

ADRIANA NOVOA

Associate Professor
Department of History
University of South Florida
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Updated April, 2019.

EDUCATION

- 1998: Ph. D. in History. University of California, San Diego.
- 1992: M.A. in History. University of California, San Diego.
- 1988-1989: Instituto Torcuato Di Tella. M. A. Program in Social Sciences.
- 1987: Licenciatura en Historia. University of Buenos Aires. Facultad de Filosofía y Letras.

ACADEMIC EMPLOYMENT

- 2010-present Associate Professor, History Department, University of South Florida.
- 2010 Associate Professor, Humanities & Cultural Studies Department, University of South Florida.
- 2005-2009 Assistant Professor, Humanities & Cultural Studies Department, University of South Florida.
- 2004-2005 Assistant Visiting Professor. Philosophy Department. Lehigh University.
- 2001-2003 Assistant Professor, Humanities Department, University of South Florida.
- 2001-Winter Visiting Assistant Professor. University of Oregon. Department of Romance Languages.
- 2000/1996 Full-time Lecturer, Muhlenberg College. Moravian College.
- 2000/1999 Visiting Assistant Professor, Lehigh University.

AREAS OF SPECIALIZATION

- Modern Argentina.
- History of Science. Darwinism in Latin America.
- Race and Gender in Latin America.
- Latin American Film.

AWARDS & GRANTS

- 2013. University of South Florida. International Travel Grant.
- 2011. University of South Florida. Sabbatical Award. (Spring 2012).

- 2006. Humanities Institute. University of South Florida. Summer Research Grant.
- 2003. Creative Scholarship. University of South Florida.
- 1992: Mellon Dissertation Fellowship. Center for Iberoamerican Studies. University of California, San Diego.
- Dissertation Fellowship. Department of History, University of California, San Diego.
- 1989-1994: Department of History Tuition scholarship. University of California, San Diego.
- Summer 1990: Tinker Fellowship for travel to Buenos Aires.
- 1988-1989: Instituto Torcuato Di Tella. Tuition Fellowship.

PUBLICATIONS

BOOKS:

- Alex Levine & Adriana Novoa. *¡Darwinistas! The Creation of Evolutionary Thought in Argentina, 1870-1910*. History of Science and Medicine Library Series. (Leiden: Brill, 2012).

Reviewed in *Journal of Latin American Studies*, *Isis*, *HOPOS: The Journal of the International Society for the History of Philosophy of Science*.

- Adriana Novoa & Alex Levine. *From Man to Ape: Darwinism in Argentina, 1870-1920*. (Chicago: The University of Chicago Press, 2010).

Reviewed in *El Rey Desnudo*, *Hispanic American Historical Review*, *Isis*, *E3W Review of Books*, *The Americas*, *Journal of Human Evolution*, *Journal of Latin American Studies*, *Journal of Interdisciplinary History*, *Chasqui*, *Nature*.

SPECIAL TOPIC ISSUE OF ACADEMIC JOURNAL:

- Co-editor with Andrea Pitts. "Moving Philosophies: Philosophical Reflections on Latin American Thought and Latinas/os in the United States." *Inter-American Journal of Philosophy*. Vol.5, no. 1 (May 2014).

ARTICLES IN REFEREED JOURNALS:

- "The Animality of Animalism: Animal/Humans in Spanish America's Fin-de-Siècle Culture." Forthcoming in *Iberoamericana*. Dossier on "Animalidades", edited by Magdalena López and Adriana Labourdette.
- "Transpensar": Materialism, Spiritualism, and Race in José Martí's Philosophy." *Cuban Studies* 47 (2019), 169-194.
- "Roundtable discussion of Thomas Nail's book, *The Figure of the Migrant*." Mark Westmoreland, (ed.). *PhaenEx, journal of existential and phenomenological theory and culture*, 11:1 (2016), 141-162

