

Fall 2024 Graduate Course Schedule
(subject to change)

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | ALTERNATIVE MEETINGS |
|---|--|---|--|-----------------------|
| 3:30 - 6:15 PM | 3:30 - 6:15 PM | 3:30 - 6:15 PM | 3:30 - 6:15 PM | FRIDAY 2:30 - 5:15 PM |
| CPR 257 ENC 6700 Composition Theory Morgan Gresham CRN 95679 | CPR 257 LIT 6934 Age Studies Valerie Lipscomb CRN 90345 | EDU 317 CRW 6236 Nonfiction Writing Heather Sellers CRN 90361 | | |
| CPR 343 CRW 6726 Literary Editing and Publishing John Fleming CRN 95680 | CPR 343 CRW 6352 Craft of Poetry Natalie Scenters-Zapico CRN 95681 | CPR 343 LIT 6934 Asian American Literature Nhu Le CRN 90364 | CPR 257 LIT 6934 Civil Rights Movement Lit Julie Armstrong CRN 95685 | |
| 6:30 - 9:15 PM | 6:30 - 9:15 PM | 6:30 - 9:15 PM | 6:30 - 9:15 PM | ONLINE |
| CPR 257 ENG 6009 Intro to Grad Study Kristin Allukian CRN 90376 | CPR 202 ENC 6745 Teaching Practicum Liane Robertson CRN 90355 | CPR 257 CRW 6130 Fiction Writing Jake Wolf CRN 90385 | CPR 257 CRW 6025 Human Stories: Personal & Collective Memory Ajibola Tolase CRN 90338 | |
| CPR 343 LIT 6934 The Origins of Gothic Fiction Tim Turner CRN 95964 | | | CPR 343 ENC 6421 Rhetoric & Technology Ángel Maldonado CRN 95683 | |