

SCOTT FERGUSON

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CURRENT POSITIONS

University of South Florida

Associate Professor, Department of Humanities and Cultural Studies, since Fall 2010

Global Institute for Sustainable Prosperity

Research Scholar, since Spring 2016

EDUCATION

Ph.D. University of California, Berkeley, 2009

Department of Rhetoric, Film & Media Studies

Recapitulation in Close-Up: Ontogeny, Phylogeny & the Face of Evolutionary Time(Dissertation)

Linda Williams & Whitney Davis (co-chairs), Charis Thompson, Anne Nesbet

M. A. University of California, Berkeley, 2002

Department of Rhetoric, Film & Media Studies

B. A. University of California, Santa Barbara, 2001

Film Studies (major), Global Peace & Security (minor), Highest Honors

BOOK

Declarations of Dependence: Money, Aesthetics and the Politics of Care

University of Nebraska Press, Provocations Series (Marco Abel and Roland Végso, editors)

PUBLISHED SINGLE-AUTHORED PEER-REVIEWED ARTICLES

Towards Unbearable Lightness, or, Topsy-Turvy Technology in the New *Pooh*

Screen (June 2014) 55 (2): 165-188

Ultrasound & the Essay

Liminalities: A Journal of Performance Studies(November 2013) 9 (4)

The Face of Time between Haeckel and Bergson

Qui Parle (Fall/Winter 2010) 19 (1): 107-151

PUBLISHED CO-AUTHORED PEER-REVIEWED ARTICLES

Podemos & the Limits of the Neoliberal Order (with Jorge Amar)

Boundary 2 Online, April 29, 2016

Flassbeck Economics International, June 15, 2016

PUBLISHED SCHOLARLY ARTICLES

Prospects for the Spanish Left (with William Saas, Jorge Amar, and David Glotzer)

Dollars & Sense (November/December 2016) 327: 23 – 28

The Unheard-of Center: Critique after Modern Monetary Theory

“21st-Century Marxisms Colloquy,” *Arcade*, April 15, 2015

PUBLIC SCHOLARSHIP

Money, Sovereignty & the Shape of Law

Global Institute for Sustainable Prosperity, December 2018

The Standpoint of Redemption

University of Nebraska Press Blog, July 2018

The Shape of Law

Arcade, October 2018

Radical Political Economy, October 11, 2018

Naked Capitalism, October 13, 2018

Modern Money & the Future of the Aesthetic

The Philosophical Salon, Los Angeles Review of Books, January 2, 2018

Crowdfunding Christmas

Naked Capitalism, December 27, 2017

The Real Economic Consequences of Martin Luther

Arcade, November 28, 2017

Naked Capitalism, November 7, 2017

Money's Laws of Motion

Arcade, July 26, 2017

Some Remarks on MMT & Marxism in Light of David Harvey's "Marx, Capital, and the Madness of Economic Reason"

Radical Political Economy, July 4, 2017

Naked Capitalism, July 7, 2017

F@ck Work?: A Debate with James Livingston

F@ck Work?

Arcade, December 22, 2016

Radical Political Economy, December 31

Naked Capitalism, January 7, 2017

A la mierda el trabajo?

Contexto y Accion, December 28, 2016

Rebelión, January 5, 2017

Re: F@ck Work?

Arcade, January 19, 2017

Radical Political Economy, January 22

Naked Capitalism, January 23

Ferguson vs. Livingston, IV asalto

Contexto y Accion, January 27, 2017

Rebelión, January 27

9 Theses toward a Neochartalist Philosophy of Capitalism

Arcade, Blog, January 15, 2016

Bond, Treasury Bond: 007 is out of cash, but your government can't be

Naked Capitalism, December 7, 2015

Critical Inquiry: In the Moment, December 11, 2015

Universal Basic Income: A Laissez-Faire Future?

