

JOSHUA RAYMAN

AOS: Kant, Nietzsche, 19th and 20th Century Continental Philosophy

AOC: Metaphysics/Epistemology, Medical Ethics

EDUCATION:

Pennsylvania State University	Ph.D. Philosophy	1998-2002
Technische Universität Berlin	Dissertation Research	2000-2001
Loyola University Chicago	M.A. Philosophy with <i>Distinction</i>	1995-98
University of California, Berkeley	Ten courses (3.97) in German, Latin, & History	1994-95
Trinity College, Dublin	Summer Courses in Irish Literature & History	1990
Williams College	B.A. Philosophy & History <i>Cum Laude</i>	1987-91

DISSERTATION: *Nietzsche's Destruction of Kantian Universality* **Charles Scott, Director**

My dissertation develops a critique of metaphysics by examining Nietzsche's method of destruction, a critical method of constructing a new philosophy by reading the history of philosophy in terms of its unacknowledged, natural and technological presuppositions. I derive Nietzsche's method of destruction from his reading of the pre-Socratics. By articulating Nietzschean responses to the elements of Kantian universality, I show that Nietzsche's critique of Kant produces its own set of historical and natural universals in the form of disease, guilt, punishment, debt, and natural languages. In evaluating this critique and differentiating it from transcendental, dialectical, empiricist, materialist, and rationalist philosophies, I set forth and test the criteria necessary for a non self-refuting overcoming of metaphysics.

MASTER'S THESIS: *Indeterminacy and Otherness in Aristotelian Science* **Frank Yartz, Director**

This thesis examines the consequences of Aristotle's ontological equivocation for his treatment of difference and unity in knowledge. I argue that Aristotle simultaneously attempts to create an ontological status for matter, change, singularity, potential, the accidental, the monstrous, and the infinite, and to deny the possibility of their determinate knowledge. Aristotle needs to recognize otherness and indeterminacy in order to refute Parmenides' argument that change and difference are impossible, but he also needs to exclude difference and indeterminacy from the order of knowledge, or reduce them to a stable unity, in order to evade the Heraclitean destruction of knowledge.

SCHOLARSHIPS, FELLOWSHIPS, HONORS:

USF Humanities Institute Summer Grant, *Nietzsche and Physics*, New York and Berlin, Summer 2016, \$5000.
USF International Travel Grant, Walter Benjamin Archive, Berlin, Germany, Summer 2013, \$1500.
USF Humanities Institute Summer Grant, *Nietzschean Destruction*, Summer 2012, \$5,000.
National Endowment for the Humanities (NEH), Summer Seminar, "Berlin-Shanghai: Cultures of Urban Modernism in Interwar China and Germany," Stanford University, 2011. \$4500.
Accepted: NEH Summer Seminar "Walter Benjamin's Later Writings," University of California, Irvine, 2011.
NEH Summer Seminar, "German Exile Culture in California," Stanford University, 2007.
Postdoctoral Teaching Fellowship, Fordham University, 2003-2005.
Deutscher Akademischer Austauschdienst (DAAD), Technische Universität Berlin, Germany 2000-2001.
European Research Fellowship, Penn State University, Philosophy Department, Berlin, Germany, 2000.
University Fellowship and Teaching Assistantship, Penn State, 1998-99.
Tuition Fellowship and Teaching Assistantship, Loyola University Chicago, 1995-98.
M.A. Thesis in Philosophy, with Distinction, Loyola University Chicago, 1997.
Regents Fellowship (Graduate), University of Michigan, 1998.
B.A. *Cum Laude*, Williams College, 1991.
National Merit Scholarship, 1987.

PUBLICATIONS:

Kant on Sublimity and Morality (University of Wales Press, 2012; published and distributed in the United States by the University of Chicago Press, 2012) (peer-reviewed).

--Reviewed by Robert Hanna, *The Review of Metaphysics* 67(3); March 2014: 664-66.

Translation, with Ryan Drake, *Self-Understanding and Lifeworld: Basic Traits of a Phenomenological Hermeneutics*, Hans-Helmuth Gander (Indiana University Press, 2017) (peer-reviewed).

"Representationalism in Nietzsche's Early Physics: Cosmology and Sensation in the *Zeitatenlehre*," *Nietzsche-Studien* 47(1); 2018: 167-94 (peer-reviewed).

