

**GRADUATE  
BULLETIN**  
SUMMER 2016

**UNIVERSITY OF  
SOUTH FLORIDA**

**DEPARTMENT OF ENGLISH**

**College of Arts and Sciences**

<http://english.usf.edu/>

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**JOHN LENNON**  
Graduate Director

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Department Chair

## **ENG 6946-001 [ref. #57032] GRADUATE INTERNSHIP**

### **DESCRIPTION**

The internship consists of supervised work-and-learning experience in professional and technical communication or other related fields under the direction of a USF faculty member and an employee of a participating firm. Ten to 12 hours per week of student time is expected during a standard 16-week semester.

Students must arrange an internship placement prior to the start of the course and are encouraged to meet with the Director of Graduate Studies at least one semester prior to enrolling in the course. **PhD students must have the approval of their major professor.** Enrollment is contingent upon the availability of suitable internship sponsors based on the student's academic and career goals. Students are placed according to specific academic and experiential qualifications, including GPA, courses taken, previous employment history, and interviews with the Director of Graduate Studies, the Coordinator of Professional and Technical Writing Internship Program, and a representative of the prospective internship sponsor. This internship course may not be repeated. Enrollment is by permit only. This class is Pass/Fail (S/U).

Prerequisites: Graduate students enrolled in the MA or MFA program must have completed with a grade of B or higher, 18 credits of coursework toward the degree. Students enrolled in the PhD program must have completed 27 credits of coursework and be scheduled to take their qualifying exams. PhD students also require the consent and recommendation of their major professor.

### **Notes:**

- The course will not have a set meeting time. Regular meetings will be planned at the beginning of the semester, based on student schedules.

### **DEGREE REQUIREMENTS FULFILLED**

- MFA Elective
- MA Lit Elective
- MA RAC Elective
- PhD Lit Elective
- PhD RAC Elective

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**LIT 6236-001 [ref. #57965] POSTCOLONIAL LITERATURE** will meet in Summer A on Tuesdays and Thursdays from 12:30-3:40pm with Professor Hunt Hawkins.

### **DESCRIPTION**

This course will study postcolonial literature; that is, literature emanating from colonies of Europe from the advent of colonization onwards. It will focus on African literature of all genres going back to the 1930's but mainly from the post-independence era starting in the late 1950's. Most of the works were written in English, but a few will be read in translation from French and Arabic. The reading includes poetry by Rudyard Kipling, Leopold Senghor, and Aime Cesaire; Wole Soyinka's play Death and the King's Horseman; and the following novels: Joseph Conrad's Heart of Darkness, Chinua Achebe's Things

Fall Apart, Tayeb Salih's Season of Migration to the North, Buchi Emecheta's The Joys of Motherhood, and Tsitsi Dangarembga's Nervous Conditions. We will also watch the film "The Battle of Algiers." Theory will include Frantz Fanon's The Wretched of the Earth and Ashcroft, Griffiths and Tiffin's The Empire Writes Back. Major concerns will be identity formation, tribalism, the struggle against colonialism and neo-colonialism, the problem of modernization, education, the changing status of women, and issues of language and literary genre.

### **REQUIREMENTS**

- Midterm Test
- Final Exam
- 8-10 page paper suitable for conference presentation

### **DEGREE REQUIREMENTS FULFILLED**

- MA Lit Cultural-Critical studies
- MA Lit Elective
- MA RAC: 1-2 Other Electives
- MFA Elective (5 courses)
- PhD Lit Elective
- PhD Lit theory-rich course

### ADDITIONAL GRADUATE OFFERINGS\*

**\*Please note that faculty availability is limited during the summer. Students should not assume faculty will be available for all of the below offerings and should ask before planning summer coursework.**

Directed Research in which student must have a contract with a faculty member:

- ENG 6916 (Master's)
- ENG 7916 (Doctoral)

Master's portfolio hours in which student must have a contract his/her director:

- ENG 6916 (Master's)

Doctoral Seminar credit that accompanies a regular 6000-level English course:

- ENG 7939 (Doctoral only)

A student actively working on his or her thesis/dissertation project is required to enroll for a minimum of **two** semester hours until the project meets all requirements for completion of degree:

- Thesis (ENG 6971)
- Dissertation (ENG 7980)

A contract must be completed for registration in any of the above courses. The contracts are available on the department website at <http://english.usf.edu/graduate/currentstudents/>. Upon submission of a completed contract, the Graduate Program Specialist will issue the necessary permit that will enable you to register for the hours. Permits that have been issued for you are viewable on the Registration Status screen of OASIS.

### ENROLLMENT REQUIREMENTS

Please note the following enrollment policies, which are enforced by the Graduate School. **Any student not adhering to these requirements will be subject to dismissal from the program:**

- ▶ All degree-seeking graduate students (except doctoral students admitted to candidacy) must be enrolled in a minimum of **six** credits every three consecutive terms (including summer) every academic year.
- ▶ Doctoral students admitted to candidacy must be continuously enrolled **each semester** in dissertation hours for a total of at least **two** hours per semester.
- ▶ Students must be enrolled for a minimum of **two** hours during the semester of graduation.
- ▶ Graduate Teaching Assistants may still keep their assistantship and receive a tuition waiver if enrolled in **two** hours **during the semester they plan to graduate** (the full-time enrollment requirement does not apply during this semester).
- ▶ **Students who continue to need faculty supervision or to use university facilities (including the library) while working on a thesis or dissertation must register for a minimum of two thesis or dissertation hours every supervised term until they finish their degree.**

👉 **IMPORTANT DATES TO REMEMBER** 👈

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DEPARTMENT OF ENGLISH \* GRADUATE STUDIES

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**SUMMER 2016 IMPORTANT DATES & DEADLINES**

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Time frame to complete ETD Workshop for <i>Fall 2016</i> Graduation.....	5/16-7/22/16
Summer A & C First Day of Classes.....	May 16
Deadline to Submit Thesis Draft to Director for Circulation* .....	May 27
Memorial Day Holiday.....	May 30
Deadline to Submit Dissertation Draft to Director for Circulation* .....	June 2
MA Thesis Defense Deadline.....	June 10
<a href="#">Graduation Application</a> Deadline* .....	June 10
Summer A Last Day of Classes.....	June 24
Summer B First Day of Classes.....	June 27
Final Thesis Submission Deadline* .....	July 1
<i>Includes <a href="#">ETD Registration</a>.</i>	
Final Dissertation Submission Deadline* .....	July 7
<i>Includes <a href="#">ETD Registration</a>.</i>	
MA Portfolio Defense Deadline* .....	July 22
<i><a href="#">Request form</a> must be submitted at least <u>three weeks</u> prior to defense.</i>	
<a href="#">Doctoral Candidacy Request</a> Deadline for Fall 2016 Candidacy.....	July 22
<i><a href="#">Dissertation committee</a> must be on file prior to submitting candidacy request.</i>	
Summer C Last Day of Classes.....	July 22
Dissertation Defense Deadline* .....	June 30
<i><a href="#">Request form</a> must be submitted at least <u>three weeks</u> prior to defense.</i>	
Summer B Last Day of Classes.....	August 5
Commencement (Tampa).....	August 6

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