



FALL 2020

Undergraduate Course Bulletin

Course Descriptions & Listings

Department of English

Department Website

<http://www.usf.edu/english>

Up-to-Date Course Availability

See the Schedule Planner

Advising (Undergraduate)

<https://www.usf.edu/englishadvise>

Catalog

<https://catalog.usf.edu/>

Updated July 14, 2020

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SECTION DESCRIPTIONS

Below are a number of section descriptions for some of our English major courses. See the Schedule Planner a complete, up-to-date listing of course offerings, view the [catalog](#) to see catalog course descriptions, and [contact an advisor](#) if you have questions or need advising.

This bulletin is continuously updated as section descriptions come in, so check usf.edu/englishbulletin frequently for updates!

CRW

CREATIVE WRITING: HYBRIDS AND EXPERIMENTS | HEATHER SELLERS, PH.D.

CRW 4930-901 | CRN 85602

T 6:30 - 9:15 PM

USF TAMPA CAMPUS

SECTION DESCRIPTION

In this course, a writing workshop, we'll read (for inspiration) and create (for workshop) cross-genre works that draw their DNA from multiple and diverse literary parents. This type of writing has a new urgency and popularity; how to market and publish high-quality pieces that will attract readers is part of our process. We will tour the fascinating history of hybrid forms, including short-form nonfiction, flash fiction, prose poems, text and image, and forms that are hard to label (an entire book made out of a single sheet of paper, for example). You'll have weekly prompts, inspired by our reading list, which you may customize, per your personal creative interests. By the end of the semester, you'll invent an experimental form of your own design and present it to the class along with a short portfolio of genre-busting hybrid work.

Readings include: Sei Shonagan, Beth Ann Fennelly, A. Van Jordan, Claudia Rankine, Jarod Roselló, Max Porter, and *Brevity*.

[Catalog Listing](#)

ENC

SELECTED TOPICS: RISK COMMUNICATION | CARL HERNDL, PH.D.**ENC 4931-003 | CRN 92653****TR 12:30-1:45PM****USF TAMPA CAMPUS****SECTION DESCRIPTION**

We now live in a “risk society” in which we face natural and human-made risks every day: climate change, coronavirus, sea level rise, coral bleaching, species extinction. The rhetoric of risk is about understanding what risk is, how people perceive risk and how best to communicate and make policy about risk. We will read about risk as a concept, explore the research on public perception of risk and strategies for communicating risk, and spend some time examining how and why citizens can participate in making decisions or policy about risk. We will put this reading to work through some form of service learning allied with a local government or an NGO.

[Catalog Listing](#)**ENL**

BRITISH LIT 1616-1780 | REGINA HEWITT, PH.D.**ENL 3230-700 | CRN 87906****DISTANCE LEARNING****USF TAMPA CAMPUS****SECTION DESCRIPTION**

Students in this course will read a selection of literary works from the 17th and 18th centuries, investigate how the social, political, and philosophical developments of the time shaped this imaginative writing, and consider how such contexts continue to affect the reception of these texts. Works to be considered will include poetry, drama, fiction and non-fiction by authors ranging from John Donne through John Milton, Margaret Cavendish, Aphra Behn, and John Gay to Jonathan Swift, Alexander Pope, and Oliver Goldsmith. Contexts to be examined include the Commonwealth experiment, the Restoration of court culture, and the rise of the public sphere; Enlightenment (including Scottish Enlightenment) philosophy and religious sectarianism; advances in commerce, industry, and empire; expectations about gender and manners. The online class format will give students the opportunity to compare the formation of reading communities through the circulation of manuscript and printed materials during the 17th and 18th centuries with the formation of reading communities through electronic media at the present time.

[Catalog Listing](#)

BRITISH LIT 1780-1900: ROMANTIC & VICTORIAN | REGINA HEWITT, PH.D.

ENL 3251-700 | CRN 90460

DISTANCE LEARNING

SECTION DESCRIPTION

Students in this course will read a selection of literary works from the “Romantic” and “Victorian” periods in the 18th and 19th centuries, investigate how the social, political, and philosophical developments of the time shaped this imaginative writing, and consider how such contexts continue to affect the reception of these texts. Works to be considered will include poetry, drama, fiction and non-fiction by authors ranging from Mary Wollstonecraft, William Wordsworth, Anna Letitia Barbauld, and Lord Byron to John Stuart Mill, Elizabeth Barrett Browning, Robert Louis Stevenson, William Morris and Oscar Wilde. Contexts to be examined include the French Revolution and the Napoleonic Wars, the rights of men and women, abolitionism, industrialization, science, religion, imperialism, socialism, and aestheticism. The online class format will give students the opportunity to consider how technologies influence the practices and identities of readers, writers, researchers, and publishers as they look back from the present era of mass markets, open access, and rapid communication to the days of authorial activism, critical gatekeeping, and serial publication.

This class will be conducted entirely online. There will be no synchronous meetings or teleconferences, but students will be expected to follow a given schedule for postings on and responses to assigned material. Information about the schedule and further particulars will be announced in Canvas and/or e-mailed to registered students on the day before the first day of classes.

