

Introduction to Humanities: 20th Century America

HUM 1020.012 Spring 2024

Class meets: Monday and Wednesday from 11:00 - 12:15PM

Class meets on Microsoft Teams and is synchronous (you must attend live lectures)

Instructor: Lina Chaves

Email: lina@usf.edu

Office Hours: by appointment/email - please reach out to me anytime, and schedule an appointment if you have any questions or issues - I am also available before or after class.

In your email, please make sure to tell me the class you are in, and the time/day of your class, so there is no confusion.

Everything you need will be in the syllabus, modules, and announcements.

Consider the information linked into the syllabus and modules as your "books". The syllabus/modules/announcements will inform you of what is due in each class (and when it is due), provide the reading/listening/viewing materials, and give a (tentative) breakdown of what will be covered in class. The announcements will give further explanation for all papers, tests, and projects.

Welcome!

I look forward to a new and interesting semester with all of you! Here is a bit of information and the syllabus breakdown for you all to read and go over.

You will all have to download Microsoft Teams on your personal computers. You must do this before class.

You must have a working camera and microphone for the class - no exceptions

Everyone should have received an invite to join this class in Microsoft Teams (check your email).

Make sure to accept the Teams invitation. You can access the online class by clicking on the left tab on this Canvas page "Microsoft Teams classes". You will also have to make sure to download the app on your computer.

****Make sure when you download the Microsoft program to use your USF email and the same password you use for Canvas.**

* There are no required books for this class - all material will be linked into the syllabus - You can access all readings by clicking on the hyperlinks. It is your responsibility to download and

print the materials out for class. For each class meeting you will have documents and readings that you must read over and analyze before the class begins.

- This course is a certified undergraduate **Foundations of Knowledge and Learning Core Curriculum Humanities Course** and fulfills the four required dimensions including: critical thinking, inquiry-based learning, creative and interpretive processes and experiences, and historical context and process.

This course provides an introduction to interdisciplinary humanities by focusing on various forms, relationships, and themes of human expression as a means to understand the cultural changes which shaped 20th century American culture.

COURSE OBJECTIVES:

1. Using an interdisciplinary approach to understand the humanities, students will be able to identify elements of style in various forms of human creative expression, and various artists, musicians, and writers who helped shape 20th century American culture.
2. Students will be able to apply a basic vocabulary essential for communicating concepts in the humanities disciplines by identifying key definitions of terms used in the humanities and writing clear and convincing arguments using this specialized vocabulary.
3. By examining the relationship between the visual, performing, and literary arts, students will be able to identify and explain how various forms of human creative expression reflect the social and historical changes in 20th century America.
4. Students will be able to develop critical analysis skills by analyzing the relationship between the visual, performing, and literary arts and their social, historical, and cultural contexts, and writing clearly and convincingly about the course themes or topic using specific evidence and an interdisciplinary approach.

You will refer to the online syllabus for all due dates and instructions. It is not enough to simply come to class – you must come to class prepared.

I expect you to give some thought to the course material ahead of time, and to be prepared to take an active part in our classroom discussions. Comments, questions, guesses – even expressions of confusion and frustration – are always welcome.

I highly suggest buying a notebook for this class and taking hand written notes - you will not be able to pass the tests if you do not take notes

The syllabus may change, you must always go to the Canvas syllabus/modules, to read/view/listen to the materials that have been linked, such as websites, videos, excerpts, readings, visuals, music etc - consider the linked materials your "books."

It is your responsibility to review these links on the syllabus before coming to class.

Visit the Canvas page often - all of your work will be done through this Canvas course. Announcements often get updated

Canvas: This course will be offered via USF's learning management system (LMS), Canvas. If you need help learning how to perform various tasks related to this course or other courses being offered in Canvas, please view the following videos or consult the Canvas help guides. You may also contact USF's IT department at (813) 974-1222 or help@usf.edu.

Class Attendance/Participation:

Attend class meetings in order to take notes and know what will be on the tests. Class attendance is required due to the lecture style structure of this class. You must do the readings for all classes. Participation is part of the classroom experience. Attending the class on time, reading the documents, doing the written work, participating, and engaging in the class discussions will ensure your success in this class.

