

Alexander Shozo Ponomareff  
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### ACADEMIC APPOINTMENTS

Assistant Professor, University of South Florida, School of Interdisciplinary Global Studies,  
2023-present  
Postdoctoral Fellow, Roanoke College, Center for Studying Structures of Race and English and  
Communication Studies Department, 2021-2023

### EDUCATION

Ph.D. University of Massachusetts Amherst, Comparative Literature, 2021  
M.A. University of Massachusetts Amherst, Comparative Literature, 2014  
M.A. New York University, Humanities and Social Thought with a concentration in Literary  
Cultures, 2011.  
B.A. New York University, History and Philosophy *cum laude*; Honors in History, 2005

### DISSERTATION

*Salvage Media: A Materialist Inquiry into the Limits of Visual, Aural, and Textual Clarity*  
Director: Jim Hicks (Comparative Literature)  
Committee Members: N.C. Christopher Couch (Comparative Literature); Briankle Chang  
(Communications); James E. Young (English), Annette Damayanti Lienau (Comparative  
Literature – Harvard University)

### PUBLICATIONS

#### Journal Articles

“ForeWomen: Eunice Kathleen Waymon, Nina Simone, Talib Kweli, DJ Hi Tek, and the Politics  
of Self-Creation.” (*Journal of Popular Music Studies* 31.1)

#### Articles in Progress

“On Leaving My Home: Music and Photography in Euzhan Palcy’s *Rue Cases-Nègres* and  
Spike Lee’s *Do the Right Thing*.” (Revise and Resubmit at *Journal of Film and Video*)

#### Academic Translations

“Afrodescendant Women: A Race and Gender Intersectional Cobweb.” By Ana Irma Rivera-  
Lassen. *African Descendant Feminisms in Latin America, part II*. Spec. issue of  
*Meridians: Feminism, Race, Transnationalism*. 14.2 (2016)  
“Rethinking Radical Anti-Racist Feminist Politics in a Global Neoliberal Context” by Ochy  
Curiel. *African Descendant Feminisms in Latin America African Descendant Feminisms  
in Latin America*. Spec. issue of. Spec. issue of *Meridians: Feminism, Race,  
Transnationalism*. 14.2 (2016)  
“Ethnicity, Race, Nation, and the Male Voice in Alteño Hip Hop in Bolivia.” By María Angela  
Riveros Pinto. *La verdad: An International Dialogue on Hip Hop Latinidades*, Melissa  
Castillo-Garsow and Jason Nichols, eds. Columbus: The Ohio State University Press  
(2016)

## **HONORS & AWARDS**

Kenneth R. Garren Excellence in Diversity Faculty Member Award, Roanoke College, 2023  
Student Organization Advisor of the Year Award, Roanoke College, 2023  
Distinguished Teaching Award, University of Massachusetts Amherst, 2021  
Dissertation Fellowship, Graduate School, University of Massachusetts Amherst, Summer 2016  
Michael Schoenecke Travel Grant, Popular Culture Association/American Culture Association,  
April 2017  
Travel Stipend, Society for Comparative Literature and the Arts, October 2016  
Travel Grant Recipient, Department of Languages, Literatures, and Cultures, University of  
Massachusetts Amherst, Spring 2012, Spring 2013, and Spring 2014  
Bread and Roses Award, United Auto Workers Local 2322, December 2013

## **EDITORIAL EXPERIENCE**

*Anamesa: An Interdisciplinary Journal*, New York University  
Editorial Director, Fall 2010 & Spring 2011  
Assistant Editor/Production Staff, Spring 2010  
Editorial Assistant, Fall 2009

