespeare Conference. Dayton, Ohio, October, 2016.

Lunch Roundtable, "Modern Performance of Early Modern Plays." New College Conference on Medieval and Renaissance Studies, Sarasota, March, 2016.

Paper Panel 20l. Ohio Valley Shakespeare Conference. Columbus, Ohio, October, 2014.

"Erotics and Gender Differentiation in Shakespeare." Annual Meeting of the Group for Early Modern Cultural Studies. Newport Beach, CA, October, 2003.

"Rewriting/Reviving Tragedy." Annual Meeting of the Group for Early Modern Cultural Studies. Tampa, FL, November, 2002.

"The Idea of Invention." The Fifteenth Annual DeBartolo Conference on Eighteenth-Century Studies. Tampa, FL, February, 2001.

"Teaching Shakespeare." The Twelfth Biennial New College Conference on Medieval-Renaissance Studies. Sarasota, FL, March, 2000.

"Embodying Past and Future." Fourteenth Annual DeBartolo Conference on Eighteenth-Century Studies. Tampa, FL, February, 2000.

"Postmodern Approaches to Marlowe." 4rth International Marlowe Society Conference. Cambridge, England, June, 1998.

"Source Work: Rethinking Theatrical Sources." Ohio Shakespeare Conference. Columbus, Ohio, May, 1997.

"Representation of Women in Visual Arts, Literature, and Film." Texas Women in the 21st Century Conference. Commerce, TX, February, 1996.

STAGE PERFORMANCES

Staged reading of *Wittenberg*, part of "The Eternal Feminine." International Marlowe Conference. Wittenberg, Germany, July, 2018.

Staged reading of *Wittenberg*, part of "The Eternal Feminine." New College Medieval-Renaissance Conference. Sarasota, March, 2018.

Staged reading of *Antony and Cleopatra*, part of Cleopatra. Studio Shakespeare. St. Petersburg Shakespeare Festival, August, 2016.

LEADERSHIP MEETINGS AND WORKSHOPS

IAL Chairs' Workshop, Howey-in-the-Hills, May, 2010.

IAL Chairs' Workshop, Howey-in-the-Hills, October, 2009.

AAC&U (American Association of Colleges and Universities) Meeting on General Education and Assessment, participated in

workshop on General Education Assessment, Boston, February, 2008.

CCAS (Council of Colleges of Arts and Sciences) Annual Meeting, San Antonio, November, 2004.

PROFESSIONAL MEMBERSHIPS

International Shakespeare Conference (ISC, by invitation only)

World Shakespeare Congress

Shakespeare Association of America (SAA)

North American Levinas Society (NALS)

Ohio Valley Shakespeare Conference (OVSC)

Marlowe Society of America (MSA)

AWARDS

TEACHING AWARDS/NOMINATIONS

NISOD (National Institute for Staff and Organizational Development) Award for Excellence in Teaching, 99.

Paul W. Barrus Distinguished Faculty Award for Teaching Nomination, Spring, 98

Paul W. Barrus Distinguished Faculty Award for Teaching Nomination, Spring, 97.

OTHER AWARDS/SCHOLARSHIPS

CAS-ORS Conference Presenter Award, Spring 22.

Texas A&M University-Commerce Competitive Travel Funds Grant, Spring, 99.

Texas A&M University-Commerce Faculty Development Grant, Fall, 98.

Texas A&M University-Commerce Competitive Travel Funds Grant, Spring-Summer, 98.

Texas A&M University-Commerce Faculty Development Grant, Spring-Summer, 98.

East Texas State Faculty Development Fellowship Award for Travel on British Studies Program, Summer, 95.

Alice Hearne Memorial Scholarship for Outstanding Work on the Dissertation, 10/92.

University of South Florida Faculty-Staff Scholarship Award 9/90 and 1/88.

University of South Florida College of Arts and Letters Travel Fellowship, 3/90 and 9/88.

Graduate Student Association Conference Grant, September, 1988.

PROFESSIONAL AND COMMUNITY SERVICE

PROFESSIONAL ASSOCIATIONS, SERVICE

Member, Shakespeare Publics Award Committee, 2022-2023

Member, Local Planning Committee, Shakespeare Association of America, 2021

Member, Digital Strategies Committee, Shakespeare Association of America, 2017

Member, Nomination Committee, Shakespeare Association of America, 2007

PROFESSIONAL SERVICE, EDITORIAL BOARDS

Member, Editorial Board, Shakespeare and Adaptation Series, Bloomsbury Academic Press, 20-present.

Member, Editorial Board, *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 13-present.