- all students are required to keep their cameras on throughout the entire class - make sure you have a working camera and microphone

Class-work and homework: 35% of grade:

You will be answering questions and submitting them as a Word document – homework is based on the materials we read/watch/listen to, in class. Each post will require students to write short essays and answers questions about the topic. Posts will typically be 75 – 150 words in length, unless otherwise instructed.

Homework is always turned in through Canvas before your scheduled class time (unless otherwise noted). The syllabus will clearly tell you what is due and when.

Late assignments can only be turned in after communicating with the professor. Late assignments will be penalized -5 points a day. Late assignments will not be accepted after 3 days past the due date.

Lowest homework assignment (if there are multiple questions in an assignment, only one question will count) will be dropped at the end of the semester.

You must submit all assignments through Microsoft Word - here is the website to get a free version of Office 365 from USF (download it for free - you will need this for our class and for other classes)

<https://software.usf.edu/microsoft-office-365>Links to an external site.

Any student using AI to generate artwork or papers will receive an automatic zero and be reported to the college.

Emailed assignments of any kind will not be accepted (unless professor has instructed a student to email). All assignments must be turned in through Canvas and Turnitin plagiarism checker.

Tests: 15% each test - (see announcements/modules for instructions)

Tests are all taken online, they are all open notes, and will cover all the materials covered before the test, including vocabulary, cultural concepts, themes, styles, and cultural aspects of American periods and ideologies. Tests are not cumulative. You must take notes in class in order to pass tests. More information will be provided before the tests. If you miss the test date, you must have documentation (doctor's note or other documents), you must contact me so we can discuss a different form of make-up test. **There will be no make-up exams on the final test (Test#3) due to final grades needing to be turned in.**

Creative project and Analysis Paper: 20% of grade - (see announcements/modules for instructions)

For this assignment: create a piece of art. It can be in any medium except haikus, photography, or anything digitized/computerized.

After you create the artwork, you will write a 1500-word analysis of your work, with both formal and contextual information. You will write about yourself in the 3rd person, "the artist, the musician, the poet" etc.

Your task is to choose a contemporary issue or personal matter that deeply resonates with you, and explore it through the lens of humanities. Both through creating an art piece, as well as writing an analysis of the piece, using formal and contextual information and connecting to one/or more of these following themes: Human Rights, Social Class, Memory/History, Religion, Science, Race/Ethnicity, Gender/Sexuality

Choose a contemporary issue or a personal matter that you genuinely care about. It could be a social, environmental, political, or cultural issue. Alternatively, you can explore a personal experience or introspective theme that holds significance in your life.

Express your thoughts, emotions, and perspectives on the chosen subject through an art piece. You are free to choose any medium that resonates with you, such as painting, sculpture, mixed media, performance art, etc, but you cannot choose haikus, photography, or any computerized/digitized work.

Any student using AI to generate artwork or papers will receive a double "F" and be reported to the college. An "FF" grade is noted on your USF record, counts as an "F" for GPA purposes, and indicates academic dishonesty.

Research for the paper will be based on a minimum of 3 scholarly resources. The sources may be comprised of any combination of books, journals, newspapers, videos, websites, or any other applicable media, but cannot be websites only. Do not use encyclopedias, or encyclopedia-type websites such as Wikipedia – never cite Wikipedia in ANY written work.

Grades:

Your grades will be calculated as follows:

I use a +/- grading system. Grade distribution is as follows:

- A+ (100 – 97) / A (96 – 93) / A- (92-90)
- B+ (89-87) / B (86-83) / B- (82-80)
- C+ (79 – 77) / C (76 – 73) / C- (72-70)
- D+ (69-67) / D (66-63) / D- (62-60)
- F (below 60)

Grade Dissemination: Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "Grades" in Canvas.

Extra Credit: Students who would like to present their Creative projects to the class, (last week of class) will receive 4 extra points on one Test

You must have the artwork completed and the analysis paper completed.

Students will give a 5 minute presentation, show us your artwork, explain it fully, and give your analysis - (5 minutes maximum)

- you must come and speak with me at least 2 weeks before the end of the semester to set up a time for you to present

Other stuff:

I have an open door policy and welcome students reaching out to me. Please email me or set up an appointment on campus or through Teams if you have questions or problems. Do not wait until the last moment if you are having problems. Be proactive and talk to me early if you are having difficulties or any issues.

REQUIRED TEXT & OTHER RESOURCES

-Microsoft Teams downloaded on your PC - you must log in using your USF email and password, so that you can link to the Canvas page for our class.

