

Kersuze Simeon-Jones, PhD
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EDUCATION

- 2004 **Ph.D. in Interdisciplinary Studies: History and Literature, with Concentration in African Diaspora** (*Award of Academic Merit and Excellence*) University of Miami, Coral Gables, FL, December 2004
Dissertation Title: Literary Movements and Black Leadership: The Connections Between Indigénisme, Pan-Africanism, Garveyism, Harlem Renaissance, and Négritude, in the Writings of Selected Leaders.
Committee: Prof. Marvin Dawkins (chair), Prof. Edmund Abaka, Prof. Renée Larrier, and Prof. Sandra Paquet
Comprehensive Exam: Pan-African History, Social and Political Movements of the Black Diaspora: 18th-20th Century, Literature of the Black Diaspora: Francophone and Anglophone
- 1999 **Master of Arts in French and Francophone Literature**, Rutgers University, New Brunswick, NJ, May 1999
Master of Arts Exam: Francophone Literature: Africa and the Caribbean; 18th, 19th, and 20th Centuries French Literature
- 1996 **Bachelor of Arts *cum laude***, Rutgers University, New Brunswick, NJ, May 1996
Major: French (Literature and Philosophy); **Minor:** Spanish (Language and Literature)
Junior Year Abroad: Université François Rabelais, Tours, France, June 1994 to June 1995

EMPLOYMENT

- 2018-Present: Associate Professor of Africana Studies, School of Interdisciplinary Global Studies, University of South Florida, Tampa
- 2012-2018 Associate Professor of Africana Studies, Francophone and French Studies: Joint Appointment in the Department of Africana Studies/the School of Interdisciplinary Global Studies, and the Department of World Languages, University of South Florida, Tampa
- 2006-2012 Assistant Professor of Africana Studies, Francophone and French Studies: Joint Appointment in the Department of Africana Studies, and the Department of World Languages, University of South Florida, Tampa

- 2005-2006 Chancellor's Postdoctoral Fellow, African-American Studies and Research Program, University of Illinois, Urbana-Champaign
- 1997-1999 French Language Instructor (Graduate Student), Rutgers University, New Brunswick, NJ

RESEARCH AND TEACHING INTERESTS

Intellectual History: Literary Movements as well as Political Thought and Movements of the Black Diaspora, Francophone Studies: Africa and the Caribbean, Comparative Afro-Caribbean Studies, Women's History of the African Diaspora, Haiti's National History

PUBLICATION: BOOKS

Simeon-Jones, Kersuze. *The Intellectual Roots of Contemporary Black Thought: Nascent Political Philosophies*. London and New York: Routledge, Taylor & Francis, 2020.

Simeon-Jones, Kersuze. *Literary and Sociopolitical Writings of the Black Diaspora in the Nineteenth and Twentieth Centuries*. Boulder: Lexington Books, 2010.

PUBLICATIONS: ENCYCLOPEDIA

Simeon-Jones, Kersuze. "[Racial Politics in Haiti](http://dx.doi.org/10.1093/acrefore/9780190228637.013.1713)," *Oxford Encyclopedia of Latin American Politics*, and *Oxford Research Encyclopedia of Politics*. Oxford University Press, 2020 DOI: <http://dx.doi.org/10.1093/acrefore/9780190228637.013.1713>

Simeon-Jones, Kersuze. "Négritude" *Blackwell Encyclopedia of Postcolonial Studies*. Chichester, United Kingdom: John Wiley & Sons Ltd., 2016 DOI: <https://doi.org/10.1002/9781119076506.wbeps269>

Simeon-Jones, Kersuze. "Noirisme: Black Pride, Black Power," *Haiti: An Island Luminous*, Section IX: 1935 to 1956. *Digital Library of the Caribbean*, Florida International University, 2013. <http://islandluminous.fiu.edu>

PUBLICATIONS: ARTICLES AND BOOK CHAPTERS

Simeon-Jones, Kersuze, "From Dessalines to Garvey: The Battles to Psychological Liberation," *African American Intellectual History Society's Black Perspectives* (award-winning blog), 11 January, 2022. <https://www.aaihs.org/from-dessalines-to-garvey-the-battles-of-psychological-liberation/>

Simeon-Jones, Kersuze, "Pan-Africanism in Caribbean Literature," *Routledge Handbook of Pan-Africanism*. London: Routledge, 2020.

