

Richard Fredrick Simpson

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- EDUCATION** Ph.D., Modern Thought and Literature, Stanford University, 2011
Dissertation: *Class Beyond Class: Archaeologies of the Knowledge Economy*
M.A., English, University of Florida, 2000
B.A., English and Criminology, University of Florida, 1996
- PROFESSIONAL APPOINTMENTS** University of South Florida, Visiting Assistant Professor of Instruction, 2022—present.
University of Alaska Southeast, Assistant Professor of Humanities, 2014—2022.
Carnegie Mellon University, Humanities Center Postdoctoral Fellow, 2013—2014.
University of Miami, English Lecturer, English Department, 2010—2013.
- PUBLICATIONS** **Refereed Articles**
“Toward an Alaskan Critical Regionalist Pedagogy: Mapping the Cruise Ship Industry through Visual Spatial Tactics.” *Journal of the Cultural Studies Association*. Issue 10, Vol 1 (Spring 2021).
“Allegory and Algorithm: The Smart City as Monument” in *Claims on the City: Situated Narratives of the Urban*. Rowman & Littlefield. December 2023.
“Classroom.” *University Keywords*. John Hopkins University Press. July 2024.
“The Oppression of Pedagogy: On the Expressive Value of Space.” *Mediations*. In Submission. December 2023.
Manuscript in Preparation
Reading for Class: Educative Environments of Knowledge Economies. Fall 2024.
Web-based Publications
“Worker Ownership and Land Speculation on Campus, Legislature, and Economic Theory of Leland Stanford, 1878-1891.” *Beyster Symposium*. June 2013.
- RESEARCH AWARDS** National Endowment of the Humanities, Level III Digital Humanities Advancement Grant, 2022-2023.
Postdoctoral Fellowship, The Humanities Center. Theme: “Humanities and the Global University,” Carnegie Mellon University, 2013-2014.
Louis O. Kelso Fellowship, School of Management and Labor Relations. Theme: “Histories and Cultures of Cooperative Economics,” Rutgers University, 2012-2013.
- GRANTS AND HONORS** Provost’s Digital Fellow Award, University of Alaska Southeast, 2020.
Juneau History Grant, Juneau-Douglas City Museum, 2017.
Provost’s Teaching Innovation Prize, University of Alaska Southeast, 2016.
Freshman Honors Seminar, “Miami’s Literary Landscape,” University of Miami, 2012.
- PUBLIC SCHOLARSHIP** Editorial Board and Founding Editor. *Positions: The Podcast of the Cultural Studies Association*. 2022-present. Proposed and secured commission from *Lateral*.
Interviewer. “Infrastructures of Transiency” Vol. 1, Episode 3.
Positions: The Podcast of the Cultural Studies Association. December 2023.

**CONFERENCE
PARTICIPATION****Panels Organized (Selected)**

2022. *Centering Precarious Bodies, Lands, and Memories*, 20th Annual Cultural Studies Association Conference. June 2-4.
2021. *Contested Spaces and Subjectivities*. 19th Annual Cultural Studies Association Conference. June 10-12
2019. *Economies of Educative Tourism*. 17th Annual Cultural Studies Association Conference. May 30-June 1.
2015. *Materialities of the Neo-Liberal Arts*. MLA Annual Convention, January 8-11
2011. *Cultures of Finance Capital*. American Studies Association Annual Meeting. October 20-23.

Papers Presented -- National and International

2023. "A Brief History of Landscapes Built to Teach." 21st Annual Cultural Studies Association Conference. June 1-3.
2022. "On Monuments and their Removal" 20th Annual Cultural Studies Association Conference. June 2-4.
2021. "Urban Pedagogic Form: On the Desire for Spaces that Teach" *American Comparative Literature Association*. Virtual Conference. April 8-11.
2020. "Post-University Knowledge Production." *American Comparative Literature Association*. March 12-17. Conference canceled due to COVID-19.
2019. "The Pedagogies of Critical Spatial Citizenship: Mapping the Cruise Ship Industry as a Visual Spatial Tactic." The 17th Annual Cultural Studies Association Conference. May 30-June 1.
2019. "Urbanization, Enclave, Counter-Hegemony." *Institute of Culture and Society*. June 20-23.
2018. "Narratives of Corporate Space and Socialized Labor." The 16th Annual Cultural Studies Association Conference. May 31 – June 1.
2018. "Pedagogical Landscapes and Automated Education." *Education and Critical Pedagogy Panel*. International Conference on Historical Materialism. May 17th-20th.
2017. Discussant, *Law and Economics Theory Session*. The Beyster Symposium. San Diego, California, June 23-36.
2015. "Pedagogies of the Corporate Campus." MLA Annual Convention, January 8-11.
2014. "Origins of the American Campus: Class Struggle, Finance Capital, and the Pedagogical Environment in the Nineteenth Century." *Knowledge, Capital, Critique Panel*. American Comparative Literature Association Annual Meeting. March 20-23.
2013. "Spatializing Worker Cooperation: Campus as Critique of Capital, 1884-1891." Mid-Atlantic Popular and American Culture Association Annual Conference. November 6-8.
2012. Discussant. Political Metaphors and Workplace Governance. *Annual International Association for the Economics of Participation Conference*. New Brunswick, New Jersey, March 15-18.
2011. "Techno-Cosmopolitanism at Leland Stanford Junior University." *American Studies Association Annual Meeting*. October 20-23.

