USF WRITES

Student Manual

Version 1.4

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Terminology

All Courses Page: After logging in, the All Courses page is the first page displayed to instructors. This page shows all the instructor’s enrolled courses ordered by term.

Button: Displayed in boldface brackets (i.e. [Submit]), buttons represent clickable content within a page.

Collective Feedback File (CFF): A collection of issues in student writing for a particular project. Instructors create CFFs and provide these to their students for review at the end of a scoring period.

Course Tiles: Found in the “All Courses” page, the header of each course will be displayed in Course Tiles, which are white text in a green background.

Project Tiles: Found in the “Projects” page, each project will be displayed in Project Tiles, which are black text in a white background.

Tip(s): Supporting information needed to complete the various tasks or instructions.

USF NetID or NetID: Each USF student and instructor will need to retrieve their USF NetID from the university. Visit USF’s website for more information.

Know Your Menu:
1. Single Sign-On

1.1 USF Single Sign-On

USF Writes now uses the Universities’ NetID Single Sign-On (SSO) for authentication. If you are already signed into a university system, such as MyUSF or Canvas, you will be automatically signed into USF Writes.

If you are not currently signed into a university system, you will be redirected to a Microsoft page that will prompt you to login using your USF email address.

Once you sign in, you will be routed back to USF Writes.

**Step 1:** Open USF Writes website at [https://usfwrites.usf.edu/](https://usfwrites.usf.edu/).

**Step 2:** You will see one of two login windows. One will ask you to pick your account. The other will require you to **Sign-in with your USF email** (NetID and @ usf.edu)

Pick an account:
Or sign in with NetID and @usf.edu:

You MUST enter your username as NETID@usf.edu

And select [Next]:

[Image of sign-in page with highlighted text: Sign-in with your NetID and @usf.edu.]

[Image of sign-in page with highlighted button: Next]
Step 3: Enter your Password:

Step 4: Click on the [Sign In] button:
Step 5: If you have enabled MULTIFACTOR AUTHENTICATION (MFA) you will be prompted to enter the code and select [Verify]:

Step 5: Stay signed in select [Yes]:

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You will then be redirected back to USF Writes:

1.2 USF NetID problems

If you are having problems with your NetID and Single Sign On (SSO) please contact USF IT at help@usf.edu.

For more information regarding SSO see: https://www.usf.edu/it/documentation/netid.aspx
1.3 Profile Not Found

If the system does not recognize you as a student enrolled in an applicable ENC English course, you will see the “PROFILE NOT FOUND” page. Please wait 24 hours and try again or contact support.

**Step 1:** If your profile is not found, contact USF Writes by selecting [Contact Us]:

![Profile Not Found Image](image)

**Step 2:** Fill out the Contact Support form and [Submit]:

![Contact Support Form Image](image)
2. USF Writes Disclosure and Consent

You may select to either opt in or opt out for your anonymous work to be used for research purposes.

Should you agree to opt in and allow researchers to use your writing for research purposes, your writing will be anonymized and shared among researchers. No writing shared with researchers will be connected to your identity in any way. Learn more about the research using USF Writes.

Step 1: Click [Opt In] to allow researchers to use your anonymous data or [Opt Out] to deny:
3. Subscribing

3.1 TouchNet Payment

You must subscribe to USF Writes at the start of each semester in which you are enrolled in a course that utilizes it. Currently, the only payment methods accepted are Debit or Credit cards. BAPP is not supported. Unsubscribed projects are denoted by their gray background and the words (Unpaid) in the course heading:

If you have not subscribed, you will see the Payment is Required popup when selecting a course:

Payment is Required

In order to use the USF Writes resources, you must make a payment of $39.00 for each semester of use.

Please do not submit payments twice during a semester.

To proceed with a VISA, MasterCard, or Discover electronic payment using the USF UPay system, please press the "Submit Payment" button.

If you do not wish to submit a payment now, press the "Cancel" button.
Step 1: Click on the [Submit Payment] button which will take you to TouchNet Payment:

Step 2: Complete the payment form and press [Continue]:
Step 3: Verify your information and again select [Continue] to complete your payment transaction and receive your receipt:

Step 4: View or print your receipt and return to USF Writes by clicking the [Thank you for your payment. Click here to Continue] button:
3.2 TouchNet Payment Issues

If you have an issue with the payment process, please:

- Try again and make sure the card and billing information is entered correctly.
- Use a different payment method.
- Switch to another web browser.

If none of the above methods fix the issue, please contact TouchNet customer service for further support.
4. All Courses

After logging in, the first page displayed to students is the All Courses page. This page shows all the student’s enrolled courses by term. See Terminology page for tile distinctions.

