Looking Back, Looking Forward

Looking back at 2021-2022 academic year, the Department of English continued to do what we do best: teaching students and contributing to new knowledge production through research and creative works.

The department taught over 17,000 students in our majors courses, general education courses, and in our [writing programs](https://www.usf.edu/arts-sciences/departments/english/writing-programs/index.aspx).

The USF Department of English Faculty won 12 [national awards](https://awards.research.usf.edu/) in their fields and disciplines, and they continued to publish [quality research and creative works](https://www.usf.edu/arts-sciences/departments/english/documents/temp-news/spring-2022-faculty-and-staff-awards.pdf).

Looking forward as we start the 2022-2023 academic year, the Department of English starts the year with 654 majors in our:

* [English B.A., with Creative Writing Concentration](https://catalog.usf.edu/preview_program.php?catoid=17&poid=7082&hl=%22Creative+Writing%22&returnto=search)
* [English B.A., with Literary Studies Concentration](https://catalog.usf.edu/preview_program.php?catoid=17&poid=7083&hl=%22Creative+Writing%22&returnto=search)
* [Professional and Technical Communication Major](https://catalog.usf.edu/preview_program.php?catoid=17&poid=7381&hl=%22Professional+and+Technical%22&returnto=search)

We also have about 100 students in our minors, which can complement many other majors and give students the opportunity to enhance their writing, reading, and critical thinking skills in as little as 4 courses.

The USF Department of English has grown by 9 new faculty members this term. Take a moment to get know the [faculty and their specializations](https://www.usf.edu/arts-sciences/departments/english/people/faculty.aspx). We’ve also welcomed 25 new [graduate students](https://www.usf.edu/arts-sciences/departments/english/graduate/student-profiles.aspx).

And the department continues to offer key courses for students across campus, as well as our own majors. Some of our popular courses are Film and Culture where students have watched films such as *Casablanca* by Michael Curtiz (1942), *Little Women* by Greta Gerwig (2019), *Moonlight* by Barry Jenkins (2016), and *Goodfellas* by Martin Scorsese; the introductory series of poetry, fiction, and non-fiction, in which students learn and master the techniques of the three main genres of writing; and more applied skills courses, such as editing or new media.

Give English a try!