Member, Editorial Board, *Selected Papers of the Ohio Valley Shakespeare Conference,* 08-present.

Member, Editorial Board, *Marlowe Studies,* 14-17.

Member, Editorial Board, *South Atlantic Review,* 11-14.

PROFESSIONAL SERVICE, MS EXTERNAL REVIEWS

Reviewer (Article Manuscript), *Borrower and Lenders*, 23.

Reviewer (Book Proposal), Bloomsbury/Arden, 22

Reviewer (Article Manuscript), *Shakespeare*, 22.

Reviewer (Book Proposal), Edinburgh University Press, 22.

Reviewer (Book Proposal), Routledge, Taylor and Francis, 21.

Reviewer (Book Manuscript), Cambridge Elements, Cambridge University Press, 21.

Reviewer (Book Proposal), Arden Shakespeare, Bloomsbury Press, 21.

Reviewer (Article Manuscript), *Borrowers and Lenders*, 21.

Reviewer (Book Proposal), Arden Shakespeare, Bloomsbury Press, 20.

Reviewer (Book Proposal), Arden Shakespeare, Bloomsbury Press, 20.

Reviewer (Book Manuscript), University of Nebraska Press, 20.

Review (Article), *Shakespeare*, 20.

Reviewer (Article), *Shakespeare*, 19

Reviewer (Article), *Borrowers and Lenders*, 19.

Reviewer (Article), *Borrowers and Lenders*, 19.

Reviewer (Article), *Shakespeare*, 19.

Reviewer (Article), *Borrowers and Lenders*, 18.

Reviewer (Article), *Shakespeare in Southern Africa*, 18.

Reviewer (Article), *Explorations in Renaissance Culture*, 18.

Reviewer (Article), *Shakespeare*, 17.

Reviewer (Book Manuscript), *MLA,* 15.

Reviewer/Biographer/Editor (Book Section), *Coriolanus* in *Shakespearean Criticism* 166, LP Publishing (Gale Group), 14-15.

Reviewer (Article), *PMLA,* 16.

Reviewer (Article), *Early Modern Literary Studies,* 16.

Reviewer (Article), *Comparative Drama,* 15.

Reviewer (Article), *Word and Image,* 15.

Reviewer (Article*), Early Modern Literary Studies*, 14.

Reviewer (Chapter in Book Manuscript), Cambridge Scholar's Press, 14.

Reviewer (Article), *Modern Philology,* 13.

Reviewer (Article) *Borrowers and Lenders*, 13.

Reviewer (Book Manuscript), Palgrave, 12.

Reviewer (Article), *Shakespeare Quarterly,* 12.

Reviewer (Article), *LIT: Literature Interpretation Theory,* 11.

Reviewer (Article), *Modern Philology*, 07.

Reviewer (Article), *PMLA,* 06.

Reviewer (Article), *Shakespeare Quarterly*, 03.

Reviewer (Article), *Enculturation: Cultural Theories and Rhetorics* (online journal), 96-99.

Reviewer (Article), *Post Script: Essays in Film and the Humanities*, 93-98.

Reviewer (Introduction), *Norton Shakespeare*, ed. Stephen Greenblatt, et. al. Reader for Introduction to *Coriolanus*, by Katharine Eisaman Maus.

EXTERNAL REVIEWER, OTHER

External Reviewer, Tenure and Promotion Committee for candidate at University of Kentucky, 20

External Reviewer, Tenure and Promotion Committee for candidate at University of Arizona South, 19

Reviewer and Evaluator, Andrew W. Mellon Foundation/ACLS Early Career Fellowship Program/Dissertation Completion Fellowships. (Reviewed and evaluated 18 applications for the fellowship.) Fall 08, 07, and 06

COMMUNITY SERVICE

Volunteer (Wrapper), Temple Beth-El Art Festival. Temple Beth-El, St. Petersburg, FL, January 29, 2022

Member, Temple Beth-El Social Media Team, 2021 to present.

"Jewish Shakespeare." Lecture for Sunday Morning University, Temple Beth-El, St. Petersburg, FL, March 1, 2020.

Pop-up Theater Week Initiative, 18-19.

"Shakespeare's Shylock." Lecture for Sunday Morning University, Temple Beth-El, St. Petersburg, FL, March 4, 2018.

Founding Vice-President and Dramaturg, St. Petersburg Shakespeare Festival (non-profit organization), 2014-Spring 2017.

Presented Workshop on *A Midsummer Night's Dream* and *Cymbeline* for St. Petersburg Shakespeare Festival, January, 2016.