- Co-author with Andrea Pitts. "Introduction to Philosophical Reflections on Latin American Thought and Latinas/os in the United States" *Inter-American Journal of Philosophy*. 5:1 (May 2014), 1-22.
- "Places of Resistance, Bodies of Assimilation: Spanish American Intellectual Tradition in Gloria Anzaldúa's Thought." *Inter-American Journal of Philosophy*. 5:1 (May 2014), 101-125.
- "In the Borders of Being: Mexico, Space, and Time in the Work of Sergei Eisenstein and Octavio Paz." *Atlantic Studies* 7:3 (September 2010): 215-239.
- "The meaning of Blood in Argentina: Genealogy and Darwinism in the Recovery of the Past." *Revista Hispánica Moderna*. 62:2 (December 2009): 211-232.
- "The Act or Process of Dying Out. The Importance of Darwinian Extinction in Argentine Culture." *Science in Context* 22:2 (2009): 217-244.
- "To Build or not to Build: Architecture and Repression in Argentina." *The Latin Americanist* 52:3 (2008): 31-57.
- "From Virile to Sterile: Feminization and Masculinity in Late Nineteenth Century Argentina." *Ometeca* XII (2008): 152-176.
- "The Dilemmas of Male Consumption in Late Nineteenth Century Argentina: Fashion, Consumerism, and Darwinism in Domingo Sarmiento and Juan B. Alberdi." *Journal of Latin American Studies* 39:4 (November 2007): 771-795.
- "Teaching Modern Latin America in the Social Science Curriculum. An Interdisciplinary Approach." *Social Education* 71:4 (June 2007): 187-190.
- "Whose Talk is It? Almodóvar and the Fairytale in *Talk to Her*." *Marvels & Tales*, (Spring 2005): 224-248.
- Adriana Novoa and Mónica Szurmuk, "Desnaturalizando la Nación Autoritaria: una propuesta queer." *Debate Feminista*. Abril, 2004: 101-117.

REFEREED BOOK CHAPTERS:

- "Becomings: Bergsonian Philosophy in Elizabeth Grosz and Spanish American Intellectuals." In Andrea Pitts and Mark William Westmoreland, (eds.), *Beyond Bergson: Race, Gender, and Colonialism*. Albany: SUNY Press, Philosophy and Race Series, 2019.
- "The Indian Veil: The Metaphysics of Racial Origins in the Americas." Forthcoming in *Comparative Studies in Asian and Latin American Philosophies: Cross-cultural theories and methodologies*. Edited by Stephanie Rivera Berruz and Leah Kalmanson, Bloomsbury Academic, 2018: 33-71.

- “The Reception of Herbert Spencer's Evolutionary Ideas in Argentina, 1870-1910.” In Bernard Leightman, (ed.), *Global Spencerism. The Communication and Appropriation of a British Evolutionist*. Brill, 2015: 173-192.
- “Rough Awakenings: Unconscious Women and Rape in *Kill Bill* and *Talk to Her*.” In Dominique Russell, (Ed.), *Rape in Art Cinema*. Continuum Books, 2010: 83-99.
- “Corrected Darwinism in Spanish America: Unity and Diversity in Rodó and Vasconcelos.” (Peer-reviewed). In Eileen Jones and Patrick B. Sharp, (eds.) *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality*, Routledge. Research in Atlantic Studies Series, 2009: 237-259.

BOOK CHAPTERS:

- “Darwinian Manhood: The Dilemmas of Darwinian Masculinity in Nineteenth Century Argentina, 1850-1900.” *Darwin y el Darwinismo. Desde el Sur del Sur*. Gustavo Vallejo, Marisa Miranda, Rosaura Gutiérrez, Miguel Angel Samper (eds.) Madrid: Ediciones Doce Calles, CONICET/Universidad Nacional de Quilmes, Universidad Nacional Autónoma de México, 2018: 229-245.
- Mariano Di Pasquale (ed.), Dossier: 54. Programa Interamericano de Historia Política. *Actores, instituciones, saberes y prácticas médicas en el Río de la Plata, siglo XIX*. Reprint of Second Chapter of *From Man to Ape*. <http://historiapolitica.com/dossiers/practicas-medicas-xix/>
- “Artistic Philosophy and Philosophical Art: Vitalism in María Zambrano, Henri Bergson, and José Lezama Lima.” In Madeline Cámara, (ed.), *María Zambrano: Between the Caribbean and the Mediterranean. A Bilingual Anthology*. Delaware: Juan de la Cuesta, 2014: 57-81.
- Adriana Novoa and Alex Levine, “Darwinism.” In Susana Nuccetelli, Ofelia Schutte, and Otávio Bueno, (eds.). *Blackwell Companion to Latin American Philosophy*. Blackwell, 2010: 95-110.
- “José Martí and Evolution: An Analysis on Nation and Race.” In Jerry Hoeg and Kevin Larsen, (Eds.) *Interdisciplinary Essays on Darwinism in Hispanic Literature and Film*. Edwin Mellen Press, 2009: 169-205.
- “El Género Autobiográfico y las Mujeres Argentinas, (1870-1910).” In Magdalena Maíz-Peña and Luis Peña (eds.) *Modalidades de representación del sujeto auto/bio/gráfico femenino*. Nuevo León: Universidad Autónoma de Nuevo León, 1997: 225-243.