- Microsoft Word (access to Microsoft Office is free, at all public on-campus computers). You may download all of Office 365 for free, as a USF student, if you use your USF email and information.

- Access to Canvas. All readings and class materials will be posted on the class calendar. Be sure to check daily for new announcements and make sure you check emails.

- Active USF e-mail account. It is **your** responsibility to *frequently* check your e-mail for any class updates or announcements. If I do not respond to your email in 24 hours, I did not receive it.

COURSE POLICIES

- **All students are required to have working cameras and microphones.** Every student is required to keep their cameras on throughout the entire class.
- You must read the syllabus thoroughly. Dates and assignments are all listed. Class rules and restrictions are all clearly stated. Make sure you understand your responsibilities.
- You must take notes for this class - lectures will cover materials that are not in your reading - in order to do well on tests you must take notes
- Late assignments can only be turned in after communicating with the professor. Late assignments will be penalized -5 points a day. Late assignments will not be accepted after 3 days past the due date. **If there are valid and documented excuses for late entries, students can discuss make-up work with me.** You must email any documentation to receive credit for missed work. Make sure you come and talk to me if you are having problems.
- Lowest homework assignment (if there are multiple questions in an assignment, only one question will count) will be dropped at the end of the semester.
- I use Canvas, announcements, and USF e-mail frequently, so I strongly recommend that you regularly check them for any announcements, changes, cancellations, etc.
- Students who anticipate the necessity of being absent from class (due to the observation of a major religious holiday or for other reasons that would conflict with assignments) must provide me with notice of the date(s), in writing.

A Note on Plagiarism:

Plagiarism will be taken very seriously. The University of South Florida has an account with TurnItIn, an automated plagiarism detection service that allows instructors and students to submit student assignments to be checked for plagiarism. Assignments are compared automatically with a huge database of journal articles, web articles, and previously submitted papers. The instructor receives a report showing exactly how a student's paper was plagiarized. As per university policy, if you are found to have plagiarized an assignment, you will receive a grade of FF (academic dishonesty) for the course.

The following is from the USF undergraduate catalog. Please note the reference to "intentionally or carelessly." Intent does not matter – if you copy someone's work without attribution, you have plagiarized. It is YOUR RESPONSIBILITY to ensure that you properly credit and cite all of your work. See: <http://www.ugs.usf.edu/catalogs/1314/pdf/AcademicIntegrityOfStudents.pdf>

(b) Plagiarism

Definition:

Plagiarism is intentionally or carelessly presenting the work of another as one's own. It includes submitting an assignment purporting to be the student's original work which has wholly or in part been created by another person. It also includes the presentation of the work, ideas, representations, or words of another person without customary and proper acknowledgement of sources. Students must consult with their instructors for clarification in any situation in which the need for documentation is an issue and will have plagiarized in any situation in which their work is not properly documented.

Clarification:

1. Every direct quotation must be identified by quotation marks or appropriate indentation and must be properly acknowledged by parenthetical citation in the text or in a footnote or endnote.
2. When material from another source is paraphrased or summarized in whole or in part in one's own words, that source must be acknowledged in a footnote or endnote, or by parenthetical citation in the text.
3. Information gained in reading or research that is not common professional knowledge must be acknowledged in a parenthetical citation in the text or in a footnote or endnote.
4. This prohibition includes, but is not limited to, the use of papers, reports, projects, and other such materials prepared by someone else.

Grades of "Incomplete":

The current university policy concerning incomplete grades will be followed in this course. For USF Tampa undergraduate courses and USFSM undergraduate and graduate courses: An "I" grade may be awarded to a student only when a small portion of the student's work is incomplete and only when the student is otherwise earning a passing grade. The time limit for removing the "I" is to be set by the instructor of the course. For undergraduate students, this time limit may not exceed two academic semesters, whether or not the student is in residence, and/or graduation, whichever comes first. For graduate students, this time limit may not exceed one academic semester. "I" grades not removed by the end of the time limit will be changed to "IF" or "IU," whichever is appropriate.