## **CONFERENCES**

### **Papers Presented**

“Selling Novelty on the Direct Market,” Collections, Archives, Cultures: Fifth Annual  
Conference of the Comics Studies Society, July 28-30, 2022  
“Theorizing with the Ames Lettering Guide: Teaching (with) Drawing,” Northeast Modern  
Language Association Annual Conference, March 10-13, 2022  
“Solidarity, Collaboration, and Vulnerability: How Our Writing Group Got us to Finish Our  
PH.D.s,” co-presenter with Manuela Borzone, Northeast Modern Language Association  
Annual Conference, March 10-13, 2022  
“The Ames Lettering Guide and the Work of Lettering,” Re/Building Community: Fourth  
Annual Conference of the Comics Studies Society, August 6-7, 2021  
“The Future is so Bright: Steve Oliff and the Advent of Computer Coloring to Comics,” New  
Flashpoints in Comics History Roundtable, Modern Language Association Annual  
Convention, January 7-10, 2021  
“Between the Lines: Understanding the Ames Lettering Guide’s Relationship to the Demand for  
Clarity,” Comics and Technology: Third Annual Conference of the Comics Studies  
Society, August 5-8, 2020  
“Every Moment is the Same, Every Future is Different: The Politics of Time in the Work of  
Gabrielle Bell and Chester Brown,” Comics/Politics: Second Annual Conference of the  
Comics Studies Society, July 25-27, 2019  
“Drawn Words: The Significance of Lettering in the Pedagogy and Work of Kevin Huizenga,”  
Modern Language Association Annual Convention, January 3-6, 2019  
“Breaking the Panel: Tactical Decisions in Comic Book Production,” Mind the Gaps 2018!: The  
First Annual Conference of the Comics Studies Society, August 9-11, 2018  
“The Brighter the Paper, the Darker the Ink: Changing Paper Stocks and the Production of  
Comic Books,” ImageTech: Comics and Materiality, University of Florida Conference on  
Comics and Graphic Novels, April 6-April 8, 2018

- “Four Women: Political Subjectivity in Nina Simone’s ‘Four Women,’” American Comparative Literature Association Annual Convention, March 29-April 1, 2018
- “Protest in Translation: Two Japanese War Comics and Their Transnational Appeal,” Modern Language Association Annual Convention, January 4-7, 2018
- "Between the Lines: The Magic of the Comic Book and the Limits of Criticism," Popular Culture Association/American Culture Association Annual Conference, April 12-15, 2017
- "The Importance of Friends: Early Detective Fiction and State Failure," Northeast Modern Language Association Annual Conference, March 23-26, 2017
- "The Appropriation of Europe: Reading Race, Ethnicity, and Nationality in Moto Hagio, Riyoko Ikeda, and Keiko Takemiya's Early *Shōjo Manga*," Crossroads V: Bodily Modernities, October 7-9, 2012
- Contributor with N.C. Christopher Couch, “Comic Book Ratios in Design,” Keystone Digital Humanities Conference, July 24, 2015
- “SCUM Manifested: Valerie Solanas, Gabrielle Bell, and the Missing Text,” American Comparative Literature Association Annual Conference, April 6, 2013
- “Mind the Gap: Memory Between the Panels in Art Spiegelman’s *Maus*,” Northeast Modern Language Association Annual Conference, March 21st, 2013
- “Why Can’t We Be Friends: Reading the Textual Friendship of Maurice Blanchot and Emmanuel Levinas,” Crossroads III: Dead-Ends, Delays and Detours, October 6, 2012
- “When Birds Cry: Antigone, Hegel, and Silence,” American Comparative Literature Association Conference Annual Conference, April 1, 2012
- “Little Boxes: A Brief Excursion into The Panels of American Comics Books,” Draper Student Organization Spring Colloquium, New York University, April 9, 2010

### **Panels Organized and Chaired**

- “This Man...This Monster!: Superheroes, Disability, and Struggles With Normalcy,” Northeast Modern Language Association, April 3-6, 2014
- “Tactical Materiality: Negotiating with Objects,” American Comparative Literature Association Annual Conference, March 20-23, 2014
- “Don’t Tell me to Do the Math: Geometrical False Starts and Non-Linear Logics in Literature,” American Comparative Literature Association Annual Conference, April 5-7, 2013

### **Panels Chaired**

- “Creative Works, Art and Art History,” Virginia Conference on Race, Roanoke College, March 31, 2023
- “(Popular) Culture and Art,” Virginia Conference on Race, Roanoke College, April 8, 2022
- “Destabilizing Surface and Depth: Photography, Fiction, and Poetry,” Close Encounters: Remapping Discipline through Genre, University of Massachusetts Amherst English Graduate Organization Interdisciplinary Conference, March 29, 2014
- “Framing Citizenship, Visualizing Identities,” Citizenship and Its Discontents: Belonging in a Global World, University of Massachusetts Amherst English Graduate Organization Interdisciplinary Conference, March 30, 2013