REQUIREMENTS

Online communication (discussion posts and responses to class members’ posts) on assigned questions by specified deadlines (twice per week)

QUIZZES

Two short research assignments

TEXTS

The Longman Anthology of British Literature, vol. 2A (5th ed., 2011) and vol. 2B (4th ed., 2009). Only these print volumes are needed; it is not necessary to purchase a code or key for access to online supplements or labs associated with these texts.

Some additional readings will be assigned; files will be provided in Canvas or directions will be given for library or internet access (at no additional cost).

[Catalog Listing](#)

CHAUCER: THE CANTERBURY TALES | NICOLE GUENTHER DISCENZA, PH.D.

ENL 4311-001 | CRN # 81305

TR 11:00 AM - 12:00 PM

USF TAMPA CAMPUS

Tabard Inn to Canterbury Cathedral,
poet pilgrims competing for free picks,
Chaucer Tales, track by track, here's the remix
from below-the-belt base to the topnotch
Patience Agbabi, "Prologue (Grime Mix), Harry 'Bells' Bailey," *Telling Tales*

SECTION DESCRIPTION

Geoffrey Chaucer's *Canterbury Tales* has long been central to canons of English literature. Many have celebrated it for its inclusivity: characters include men and women from all classes; Christians, Jews, and Muslims; even a man who eludes heteronormativity. Yet stereotypes abound, including racist and misogynistic tropes. Chaucer's text simultaneously offers a literary bounty and poses problems for readers.

Patience Agbabi's 2014 *Telling Tales* also offers a cornucopia of characters in a rich variety of forms. Her work demonstrates both how Chaucer can speak to us today and how a gifted poet can redress imbalances in a medieval text. She creates her own memorable characters and narratives.

In this course, you will learn to read Middle English, become familiar with several different genres and forms of medieval literature, and learn about life in later medieval England. You will encounter a contemporary British poet with a very different vision of England and see how poetry can give voice to many different figures and experiences. The course will culminate in a research project with options for a creative project, a traditional research essay, a website, or a podcast.

No prior experience with Middle English is needed.

English Honors students looking for an Honors Connected Course should contact the professor at ndiscenza@usf.edu

[Catalog Listing](#)

LIT

BRITISH & AMERICAN LITERATURE BY WOMEN: WOMEN & CRIME FICTION | JESSICA COOK PH.D.

LIT 4386 - 901 | CRN 95403

M 6:30-9:15 PM

USF TAMPA CAMPUS

“Very few of us are what we seem.”

--Agatha Christie

SECTION DESCRIPTION

In this course, we'll explore women writers and crime fiction, focusing on the primary roles women have played in the development of that genre, as detectives, victims, and criminals. The course will begin in the late 17th century with Aphra Behn's amatory fiction "The History of the Nun" and move forward to the 19th century with Mary Elizabeth Braddon's sensation novel, *Lady Audley's Secret*. We'll then discuss the heyday of mystery and detective fiction in the 20th century, including the Golden Age with Agatha Christie and Dorothy L. Sayers, and mid-twentieth century psychological suspense with Patricia Highsmith's *The Talented Mr. Ripley*. We'll also read contemporary crime fiction by the best-selling Gillian Flynn, Tana French, and Attica Locke. Throughout the course, we'll discuss how gender, race, and class intersect in these women's portrayals of crime in Great Britain and America. Please contact Dr. Jessica Cook (jlcook4@usf.edu) with any questions.

[Catalog Listing](#)

INTRO. TO LIT.: FEMALE AUTHORS OF THE LONG EIGHTEENTH CENTURY | WILL FORDE-MAZRUI

LIT 2000-002 | CRN 80269

MW 2:00 - 3:15 PM

USF TAMPA CAMPUS

SECTION DESCRIPTION

In this section of LIT 2000, we will explore a mere fraction of the literature written by women in the eighteenth century. We will encounter poetry and drama, as well as some of the first novels, a genre which these women helped to found. From conservative to vulgar, and everywhere between, these women each present us with challenging questions about our present. We will explore themes in the literature including seduction, courtship, consent, marriage, and much more. These women ask us, if unintentionally, "Have we changed enough? Do the cultural and societal inequalities of the 1670s, 1700s, and today mirror each other in provocative ways?"

[Catalog Listing](#)

INTRO. TO LIT.: UTOPIAN & DYSTOPIAN LITERATURES & THE ENVIRONMENT | WILL FORDE-MAZRUI

LIT 2000-001 | CRN 80268

MW 9:30 - 10:15 AM

USF TAMPA CAMPUS

SECTION DESCRIPTION

In this section of LIT 2000, we will explore utopian and dystopian literatures, and their representations of the environment. In our modern world, as fears of irreversible climate change grow, dystopian futures are not so difficult to imagine. Can the same be said of utopian and dystopian texts from the 17th-19th centuries? In this course, we will try to understand the cultural, social, and political anxieties out of which centuries of dystopian and utopian literatures have been created. The texts we will read will include poetry, short stories, and novels over a span of 300+ years. Special attention has been paid to ensure that we read texts by as diverse a group of authors, theorists, and literary critics as possible.

[Catalog Listing](#)