Course Policies: Student Expectations

Academic Integrity of Students:

Academic integrity is the foundation of the University of South Florida System's commitment to the academic honesty and personal integrity of its university community. Academic integrity is grounded in certain fundamental values, which include honesty, respect, and fairness. Broadly defined, academic honesty is the completion of all academic endeavors and claims of scholarly

knowledge as representative of one's own efforts. The final decision on an academic integrity violation and related academic sanction at any USF System institution shall affect and be applied to the academic status of the student throughout the USF System, unless otherwise determined by the independently accredited institution.

Disruption to Academic Process:

Disruptive students in the academic setting hinder the educational process. Disruption of the academic process is defined as the act, words, or general conduct of a student in a classroom or other academic environment which in the reasonable estimation of the instructor: (a) directs attention away from the academic matters at hand, such as noisy distractions, persistent, disrespectful or abusive interruption of lecture, exam, academic discussion, or general University operations, or (b) presents a danger to the health, safety, or well-being of self or other persons.

Student Academic Grievance Procedures:

The purpose of these procedures is to provide all undergraduate and graduate students taking courses within the University of South Florida System an opportunity for objective review of facts and events pertinent to the cause of the academic grievance. An "academic grievance" is a claim that a specific academic decision or action that affects that student's academic record or status has violated published policies and procedures or has been applied to the grievant in a manner different from that used for other students.

Disability Access:

- Students with disabilities are responsible for registering with Students with Disabilities Services (SDS) in order to receive academic accommodations. SDS encourages students to notify instructors of accommodation needs at least 5 business days prior to needing the accommodation. A letter from SDS must accompany this request. *Students in need of academic accommodations for a disability may consult with the Office of Students with Disabilities Services to arrange appropriate accommodations. Students are required to give reasonable notice prior to requesting an accommodation. Contact SDS at 974-4309 or sds.usf.edu.*

Sexual Misconduct/Sexual Harassment Reporting:

USF is committed to providing an environment free from sex discrimination, including sexual harassment and sexual violence (USF System Policy 0-004). The USF Center for Victim Advocacy and Violence Prevention is a confidential resource where you can talk about incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. This confidential resource can help you without having to report your situation to either the Office of Student Rights and Responsibilities (OSSR) or the Office of Diversity, Inclusion, and Equal Opportunity (DIEO), unless you request that they make a report. Please be aware that in compliance with Title IX and under the USF System Policy, educators must report incidents of sexual harassment and gender-based crimes including sexual assault,

stalking, and domestic/relationship violence. If you disclose any of these situations in class, in papers, or to me personally, I am required to report it to OSSR or DIEO for investigation. Contact the USF Center for Victim Advocacy and Violence Prevention: (813) 974-5757.

Professionalism Policy:

Per university policy and classroom etiquette; mobile phones, iPods, etc. must be silenced during all classroom lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

End of Semester Student Evaluations:

All classes at USF make use of an online system for students to provide feedback to the University regarding the course. These surveys will be made available at the end of the semester, and the University will notify you by email when the response window opens. Your participation is highly encouraged and valued.

Turnitin.com:

In this course, turnitin.com will be utilized. Turnitin is an automated system which instructors may use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments in both hard copy and electronic format. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process visit <http://www.turnitin.com>. Essays are due at turnitin.com the same day as in class.

The Writing Studio:

Writing Studio is a free resource for USF undergraduate and graduate students. At the Writing Studio, a trained writing consultant will work individually with you, at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit <http://www.lib.usf.edu/writing/>, stop by LIB 2nd Floor, or call 813-974-8293.

Campus Emergencies:

In the event of an emergency, it may be necessary for USF to suspend normal operations. During this time, USF may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, Elluminate, Skype, and email messaging and/or an alternate schedule. It's the responsibility of the student to monitor the Canvas site for each class for course specific communication, and the main USF, college, and department websites, emails, and MoBull messages for important general information.

Monday, January 8:

Read before class: [Creative Project and Analysis Paper Instructions](#)

In class: **Download** :Introduction: What is Humanities? Why should we care about the Humanities?Download Introduction: What is Humanities? Why should we care about the Humanities?