You can navigate to a specific course by clicking on the course tile or using the control buttons to go directly to a course page. The control buttons are as follows:

- Takes you to the Projects page of the selected course.
- Takes you to the Peer Review page of the selected course.
- Takes you to the Collective Feedback page of the selected course.
- Takes you to the Self Review page of the selected course.
5. Projects
After selecting a course, it will redirect to the Projects page. This page shows all active projects in the course. See Terminology page for tile distinctions.

Step 1: Select a course by choosing one in the Course Selection drop-down list or clicking on a course tile in the All Courses page.

Step 2: The Projects page is displayed as below:
There are multiple control buttons in each Project Tile. They are as follows:

- **[Upload]** button: Click on this button to upload a file for the selected project.
- **[Download Latest Submission]** button: Click on this button to download the latest submission for the selected project.
- **[Peer Review]** button: Click on this button to review your peers’ projects.
- **[Self Review]** button: Click on this button to review your own project.
- **[View Feedback]** button: Click on this button to view feedback for your project.

**Step 3:** To view a project detail, click on any part in a project tile:

The project detail dialog shows information regarding project due date, activities, and overview:

This project is due at Sun, Aug 30 at 1159 pm EST. It includes no sub-tasks.

This assignment gives you freebie points for successfully accomplishing two goals:

- Purchasing access to the required textbook, *A Rhetorical Approach to Workplace Writing (RAWW)*, 7th ed., and the corresponding short assignments and exercises you'll be completing as part of your coursework throughout the semester through USF Writes.
- Saving a file as a PDF and uploading that document to USF Writes.

To complete the assignment, follow these instructions.

Please answer the following question:

Submit Project
6. Submit Project

6.1 Submit Individual Project

Step 1: In the Projects page, click on the [Submit Project] icon to see the Upload Project box.

Step 2: In the Upload Project box, click on the [Upload] icon to select a file.
Step 3: Select a file and click the [Open] button.

Step 4: Click on the [Submit] button to submit the project.

Tips:
- To cancel submission, click on the [Cancel] button.

After you click the [Submit] button, the system will display a message notifying whether the submission was successful or not on the right sight corner.
Check your submission. To review/check your submission, click on the [Download Submission] button:

To re-submit the project, click on the [Re-Submit Project] icon.

6.2 Upload Group Project

Any student can upload a project for their group in the Project’s page.

Tips:

- Only PDF, DOC, and DOCX files less than 20mb are accepted.
- After being assigned a group, one member of the group will upload a document for the entire team.
- The latest submission will be applied for the whole team.
Step 1: In the Project page, click on the [Submit Project] icon to upload paper for your team.

Step 2: In the Upload Project box, click on the [Upload] icon to select a file.

Step 3: Select a file and click on the [Open] button.
Step 4: Click on the [Submit] button to submit your project.

Tips:

- To cancel submission, click on the [Cancel] button.

After students click the Submit button, the system will display a message notifying whether the submission was successful or not on the right side corner.
To review/check your submission, click on the [Download] button:

To re-submit your project, click on the [Re-Submit] button:
6.3 Canvas Integration

This feature is currently enabled for limited use and may not be available to all students.

Canvas integration replicates your project submission in USF Writes to a corresponding, synchronized assignment in Canvas, alleviating the need for dual submissions in both applications.

If this feature is available you will see the Canvas icon next to the Project title:

Your first submission to a synchronized canvas assignment will require you to authorize Canvas (give it permission) to interact with USF Writes. This only needs to be completed once each term.

**Step 1:** Select a project which has the Canvas icon and click on the [Submit Project] button to submit your project:

**Step 2:** The Redirect to canvas Login Page will popup. Select [Confirm]
Step 3: Authorize USF Writes access to Canvas by clicking on the [Authorize] button:

Step 4: You will be returned to USF Writes to upload your paper:

For help with uploading see 6. Submit Project

Step 7: Upon successful upload – your project will have been submitted to both USF Writes and the corresponding Canvas Assignment.
Successful USF Writes submission

Successful Canvas submission

Further project submissions require no additional steps. When submitting a paper to another project with an associated Canvas assignment the process will work seamlessly and without requiring any interaction on your part.
7. Self Review

7.1 Self Review for Individual Project

This feature enables students to review their own papers for a project. This activity is normally completed before the instructor reviews the student’s paper.

Tips:

1. When you score your own paper, click on the [Submit] button when the scoring is completed. By default, the [Submit] button will be greyed out and disabled.
   - The [Submit] button will turn red when a student starts adding scores or comments. It will stay red and the scoring status will be “In Process” until it is clicked. Instructors cannot see student’s scoring progress.
   - Once the [Submit] button is clicked, the button will turn green, and the scoring status will be updated to “Scored.” Instructors can view the student “Self Review” at this point.

2. There is no need to save work before navigating away because work will be auto saved.

Step 1: On the Project’s page, click on the [Self Review] icon in a project tile to complete self review.

