

ANGELA COSTELLO

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EDUCATION

- 2021- PhD History, University of South Florida.
Concentration: Digital Humanities and Public History
Minor: Material Culture
- 2016 MA History, field of Museum Studies. University of New Hampshire.

Thesis: *“Material Wealth and Immaterial Grief”: The Last Will and Testament of Kale Pakouriane.*
- 2013 BA History, University of Rhode Island. *Magna Cum Laude.*
Minor in Classical Civilization

Undergraduate Thesis: *The Place of the Varangian Guard during the Crusades*
- 2002 AS Interactive Media, International Academy of Design and Technology. *Cum Laude.*

CONTINUING EDUCATION AND PROFESSIONAL CERTIFICATIONS

- 2017 Collections Management for Costume and Textiles, California State University: Long Beach

PROFESSIONAL EXPERIENCE

- 2016-present USS Midway Museum, San Diego, CA

Worked as a research librarian and archivist on ship-side naval aviation library. Aided in the building of US Naval Institute’s “Proceedings” magazine online database. Created and maintained archival methods for stacks in situation without constant climate control. Facilitated writing and implementation of library-centric disaster plan. From a distance, acted as research associate and assisted on a variety of projects.
- 2017 Mingei International Museum, San Diego, CA
- 2015 Collections Care Intern, Museum of Russian Icons, Clinton, MA.

Internship Project: Created a paperless inventory and condition reporting system using cloud storage technology for ease of data entry via smartphone or tablet. Performed full museum object inventory. Curated small exhibit on Iconoclasm.
- 2015 Curatorial Intern, The Warner House, Portsmouth, NH.

Internship Project: Researched local history of historic house neighborhood to curate and design an exhibit on 18th Century architecture in Portsmouth, NH. Assisted house manager in reorganizing exhibits, house repairs, and cleaning.

- 2015 Archaeological Field School, Strawberry Banke Museum, Portsmouth, NH.
Field School Objective: Excavate foundation perimeter to expose builder's trench of the Yeaton-Walsh House, an early 19th Century structure, to gain a better understanding of working class Irish immigrant family that inhabited home. Dig recovered artifacts spanning 18th-20th centuries.

AWARDS

- 2010-2013 University Grant, University of Rhode Island.
2013 Feinstein Scholarship, University of Rhode Island.

PRESENTATIONS

- 2021 "Lucky Charms: Instances of Protective Amulets and Trends in Byzantine Dress", The International Congress on Medieval Studies, Kalamazoo, MI.
2020 "Wearing Mary: A Divine Image of Protection", Virgin Beyond Borders Workshop, Oxford, UK. POSTPONED.
2018 "From Kouropalatissa to Image of Piousness: The inventory of garments from the last will and testament of Kale Pakouriane", Fordham Conference on Medieval Studies, New York, NY.
2017 "Garments from the Last Will and Testament of Kale Pakouriane", The International Congress on Medieval Studies, Kalamazoo, MI.
2014 "Suetonius' Life of Domitian: Deconstructing an Imperial Portrait", Voyages of Discovery, October 25. Bedford, MA.
2014 "The Fundamentals of Roman Dress: from Republic to Byzantium," Figments and Filaments, April 25-27, Kansas City, MO.

PUBLICATIONS

- 2017 "'Material Wealth and Immaterial Grief': The Last Will and Testament of Kale Pakouriane", *Compleat Anachronist*, 177, Fall 2017.
2014 "Stealing the Worm: Silk Cultivation in the Byzantine Empire," *Ars Scientia Orientis*, Summer 2014.

UNIVERSITY SERVICE

2012-2013, Department of History Representative, Dean's Council. University of Rhode Island.

TEACHING AREAS

Ancient Greek History
Ancient Roman History
Byzantine History
Classical Mythology
Classical Literature
Early Medieval History
Western Civilization

LANGUAGES

Latin: Reading proficiency
German: Reading proficiency

PROFESSIONAL MEMBERSHIPS

The American Alliance of Museums
The Byzantine Studies Association of North America
The Society for Classical Studies
The Medieval Academy of America