Wednesday, January 10:

Read before class: [Chapter 1: "The Art of Being Human"](#) Download Chapter 1: "The Art of Being Human"

Watch before class:[How to do visual \(formal\) analysis in art history](#)[Links to an external](#)



[site.](#)

Review this website before class: <https://www.wikihow.com/Critique-Artwork>[Links to an external site.](#)

Review before class: [Pictures Power Point](#)[Download Pictures Power Point](#)

Review before

class: http://www.getty.edu/education/teachers/building_lessons/formal_analysis.html[Links to an external site.](#)

Monday, January 15: MLK Day - no classes

Wednesday, January 17:

Review before class: [Literature Power Point](#) [Download Literature Power Point](#)

Review before class: "[Analyzing Art Guidelines to follow](#) [Download Analyzing Art Guidelines to follow](#)" - make sure to read this and use it for analysis homework

Read before class: [Elements of Literary Analysis](#)[Download Elements of Literary Analysis](#)

Monday, January 22:

Read before class: [Read excerpt from: Addams, Jane. *Twenty Years at Hull-House, with Autobiographical Notes.* New York, Macmillan Co., 1910 - we will be discussing this in](#)

[classDownload Read excerpt from: Addams, Jane. Twenty Years at Hull-House, with Autobiographical Notes. New York, Macmillan Co., 1910 - we will be discussing this in class](#)

In class: [Gilded Age/Progressive Era Power PointDownload Gilded Age/Progressive Era Power Point](#)

In class: [Jacob Riis photographyLinks to an external site.](#)

Wednesday, January 24:

Read before class: [Excerpt from Jacob Riis, *How the Other Half Lives: Studies of the Tenements of New York* \(1890\)Download Excerpt from Jacob Riis, How the Other Half Lives: Studies of the Tenements of New York \(1890\)](#)

Due before class: [Analysis of, "Happy Jack's 7-cent Lodging House"- by Riis - Click on this link: <https://www.icp.org/browse/archive/objects/happy-jacks-7-cent-lodging-house>Links to an external site.](#)- create a Word document and upload the assignment - copy and paste the questions - fully answer - use the Power Point for contextual info

In class: [Efficiency and Uplift Power PointDownload Efficiency and Uplift Power Point](#)

In class: [Ford and Scientific Management and EfficiencyLinks to an external site.](#)



Monday, January 29:

Read before class: [Writing about MusicDownload Writing about Music](#)

Read before class: [Beats and Bars in Music - review for testDownload Read before class: Beats and Bars in Music - review for test](#)



Watch before class: [The Anatomy of a Song Links to an external site.](#)

In class: [Harlem Renaissance Power PointDownload Harlem Renaissance Power Point](#)

In class:



[Langston Hughes, "The Weary Blues"](#)Links to an external site.

In class:[What is the blues? A look at the history of blues music, musicians and](#)



[emotion](#).Links to an external site.

In class: **Jacob Lawrence, Migration Series**

(1941) <https://lawrencemigration.phillipscollection.org/the-migration-series>Links to an external site.

Wednesday, January 31:

Watch and answer questions: Edpuzzle: watch the video/answer questions - Bessie Smith, the Blues, and Race Records - see assignment

Review before class: [Theater Power Point](#)**Download Theater Power Point**

Read before class (in-class group work): [Langston Hughes, "The Weary Blues" \(1925\)](#)**Download Langston Hughes, "The Weary Blues" (1925)**

Review before class: [Elements of Literary Analysis](#) **Download Elements of Literary Analysis**

Review before class: [Poetry terms](#) **Download Poetry terms**

In class: [New Woman Power Point](#)**Download New Woman Power Point**

In class:[Bessie Smith, the Blues, and Race Records](#)Links to an external site.



In class: [Movie clips of Mae West films](#)Links to an external site.

Monday, February 5:

Due today before class: Artwork and theme idea - What is the artwork you want to create and why? What medium? What are the themes you are addressing in the artwork? - around 15-25 sentences long.

Review before class: [Download Review before class: Architecture Power Point](#)
[Download Architecture Power Point](#)

Review before class: [Sculpture Power Point](#)
[Download Review before class: Sculpture Power Point](#)

In class: [Art Deco and Modernism Power Point](#)
[Download Art Deco and Modernism Power Point](#)

In class: Chrysler Building, American Radiator Building, Georgia O'Keeffe, Paul Manship



In class: [The 1913 Armory Show](#)
[Links to an external site.](#)

Wednesday, February 7:

In class: Modernism and Mass Culture continued:

Monday, February 12:

Test # 1 today during class period online (see module/announcement)

You must take the test during our class time only - log into Canvas and find the test under Quizzes or Assignments - you will have 75 minutes to take the test

Make sure you read all the instructions and carefully read each question.