7.2 Markup Tools.

1. Copy Text

Step 1: Click on the [Copy] icon.
Step 2: Click and drag across the text to highlight, then use Ctrl + C or right click to copy text.

Step 3: Use Ctrl + V or right click to paste the copied part to the Rubric section.
Tip: To stop using the markup tool, click on the yellow disable panel at the top of the document.

II. Highlight

Step 1: Click on the [Highlight] icon 🖼.

Step 2: Click and drag across the text to highlight.
Step 3: Double click [Highlight Section] to add comments.

III. Free Draw

Step 1: Click on the [Free Draw] icon.
Step 2: Click and drag on the project to create a text box.

Step 3: Add your comments to the textbox.

IV. Strikethrough

Step 1: Click on the [Strikethrough] icon.
Step 2: Click and drag across the text.

Step 3: Add comments in the box.
V. **Sticky Note**

**Step 1:** Click on [Sticky Note] icon.

**Step 2:** Click where you want **Sticky Note** to appear.
Step 3: Enter text to Sticky Note.

Tip: There are two ways to delete an annotated object from a paper. You can right click on the object and select [Delete Object], or select the object and click the [Del] button in the keyboard.
7.3 Rubric
Students can also provide scores and comments for each rubric criterion.

**Step 1:** Students can add **Scores** to each rubric criteria by selecting a number from 1 to 6 in the score bar.

PTC:

![Image of rubric with scores entered]

FYC:

![Image of rubric with comments entered]

**Step 2:** Students can also add **Comments** to each rubric criterion by inputting text to the textbox area under the score bar.

PTC:
FYC:

Step 3: After you finish scoring, click on the [Submit] button to submit the feedback. At this point, the instructor can view your Self Review submission.

7.4 Self Review for a Group Project

In a group project, this feature enables groups to review their own paper. Students will need to be assigned to a group before they can upload a paper and perform self review.

Step 1: On the Projects page, click on [Self Review] icon in a group project tile to start doing Self Review.
Step 2: Perform self review for your group paper using Rubric Criteria and Markup Tools.
8. Peer Review

8.1 Peer Review for Individual Project

This feature allows students in a peer review group to give feedback on each other’s projects.

Tips:

1. When you score a paper, click on the [Submit] button when the scoring is completed. By default, the [Submit] button will be greyed out and disabled.
   - The [Submit] button will turn red when a student starts adding scores or comments. It will stay red, and the scoring status will be “In Process” until it is clicked. Instructors cannot see a student’s scoring progress.
   - Once the [Submit] button is clicked, the button will turn green and the scoring status will be updated to “Scored.” Instructors are allowed to view the student peer review at this point.
2. There is no need to save work before navigating away because work will be auto saved.

Step 1: On the Project page, click on the peer review icon in a project tile to start.

Step 2: Review your peer’s projects using Rubric Criteria and Markup Tools.

8.2 Markup Tools

I. Copy Text

Step 1: Click on [Copy] icon.
December 6, 2020 ENC1101

Textual Evaluation

There are many different people in our lives, many of which we communicate with daily. The methods we use and the way we communicate can differ based on who it is. We write to our friends, to our teachers, to our bosses and co-workers. But written communication may not look the same for each one, even in the space in which we communicate may differ. Knowing who I am writing to allows me to make the necessary changes to my writing that would be the most appealing to whatever audience I have. My moves switch as I write across professional, academic, and social spaces. When communicating in professional spaces, I use a formal tone and avoid personal topics. When writing in academic spaces, I also take a more formal tone, however, I keep in mind the audience and any requirements, whether clear or implied, that must be met. When writing in social spaces I do not need to write formally nor professionally and a majority of the time I exclude emojis and more exclamation marks than socially acceptable. Changing the way I write to communicate throughout these different spaces is a conscious choice I make in order to find the most effective way to get my point across.

One of the most frequent spaces where I have to use professional writing is in

Step 2: Click and drag across the text to highlight then use **Ctrl + C** to copy text.

Step 3: Use **Ctrl + V** to paste copied part to Rubric section
II. Highlight

Step 1: Click on the [Highlight] icon.

Step 2: Click and drag across the text to highlight.
Step 3: Double click to **Highlight Section** to add comments.

III. Free Text

There are many different people in our lives, many of which we communicate with daily. The methods we use and the way we communicate can differ based on who we are writing to. We write to our friends, to our teachers, to our bosses and co-workers. But written communication may not look the same for each one, even the space in which we communicate may differ. Knowing who I am writing to allows me to make the necessary changes to my writing that would be the most appealing to whatever audience I have. My modes switch as I write across professional, academic, and social spaces. When communicating in professional spaces, I use a formal tone and avoid personal topics. When writing in academic spaces, I also take up a formal tone, however, I keep in mind the audience and any requirements, whether clear or implied, that must be met. When writing in social spaces, I do not need to write formally or professionally and a majority of the time I include emojis and more exclamation marks than socially acceptable.

