



HUM 1020 Introduction to Humanities: Archetypes & Manhood

100% Online Course

Fall 2023 • CRN 85772 • Section 009 • 3 Credit Hours

Instructor: Dr. William Cummings (wcummings@usf.edu)

Office Hours: Fridays 10:00 – 11:00 in CPR 371 and by appointment

TAs: Melanie Falconer (falconerm@usf.edu) and Thomas Goodchild (tgoodchild@usf.edu)

I. Introduction

Welcome to Introduction to Humanities, HUM 1020! Each section of this General Education course at USF has a distinctive theme, though they all share the same overall approach to their topics. For this class, the focus is on Archetypes & Manhood. We will use psychologist Carl Jung's influential idea of universal archetypes to analyze specific works of art from different genres, places, and times. Archetypes influence and are expressed in artwork. We will look closely at four main archetypes of manhood – the warrior, magician, lover, and king archetypes – to learn more about societies, eras, and especially about men. I'll have much more to say about this in the opening video lectures.

This course is divided into 5 units, as represented in this chart. Full schedule details are found below in section X of the syllabus.

When you send me an email, make sure you use your official USF email account so that I know who you are and we have an electronic record. I aim to answer all email within 24 hours.

VIII. Grading Scale %

93 – 100	A	73 – 76	C
90 – 92	A-	70 – 72	C-
87 – 89	B+	67 – 69	D+
83 – 86	B	63 – 66	D
80 – 82	B-	60 – 62	D-
77 – 79	C+	0 – 59	F

IX. How Your Grade Is Calculated

13 Quizzes (online, multiple choice, 6 questions each)	70% of final grade
4 assignments (online, written)	30% of final grade

X. Course Schedule

This course schedule lists in chronological order what you need to do, watch, and read to complete this course successfully. It also lists days in which quizzes are available (for a full 24 hours) and must be taken, and also days by which assignments must be submitted. Make sure you stay on track!

Unit 1: Introduction 2 Weeks Aug 21 – Sep 1	First Day Attendance Quiz	open Aug 21
	Overview (lecture 1)	
	Archetypes (lecture 2)	
	The Method (lecture 3)	
	Quiz 1	open Aug 31

Unit 2: The Warrior 3 Weeks Sep 5 – Sep 22	The Warrior Archetype (lecture 4)	
	Quiz 2	open Sep 7
	Reading: Rinella, <i>Meat Eater</i> , chs. 1 and 2	
	Reading: Dizard, “Why Hunt?”	
	Quiz 3	open Sep 14
	Warrior Art Analyses (lectures 5, 6, 7)	
	Quiz 4	open Sep 21
Assignment 1	due by Sep 22	

Unit 3: The Magician 3 Weeks Sep 25 – Oct 13	The Magician Archetype (lecture 8)	
	Quiz 5	open Sep 28
	Reading: Freedman, <i>Strategy</i> , selections	
	Quiz 6	open Oct 5
	Magician Art Analyses (lectures 9, 10, 11)	
	Quiz 7	open Oct 12
	Assignment 2	due by Oct 13

Unit 4: The Lover 3 Weeks Oct 16 – Nov 3	The Lover Archetype (lecture 12)	
	Quiz 8	open Oct 19
	Reading: Wendell Berry, "Getting Along With Nature"	
	Reading: Wendell Berry, "Two Minds"	
	Quiz 9	open Oct 26
	Lover Art Analyses (lectures 13, 14, 15)	
	Quiz 10	open Nov 2
	Assignment 3	due by Nov 3

Unit 5: The King 4 Weeks Nov 6 – Dec 1	The King Archetype (lecture 16)	
	Quiz 11	open Nov 9
	Reading: David Brooks, "Self-Conquest"	
	Reading: David Brooks, "Self-Mastery"	
	Quiz 12	open Nov 16
	King Art Analyses (lectures 17, 18, 19)	
	Quiz 13	open Nov 30
	Assignment 4	due by Dec 1

* Note: Schedule is subject to revision if circumstances require.

XI. General Education Statement

This course is part of the University of South Florida's Enhanced General Education Curriculum. It is certified for the following categories: 6ACM - State Communication Requirement, 6ACP - State Communication Requirement, CAFA - Fine Arts, SGEH - General Education Core Humanities, SMEL - General Education Elective, SMHU - Humanities, SPHU - Humanities. Students enrolled in this course will be asked to participate in the USF General Education assessment effort. This will involve submitting copies of writing assignments for review via Canvas.