Simeon-Jones, Kersuze. "The Pan-African Philosophy and Movement: Social and Educational Praxis of Multiculturalism," *Philosophies of Multiculturalism: Beyond Liberalism*. Abingdon, Oxon: Routledge, 2017.

Simeon-Jones, Kersuze. "Lost in Desirada: Who is Her Daughter's Keeper?" *Women's Studies, An Interdisciplinary Journal*, 46.2 (2017): 147-161, Routledge (Taylor & Francis Online) DOI : <http://dx.doi.org/10.1080/00497878.2017.1264228>

Simeon-Jones, Kersuze. "Démences, Psychoses et Liberté Psychique dans *Le Cri de l'oiseau rouge*," *Ecrits d'Haïti: Perspectives sur la littérature haïtienne contemporaine (1986-2006)*. Paris: Éditions Karthala, 2011.

Simeon-Jones, Kersuze. "Masculinity in Hurston's Texts," *The Inside Light: New Critical Essays on Zora Neale Hurston*. Santa Barbara: Praeger, 2010.

Simeon-Jones, Kersuze. "Haiti's Politico-Cultural Transcript: Moving toward National Rehabilitation," *Negritud: Journal of Afro-Latin American Studies*, 3.1 (2009): 64-75.

Simeon, Kersuze. "Free Poetics, Nation Language in Caribbean Literature," *Journal of Caribbean Studies*, 19.3 (2005): 151-69.

Simeon, Kersuze. "Production et Reproduction: Le Symbolisme Historique du Corps de la Femme Antillaise et de sa Progéniture," *Journal of Caribbean Studies*, 18.1&2 (2003): 51-62.

PUBLICATIONS: BOOK REVIEWS

Simeon-Jones, Kersuze. Review of *Sex and the Citizen: Interrogating the Caribbean*, edited by Faith Smith. Charlottesville: University of Virginia Press, 2011. *Journal of Haitian Studies*, 18.2 (Fall 2012): 286-89.

Simeon-Jones, Kersuze. Review of Gwendolyn Midlo Hall's *Slavery and African Ethnicities in the Americas: Restoring the Links*. Chapel Hill: The University of North Carolina Press, 2005. *Journal of Haitian Studies*, 12.2 (Fall 2006): 144-47.

INVITED PRESENTATIONS

Simeon-Jones, Kersuze, Guest Lecturer, "Aimé Césaire: From *Cahier d'un retour to Congo* and beyond...", Dali Museum Special Exhibition, Tampa, 3 November 2021.
<https://thedali.org/event/coffee-with-a-curator-11-3-2021/>
<https://www.youtube.com/watch?v=psUj1h7MVGQ>

Simeon-Jones, Kersuze, Chair and Discussant for Panel "Author Meets Engaged Readers." Fifth Annual Conference of African American Intellectual History Society, University of Texas at Austin, 6 March 2020.

Simeon-Jones, Kersuze, Discussion of "*Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*" examined in relation to the Museum's temporary collection "Sacred Diagrams: Haitian Vodou Flags from the Gessen Collection." The Tampa Museum of Art, Tampa, 19 December 2019.

Simeon-Jones, Kersuze, Chair and Discussant for Panel “Women Empowerment in the U.S. and Latin America.” First Annual Conference on “Women’s Empowerment: An International Perspective.” The Center for Strategic & Diplomatic Studies (CSDS), University of South Florida, Tampa, 10 October 2019.