SEGMENTS IN BOOKS:

- “Reviews and Responses: Francisco Muñiz, Eduardo Holmberg, Domingo F. Sarmiento.” (Edited and translated with Alex Levine). In James Secord (editor), *Darwin's Writings*. (Oxford: Oxford University Press, 2008): 99-100; 339-340; 427-428.

- “Darwinismo en Argentina.” Torcuato Di Tella, (Ed.), *Repertorio Político Latinoamericano*. (Buenos Aires: Siglo XXI, 2007): Tomo II, 147-148.

ARTICLES IN BLOGS/ ELECTRONIC PUBLICATIONS

- “Migrants, A Human Vital Force.” In: *an und für sich*. Book Event: The Figure of the Migrant. July 4th, 2016. <https://itself.wordpress.com/2016/07/04/book-event-the-figure-of-the-migrant-migrants-a-human-vital-force-novoa/>
- “Social Darwinism, A Case of Designed Ventriloquism.” In: *This View of Life*. Truth and Reconciliation for Social Darwinism Series. January 5th, 2016: <https://evolution-institute.org/this-view-of-life/>

REVIEW ESSAY:

- “The Intertwined Paths of Science, Slavery, and Race.” *Historical Studies in the Natural Sciences* Vol. 45, No. 2 (2015), 348-356.

BOOK REVIEWS:

- “Carolyn R. Larson, Our Indigenous Ancestors: A Cultural History of Museums, Science, and Identity in Argentina, 1877-1943.” (Commissioned). *American Historical Review*. 121, n.5 (2016): 1721.
- “*Going Ape: Florida’s Battles over Evolution in the Classroom*.” (Commissioned). *The Journal of Southern History* 81, no. 4 (2015): 1045.
- “Travis Landry. *Subversive Seduction: Darwin, Sexual Selection, and the Spanish Novel*.” (Commissioned). *Isis*, Vol. 105, No. 1 (March 2014), 235-236.
- “Stephen Bell. A Life in Shadow: Aime Bonpland in Southern South America, 1817-1858.” (Commissioned). H-Net Reviews in the Humanities and Social Sciences. February, 2014: <https://www.h-net.org/reviews/showpdf.php?id=31589>
- “William Garrett Acree Jr. *Everyday Reading: Print Culture and Collective Identity in the Rio de la Plata, 1780-1910*.” (Commissioned). *Journal of Latin American Studies*, 45:4 (November 2013), 834-835.
- “Leila Gómez. The Narrative Power of Science: Darwinism and Literature in Argentina. A Review of Leila Gómez’s *Darwinism in Argentina: Major Texts 1845-1909*.” (Commissioned) *A Contracorriente* 10:3 (2013).
- “Marxismo y Feminismo en el primer socialismo Argentino. Enrique Del Valle Iberlucea by Marina Becerra.” (Commissioned). *Revista Mora* (B. Aires) 18:1 (Jan/July 2012).
- “*Subalternos, derechos y justicia penal: Ensayos sobre historia de la justicia en Argentina* by Ricardo

Salvatore.” (Commissioned). *Journal of Latin American Studies* 44:1 (February 2012), 195-197.

- “*El Duelo en Argentina* by Sandra Gayol.” (Commissioned). *Journal of Latin American Studies*, 42:2 (May 2010), 398-399.
- “*The Optic of the State* by Jens Andermann.” (Commissioned). *Journal of Latin American Studies* 41:4 (November 2009), 799-801.
- “La Crítica Rebelde en Letras Incontrolables.” Review of *La Letra Rebelde* by Madeline Cámara. *Encuentro de la Cultura Cubana*. Primavera, 2004: 24-26.
- *Masculinities, Football, Polo and the Tango in Argentina* by Eduardo Archetti. *Bulletin of Latin American Research* 19:2 (April 2000), 275.
- *Borges and Europe Revisited* by Evelyn Fishburn, (ed.) *Bulletin of Latin American Research* 18:4 (October 1999), 497.