XII. USF Core Syllabus Policies

USF has a set of central policies related to student recording class sessions, academic integrity and grievances, student accessibility services, academic disruption, religious

observances, academic continuity, food insecurity, and sexual harassment that **apply to all courses at USF**. Be sure to review these online: usf.edu/provost/faculty-success/resources-policies-forms/core-syllabus-policy-statements.aspx

XIII. Course Policies:

Late Work Policy: There are no make-ups for quizzes and assignments. Rare exceptions to this policy may be granted at the professor's discretion in exceptional circumstances.

Medical Excuses: Students should not attend any class if they are ill, particularly if they have fever and/or gastrointestinal symptoms and/or respiratory symptoms such as a sneezing, runny nose, sore throat or coughing. Students experiencing any of these symptoms should contact immediately the Student Health Services (813-974-2331) on the Sarasota-Mantatee and Tampa campus or the Wellness Center (727-873-4422) on the St. Petersburg campus for appropriate medical guidance and to obtain a verification of care letter. Students may turn to other health providers as well. **To be approved for missed or late quizzes and assignments, a verification of care letter must be presented by the student to the faculty member as soon as possible.**

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course.

An "I" grade may be awarded to a student only when a **small portion** of the student's work is incomplete and only when the student is **otherwise earning a passing grade**. The time limit for removing the "I" is to be set by the instructor of the course. For undergraduate students, this time limit may not exceed two academic semesters, whether or not the student is in residence, and/or graduation, whichever comes first. "I" grades not removed by the end of the time limit will be changed to "IF" or "IU," whichever is appropriate.

Campus Free Expression:

It is fundamental to the University of South Florida's mission to support an environment where divergent ideas, theories, and philosophies can be openly exchanged and critically evaluated. Consistent with these principles, this course may involve discussion of ideas that you find uncomfortable, disagreeable, or even offensive.

In the instructional setting, ideas are intended to be presented in an objective manner and not as an endorsement of what you should personally believe. Objective means that the idea(s) presented can be tested by critical peer review and rigorous debate, and that the idea(s) is supported by credible research.

Not all ideas can be supported by objective methods or criteria. Regardless, you may decide that certain ideas are worthy of your personal belief. In this course, however, you may be asked to engage with complex ideas and to demonstrate an understanding of

the ideas. Understanding an idea does not mean that you are required to believe it or agree with it.

End of Semester Student Evaluations:

All classes at USF make use of an online system for students to provide feedback to the University regarding the course. These surveys will be made available at the end of the semester, and the University will notify you by email when the response window opens. Your participation is highly encouraged and valued.

Netiquette Guidelines

1. Act professionally in the way you communicate. Treat your instructors and peers with respect, the same way you would do in a face-to-face environment. Respect other people's ideas and be constructive when explaining your views about points you may not agree with.
2. Be sensitive. Be respectful and sensitive when sharing your ideas and opinions. There will be people in your class with different linguistic backgrounds, political and religious beliefs or other general differences.
3. Proofread and check spelling. Doing this before sending an email or posting a thread on a discussion board will allow you to make sure your message is clear and thoughtful. Avoid the use of all capital letters, it can be perceived as if you are shouting, and it is more difficult to read.
4. Keep your communications focused and stay on topic. Complete your ideas before changing the subject. By keeping the message on focus you allow the readers to easily get your idea or answers they are looking for.
5. Be clear with your message. Avoid using humor or sarcasm. Since people can't see your expressions or hear your tone of voice, meaning can be misinterpreted.

XIV. Learning Support and Campus Offices

Academic Accommodations

Students with disabilities are responsible for registering with Student Accessibility Services (SAS) in order to receive academic accommodations. For additional information about academic accommodations and resources, you can visit the SAS website.

[SAS website for the Tampa and Sarasota-Manatee campuses.](#)

[SAS website for the St. Pete campus.](#)

Academic Support Services

The USF Office of Student Success coordinates and promotes university-wide efforts to enhance undergraduate and graduate student success. For a comprehensive list of

academic support services available to all USF students, please visit the [Office of Student Success website](#).

Canvas Technical Support

If you have technical difficulties in Canvas, you can find access to the Canvas guides and video resources in the “Canvas Help” page on the homepage of your Canvas course. You can also contact the help desk by calling 813-974-1222 in Tampa or emailing help@usf.edu.

[IT website for the Tampa campus.](#)

[IT website for the St. Pete campus.](#)

[IT website for the Sarasota-Manatee campus.](#)

Counseling Center

The Counseling Center promotes the wellbeing of the campus community by providing counseling, consultation, prevention, and training that enhances student academic and personal success. Contact information is available online.

[Counseling Center website for the Tampa campus.](#)

[Counseling Center website for the St. Pete campus.](#)

[Counseling Center website for the Sarasota-Manatee campus.](#)