CounterPunch, November 13, 2015

La Renta Básica Universal, ¿un futuro laissez-faire?, *Rebelión*, December 12, 2015

Race to Washington, Part 1

Arcade, Blog, September 22, 2015

New Economy Coalition, November 10, 2015

AESTHETIC & MEDIA PROJECTS

Money on the Left

Podcast, May 2018 - Present

hitRECORD: the Handbook, a.k.a. The hitRECORD Manifesto

hitRECORD.org, 2011 - 2016

Hollywood Childhood around 1990: A Video Essay + Artist's Statement

Liminalities: A Journal of Performance Studies(December 2011) 11 (4)

PRESENTATIONS & INVITED LECTURES

Theory & History, Roundtable

Money as a Democratic Medium, Harvard Law School, December 14 – 15

Money & Morality, Chair & Discussant

Money as a Democratic Medium, Harvard Law School, December 14 – 15

'Money is No Object': Abstraction, Aesthetics & the Politics of Care, Invited Talk

Interdisciplinary Humanities Center: Social Securities Lecture Series, University of California, Santa Barbara, November 15, 2018

Declarations of Dependence: Money, Aesthetics & the Politics of Care Workshop

The Second International Conference of Modern Monetary Theory, The New School for Social Research, September 28 – 30, 2018

May the Force be with You: Money, Media & the Hollywood Blockbuster, Invited Talk

University of Missouri, Kansas City, March 8, 2018

Medium Congruentissimum, Invited Talk

University of Missouri, Kansas City, March 4, 2018

The Shape of Law, Invited Talk

Law in Global Political Economy: Heterodoxy Now, Money Mini-conference," IGLP 2018 Conference, Harvard Law School, June 2 – 3, 2018

Maintenance Art: Modern Money & the Future of the Aesthetic, Invited Talk

Re-imagining Work, Prosperity, and Art, SUNY Cortland, March 2017

Hiroshima mon amour

Tourneés French Film Festival, University of Tampa, February 2017

A Tale of Two Infinities: Money, Physics and Scale in *2001: A Space Odyssey*

Society for Cinema and Media Studies Annual Conference, Spring 2016

Invited Colloquium Participant

Grasping at the Root, Duke University, Fall 2015

Away from Her

Tampa Bay Institute for Psychoanalytic Studies, Fall 2016

Risking Abstraction

Modern Money: Aesthetics after the Gold Standard, University of California, Berkeley, November 2014

The Ring

Tampa Bay Institute for Psychoanalytic Studies, Fall 2014

Stand by Me

Tampa Bay Institute for Psychoanalytic Studies, Spring 2014

The Music Video: In One Take

University of South Florida, Summer 2013

Topsy-Turvy Technology in the New *Pool*

Film & Philosophy Conference, University of Florida, Spring 2013

World Picture Conference, University of Sussex, Spring 2013

Society for Cinema & Media Studies Conference, Spring 2013

Gravity, Medium, Development

Society for Literature, Science, and the Arts Annual Meeting (Milwaukee), September 2012

9/11 Rebound: *Extremely Loud and Incredibly Close* and the Technics of Biopolitical Animation

Society for Literature, Science, and the Arts Annual Meeting (Indianapolis), Oct 2010

Anxious Asymmetries: On the Dialogues of *France/tour/detour/deux/enfants*

Society for Cinema & Media Studies Conference (Los Angeles), Spring 2010

On the Nature of the Subject: Jean Laplanche and the Biology of Neoteny

Nature in the Humanities Conference, Chicago, April 2009

Recapitulation in Close-Up: Ontogeny, Phylogeny, and the Face of Evolutionary Time

Sweet Briar College, February 2009

Hannah Landecker, *It is What It Eats: A Short History of Cells in Nutrient Media*, Formal Response

Science, Technology, and Society Center, U. C. Berkeley, Spring 2008

The Face of Time between Haeckel and Bergson

Science and the Humanities Conference, University of North Carolina at Asheville, October 2007

Pedophilia as Cinephilia in *Capturing the Friedmans*

Society for Cinema & Media Studies Conference (London), March 2005

TEACHING EXPERIENCE

Assistant Professor, University of South Florida

Theory for Film & New Media
HUM 4581 / 6585, 2012 – 2017

The Hollywood Blockbuster
AMS 4804 / HUM 4938, 2013 - 2017

Contemporary Film & New Media
FIL 3930/HUM 6585, 2012 - 2017

New American Auteurs
HUM 4930 / 6585, Fall 2011 - 2017

Moving Image Aesthetics:
Introduction to Film & New Media Studies
FIL1002, 2011 - 2017