ARTICLES UNDER REVIEW:

- “Chaos in the House of Reason: Positivism in the Americas, 1830-1890.” Jacoby Carter and Hernando A. Estevez, (eds.), In *Philosophizing the Americas: An Inter-American Discourse*. New York: Fordham University Press. Under Contract.
- “Science, Sensibility and Gender in Argentina, 1820-1852.” Submitted for a special issue in *Perspectives on Science*.

BOOK MANUSCRIPT IN PROGRESS:

- *From Virile to Sterile: Darwinism and Masculinity in Late Nineteenth-Century Argentina*.

OTHER CREATIVE WORK

- Cover illustration. *Debates y Combates* 5 n.7 (2015).
- Cover illustration. Brescia, Pablo. *Esc.* Mexico: SonSuburbano, 2013.
- Cover illustration. Levine, Alex. *Scientific Process: Case Studies on Science in Social Context*. Kendall-Hunt Publishing, 2010.
- Cover illustration. Portela, M. Edurne. *Displaced Memories: The Poetics of Trauma in Argentine Women's Writing*. Bucknell University Press, 2009.
- 2004. Humanities Institute, Lehigh University. Solo Art Exhibit: “artistic failures.”
- 2003. Finalist. Accrochages Competition, Galerie Espace. Lausanne, Switzerland.
- 2002. ‘en corps.’ Group exhibition, Grenoble, France.

CONFERENCE PRESENTATIONS. (REFEREED):

- 2019. American Philosophical Association, Eastern Division Meeting. “Author Meets Critics: Juliet Hooker, Theorizing Race in the Americas.” Presenter.
- 2019. Cuban Research Institute (Miami). Panel Organizer, Chair, Discussant: “Insular Dialogue: Women and the Discourse of Political Transformation in Cuba and Puerto Rico.”
- 2019. Latin American Studies Association, XXXVII International Congress of the Latin American Studies Association Meeting. Presenter: Workshop organized by *Centro de Estudios Martianos*, Habana, Cuba: “Nuestra América de José Martí como concepto y como práctica revolucionaria.”

- 2017. International Society for the History, Philosophy and Social Studies of Biology (ISHPSSB)/Associação Brasileira de Filosofia e História da Biologia, 2017 Meeting. Sao Paulo, Brazil. Presenter: The biology of masculinity: The evolution of gender in nineteenth century Argentina.”
- 2017. Cuban Research Institute (Miami). Panel Organizer: “Martí is Reading and Reading Martí, the Creation of a Spiritual Nation.” Presenter: ““Transpensar”: *José Martí, Translation, and the Problems of Materialism and Spiritualism.*”

- 2016. Southern Historical Society (St. Petersburg). Panel Commentator, “Varying Approaches to the Political and Diplomatic History of Nineteenth- and Twentieth-Century Latin America: From Transnationalism to Populism.”
- 2016. “Transpensar: Race and Spiritualism in Martí.” *Martí in Tampa International Conference*. Organized by USF’s ISLAC and University of Tampa.
- 2016. Latin American Studies Association (New York). “Racial Becomings: Materialism and Bergson in Spanish America, 1870-1920.”

- 2015. Cuban Research Institute (Miami). “Martí and Neo-Lamarckianism: Our America in the Context of Scientific Thought.”
- 2015. Latin American Studies Association (Puerto Rico). Panel organizer. “The Intersections Between Cuban Studies and Latina Feminisms.”
- 2015. Latin American Studies Association (Puerto Rico). Presenter. “Cuban Studies & Latina Feminisms, A Proposal.”

- 2013. 24th International Congress for the History of Science, Technology and Medicine. Organized by the British Society for the History of Science (BSHS), and the Division of History of Science and Technology of the International Union for the History and Philosophy of Science (IUHPS/DHST). (Manchester, England). Presenter. “The Reception of Herbert Spencer’s Evolutionary Ideas in Argentina, 1870-1910.”
- 2013. Latin American Studies Association (Washington DC). Presenter. “Continuidad y Diferencia. La Apropiación del Bergsonianismo por los Intelectuales Latinoamericanos.”
- 2013. Latin American Studies Association (Washington DC). Panel Co-Organizer and Chair. “Latin American Philosophy and Latino Studies: A Dialogue.”
- 2013. Cuban Research Council. Presenter. “Las Ruinas Representadas como Pasividad y Genealogía Burguesa: Un Análisis del Pensamiento de María Zambrano en Cuba.”
- 2013. Cuban Research Council. Discussant. Panel: “Palabras, Papel y Formas Digitales: diásporas cubanas/publicaciones periódicas (Siglos XIX-XXI).”