"The Specter of Liberation: Emancipatory Possibilities in the Political Theory of Marcuse and Žižek," *International Journal of Žižek Studies* 12(3); 2018: 1-35 (peer-reviewed).

"Žižek's Ethics," *International Journal of Žižek Studies* 11(2); 2017: 1-15 (peer-reviewed).

"Heidegger's Biological Nietzsche," *South African Journal of Philosophy* 36(2); August 2017: 1-13 (peer-reviewed).

"Heidegger's 'Nazism' as veiled Nietzschean and Heideggerianism: Evidence from the Black Notebooks," *Gatherings: The Heidegger Circle Annual*, 2015; 5: 77-92 (peer-reviewed) (5,368 words, revised/lengthened version of below).

--"Heidegger's 'Nazism' as veiled Nietzschean and Heideggerianism: Evidence from the Black Notebooks," *Proceedings of the 49th Annual Meeting of the Heidegger Circle*, 2015: 33-43 (peer-reviewed) (4,100 words).

"Theoretical and Empirical Knowledge in Adorno's 'Experimentation in Music Psychology,'" *Telos*, Winter 2014; 169: 127-38 (peer-reviewed).

"Dialectics of Exile: Adorno, Mann, and the Culture Industry," *Monatshefte*, 2014; 106(3): 402-425 (peer-reviewed).

"Crossing the Epistemological Divide: Foucault, Barthes, and Neo-Kantianism," *HOPOS: Journal of the International Society for the History of Philosophy of Science*, 2014; 4(2): 217-240 (peer-reviewed).

"Nietzsche on Causation," *The Journal of Speculative Philosophy* (SPEP Supplement), 2014; 28(3): 327-34 (peer-reviewed).

"A Nietzsche that Heidegger could Appreciate: Nietzsche as Non-Naturalistic, Non-Metaphysical Thinker," *Proceedings of the 48th Annual Heidegger Circle Meeting*, 2014: 184-94 (peer-reviewed).

"Nietzsche's Temporal Critiques of Kantian Universality," *New Nietzsche Studies*, Fall 2013/Fall 2014; 9(1&2): 47-70 (peer-reviewed).

"Heidegger on Truth," *Existentia*, 2013; fasc.1-2: 89-110 (peer-reviewed).

"Entrenched: A Genealogy of the Analytic/Continental Divide," *Radical Philosophy Review*, 2010; 13(2): 107-134. (peer-reviewed).

"Adorno and America," co-edited with Ulrich Plass, special issue of *Telos*, Winter 2009; 149.

"Introduction: Adorno and America," with Russell Berman and Ulrich Plass, *Telos*, Winter 2009; 149: 3-5.

"Adorno's American Reception," *Telos* 149; Winter 2009: 6-29.

“Metaphysical Elements in the Aesthetics of Adorno, Horkheimer, and Benjamin,” *Telos*, Spring 2009; 146: 42-72.

“Nietzsche, Truth, and Reference,” *Nietzsche-Studien*, 2007; 36: 155-68 (peer-reviewed).

“Hegel’s Critique of Representation,” *Idealistic Studies*, 2005; 35 (2-3): 137-54 (peer-reviewed).

“Marcuse’s Metaphysics: The Turn from ‘Heidegger’ to ‘Freud,’” *Telos*, Summer 2005; 131: 167-87.
- Reprinted in: *Twentieth Century Literature Criticism*, v. 207, Gale Publishing, August 2008.

“Discipline and Punish the Ball: Foucault, Metaphysics, and Baseball,” *International Studies in Philosophy*, Winter 2005; XXXVII (1): 95-117 (peer-reviewed).

“Ockham’s Theory of Natural Signification,” *Franciscan Studies*, 2005; 63: 289-323 (peer-reviewed).

“A Heideggerian Defense Against Adorno’s Critique in *Negative Dialectics*,” *Analecta Husserliana*, 2004; v. LXXIX: 637-48 (edited).

With Dustin Garlitz, “Jazz and Ethnic Diversity,” in Carlos Cortés, ed., *Multicultural America: A Multimedia Encyclopedia*. (Thousand Oaks, CA: Sage Publications, Inc., 2013), 1262-1265. Doi: 10.4135/9781452276274.n484.