CAMPUS TALKS**Papers Presented -- Regional**

2018. "The Origins of the American Campus." University of Alaska Southeast. Evening at Egan, November 22.
2018. "The Situationists and Urban Space." UAS, November 10.

- CAMPUS TALKS**
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2017. “The Impact of Cruise Ship Tourism on Southeast Alaska” Juneau Douglas History Museum, April 20.
2009. “Southern Pacific Railroad and Helen Hunt Jackson’s *Ramona*: The Architecture and Ideology of Leland Stanford Jr. University,” Stanford University, October 10.
- TEACHING**
- University of South Florida**
Expository Writing (2023)
Professional and Technical Writing (2023)
Composition I and II (2022)
- University of Alaska Southeast**
Literary and Cultural Theory (Spring 2018, 2019, 2021)
Transnational Literatures (Fall 2020, Fall 2016)
Introduction to the Cultures of Globalization (2017, 2018, 2019, 2020)
Detective Fiction / Criminal Geographies (Spring 2019, Fall 2021)
American Literature (Fall 2020, 2019)
Literature and the Environment (Spring 2018, 2020)
Environmental Studies Capstone: Spatial History Project (Spring 2017, 2018, 2020)
Critical Geography (Fall 2018, 2020)
Documentary Film: Theory and History (Fall 2018, 2020)
Gender and Sexuality in Film (Spring 2020)
Writing and the Humanities (Fall 2017, 2018, 2019, 2020, 2021)
Writing Across Contexts (Fall 2014, 2015, 2016, 2017, 2018, 2019, 2021)
- Carnegie Mellon University**
Educating Bodies of the Neo/Liberal Arts, Honors Seminar (Spring 2014)
- University of Miami**
Introduction to American Studies, American Studies (2012, 2013)
American Regionalism, English Department (Fall 2010, 2011, 2012)
The Moon Over Miami, American Studies (Spring 2011, 2012, 2013)
- Stanford University**
The Rhetoric of the Local, *Program in Writing and Rhetoric*, Spring 2003.
Teaching Assistant
Gender and the History of Rhetoric, English Department, Prof. Andrea Lunsford
Indigena as Scribe: Writing the Indigenous Short Story, Drama Department, Prof. Cherrie Moraga.
The Language of Film: Stanley Kubrick, Art and Art History, Prof. Pavle Levi.
- SERVICE TO PROFESSION**
- Chair, Environment, Space, and Place Working Group *Cultural Studies Association*.
2022 Working Group Focus: Space as a Critical Category Today
2023 Working Group Focus: Abolition / Placemaking / Infrastructure
Digital Humanities Education Consultant. *HistoryPin*. 2018-present
- UNIVERSITY SERVICE**
- University of Alaska -- Selected**
Chair, Environmental Studies, Bachelor of Arts 2014-2020
Associate of Arts Assessment Committee Coordinator, 2020-2021

**UNIVERSITY
SERVICE**
(continued)

Alaska Educational Resource Center Committee, 2018-2020
 Planning Committee, Power and Privilege 2018, 2019, 2020
 English Composition Portfolio Assessment Committee, 2014-2021
 Hiring Committee, Writing Term Position 2021
 Faculty Senator, Humanities Representative (2018-2019)
 Interdisciplinary Bachelor of Arts Curriculum Design Committee (2017-2019)
 Enhancing the Baccalaureate Experience Committee (2017-2018)
 Five Year Review of Geography and Environmental Studies BA Program, Committee
 Leader (2016)
 Workshop on Culturally Responsive Teaching, Sponsored by Preparing Indigenous
 Teachers for Alaska Schools and the Sealaska Heritage Institute (2016)
 Teaching, Learning, and Technology Committee (2016-2019)
 Project Manager, The Cultural Geographies of Southeast Alaska (2017 to present)
 Faculty Advisor, Auke Bay Film Society (2018-2019)
Carnegie Mellon University
 Pittsburgh Collaborative for Working Class Studies 2013-2014
University of Miami
 Working Group to Establish a Minor in Writing and Rhetoric (2011-2013)
 Teaching Circle Leader, Writing for Civic Engagement (2010-2013)

LANGUAGES

Spanish—Intermediate Reading and Speaking
 Italian—Intermediate Reading and Speaking

**PROFESSIONAL
MEMBERSHIPS**

Modern Language Association, 2006-present
 American Comparative Literature Association, 2013-present
 Cultural Studies Association, 2014-present
 American Studies Association, 2012-present
 Rhetoric Society of America, 2004-present
 National Council of Teachers of English, 2010-present

REFERENCES

Andrea Lunsford, Louis Hewlett Nixon Professor, Emerita, Department of English and
 Director of Program in Writing and Rhetoric, Stanford University
 lunsford@stanford.edu

Sarika Chandra, Associate Professor of English, Wayne State University
 schandra@wayne.edu

Robin Walz, Professor of History, University of Alaska Southeast
 rrwalz@alaska.edu

Kathy M. Newman, Associate Professor of English, Carnegie Mellon University
 kneuman4@gmail.com

Bret Benjamin, Associate Professor of English, State University of New York, Albany
 bbenjamin@albany.edu