- 2012. Latin American Studies Association (San Francisco). Presenter. "Competitive Masculinities: Gender Debates in mid-Nineteenth Century Argentina."
- 2010. Latin American Studies Association (Toronto). "The discourse of Disappearance in the Late Nineteenth Century Argentina." Panel co-organizer, co-chair, and presenter. "Genealogía y evolución del concepto de desaparición en la Argentina: Aproximaciones interdisciplinarias."
2010. Latin American Studies Association (Toronto). "Literature and Soccer in Latin America." Panel discussant.
- 2010. Instituto Mora, Mexico DF. Coloquio Interdisciplinario sobre Cultura Visual. "La Figura del Padre en el Cine Mexicano Contemporáneo."
- 2009. University of Toronto, Darwin Celebratory Conference: 150 Years After Origin: Biological, Historical and Philosophical Perspectives. "The Fate of Darwinian Analogies in Latin America. The Reception of Darwinism in Nineteenth Century Argentina" (with Alex Levine).
- 2007. Latin American Studies Association (Montreal). "The Meaning of Blood in Nineteenth Century Argentina."
- 2006. Latin American Studies Association. (Puerto Rico). "Body by Default. Race and Extinction in Argentina."
- 2006. American Historical Association. CLAH Conference. (Philadelphia). "Race and Nostalgia in Late Nineteenth Century Argentina."
- 2006. Cuban Research Council. "Ana Mendieta. Witness of a Vanishing Evidence."
- 2004. Latin American Studies Association Annual Meeting (Las Vegas, Nevada): "La cultura de la desaparición en Argentina."
- 2003. Cuban Research Institute Annual Meeting: "Missing Book: the culture of exile in Cuba and Argentina."
- 2003. Latin American Studies Association Annual Meeting (Dallas, Texas): "Sexuality and Power in the work of José Rivera Indarte and Reinaldo Arenas."
- 2002. American Studies Association: Commentator. Panel: "Mismatched Modernities: Mapping U.S.-Mexico Interactions Across Technologies of Labor and Leisure, 1930-1950."
- 2001. Latin American Studies Association Annual Meeting (Washington DC): "The Feminine in fin-de-siècle Argentine Culture."
- 2000. International Congress of Americanists, Poland: "La narrativa de viaje en Alberdi y Sarmiento."
- 2000. Latin American Studies Association Annual Meeting (Miami): "The Literature of Evolution and Masculinity in Argentina."

- 1998. Latin American Studies Association Annual Meeting (Chicago): “Mimicry and Race in the Sarmiento-Alberdi Debate.”
- 1997. American Historical Association. 1997 Annual Meeting: “The Feminization of Men and the Construction of Political Fear in Modern Argentina, 1900-1930.”
- 1995. VI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica, Barnard College (New York). “La construcción de la imagen de la mujer argentina en los ojos de los viajeros: 1860-1920.”
- 1995. Latin American Studies Association Annual Meeting (Washington DC). “Representaciones de masculinidad y crisis de identidad: Argentina 1880-1910.”
- 1994. V Conferencia Internacional de la Asociación de Literatura Femenina Hispánica, Davidson College (Davidson, North Carolina.) “El género autobiográfico y las Mujeres Argentinas. (1870-1910).”
- 1994. Latin American Studies Association Annual Meeting (Atlanta, Georgia) “Modernización y crisis de los géneros sexuales. Argentina, (1870-1890).”
- 1992. Latin American Studies Association Annual Meeting (Los Angeles, California) “Modernistas y Conservadoras en el Centenario” (co-written with Mónica Szurmuk)
- 1992. Latin American Studies Association Annual Meeting (Los Angeles, California) “La desestructuración del espacio colonial y sus consecuencias en América y España” (co-written with María A. Escudero).
- 1992. Rediscovering America Conference. Louisiana State University, (Baton Rouge, Louisiana.) “Modernization, Europeanization, and Gender: Tensions in the Definition of Women’s roles in Argentina at the Beginning of the Century” (co-written with Mónica Szurmuk).