UNIVERSITY, COLLEGE, AND DEPARTMENT SERVICE

UNIVERSITY OF SOUTH FLORIDA (1999 to Present)

STUDENT ORGANIZATIONS

Faculty Advisor, USFSP Shakespeare Society, 15-19.

UNIVERSITY AND USF SYSTEM COMMITTEES

Member, Nelson Poynter Library Dean Search Committee, 2022.

Member, School of Theatre and Dance Director Search Committee, 21-22.

Member, USFSM Tenure and Promotion Committee for Valerie Lipscomb, Fall 19.

Member, Ad Hoc Disciplinary Faculty Committee, Curriculum Alignment and Integration for English, Spring 19.

Member, Theater Department Search Committee, 18-19.

Member, Graduate Council, AY 11-12; Sp 13-17.

Member, Honors Thesis Committee for Jordan Kohn, USF Sarasota-Manatee, 17.

Member, Mid-tenure Committee for Timothy Turner, USF Sarasota-Manatee, 15.

Member, Tenure and Promotion Committee for Suzanne Stein, USF Sarasota-Manatee, 11.

Co-Chair, GE Task Force Committee, 09.

Member, Strategic Planning Subcommittee, Academic Programs, 09.

Chair, General Education Assessment Committee, 08.

Member, Enrollment Services Events Committee, 07-08.

Member, SWAT (System Wide Assessment Team), 07-08.

Member, Festival of Reading Planning Committee with St. Petersburg Times, 05.

Member, Regional Vice Chancellor Search Committee, 04-05.

SCHOOL AND COLLEGE COMMITTEES

Member, School of Humanities Tenure and Promotion Committee, Fall 21-Fall 22

Member, Departmental Tenure and Promotion Committee for Kathy Arthur, Fall 18.

Member, Distinguished Professor Committee for Deni Elliott, Spring 18.

Member, CAS Dean Search Committee, Spring-Fall 17.

Member, Tenure Application Committee for Martine Fernandes (Service), Summer 08-Fall 08.

Member, Tenure Application Committee for Judithanne Scourfield-Maclaughlan (Teaching), Summer 08-Fall 08.

Member, Tenure Application Committee for Seramy Bundrick (Research), Summer 06-Fall 06.

Member, Graphic Design Search Committee, Fall 05-Spring 06.

Member, CAS Faculty Council, Fall 05-Spring 06.

Member, Nominating Committee, 05.

Member, Tenure/Promotion Committee for Mark Pezzo, 05.

Member, Tenure/Promotion Committee for Daanish Mustafa, 05.

Chair, Tenure Application Committee for Thomas Smith, 04.

Chair, Tenure Application Committee for Julie Armstrong, 04.

Member (Teaching), Tenure Application Committee for Susan Fernandez, 04.

Member, Nominating Committee, 03.

Chair, Service Awards Committee, Spring 02.

DEPARTMENT COMMITTEES

Member, LIT 2000 Subcommittee, Fall 22

Member, Graduate Placement Subcommittee, Fall 22

Member, Faculty Evaluations Committee, Spring 22

Member, Graduate Student Awards Committee, 22

Member, Film and Culture (ENG 3674) Subcommittee, 22

Chair, Tenure and Promotion Committee for Emily Jones, 21

Co-chair, LIT 2000 Subcommittee, Fall 21-Spring 22

Member, Literature Undergraduate Committee, Fall 21-Spring 22

Member, Literature Graduate Committee, Fall 21-Fall 22

Member, Literature Area Committee, Fall 21-Present

Member, LIT 2000 Task Force Ad Hoc Subcommittee, Spring 21

Member, Literature Recruitment Committee, Spring 21

Acting Chair, Tenure and Promotion for Jill McCracken, 19

Chair, Visiting Assistant Instructor of English Search, 15

Chair, VVA Annual Review Committee, 11-present

Member, VVA Mid-tenure Committee, 14

Member, VVA Tenure and Promotion Committee, 11-12

Member, LLW Curriculum Committee, 09-present

Member, LLW Assessment committee, 09-present

Chair, LLW Annual Review Committee, 08-09

Chair, LLW Assessment Committee, 07-08

Member, British Literature Search Committee, Fall 06–Spring 07

Member, Rhetoric & Composition Search Committee, Fall 06-Spring 07

Member, American Literature Search Committee, Fall 05-Spring 06

Member, Rhetoric & Composition Search Committee, Fall 05-Spring 06

Chair, English Literature Search Committee, Fall 02-Spring 03

Member, Rhet/Comp Search Committee, Fall 02-Spring 03

Chair, Generalist English Search Committee, Fall 00-Spring 01

Chair, Rhetoric/Composition Search Committee, 00-01

MLA COMPS COMMITTEES:

