

# Chelsea Tatham Zukowski

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## **EDUCATION**

M.A., American History, American Public University: October 2020

B.A., Mass Communications and Media Studies, University of South Florida: June 2014

## **EXPERIENCE**

**Adjunct Professor**, Department of Journalism and Digital Communication, University of South Florida: May 2021-Present

- Journalism instructor teaching beginning and advanced reporting and media ethics with a focus on practical experience and media literacy.

**Writer**, Freelance: December 2020-Present

- Reporting, writing, and editing entertainment and features articles for half a dozen print and online publications. Coverage areas: Entertainment analysis and criticism, Florida and Tampa Bay features, Orlando theme parks, media culture and history.

**Managing Editor**, *Saber and Scroll Historical Journal*: December 2020-December 2022

- Selection and editing of academic and historical articles written by students, alumni, and historians of American Public University.

**Digital Producer**, 10 Tampa Bay-WTSP/CBS: May 2018 – December 2020

- Reporting, writing, editing daily local news and features, as well as daily social media content creation, analysis, and marketing.

**Staff Reporter/Copy Editor**, *Tampa Bay Times*: July 2014 – May 2018

- Features reporting covering local features and entertainment criticism, as well as daily copy editing and page design for TBT\* tabloid.

## **PUBLICATIONS**

### **Professional Publications:**

- *Orlando Weekly*
- *Creative Loafing*
- *Star Wars Insider*
- Supercluster.com
- American Stage magazine
- *Attractions Magazine*
- FanSided entertainment sites
- 10 Tampa Bay – WTSP/TEGNA
- *Tampa Bay Times*

- *Miami Herald*
- *Gulfport Gabber*
- *The Crow's Nest*

**Academic Publications:**

*Saber and Scroll Historical Journal*

- “Mickey Mouse and Merry Melodies: How Disney and Warner Bros. Animation Entertained and Inspired Americans During the Great Depression”: Volume 8 Number 2, Winter 2019
- “Reconnecting America: P.T. Barnum and the Transcontinental Railroad”: Volume 8 Number 3, Spring 2020
- “From *Captain America* to *Watchmen*: Comic Book Superheroes and War in Twentieth Century America”: Volume 10 Number 1, Spring 2021