INVITED LECTURES

- 2018. New College of Florida. *Feminist Fridays*. “The Ronell Affair: Women as Harassers in the Me Too Era.”
- 2016. St. Leo’s University. Keynote speaker, Hispanic Heritage Celebration: “The science of Immigration in the United States.”
- 2015. Hiram College. Ethics, Immigration and Borders: A Panel Presentation.” Keynote speaker: “The Roots of the Immigration Debates.”
- 2013. “María Zambrano and Bergson: Vitalism in Cuba.” *3rd International Forum María Zambrano: Between the Mediterranean and the Caribbean*. World Languages Department.
- 2009. Lehigh University. Humanities Center. April 2009, “The Act or Process of Dying Out. The Importance of Darwinian Extinction in Argentine Culture.”

- 2008. Lehigh University. Utopian Cities Conference. April 2008, "To Build or not to Build: Architecture and Repression in Argentina."
- 2004. Instituto Mora, Mexico City: "Modernismos Latinoamericanos."
- 2004. Lehigh University. Humanities Center. "artistic failures. History and art in the writing of (from) memory."
- 2004. Lehigh University. Humanities Center. "Modernity and Disappearance in Argentina."
- 2002. Moravian College: "The Culture of Disappearance in Argentina."
- 1999. Lehigh University, History Department: "The Idea of Evolution in Argentina."
- 1998. Lehigh University, Women's Studies Program: "Masculine or Feminine? The Idea of Civilization in Argentina (1850-1910)."
- 1996. "Modernization, Gender and Race in Argentina: 1880-1910." University of Maryland, Baltimore County.
- 1996. "Modernization in Argentina: 1880-1910." University of Eastern Connecticut.

LECTURES AT HOME INSTITUTION

- 2018. USF Faculty Keynote Speaker. Conference: Resistance & Love After Foundationalism. USF, Department of Philosophy, Graduate Students' Association. "Martí on Love and Revolution."
- 2016. Change the Name Panel. Organized by Tampa Students for a Democratic Society (SDS). Panelist.
- 2013. "Turning "S.T.E.M." (Science Technology Engineering Mathematics) into "S.T.E.A.M." Organized by the Humanities and Cultural Studies Student Association. Presenter.
- 2011. "Latin American Conceptualism Through the analysis of Luis Camnitzer." *The Talent Show* Colloquium I. "David Lamelas and Latin American Conceptualism." Organized by USF Contemporary Art Museum.
- 2011. Department of History. Research Seminar. "Sodomy and Nation: The Role of Gender in Mid-Century Argentina."
- 2010. University of South Florida. Department of History. "Modernity and Disappearance in Argentina."
- 2010. University of South Florida. Science and Society Symposium. Guest speaker, "Science and Society in Latin America."
- 2010. University of South Florida. Humanities Institute/Tampa Bay Institute for Psychoanalytic Studies, Film Series. Commentary on Pedro Almodóvar's *Broken Embraces*.

- 2009. University of South Florida. Tampa Bay Institute for Psychoanalytic Studies, “Women in Crisis Series”/Workshop on Trauma. Commentary on Pedro Almodóvar’s *Volver*.
- 2009. University of South Florida. English Graduate Student Association Conference. Faculty Panel, “Are we truly enchanted? The Representation of Women in Crisis in Recent Films.”
- 2007. Science in Humanities- Humanities in Science Conference: “Science and Humanities in the Creation of a Cosmic Race.”
- 2006. Institute for the Study of Latin America and the Caribbean, University of South Florida. “Body by Default.”
- 2006. Institute for the Study of Latin America and the Caribbean, University of South Florida. Symposium, “Cuban Women’s Writing and Cuban-American Feminist Criticism Transforming Culture”, presenter. “Ana Mendieta Witness of a Vanishing Evidence.”
- 2005. Women’s Studies, Lehigh University: “Whose Talk is It? Almodóvar and the Fairytale in *Talk to Her*.”
- 2003. Women’s Studies, University of South Florida: “Whose Talk is It? Almodóvar and the Fairytale in *Talk to Her*.”
- 2003. Africana Studies, University of South Florida: “The Disappearance of the Afro-Argentines.”
- 2002. University of South Florida, Humanities Department: “The Culture of Disappearance in Argentina.”
- 2001. University of South Florida, Humanities & American Studies Department: "Loving Death: Race and Gender in fin-de-siècle Argentine Culture."
- 2001. University of Oregon, Department of Romance Languages: “Loving Death: Race and Gender in fin-de-siècle Argentine Culture.”
- 2000. Lehigh University, Historical Perspective Series: “Ball and Chain: Soccer, Science and National Identity in Argentina, 1890-1910.
- 2000. Department of Modern Languages and Literature, Lehigh University: "The Feminine is not a Woman: Naturalism in Argentina."