Using Google to take the test is cheating.

The tests are open notes. Use the lectures, Power Points, the syllabus, your homework assignments, and your notes.

Wednesday, February 14:

Watch before class: [Woody Guthrie: The Dust Bowl](#)Links to an external site.

Watch before class: [What's a VERSE, CHORUS, & BRIDGE?](#)Links to an external site.

Review before class: [Music Power Point](#)[Download Music Power Point](#)

In class: [The Great Depression Power Point](#)[Download The Great Depression Power Point](#)

In class: [Thomas Hart Benton: A Social History of the State of Missouri](#)Links to an external site.

In class: [The Dust Bowl](#)Links to an external site.

In class:

[The Dust Bowl Map](#)Links to an external site.

In class:

[Modern Times \(1936\)](#)Links to an external site.

Monday, February 19:

Due before class: Analysis of "I ain't got no home in this world" Guthrie song- - create a Word document - copy/paste questions and fully answer

Listen to before class:



The Carter Family - "Can't Feel at Home"Links to an external site.

Listen to before class:[Woody Guthrie: "I Ain't Got No Home in This World Anymore"](#)



[\(1938\)](#)Links to an external site.

Review for homework: [Music Power Point](#)[Download Music Power Point](#)

Lyrics for song: (use for worksheet) "I Ain't Got no Home in this World"[Download Lyrics for song: \(use for worksheet\) "I Ain't Got no Home in this World"](#)



In class: [The Making of Migrant Mother Links to an external site.](#)

Wednesday, February 21:

In class: [World War II Power Point](#)Download World War II Power Point

In class: “[Rosie the Riveter” by The Four Vagabonds](#)[Links to an external site.](#), written by Redd Evans and John Jacob Loeb, RCA Bluebird Records (300810A), 1942

In class: [Norman Rockwell's Saturday Evening Post 1943 cover featuring Rosie the Riveter](#)Download Norman Rockwell's Saturday Evening Post 1943 cover featuring Rosie the Riveter

In class: [Rockwell, "The Four Freedoms"](#)Download Rockwell, "The Four Freedoms"

Monday, February 26:

In class: [Intro to 1950's Post-War Culture Power Point](#)Download Intro to 1950's Post-War Culture Power Point

In class: American sitcoms – [I Love Lucy S2E1 - Job Switching - 1952](#)[Links to an external site.](#)

[https://archive.org/details/i-love-lucy/I+Love+Lucy+\(Complete+TV+series+in+MP4+format\)/I+Love+Lucy+S02E01+\(Job+Switching\).mp4](https://archive.org/details/i-love-lucy/I+Love+Lucy+(Complete+TV+series+in+MP4+format)/I+Love+Lucy+S02E01+(Job+Switching).mp4)[Links to an external site.](#)

Wednesday, February 28:



In class: [The Beat Generation](#)[Links to an external site.](#)

In class: Rock and Roll and Teenagers [When Teens Rebelled](#) [Links to an external site.](#)



[Blackboard Jungle \(1955\)](#) [Links to an external site.](#)

[Bill Haley and His Comets "Rock Around the Clock"](#) [Links to an external site.](#)



Monday, March 4:

Due before class: Edpuzzle: Watch the video/take the embedded quiz: Ray Bradbury, "There Will Come Soft Rains"

Here is a hard copy of the short story to use as a reference and for class

discussion: [" Download "There Will Come Soft Rains" by Ray Bradbury \(1950\)](#) [Download There Will Come Soft Rains" by Ray Bradbury \(1950\)](#)

In class: [The 1960's and the Counterculture Power Point](#) [Download The 1960's and the Counterculture Power Point](#)

In class:



[Tim Leary, "turn on, tune in, drop out"](#) [Links to an external site.](#)

In class: [Jimi Hendrix - "National Anthem U.S.A" \(Woodstock 1969\)](#) [Links to an external site.](#)

[Woodstock - August 15, 1969](#) [Links to an external site.](#)

[Harlem Cultural Festival, 1969](#) [Links to an external site.](#)

Wednesday, March 6:

In class: The 1960's and the Counterculture cont.