Simeon-Jones, Kersuze, Chair and Discussant for Panel “La Complémentarité Textuelle: *Discours sur le Colonialisme et Peau Noire Masques Blancs / Les Sciences au XV^e Siècle.*” World Languages Research Colloquium, University of South Florida, 21 April, 2017.

Simeon-Jones, Kersuze, *Precious*, 2013-2014 Film Series: “Children and Trauma.” The Tampa Bay Institute for Psychoanalytic Studies, Inc. in conjunction with The Tampa Bay Psychoanalytic Society, Inc., Carrollwood Village Run Auditorium, Tampa, 20 October 2013.

Simeon-Jones, Kersuze, Association for the Study of African American Life and History Authors Book Signing Event. Ninety-eighth Annual Convention of ASALH, Jacksonville, Florida, 3 November 2013.

Simeon-Jones, Kersuze, Roundtable Discussions: Humanities and Social Sciences. “Forging Pathways to Impactful Careers.” Twenty-eighth Annual McKnight Fellows Meeting; Sixteenth Annual Graduate School Conference, Tampa, Florida, 20 October 2012.

Simeon-Jones, Kersuze, Panel on “Haiti Strategic Culture Workshop.” Applied Research Center: Latin American and Caribbean Center, Florida International University, Miami, 6 August 2009.

Simeon-Jones, Kersuze, *Wide Sargasso Sea*. 2009 Film Series: “Women in Crisis; Scholarly and Clinical Perspectives.” Tampa Bay Institute for Psychoanalytic Studies, The Tampa Bay Psychoanalytic Society, and the Department of Women’s Studies, University of South Florida, Tampa, 16 April 2009.

Simeon-Jones, Kersuze, Discussant to panel: “New Research, Fresh Historical Perspectives.” Mid-Year Research and Writing Conference, McKnight Doctoral Fellowship Program, Tampa, FL, 1st of March 2008.

CONFERENCE PRESENTATIONS

Simeon-Jones, Kersuze, “Aimé Césaire: A Voice for the International Radical Tradition.” Fifth Annual Conference of African American Intellectual History Society, University of Texas at Austin, 6 March 2020.

Simeon-Jones, Kersuze, “The Caribbean Intellectual Tradition: The Lasting Influence on the Socio-Political Movements of the Black Diaspora.” Forty-first Annual Conference of the Caribbean Studies Association, Université D’État d’Haïti, Port-au-Prince, Haiti, 9 June 2016.

Simeon-Jones, Kersuze, “The Roots of Contemporary Cultural Influences: Revisiting the French Revolution, the Haitian Revolution, and the Louisiana Purchase.” Fortieth Annual Conference of the Caribbean Studies Association, Tulane University, New Orleans, Louisiana, 25 May 2015.

Simeon-Jones, Kersuze, “The Intellectual Education of a New Generation: Preparing Black Students to Navigate the 21st Century.” Forty-fifth National Conference of Black Political Scientists, University of Delaware, Wilmington, 13 March 2014.

Simeon-Jones, Kersuze, "La Vocation de l'Élite: Social Implications for Contemporary Haiti." Twenty-fourth Annual Conference of the Haitian Studies Association, City University of New York, New York, 10 November 2012.

Simeon-Jones, Kersuze, "Jean Price-Mars: Formulae of Educational Transformation in Haiti." Thirty-seven Annual Conference of the Caribbean Studies Association, Guadeloupe, 29 May 2012.

Simeon-Jones, Kersuze, "Aimé Césaire's Triad Plays: The Literary Interpretation of Caribbean History." Forty-third Annual Conference of Caribbean Historians, Puerto-Rico, 16 May 2011.

Simeon-Jones, Kersuze, "Jacques Roumain's Prose: Marking of a Literary Tradition." Eleventh International Conference on Caribbean Literature, University of West Indies, Trinidad and Tobago, 3 November 2010.

