

**CRW 6130: Fiction Writing**

A study of the process of fiction writing and the artistic demands associated with its forms, from microfiction to the novel.

**CRW 6164: The Craft of Fiction**

A study in the forms and technique of fiction writing. Students will examine how novels and stories are constructed, analyze craft (plotting, characterization, point of view) and the relationship of form and craft, and study the variety of approaches to storytelling (realism, magic realism, minimalism, and metafiction).

**CRW 6236: Nonfiction Writing**

An exploration of the different types of nonfiction writing, such as memoir, travel, nature, commentary, book review, essay, and biography.

**CRW 6331: Poetry Writing**

A study of the process of poetry writing and the demands associated with its form, both free verse and metrical.

**CRW 6025 Special Topics in Creative Writing: Creative Writing Pedagogy**

An introduction to the practical and theoretical concerns involved in teaching creative writing.

**CRW 6726: Practicum in Literary Editing and Publishing**

Introduction to the publishing industry, including book publishing, literary magazines, editing, agents, book design and packaging, book marketing and publicity, interviewing, and book reviewing. Students assist in publication of a literary magazine.

**Saw Palm: Florida Literature and Art**

*Saw Palm's* mission is to go beyond the tourist brochures and capture the unique experience of Florida lives, landscapes, and tropes through the work of artists and writers in-state and out. Each yearly issue is produced by the MFA students enrolled in the Literary Editing and Publishing course and features stories, essays, poems, and works of visual art that speak to the diversity of the state. Book reviews and interviews are found online along with back issues and a gallery of *Saw Palm* art. Another online feature, Places to Stand in Florida, displays a map of the state with clickable pushpins that reveal place-specific micro-essays and poetry. *Saw Palm's* contributors include national and international award-winners, as well as emerging artists and writers, many of whom are published for the first time in our journal. Visit the *Saw Palm* website at [www.sawpalm.org](http://www.sawpalm.org).