### **Conferences Organized**

- Selection Committee Member, Virginia Conference on Race, Roanoke College, April 7-8, 2022

Conference Organizer, “Crossroads IV: Roots, Routes, Roundabouts,” University of Massachusetts Amherst Comparative Literature Graduate Conference, October 10-12, 2014

Conference Organizer, “Reading Between the Lines: Interdisciplinary Dialogues in an Expanding Field,” University of Massachusetts Amherst Graduate Conference on Translation Studies, April 27-28, 2013

Organizer and Chair, Draper Student Organization Colloquium, New York University, Fall 2010-Spring 2011

Selection Committee Member, Draper Student Organization Colloquium, New York University, Fall 2009

### **INVITED TALKS**

Panelist, “Race, Place, and Communication,” Center for Studying Structures of Race and the Teaching Collaborative, Roanoke College, February 9, 2023

“What is a Mini-Comic?,” Comics Underground, Hampshire College, March 20, 2018

“Mini-Comics: A Form and Format,” Comics Underground, Hampshire College, November 12, 2013

Comics Studies: An Overview of the Field, Sequential Arts Colloquium, University of Massachusetts Amherst, October 8, 2013

“Little Boxes: A Brief Excursion into The Panels of American Comics Books,” Comic Art in North America, University of Massachusetts Amherst, November 30, 2011 and October 17, 2012

### **CURATORIAL WORK**

Assistant Curator, Curatorial Committee, *Direct Action Comics: Politically Engaged Graphic Novels*, Herter Art Gallery, University of Massachusetts Amherst, Fall 2016

### **MEDIA PRESENTATIONS**

“An Introduction to Afrofuturism and *Black Panther* (2018),” Roanoke College, November 8, 2021

Organizer and Programmer, “Race and the Police on Film” Film Series, University of Massachusetts Amherst, Fall 2014

Presenter, Introductory Lectures, *Cornbread, Earl, and Me* (1975) and *Fort Apache: The Bronx* (1981)

Organizer and Programmer, “The Coldest Years in Hell: 1970s through 1990s New York City on Film” Film Series, University of Massachusetts Amherst, Spring 2014

Presenter, Introductory Lectures, *NY 77: The Coldest Year in Hell* (2007), *80 Blocks from Tiffany’s* (1979), and *The Warriors* (1979)

Organizer and Programmer, “Beats, Rhymes, and Life: A Hip-Hop Film Series,” University of Massachusetts Amherst, Fall 2013

Presenter, Introductory Lecture: *Beats, Rhymes, & Life: The Travels of A Tribe Called Quest* (2011), *Scratch* (2001), *Wave Twisters* (2001), *Copyright Criminals* (2009), *Who’s the Man?* (1993), *Graffiti Rock* (1984), *Style Wars* (1983), and *Wildstyle* (1983)

Organizer and Programmer, “Crossovers: Hoops, Culture, and Society Film Series,” University of Massachusetts Amherst, Spring 2013

## **TEACHING EXPERIENCE**

### **Roanoke College**

English and Communication Studies Department

Justice and Visual Storytelling (Spring 2023, Spring 2022). Instructor of Record

Intellectual Inquiry Program

Global Pop Music (Fall, 2022, Spring 2022). Instructor of Record

Race and Media (Fall 2021, Fall 2021). Instructor of Record

### **University of Massachusetts Amherst**

Comparative Literature (Graduate)

Practicum – New Teaching Assistants (Fall 2019, Fall 2018). Co-Instructor of Record

Comparative Literature (Undergraduate)

Good and Evil (Spring 2021, Fall 2013). Instructor of Record

Introduction to Science Fiction (Fall 2020). Instructor of Record

Brave New World (Spring 2020, Fall 2019). Instructor of Record

International Graphic Novel (Spring 2014, Spring 2013). Instructor of Record

Introduction to Science Fiction (Fall 2014). Instructor of Record (On-line)

Comic Art in North America (Fall 2012, Fall 2011). Teaching Assistant

Narrative Avant-Garde Film (Spring 2012). Teaching Assistant

Residential Academic Program (Open to first-year students only)

Introduction to Science Fiction (Spring 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016, Spring 2015, Fall 2015). Instructor of Record