Simeon-Jones, Kersuze, "The contemporary Relevance of 20th Century Afro-Literary Movements." Humanities Institute: New Faculty Research Panel, University of South Florida, Tampa, 11 March 2009.

Simeon-Jones, Kersuze, "The Significance of the Afro-Francophone World in Africana Studies." *Dialogues on the Diaspora*, Spring Colloquia, University of South Florida, Tampa, 27 March 2007.

Simeon-Jones, Kersuze, "Haiti: Self-Definition, Images and Realities in the 21st Century." Eighth International Conference on Caribbean Literature, Haiti, 1st of November 2006.

Simeon-Jones, Kersuze, "Haiti's Politico-Cultural Transcript: Moving toward National Rehabilitation." Eighteenth Conference of Haitian Studies Association, University of Virginia, Charlottesville, 7 October 2006.

Simeon, Kersuze, "Race and Gender in the Writings of Zora Neale Hurston." University of Illinois, Urbana-Champaign, 14 November 2005.

Simeon, Kersuze, "Haiti in the 21st Century: Salvation or Destruction." Ninetieth Annual Convention of the Association for the Study of African American Life and History, Buffalo, New York, 8 October 2005.

Simeon, Kersuze, "The Ideological Perpetuation of the Haitian Revolution within the Black Diaspora." The Underground Railroad Colloquium, University of Miami, 30 January 2004.

Simeon, Kersuze, "Displacement and Madness: The Crisis of Identity and Integration in Vyera's *Juletane* and Rhys' *Wide Sargasso Sea*." Fifth International Conference on Caribbean Literature, Grand Bahamas, 6 November 2003.

Simeon, Kersuze, "*Free Poetics*, Nation Language in Caribbean Literature." Literary Studies Conference at the University of Miami, University of Miami, 20 March 2003.

Simeon, Kersuze, "Language and History in the African Diaspora." Université des Antilles et de la Guyane, Martinique, 5 July 2002. Summer Institute at the Université des Antilles et de la Guyane (2002).

Simeon, Kersuze, "Le Symbolisme du Corps Antillais et de la Maternité." Fourth International Conference on Caribbean Literature, Martinique, November 2001.

Simeon, Kersuze, "The Identity of the Negro: Assigned and Constructed." Images of Africa: Stereotypes and Realities, Montclair State University, 1999.

Simeon, Kersuze, "Race and Nationalism in the Caribbean," commentator. The Black Atlantic: Race, Nation, and Gender, Rutgers University, New Brunswick, New Jersey, 1999.

Simeon, Kersuze, "'Roots and Routes': Intersections of Genealogy, Geography, and Gender in Francophone Caribbean Literature," commentator. The Black Atlantic: Race, Nation, and Gender, Rutgers University, New Brunswick, New Jersey, 1998.

COURSES TAUGHT

UNDERGRADUATE

AFA 4430 *Afro-Diasporic Literature and Political Movements* (3 credits)

AFA 4713 *Haiti: Legacy of Resilience and Freedom* (3 credits, *Global Citizens Course*)

AFA2200 *Intro to the Black Experience* (3 credits)

AFA 4931 *Covid 19 and The Black Diaspora* (3 credits, upcoming Fall 2020)

FRE 4930 *20th Century Feminist Thought in Literature* (3 credits)

FRE 4930 *20th Century Novel: Global Perspectives* (3 credits)

FRE 4930 *20th Century African and Caribbean Thought* (3 credits)

FRE 4930 *The 20th Century Novel* (3 credits)

FRE 4930 *Advanced Grammar* (3 credits)

FRE 3502 *Francophone World* (3 credits)

FRE 4905 *La Représentation de la Femme dans la Littérature Africaine* (Directed Study)

FRE 2241 *Conversation I* (3 credits)

FRE 2240 *Conversation II* (3 credits)

FRE 3420 *Composition I* (3 credits)

FRE 4421 *Composition II* (3 credits)

FRW 4100 *Introduction to French Novel* (3 credits)