CONFERENCE ORGANIZATION

- 2007. Humanities in Science/ Science in Humanities. University of South Florida, (with Alex Levine and Pablo Brescia).

TEACHING EXPERIENCE

- 2010- Associate Professor, Department of History. University of South Florida.

- WOH 3206 History of Sports from National to Global Contexts (Online course).
 - LAH 2020. Latin American Civilization.
 - LAH 3480. History of Cuba.
 - IDH 4200. Geographical Perspectives (Honors): Buenos Aires: A Scientific City.
 - IDH 4200. Geographical Perspectives (Honors): Buenos Aires, a Travel Experience.
 - HIS 3938. Sex and Gender in Latin America.
 - HIS 3930. Latin America in the Sixties.
 - HIS 3930. Sports in Latin America.
 - HIS 3930. Latin America in Film.
 - HIS 4936/6939. 20th Century Revolutions.
 - HIS 4936/6939. Science and Medicine in Latin America.
 - LAH 2733 Latin American History in Film.
 - HIS 6939/7939. Modern Latin American Topics.
- 2001- 2009. Assistant Professor, Department of Humanites & Cultural Studies. University of South Florida.
 - Latin America II. Art and History in Latin America.
 - Latin America II. Popular Culture in Latin America.
 - Themes in the Humanities: Latin America in Film.
 - Themes in the Humanities: Modernity and Modernism in Latin America.
 - Senior Seminar. Art and Politics in Latin America.
 - Senior Seminar. Film and Politics in Latin America.
 - The Culture of Revolution in Latin America. (4000/6000 level course).
 - Cultural Identity in Latin America. (4000/6000 level course).
 - Graduate Seminar: Cultural Identity in Latin America.
 - Graduate Seminar: The Culture of Revolution in Latin America
 - Darwinism in the Americas
 - Cinema and Politics in Latin America (4000/6000 level course).
 - Winter, 2001: Visiting Assistant Professor, University of Oregon. Department of Romance Languages.
 - “The Narrative of Degeneration” (Graduate Seminar); “Introduction to Spanish Narrative.”
 - Spring, 2000/Fall 1999: Visiting Assistant Professor, Lehigh University.
 - Business Spanish; Women's Travel Writing; Intermediate Spanish 12; Intermediate Spanish 11.

MASTER THESIS COMMITTEE

- Ivy García (ISLAC) 2005. Committee Member.
- Margareth Kelly. (ISLAC) 2006.
- Debra Farr. (ISLAC) 2006.
- Lisette Corsa. (World Languages) 2007. Committee Member.
- Chelsea Goodwin. (Fine Arts) 2007. Committee Member.
- Kasimirz Robak (MLA) 2009. Committee Member.
- Cristina Serrano (MLA) 2010. Committee Member.
- Ernesto Hernández (Philosophy) 2011. Committee Member.
- Lawrence Bush (Humanities & Cultural Studies) 2011. Committee Member.
- Jennifer Greenwell (Arts) 2014. Committee Member.
- Mackenzie Clark (History) 2014. Committee Member.
- Keith Simmons (History) 2014. Committee Member.
- Alberto Rosado (History) 2014. Chair.
- Jennie Robinson (MLA) 2018. Committee Member.
- Fabio Suárez García (MLA) 2019. Committee Member.

PhD THESIS COMMITTEE:

- Jesús Ramírez (Philosophy)
- Robert Koch, co-advisor (History)
- Jason Old, co-advisor (History)

HONORS THESIS:

- Stephanie Berruz Rivera. (Philosophy) 2008. Committee member.
- Marysia Lopez. (Humanities) 2009. Chair.
- Joyce Yong. (Bio-Medical Sciences/ Media) 2010. Committee member.
- Avagay Wilson. (History) 2013. Chair.
- Sheena Hera. (Honors College, Honors College, Psychology). 2015. Committee member.
- Kimberli Quintero. (History) 2015. Chair.
- Alyssa Santiago (Honor's College, History). 2016. Chair.