In class: Civil Rights Power Point and Notes[Download In class: Civil Rights Power Point and Notes](#)

Monday - Wednesday, March 11-13: SPRING BREAK - NO CLASSES

Monday, March 18:

No class meeting - watch the documentary *Soundtrack for a Revolution* and answer questions

Watch: *Soundtrack for a Revolution (2009)*

Here is one link for the movie: <https://vimeo.com/87053287>[Links to an external site.](#)

Due before the next class period: create a Word document - answer 3 questions about the documentary *Soundtrack for a Revolution* - make sure you fully answer the questions (minimum of 20 + sentences), using specific examples and details from the film

Wednesday, March 20:

Due before class: 3 questions about the documentary *Soundtrack for a Revolution*

In class: Discussion about the documentary, *Soundtrack for a Revolution (2009)*

In class: [Disillusionment and Conservatism Power Point](#)[Download Disillusionment and Conservatism Power Point](#)

In class: [Feminism and Women's Liberation of the 1970's Power Point](#)[Download Feminism and Women's Liberation of the 1970's Power Point](#)

In class: [The Seventies Self Power Point](#)[Download The Seventies Self Power Point](#)

[Links to an external site.](#)

Monday, March 25:

Due before class: Edpuzzle: Watch "Disco Demolition: Riot to Rebirth" linked at the bottom and answer questions before class

In class:

[Gloria Gaynor's "I Will Survive" \(1978\)Links to an external site.](#)



[Diana Ross's "I'm Coming Out" \(1980\)Links to an external site.](#)

[Macho Man by The Village PeopleLinks to an external site.](#)

Wednesday, March 27:

Test # 2 today during class period online (see announcement/module)

Monday, April 1:

Review before class: [Film Power PointDownload Film Power Point](#)

Read before class: [Film analysis worksheetDownload Film analysis worksheet](#)



Watch before class: [Mise en Scene videoLinks to an external site.](#)

Review before class - vocabulary terms for film: use for class [Download Review before class - vocabulary terms for film: use for class](#)



In class: [The CameraLinks to an external site.](#)

In class: [The 1980's, Conservatism, and AIDS Power PointDownload The 1980's, Conservatism, and AIDS Power Point](#)

Wednesday, April 3:

No class meetup - watch the *Paris is Burning* documentary at home, create a Word document - answer 4 questions before the next class

Watch: *Paris is Burning* (1990)- film can be found on YouTube

Link: <https://youtu.be/k70tlLetqqw>Links to an external site.

Monday, April 8:

Due today before class - 4 questions about *Paris Is Burning*, due before class

In class: [Punk and Hip Hop Power Point](#)Download Punk and Hip Hop Power Point

In class: [Decline of Western Civilization \(1981\)](#)Links to an external site.

Wednesday, April 10:

Punk and Hip Hop continued...

Due before class: Edpuzzle: Watch video/answer questions - "The Storyteller: Tales of Life and Music" by Dave Grohl

Here is a link for a hard copy of the chapter to use for class discussion: [Dave Grohl The Storyteller.pdf](#)Download Dave Grohl The Storyteller.pdf

Due before class: Edpuzzle: Watch video/answer questions -History of Hip Hop in the Bronx - Arts in the City

In class: [Grandmaster Flash's "The Message"](#)Links to an external site.

Monday, April 15:

No class meetup - Watch this movie: *Do the Right Thing* (1989)

Here is the link for the movie:

<https://digitalcampus.swankmp.net/usf272137/watch/3831E212C82B1647?referrer=direct>Links to an external site.

[Links to an external site.](#)

Due before next class: *Do the Right Thing* film and questions - go to **Assignments** and answer the 4 questions about this film..

Wednesday, April 17:

Due before class: 4 questions about *Do the Right Thing* are due before class

In class: [Generation X Power Point](#)Download Generation X Power Point

In class: [Latchkey Kids](#)[Links to an external site.](#), Pong, Birth of the Slacker



[Birth of the Slacker](#)[Links to an external site.](#)



[Pong](#)[Links to an external site.](#)

In class: Alternative Music and Grunge



[Nirvana - Smells Like Teen Spirit \(1991\)](#)[Links to an external site.](#)

Monday, April 22:

In class: Generation X continued

Wednesday, April 24:

Test#3: online - (see announcement/module) - no makeup exams will be given

Sunday, April 28:

Creative Projects and Analysis Papers due by 11:59pm

-you must also upload a picture of your artwork or upload a file so I can read/hear/see your project