GRADUATE

FRW 5934 *20th Century Feminist Thought in Literature* (3 credits)

FRE 5425 *Advanced Written Expression* (3 credits)

FRE 6910 *La Présence de l'Afrique dans la Littérature Caribéenne* (Directed Study)

FRW 5286 *20th Century African and Caribbean Thought* (3 credits)

FRW 5286 *The 20th Century Novel* (3 credits)

FRW 5934 *Contemporary Haitian Literature* (3 credits)

AFA 6120 *Theory and Social Thought* (3 credits)

AFA 6932 *Afro-Diasporic Literature and Political Movements* (3 credits)

AFA 6932 *Haiti: Legacy of Resilience and Freedom* (3 credits)

NEW COURSE CERTIFICATION

AFA 4713 *Haiti: Legacy*—certified as *Global Citizens Course* (Spring 2018 to present)

AFA 4430 *Afro-Diasporic Literature and Political Movements*—certified as *General Education Capstone, Writing Intensive* (Spring 2012 to Fall 2018)

FACULTY DEVELOPMENT ONLINE

2015 USF Certified Online Educator; Online Instructor Certification

GRADUATE STUDENTS' THESES AND DISSERTATIONS

PhD Dissertation Committee (Department of English, USF, 2021)—Adrienne Vivian
Intersections of Race and Place in Short Fiction by New Orleans Gens de Couleur Libres

PhD Dissertation Defense Committee, External Chair (Department of English, USF, 2014)—
Ghosts, Orphans, and Outlaws: Figuring Meaning in Toni Morrison's Fiction, by Jessica McKee

Master's Thesis Co-Chair (School of Interdisciplinary Global Studies, Master of Arts in Latin American, Caribbean, and Latino Studies, USF 2020)—*Neo-Colonial Elites' Linguistic Violence and Monolingual Haitian Creole Speakers: Language ideology, The Politics of Linguistic Pluralism, the Crisis of National Identity and Culture in Haiti*, by Frantzso Marcelin

Master's Thesis Committee (Department of Anthropology, USF, 2020)—*Civic Engagement amid Civil Unrest: Haitian Social Scientists Working at Home*, by Nadège Nau

Master's Thesis Committee, Major Professor (Department of World Languages, USF, 2018)—
Culture et langue: les séquelles de l'esclavage sur la société réunionnaise contemporaine, illustré par le film Sac la mort, by Lucie Folio

Master's Thesis Committee (Department of Africana Studies, USF, 2014)—*Four Women: An Analysis of the Artistry of Black Women in the Black Arts Movement, 1960s-1980s*, by Abney Louis Henderson

Master's Thesis Committee (Department of Africana Studies, USF, 2011)—*Shifting Blackness: How the Arts Revolutionize Black Identity in the Postmodern West*, by Reginald L. Eldridge, Jr.

FOREIGN LANGUAGE PROFICIENCY EVALUATOR

- French
- Haitian Creole

GRANTS, FELLOWSHIPS, and AWARDS

- 2016 Faculty International Travel Grant, University of South Florida
- 2016 Humanities Institute Summer Grant, University of South Florida
- 2015 Outstanding Undergraduate Teaching Award, University of South Florida
- 2007 McKnight Junior Faculty Development Fellowship, University of South Florida (2007-2008)
- 2005 Chancellor's Postdoctoral Fellowship Program, African-American Studies and Research Program, University of Illinois (2005-2006)
- 2005 Certificate of Appreciation, McKnight Doctoral Fellowship
- 2004 Award of Academic Merit and Excellence, University of Miami
- 2000 McKnight Doctoral Fellowship, University of Miami (2000-2004)
- 1995 International Foreign Language Honor Society, Rutgers University
- 1995 National Golden Key Honor Society, Rutgers University