Changing the way I write to communicate throughout these different spaces is a conscious choice I make in order to find the most effective way to get my point across.

One of the most frequent spaces where I have to use professional writing is in my work group chat and when texting my boss personally. When communicating with my boss and co-workers, I try to be as formal and professional as possible. I do not text about anything that is not work related as that is mostly frowned upon. When I realized that I needed materials for the student I was currently working with, I texted my boss...
Step 1: Click on [Free Text] icon.

Step 2: Click and drag on the project to create a text box.

Step 3: Add your comments to the textbox.
IV. Strikethrough

Step 1: Click on the [Strikethrough] icon.

Step 2: Click and drag across the text.
Step 1: Click on [Sticky Note] icon .
Step 2: Click where you want Sticky Note to appear.

Step 3: Enter text to Sticky Note.
Tip: There are two ways to delete an annotated object from a paper. You can right click on the object and select **Delete Object**, or select the object and click the **Del** key in the keyboard.

8.3 Use Rubric

Students can also provide scores and comments for each rubric criterion.

**Step 1:** Add “Scores”: Students can add “Scores” to each rubric criterion by selecting numbers from 1 to 6 in the score bar.

PTC:

FYC:

**Step 2:** Add Comments: Students can add Comments to each rubric criterion by inserting texts to the textbox area under the score.
Step 3: After finishing scoring, click on the [Submit] button to submit the feedback. At this point, your peer can view your feedback.

Step 4: To select another project or peer project for scoring, use the Project Selection drop-down menu, Student Selection drop-down menu, and the Next and Previous arrows.

8.4 Peer Review for Group Project

Tips:

1. In a group project, this feature allows groups to review other groups’ papers in a peer review team.

2. When a student in a group scores papers, they need to click on the [Submit] button when the scoring is completed. By default, the [Submit] button will be greyed out and disabled.
   - The [Submit] button will turn red when students start adding scores or comments. It will stay red, and the scoring status will be “In Process” until it is clicked. Instructors cannot see the group’s scoring progress.
● Once the [Submit] button is clicked, the button will turn green and the scoring status will be updated to “Scored.” Instructors can view the group’s peer review at this point.

3. There is no need to save work before navigating away because work will be auto saved.

Step 1: At the [Project] page, click on the peer review icon in a group project tile to start.

Step 2: Review other groups’ papers using Rubric Criteria and Markup Tools.
9. View Scores & Feedback

To see instructor and peer feedback for a particular project, you need to follow these steps below:

**Step 1:** Select a course from the All Courses or Course Selection menu.

**Step 2:** Click on the [View Feedback] icon under Project Name.

**Step 3:** Use the Reviewer Selection drop-down list to view feedback from other reviewers.
Mold Muck in College Students

Group 1

RBC 322D

Dr. Trace Zeluff

June 31, 2020

Addressing the Problem
10. Collective Feedback File (CFF)

A Collective Feedback File (CFF) is a collection of issues in student writing for a particular project. Instructors create CFFs and provide these to their students for review at the end of a scoring period.

10.1 CFF Screen

**Step 1:** On the left menu bar, click on [Collective Feedback].

![Collective Feedback Screen](image)

**Step 2:** [Collective Feedback] page is displayed as below:

![Collective Feedback Screen](image)

10.2 View CFF

**Step 1:** To view a CFF, click on a Collective Feedback tile.
Step 2: All “Issues” in Collective Feedback page is displayed as below:

Step 3: To view the “Issue Details,” click on the title of each “Issue.”
All details of the selected “Issue” are displayed as below:

<table>
<thead>
<tr>
<th>Never Assume Privacy</th>
<th>Information to Act</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Step 4**: To expand all issue details, click on the [Expand All] button. To collapse all issue details, click on the [Collapse All] button.
10.3 Download Collective Feedback

Step 1: Click on the [Download] icon beside the CFF you want to download.
11. E-Texts

This section is for PTC only.

**Step 1:** Click on [E-Text] on the left menu bar and select the book that you want to access.

![E-Text step 1](image1.png)

**Step 2:** The e-book reading page is displayed as below.

![E-Text step 2](image2.png)
12. Sign Out/Log out

When you sign out you will be logged out of the university’s Single Sign On system. You will need to log in again to use other USF applications like Canvas, or MyUSF.

To logout from USF Writes,

Step 1: click on [Hi, Your Name]:

Step 2: and select [Sign Out].
13. Expand/Collapse left menu bar

**Step 1:** To collapse left menu bar, click on the [Collapse] icon.

**Step 2:** To expand left menu bar, click on the [Expand] icon.