With Dustin Garlitz, “Music and Ethnic Diversity,” in Carlos Cortés, ed., *Multicultural America: A Multimedia Encyclopedia*. (Thousand Oaks, CA: Sage Publications, Inc., 2013), 1517-1522. Doi: 10.4135/9781452276274.n599.

Review of Shannon Mariotti, *Adorno and Democracy: The American Years, Symposium*, Fall 2017; 21(2): 250-51.

Review of Martin Heidegger, *Ponderings II-VI: Black Notebooks 1931-1938, Review of Metaphysics*, December 2016; 70(2): 349-51.

“Post-Continental Philosophy as Non-Philosophy,” Review of John Mullarkey, *Post-Continental Philosophy: An Outline*, *Telos*, Summer 2013; 163: 187-90.

Review of Craig Greenman, *Expression and Survival: An Aesthetic Approach to the Problem of Suicide*, *Journal of the British Society for Phenomenology*, May 2010; 41(2): 219-21.

Review of Jürgen Habermas, *The Inclusion of the Other, Symposium*, Spring 2000; 4(1): 147-51.

Review of Sonya Sikka, *Forms of Transcendence: Heidegger and Medieval Mystical Theology*, *American Catholic Philosophical Quarterly*, Summer 1999; 73(3): 511-16.

Review of Martin Heidegger, *Pathmarks*, *American Catholic Philosophical Quarterly*, Spring 1999; 73(2): 339-43.

PRESENTATIONS:

“Kafka’s Critique of Free Will: On Dimitris Vardoulakis’s *Freedom from the Free Will*,” invited speaker, book session, Society for Phenomenology and Existential Philosophy, State College, October 20, 2018.

“Heideggerian Transcendence between the Primordial and the Strange: Response to Chris Merwin and Katherine Davies,” Heidegger Circle Meeting at the American Philosophical Association, Eastern Division Meeting, Savannah, January 6, 2018.

“Žižek’s Ethics,” American Philosophical Association Eastern Division Meeting, Baltimore, January 4, 2017.

“Nietzsche’s *Zeitatenenlehre* as Phenomenological Supplement to Eternal Recurrence,” Nietzsche Society, Salt Lake City, October 20, 2016.

“Will to Power as Alternative to Causality,” Society for Phenomenology and Existential Philosophy, Atlanta, October 8, 2015.

“Heidegger’s ‘Nazism’ as veiled Nietzscheanism and Heideggerianism: Evidence from the Black Notebooks,” Heidegger Circle, Baltimore, Maryland, May 8, 2015.

“A Nietzsche that Heidegger could Appreciate: Nietzsche as Non-Naturalistic, Non-Metaphysical Thinker,” Heidegger Circle, St. Petersburg, Florida, May 11, 2014.

“The Specter of Liberation: On Marcuse and Zizek,” Marcuse Society, Lexington, Kentucky, November 7, 2013.

“Nietzsche’s Critique of Causality,” Society for Phenomenology and Existential Philosophy, Eugene, Oregon, October 25, 2013.

“Kant on Sublimity and Morality,” book talk, Philosophy Department, University of South Florida, February 8, 2013.

“The World Development Game,” Citizenship Initiative/School for the Humanities Cluster, University of South Florida, October 26, 2012.

“Why Charles Scott says what he says and Why he does not say what he cannot say,” Conference in Honor of Charles Scott, Vanderbilt University, April 21, 2012.

“Heidegger on Truth,” Critical Theory Reading Group, Arizona State University, April 6, 2012.

“Kant on Violence and Sublimity,” Southeastern College Art Conference, Savannah, Georgia, November 10, 2011.

“Walter Benjamin’s Linguistic Cosmos,” National Endowment for the Humanities Summer Seminar, Stanford University, August 2011.

“*Metropolis* and Interpretative Reductionism,” National Endowment for the Humanities Summer Seminar, Stanford University, July 2011.

“Nietzsche, Time, and Reference,” University of South Florida, Philosophy Colloquium, April 15, 2011.

“The Architectural Bridge: Overcoming the Realism/Abstraction Divide,” with Khoi Vo, Southeastern College Art Conference, Richmond, October 21, 2010. (Also presented at Savannah College of Art and Design, October 8, 2010).

“Adorno’s American Reception,” Symposium on Adorno and America, Wesleyan University, December 4, 2009.

“Dialectics of Exile: Adorno, Mann, and Resistance to Popular Culture,” Popular Culture Association/American Culture Association, German Literature and Culture Section, San Francisco, March 22, 2008.