SERVICE TO THE PROFESSION

- 2020 Administer Evaluation on Foreign Language Proficiency in French, for the Fulbright U.S. Student Program (from 2007 to present)
- 2012 *Modernism/Modernity*, the official publication for Modernist Studies Association. Peer-reviewer
- 2009 *The Historian*, Blackwell Publishing. Peer-reviewer
- 2007 *Negritud: Afro-Latin American Studies*. Board of Editors (2007-2014)
- 2005 *Anthurium: A Caribbean Studies Journal*. Board of Contributing and Advisory Editors (three-year term: 2005-2008)

SERVICE TO THE UNIVERSITY

- 2021 SIGS Diversity and Inclusion Committee, School of Interdisciplinary Global Studies, University of South Florida (Spring 2021 **to Present**)
- 2020 Faculty Council. **Chair** of the College of Arts and Sciences Faculty Council, University of South Florida (Fall 2018 to Summer 2020). Three-year term on Council (Fall 2017 to Spring 2018). Faculty Council: **Deputy Chair** of the College of Arts and Sciences Faculty Council, University of South Florida (Fall 2017 to Spring 2018)
- 2020 Faculty Executive Committee. School of Interdisciplinary Global Studies, University of South Florida (Fall 2018 **to Present**)
- 2020 Women's Empowerment Conference Organizing Committee, The Center for Strategic & Diplomatic Studies (CSDS), University of South Florida (Spring 2020 to Spring 2021)
- 2017 Graduate Committee, School of Interdisciplinary Global Studies (Fall 2017 to Spring 2021)
- 2017 Graduate Director, French M.A., Department of World Languages, University of South Florida (Fall 2017 to Spring 2018)

- 2017 Coordinating Committee. Department of World Languages, University of South Florida (Fall 2017 to Spring 2018)
- 2016 Ad hoc Committees: Tenure and Promotion Committee; Search Committee. School of Interdisciplinary Global Studies, University of South Florida (Fall 2015 **to present**)
- 2014 Institute on Black Life, Advisory Committee, University of South Florida (Fall 2014 **to present**)
- 2016 Institute for the Study of Latin America and the Caribbean, Advisory Committee, University of South Florida (Fall 2016 **to present**)
- 2014 Diversity Committee, College of Arts and Sciences, University of South Florida (2-year term: Fall 2014 to Spring 2016)
- 2014 Faculty Advisor for *Neg Kreyol, Inc.*, a student organization, University of South Florida (Fall 2014 to Spring 2019)
- 2013 Tenure and Promotion Committee, Department of Africana Studies, University of South Florida (Spring 2013 to Spring 2016)
- 2012 Annual Report Committee, Department of Africana Studies, University of South Florida (Fall 2012 to Spring 2016)
- 2012 Grievance Committee, School of the Humanities, University of South Florida (one-year term Fall 2012 to Spring 2013)
- 2010 Publications Council, University of South Florida (Fall 2010 to Spring 2013)
- 2010 Honors and Awards Council. University of South Florida (2010-2013)
- 2007 Humanities Institute Advisory Committee, University of South Florida (Fall 2007 to Spring 2011)
- 2007 Fulbright U.S. Student Program, Foreign Language Proficiency in French or Haitian Creole, University of South Florida, (Spring 2007 **to present**)
- 2007 Faculty Advisor for *Club Creole*, a student organization, University of South Florida (Fall 2007 **to present**, 2020)
- 2007 Foreign Language Evaluator for Haitian Creole, Department of World Languages, University of South Florida (Spring 2007 to Spring 2018)
- 2007 Ad hoc Committees, French Section of the Department of World Languages, University of South Florida (Spring 2007 to Spring 2018)
- 2007 Graduate Committee, Department of Africana Studies, University of South Florida (Fall 2007 to Spring 2016)
- 2007 Undergraduate Committee, Department of Africana Studies, University of South Florida (Fall 2007 to Spring 2016)
- 2007 Curriculum Committee, Department of Africana Studies, University of South Florida (Fall 2007 to Spring 2016)