Graham Reybitz, Fall 22

Alex Catena, 19

Ashlea Highfill, 19

Chris Bellanca, 19

Jay Looney, 19

Lequina Knox, 19

Nina Shand, 19

Radhika Dang, 19

Courtney Hawk, 19

Tami Toms, 18

Trace Taylor, 18

Daniel Lauby, 17

Rebecca Carlo, 17

Layne Farmen, 16

Thomas Schultz, 16

Brandy Stark, 15

Melissa Glaster, 15

Michael Slattery, 15

Nicholas Boynton, 15

Ashlie Flannigan, 14

Tammy Gambill, 14

Tom Stovall, 13

Kent Roberts, 13

Chris Campbell, 13

Veronica Carroll, 12

Susan Ballinger, 12

Jennifer Vogtner, 12

Jennifer Probst, 12

MLA THESIS AND PROJECT COMMITTEES:

Chair, Jordan Kohn-Foley, 19

Chair, Jay Looney, 18-19

Chair, Alex Catena, 19

Chair, Ashlea Highfill, 19

Member, Urian Rios,19

Member, James Poorman, 17-19

Member, Trace Taylor, 18

Chair, Brandy Stark, 17

Chair, Daniel Lauby, 17

Chair, Thomas Schultz, 16-19

Chair, Layne Farmen, 16

Chair, Michael Slattery, 15-16

Chair, Melissa Glaster, 15-16

Chair, Matt Jackson, 15

Member, Nicholas Boynton, 15

Ashlie Flanigan, 14

Member, Jennifer Vogtner, 12-14

Member, Tom Stovall, 13

Chair, Veronica Carroll (now Matthews), 13

Member, Susan Ballinger, 12

HONORS THESIS COMMITTEES:

Member, Honors Thesis Committee for Isabelle Bryant, Fall 21.

Member, Jordan Kohn (Sarasota-Manatee), 17

Chair, Alexandria Bassford, 14

Member, Anna (Josie) Griffin, 12

Chair, Joy Scholing, 09-10

Chair, Shannon Chisholm, 05-06

Member, Sara Peeples, 05

Chair, Veronica Carroll, 03-04

Chair, Amber Plank, 02-03

Member, Honor's Thesis committee, Loretta Pippin, 99-00.

DISSERTATION COMMITTEES:

Member, Angela Eward-Mangione, 13-14

Defense Chair, Lizz Angelo, 14

PORTFOLIO COMMITTEES:

Member, Allison Duque, Spring, 22.

Member, Elizabeth Chapman, Summer-Fall, 21.

TEXAS A&M UNIVERSITY-COMMERCE (1993 to 1999):

DEPARTMENT SERVICE (GENERAL):

Department Academic Student Advisor, 95-97.

Graduate Student Mentor, 93; 96-98.

Faculty Senate Alternate, 93-95.

DEPARTMENT COMMITTEES:

MA Lit Exam Committee, member, 93-99.

Executive Committee, member, 93-95.

Ad Hoc Committee to draft description of goals for Univ. Studies components of critical thinking and multicultural perspectives for Eng 201, 202, 203, 204, member, 94.

Faculty Development Committee, member, 95-96.

Curriculum Committee, 96-98.

Doctoral Exam Committee, member, 98.

THESIS DIRECTED/THESIS COMMITTEES:

(595) Thesis, director, Connie Darnell, 93.

Honor's Thesis, director, Lena Lake-Goodin, 94-95.

(595) Thesis, committee, second reader, Kay Van Wye, 95.

Honor's Thesis/defense, dept. reader, Lynda Gilmartin, 96.

Honor's Thesis, director, Rachel Finney, 96.

Master's Thesis, director, Colin Charlton, 96-99.

Master's Thesis, director, Rachel Finney, 99.

Honor's Thesis, director, Dave Bellows, 99.

UNIVERSITY COMMITTEES:

Biology Department Search Committee, member and affirmative action representative, 94.

Equal Opportunity Committee, member, 94-99.

Sam Rayburn Symposium Committee, member, 94-99.

Chair, subcommittee, Sam Rayburn Essay Contest, 94-99.

International Studies Committee, member, 95.

Sam Rayburn Symposium Business Forum Subcommittee, member, 96.

Search Committee for Director of Zeppa Center, member, 97.

Graduate Council Representative, dissertation proposal defense, 97; 99; dissertation defense, 98.

Dean of Graduate School and Research Search Committee, 99.

HILLSBOROUGH COMMUNITY COLLEGE (1991 to 1993):

Freshman Composition Textbook Coordinator

Community College/University Articulation Committee