“Marcuse’s Metaphysics: The Turn from ‘Heidegger’ to ‘Freud,’” California State Fullerton, January 25, 2007.

“Pragmatism and the Analytic-Continental Divide,” New York Pragmatist Forum, Fordham, October 26, 2006.

“Nietzsche, Truth, and Reference,” Society for Phenomenology and Existential Philosophy, Salt Lake City, October 21, 2005.

Commentary on William Caspary's "The Pragmatic Challenge: Science, Democracy, and the Ethical Demands of Dialogue," New York Pragmatist Forum, May 20, 2005.

"The Two Towers: Foucault, Barthes, and Epistemology," American Philosophical Association, Central Division Main Program, Chicago, April 30, 2005.

"Marcuse Critique and the Language of Resistance," Society for Phenomenology and Existential Philosophy, Memphis, October 30, 2004.

"Universality, Time, and Memory in Nietzsche," International Society for the Study of Time, Cambridge, July 2004.

"Discipline and Punish the Ball: Foucault, Metaphysics, and Baseball," Philosophy, Interpretation, Culture Conference, Binghamton, April 2004.

"The Precisionist Manifesto," Fordham University, February 12, 2004.

"The Role of Sublimity in Kantian Morality," Dickinson College, February 9, 2004.

"The Metaphysics of Aesthetics in Adorno/Horkheimer, and Benjamin," American University, January 27, 2004.

"Derrida's Critique of Freudian Monism," British Society of Phenomenology, Oxford, April 2003.

"Foucault's Sublimation of the Infinitely Small: Kant, the Disciplines, and the Overcoming of the Aristotelian Denial of Scientific Knowledge of Individuals," Society for Phenomenology and Existential Philosophy, October 2002.

"Atheology" (Commentary on Matthew Halteman's "Towards a 'Continental' Philosophy of Religion: Derrida, Responsibility, and 'Non-Dogmatic' Faith"), American Philosophical Association, Eastern Division, December 2001.

"A Heideggerian Defense of Phenomenology against Adorno's Negative Dialectical Critique," World Phenomenology Conference, Rome, June 2001.

"Kant's Sublime Teleology," Mid-South Philosophy Conference, March 1999.

"Derrida's Parergonal Logic," Mid-South Philosophy Conference, March 1998.

RECENT WORK AND CURRENT RESEARCH:

Nietzschean Destruction (book manuscript in restructuring process).

A History of the Present: New Directions in Continental Philosophy

"The Linguistic Cosmos: On Walter Benjamin's Embodied Universal Languages"

"A Nietzschean Perspectivist Reading of *Metropolis*" (revision for *Film and Philosophy*)

"Wittgenstein's Politics of Language"

TEACHING EXPERIENCE:

University of South Florida Fall 2011-

Assistant Professor, Tenure-Track

Biomedical Ethics, Professional Ethics, Kant's Third Critique and Continental Aesthetics, Existentialism, Žižek, Adorno and Foucault, Nietzsche and the Nietzscheans, Contemporary Continental Philosophy.

Savannah College of Art and Design Fall 2009-Spring 2011

Instructor

Aesthetics (Undergraduate Online and Graduate), Continental Aesthetics, Philosophy of Race.

University of Vermont Spring 2009

Adjunct Assistant Professor of Philosophy

Race Theory and Identity.

City University of New York Fall 2001-Fall 2003, Fall 2005-Fall 2007

Adjunct Assistant Professor of Philosophy and Full-Time Substitute Assistant Professor of Philosophy (two year)

32 classes in Introduction to Philosophy; Philosophy of Technology; Medical Ethics; Logic; Ethics; Knowledge, Reality, and Value; Ethics and Society (Applied Ethics); Modern Philosophy; Constitutional Law.

Fordham University Fall 2003-Spring 2005

Postdoctoral Teaching Fellow in Philosophy

Twelve classes: Ethics and Philosophy of Human Nature; Substitute for John Greco, Skepticism, November 2004.

Pennsylvania State University 1998-99

Graduate Teaching Assistant

Two classes: Introduction to Political Philosophy Fall 1999;

Teaching Assistant, Ethics (Douglas Anderson) and Introduction to Philosophy (Dale Jacquette), 1998-99.