Ecology & Contemporary Film
HUM 4930/ 6585, Fall 2011

Trials of the Self:
Autobiography & the Essay
HUM4930/6585, 2011 - 2017

Film Paradoxes of Modernity:
20th Century Europe
HUM2550, Fall 2010

Instructor, UC Berkeley

Trials of the Self
Rhetoric 139, Spring 2010

History of Film Theory
Film 100, Summer 2005, 2007

Imagining Childhood
Rhetoric 189, Fall 2009

Remembering the Present
Film 1A, Fall 2006

An Introduction to Film
Film R1A, Fall 2008

Picturing Childhood
Film 1B, Spring 2006

New American Auteurs
Film 108, Summer 2008

Picturing History and Time
Film 1A, Fall 2004

Rhetorics of Life
Rhetoric 1A, Fall 2007

Instructor, California College of the Arts

Foundations in Critical Theory
Critical Studies 2008, Fall 2008/Spring 2009; Fall 2009/Spring 2010

Instructor, The Lacanian School of Psychoanalysis

Seminar: Lacan and Deleuze
Fall 2006

HONORS & AWARDS

Conference Grant (Global Institute for Sustainable Prosperity, Summer 2017)

Summer Grant (Humanities Institute, University of South Florida, Summer 2016)

Summer Grant (Warren Mosler, Valance Company, Summer 2015)
Creative Scholarship Grant (University of South Florida, Summer 2014)
Internal Award (University of South Florida, Fall 2012)
Columbia University Society of Fellows Finalist (Columbia University, Winter 2009)
Dissertation Grant (Film Studies Program, U. C. Berkeley, Spring 2008)
Block Grant (Film Studies Program, U. C. Berkeley, Summer 2007)
Honorary Award, Eisner Prize Competition (U. C. Berkeley, 2006)
Outstanding Graduate Student Instructor (U. C. Berkeley, Graduate Division, 2006)
Block Grant (Film Studies Program, U. C. Berkeley, Summer 2006)
Dean's Normative Time Fellowship (U. C. Berkeley, Fall 2005)
Block Grant (Film Studies Program, U. C. Berkeley, Spring 2005)
Student Travel Grant (Society for Cinema & Media Studies, Spring 2005)
Conference Travel Grant (Graduate Division, U. C. Berkeley, Spring 2005)
Academic Progress Award (Graduate Division, U. C. Berkeley, Spring 2004)
Summer Grant (Graduate Division, U. C. Berkeley, Summer 2002)
Block Grant (Film Studies Program, U. C. Berkeley, 2001)
The John L. Dales Scholarship Fund (Screen Actors Guild, 1998 – 2004)

ACADEMIC SERVICE

The Second International Conference of Modern Monetary Theory
New School for Social Research, September 28 -30, 2018

Money on the Left: Word, Image, Praxis
Conference Organizer, University of South Florida, April 6 - 7, 2018

Computer / Technology Committee
University of South Florida, 2014 – 2018

Modern Money: Aesthetics after the Gold Standard, Conference
Co-organizer, History of Art Department, UC Berkeley, November 6 – 7, 2014

Cuban Poster Event
Conference Organizer, Department of Humanities & Cultural Studies & the Gasparilla International Film Festival, March 30, 2012

***La Mujer de Ivan* (Francisca Silva, 2011)**
Co-organizer, & the Department of Humanities & Cultural Studies, September 21, 2012

Contemporary Theory Scholarly Interest Group
Co-founder, Society for Cinema & Media Studies, May 2011 - 2015

Film & New Media Studies Bachelor's Degree Proposal Committee
Member, USF, 2010 – 2011

Committee for Art, Science & Culture: The Eternal Braid
Member, USF, 2010 - 2012

Curriculum Assessment Committee
Member, California College of the Arts, 2008 - 2009

Graduate Film Working Group
Member, U. C. Berkeley, 2003 – 2004 & 2006 – 2007

**Documentation, Demonstration, Dematerialization:
American Art & Cinema of the Late 1960s & 1970s**
Conference Organizing Committee, U. C. Berkeley, 2006 – 2007

What's Left of Life?
Conference Organizing Committee, U. C. Berkeley, 2006 – 2007

Germaine Dulac Conference
Conference Organizing Committee, U. C. Berkeley, 2003

LANGUAGES

French: speaking, reading, writing

German: reading, writing

PROFESSIONAL AFFILIATIONS

Society for Cinema & Media Studies
Global Institute for Sustainable Prosperity
Modern Money Network
Arcade
Society for Literature, Science, and the Arts
Lexit Network