PROFESSIONAL SERVICE

- 2019 Article Review, *Transactions of the Charles S. Peirce Society*. Book manuscript, Vanderbilt University Press.
- 2018 Article Review, *Journal of Religious History*, *New Review of Film and Television Studies*.
- 2017 Article Review, *Revista de Estudios Hispánicos*. *History Australia*, *History of Science*.
- 2016 Article Review, *Latin American History Research Review*. Grant Review, UTEP. Article Review, *Revista Mora*.
- 2015 Article Review *Revista de Estudios Hispánicos*, *Marvels & Tales*, *Journal of the History of Biology*, *Agricultural History*, *History Australia*. Manuscript Review, University of Florida Press.
- 2014 Article Review *The Historian*, *Revista Canadiense de Estudios Hispánicos*.
- 2013 Article Review, *Fashion Theory*. *The Journal of Dress, Body and Culture*, *Isis*.
- 2012 Manuscript review, University of Florida Press. Article Review, *Revista CS* Universidad ICESI (Cali-Colombia).
- 2010 Article Review, *Journal of Latin American Studies*, *The Historian*.
- 2009 Article Review, *La Habana Elegante*.
- 2008 Article Review, *Marvels & Tales*.
- 2002 Manuscript review, University of Florida Press.

UNIVERSITY AND COLLEGE SERVICE

- Fall 2014-Spring 2016 College of Arts & Sciences. Faculty Advisory Council.
- 2014 The Global Citizens Project. QEP, Learning Outcomes.
- Fall 2014-Spring 2015 Publication Council Committee.
- Fall 2013-Spring 2014 Chair, Faculty Advisory Council.
- Fall 2012-Spring 2014 College of Arts and Sciences. Faculty Advisory Council.
- 2012-2013 Dean's Advisory Committee on Global Strategies.
- 2011 Judge. Honor's Research Symposium.
- 2010-2013 Member. University Senate.
- 2010 Judge. Honor's Research Symposium.
- 2009-Fall Member. Provost Office. Faculty Focus Group. Student Success Task Force.
- 2009-2011 Member, Admissions Committee. Institute for the Study of Latin America and the Caribbean.
- 2009 Judge. Honor's Research Symposium.
- 2009-Present Member, Advisory Committee. Institute for the Study of Latin America and the Caribbean.

- 2008 Member. Faculty Search Committee. History Department.
- 2007-2010 Member. Advisory Committee. Humanities Institute.
- 2007-2009 Member. Awards Committee. Humanities Institute.
- 2007-Present Member. Faculty Advisory Committee. Graphic Studio
- 2008 Judge. Honor's Research Symposium.
- Fall 2008 Member. Department of History, search committee.
- 2006- 2010 Alternative Member. College of Arts & Sciences, Diversity Committee.
- 2003-2006 Member. Advisory Committee. Institute for the Study of Latin America and the Caribbean.
- 2003-2008 Member. Internal Awards Committee. Institute for the Study of Latin America and the Caribbean.
- 2005-Fall Member. Patel Center for Global Solutions. Committee on the Globalization and Cultures.
- 2002-2003 Judicial Officer.
- 2002-2003 Member. Equal Opportunity Committee.
- 2002-2003 Member. Faculty Search Committee. School Architecture & Design. Art Department.
- 2002 Member. Faculty Search Committee. World Languages Department.

DEPARTMENT SERVICE

- Fall 2018-Spring 2019 Department's Self-Study, co-writer.
- Fall 2018- Outreach Committee, member.
- Fall 2017-Spring 2018 Undergraduate Director. History Department.
- Fall 2016-Spring 2016 Member, Graduate Committee, History Department.
- Fall 2014-Spring 2015 Member. Undergraduate Committee. History Department.
- Spring 2012-2014 Member. Graduate Studies Committee. History Department.
- Spring 2011 Science, Medicine & Society. Department of History
- Spring 2010 Member. Bylaws Committee. Humanities Department.
- 2009 Member. Faculty Search committee. Humanities Department.
- 2008 Curriculum Committee, (with Maria Cizmic). Humanities Department.
- 2008 Department assessment, (with Maria Cizmic). Humanities Department.
- 2007-2008 Member. Executive Committee. Humanities Department.
- 2003-2004 Member. Executive Committee. Humanities Department.
- 2002-2003 Member. Faculty Search Committee. Humanities Department.

LANGUAGES

- Spanish. Native.
- Reading knowledge of French.
- Reading knowledge of Portuguese.
- Reading knowledge of Italian.

PROFESSIONAL ORGANIZATIONS

- American Historical Association.
- Latin American Studies Association.
- Cuban Research Council.