Brave New World (Spring 2015, Fall 2014). Instructor of Record

Cultural Explorations First Year Seminar (Fall 2014). Instructor of Record

College of Humanities and Fine Arts First Year Seminar (Open to first-year students only)

How to Read Comics and Why (Fall 2016, Fall 2015). Instructor of Record

Honors Independent Study (Supervised individual students)

Brave New World (Spring 2018, Fall 2015). Instructor of record

International Graphic Novel (Spring 2014). Instructor of record

### **Smith College**

Department of English Language and Literature

Race and the Graphic Novel (Spring 2018). Teaching Assistant

### **Undergraduate Research Advising**

#### **Roanoke College**

Committee Member, Communications Studies Honors in the Major, Spring 2023 (1 student)

## **Hampshire College**

Committee Member, Division III (Senior Thesis), Spring 2013-Spring 2014 (1 student)

### **SERVICE**

Judge, Bonilla Essay Contest, Office of Multicultural Affairs, Roanoke College, Spring 2023

Faculty Advisor, Student Veteran's Association, Roanoke College, Fall 2021-Spring 2023

Faculty Advisor, BBQ Club, Roanoke College, Fall 2022-Spring 2023

Panelist, "Black History Month Panel," Black Students Alliance, Roanoke College, February 15, 2023

Panelist, "English and Communication Studies Grad Forum," English and Communication Studies Department, Roanoke College, November 3, 2022

Panelist, "Diversity Dine-In: Diversity in Academia," Office of Multicultural Affairs, Roanoke College, October 25, 2022

Faculty Advisor, Ombudsperson Search Committee, Roanoke College, Spring 2022

Judge, Basically Tarantino Student Film Festival, Roanoke College, April 19, 2022

Best Undergraduate Paper Judge, Virginia Conference on Race, Roanoke College, April 7-8, 2022

Member, Martin Luther King Jr. Day Planning Committee, Roanoke College, Fall 2021-Spring 2022

Panelist, "English and Communication Studies Grad Forum," English and Communication Studies Department, Roanoke College, October 28, 2021

Panelist, "Engaging Students, Building Community, and Creative Teaching," Teaching Academy Workshops, Graduate School, University of Massachusetts Amherst, August 7, 2020

Student Representative, Graduate Studies Committee, Program in Comparative Literature, University of Massachusetts Amherst, Fall 2014-Spring 2015

Panelist, "Comprehensive Examination Preparation," First and Second Year Mentoring Program, University of Massachusetts Amherst, October 20, 2014

Co-chair, Organization of Graduate Students in Comparative Literature, University of Massachusetts Amherst, Fall 2013-Spring 2014

Organizer and Chair, Graduate Research Forum, Organization of Graduate Students in Comparative Literature, University of Massachusetts Amherst, Fall 2013-Spring 2014

Organizer, Sequential Arts Colloquium, University of Massachusetts Amherst, Fall 2013-present

Organizer, "Professionalism Workshop: Comprehensive Examinations," Organization of Graduate Students in Comparative Literature, University of Massachusetts Amherst, September 25, 2013

Student Representative, Advising Committee, Program in Comparative Literature, University of Massachusetts Amherst, Summer 2013

Organizer and Executive Board Member, Union of Graduate Comparatists and Language Students, University of Massachusetts Amherst, Spring 2013-Summer 2013

Chair, "Professionalism Workshop: The Interview Process," Organization of Graduate Students in Comparative Literature, University of Massachusetts Amherst, December 7, 2012

Student Representative, Undergraduate Studies Committee, Program in Comparative Literature, University of Massachusetts Amherst, Fall 2012-Spring 2013

Member, Triennial Elections Committee, United Auto Workers Local 2322, Fall 2012-Fall 2015

Steward, Graduate Employee Organization, University of Massachusetts Amherst, Fall 2011-Summer 2013

Panelist, Graduate School for the Arts and Sciences Master's College Seminar: Get Published,  
New York University, October 19, 2010

**PROFESSIONAL AFFILIATIONS**

Modern Language Association  
Northeast Modern Language Association  
American Comparative Literature Association  
Popular Culture Association  
Comics Studies Society

**LANGUAGES**

English (Native)  
German (Reading Knowledge)  
French (Reading Knowledge)