Loyola University of Chicago 1995-98

Graduate Teaching and Research Assistant

Teaching Assistant, Logic (Arnold van der Nat), Introduction to Philosophy (Olufemi Taiwo), and History of Philosophy (Frank Yartz), 1995, 1997-98;

Research Assistant, Andrew Cutrofello (commented on and edited *Imagining Otherwise: Metapsychology and the Analytic A Posteriori*), 1996; Frank Yartz (research on Theophrastus), 1997; and Adriaan Peperzak (translated his articles from German, for publication, edited/prepared indices, *Platonic Transformations* and *Beyond Ethics*), 1996-97.

Ntchisi Secondary School, Ntchisi, Malawi 1991-93

Peace Corps Volunteer High School Teacher

Taught 40 hours a week of Mathematics, Physics, Chemistry and English; helped increase the number of students accepted to universities upon graduation from two to eight.

LANGUAGES:

German: reading fluency, speaking competence; 4.0 g.p.a. in three years' instruction, U.C. Berkeley, Penn State, Technische Universität.; translation and cataloguing experience, passed German reading and German national entrance examinations: Loyola University Chicago, Pennsylvania State University, Technische Universität Berlin.

Latin: reading knowledge; 4.0 g.p.a. in three years' instruction, Williams College & U.C. Berkeley; passed reading examinations, Loyola and Penn State; extensive translation of Ockham, Aquinas, Baumgarten, and others for research.

French: reading knowledge, intermediate speaking competence; audited French I, Loyola University Chicago;

audited French II, Technische Universität, Berlin; used for research and in Mali, 2006, and Paris, 2010.

Spanish: reading fluency, some speech; five years secondary instruction; AFS exchange, Bolivia, Summer 1986.

Greek: first year reading knowledge.

Chichewa (Bantu language of Malawi, Africa): passed standard Foreign Service Oral Examination.

PROFESSIONAL ACTIVITY:

Referee, *Journal of Social Philosophy*, 2017; *Epoché*, 2017; *Neohelicon*, 2017; *Lexington Books* 2017; *South African Journal of Philosophy*, 2016, 2018; *Philosophy and Social Criticism*, 2015; *HOPOS*, 2015; *Constellations*, 2015-2017; *Perspectives on Science*, 2013; *Political Theory*, 2012; *Routledge*, 2011, 2015; *Florida Philosophical Association* 2017-2018; *Philosophical Forum*, 2007; *International Philosophical Quarterly*, 2003-2005.

Guest editor, with Ulrich Plass, *Telos*, special issue on Adorno and America, *Telos*, December 2009; 149.

Invited Andrew Cutrofello to USF to speak on Arendt and Badiou, February 6, 2015; invited John Zou, Arizona State University to USF to speak on Heidegger, death, and modern Chinese literature, April 19, 2013; invited John Lysaker, Emory University to USF to speak on pragmatism, April 12, 2013; invited Ulrich Plass to USF to speak on "Adorno and Nietzsche," April 13, 2012; invited Harry Dahms to SCAD to speak on "Adorno as a Social Theorist for the 21st Century," October 29, 2010.

Chair, SPEP Session, Montreal, 2010 and Memphis, 2017.

Copy-Editor (Continental Philosophy), Duke University Press, 2009-2010.

Member, *American Philosophical Association*, *Society for Phenomenology and Existential Philosophy*, *New York Pragmatist Forum*, *British Society of Phenomenology*.

REFERENCES:

Charles E. Scott, Professor of Philosophy, Pennsylvania State University and Distinguished Professor of Philosophy Emeritus, Vanderbilt University, Nashville, TN 37835. Email: charles.e.scott@vanderbilt.edu

Andrew Cutrofello, Professor of Philosophy and Graduate Program Director, Loyola University Chicago, Chicago, IL 60626. Email: acutrof@luc.edu

Russell Berman, Walter A. Haas Professor in the Humanities, Chair of Comparative Literature and Professor of German Studies, Stanford University, Stanford, CA 94305. Email: berman@stanford.edu

Ulrich Plass, Professor of German Studies, Chair, College of Letters, Wesleyan University, Middletown, CT 06459. Email: uplass@wesleyan.edu

John Stuhr, Arts and Sciences Distinguished Professor of Philosophy and American Studies, Emory University, Atlanta, GA 30322. Email: jstuhr@emory.edu