

EDUCATION

- 2021 PhD in Sociology, University of South Florida
Dissertation title: “The Debate on Physician-Assisted Death in the United States: A Narrative Analysis of Formula Stories”
- 2016 MA in Latin American, Caribbean and Latino Studies from the Institute for the Study of Latin America and the Caribbean (ISLAC), University of South Florida
- 2008 BA in Modern Languages School, Central University of Venezuela, 2008

AREAS OF RESEARCH

Health and illness, (im)migration, Latinx studies, disability, public policy, place and space, social psychology, collective emotions, narrative theory, social problems theory, qualitative research methods

POSITIONS

- 2022–present Postdoctoral Scholar Researcher, (Im)migrant Well-Being Research Center, College of Arts and Science, University of South Florida
- 2020–2022 Graduate Research Associate, Puerto Rican Post-Disaster Migration Project (Elizabeth Aranda, P.I.), Department of Sociology, University of South Florida
- 2016–2021 Graduate Teaching Associate/Assistant, Department of Sociology, University of South Florida
- 2014–2016 Graduate Assistant, Institute for the Study of Latin America and the Caribbean, University of South Florida
- 2008–2009 Temporary Instructor, School of Modern Languages, Central University of Venezuela
- 2000–2004 Teaching Assistant, School of Modern Languages, Central University of Venezuela

PUBLICATIONS

Academic

- Blackwell, Rebecca, Alessandra Rosa, and Elizabeth Aranda. 2021. “¿Nuestro Nuevo Hogar? Examining Puerto Rican Migration and Their Conceptions of Home, Placemaking, and Belonging.” *Women, Gender, and Families of Color* 9(2):208–29.
- Aranda, Elizabeth, Rebecca Blackwell, and Alessandra Rosa. 2021. “‘Even if they promise, you know it won’t happen’: Ontological Insecurity from Overlapping Collective and Cultural Trauma.” *Centro Journal* 33(1):89–111.

Blackwell, Rebecca, Elizabeth Aranda, Melanie Escue, and Alessandra Rosa. Forthcoming. "Cascading Disasters: The Impact of Hurricane Maria and Covid-19 on Post-Disaster Puerto Rican Migrants." *Latino Studies*.

Blackwell, Rebecca, and William Force. 2020. "Donileen Loseke." In *SAGE Research Methods Foundations*, edited by P. Atkinson, S. Delamont, A. Cernat, J.W. Sakashaug, and R.A. Williams. Thousand Oaks, CA: SAGE.

Baraybar, Jose P., and Rebecca Blackwell. 2014. "Where Are They? Missing, Forensics, and Memory." *Annals of Anthropological Practice* 38(1):22–42.

Academic under Review

Aranda, Elizabeth, Girsea Martínez, and Rebecca Blackwell. "Toward the Use of Emotions as Methodological Technique for the Empirical Analysis of Migration." *Research Handbook on the Sociology of Migration*. Accepted with minor revision.

Escue, Melanie, Elizabeth Aranda, Alessandra Rosa, and Rebecca Blackwell. "The Emotional Well-Being of Puerto Rican Post-Disaster Migrants." *Sociological Forum*. Under review.

Blackwell, Rebecca, Elizabeth Aranda, and Alessandra Rosa. "Emotions, Ideas, and Practices of Making Home in the Self-Narratives of Puerto Rican Climate Refugees in Central Florida." Submitted for a special issue of *Home and Belonging*. Under review.

Work in Progress

Blackwell, Rebecca, and Elizabeth Aranda. "'No Todo Mundo Piensa Bueno de los Boricuas': Omission and Colorblindness in Cultural Feelings and Understandings about Racial Inequality."

Reports

Aranda, Elizabeth, Rebecca Blackwell, Melanie Escue, Maritza Novoa-Hadley, and Alessandra Rosa. 2020. Report on Puerto-Rican Post-Disaster Migration Survey. Prepared for Mujeres Restauradas Por Dios.

Translation

Kimmerle, Erin H., and José Pablo Baraybar. 2011. *Skeletal Trauma: Identification of Injuries Resulting from Human Rights Abuse and Armed Conflict*. New York: CRC Press. Spanish translation by Rebecca Blackwell and Norma Cuadra Morales, published by Equipo Peruano de Antropología Forense.

Esté, Aquiles. 2004. *Einstein, King of Daydreamers*. English translation by Rebecca Blackwell. Caracas: Venezuela Cyls Editores.

Brillembourg, Alfredo, Kristin Feireiss, and Hubert Klumpner, eds. 2005. *Informal City: Caracas Case*. Translation by Rebecca Blackwell et al. Munich: Prestel.

Equipo Peruano de Antropología Forense. 2009. *Si no vuelvo, búsqüenme en Putis / If I Don't Come Back, Look for Me in Putis*. English translation by Rebecca Blackwell. Lima: EPAF. <https://kimberlytheidon.files.wordpress.com/2012/08/photocatalog3.pdf>.

Other Publications

Blackwell, Rebecca. 2010. *Centro de Rehabilitación para Mujeres Perfectas* [Rehabilitation Center for Perfect Women]. Lima: Calato Editores.

Inédita Gramática González. Blog. <http://ineditagramaticagonzalez.blogspot.com/>.

Por los Derechos de Todos, Aunque Mal Paguen. Blog. <http://rebecablackwell.lamula.pe/>.

AWARDS

USF Hispanic Heritage Status of Latinos Award, University of South Florida, 2016

CONFERENCE PRESENTATIONS

The Society for the Study of Social Problems (SSSP)

2022 “The Debate on Physician-Assisted Death in the United States: A Narrative Analysis of Formula Stories”

2021 “Storytelling and Symbolic Representations in Social Movements’ Narratives on Physician-Assisted Death”

2019 “Narratives on Assisted Suicide and Mental Health Counseling: A Layered Discussion about the Ethical and Legal Quandaries,” coauthored with Richard Chapman, PhD

2018 “‘We Just Fall Apart’: Physician-Assisted Suicide, Disability, and the Language of Compulsory Able-bodiedness”

2017 “Mass Acceptance of Violent and Exclusionary Political Discourse: Symbolic Codes and Collective Emotional Experience”

Education for Justice: The 2nd Annual Conference of the David Anchin Center for the Advancement for Teaching, USF

2021 “Dispositional Awareness and Identity Negotiations in the Classroom,” coauthored with LaSonya Moore, PhD

The American Sociological Association (ASA)

2021 “Cascading Disasters: The Impact of Hurricane Maria and Covid-19 on Post-Disaster Puerto Rican Migrants,” coauthored with Elizabeth Aranda, PhD, Melanie Escue, MS, and Alessandra Rosa, PhD

2020 “¿Nuestro Nuevo Hogar? Examining Puerto Rican Migration and Their Conceptions of Home, Placemaking, and Belonging,” coauthored with Elizabeth Aranda, PhD, and Alessandra Rosa, PhD

2020 “Thoughts on Developing a Disability Imagination for Social Research”

The Museum of Motherhood (MOM)

2017 “Epistemology of Domestic Boredom”

2018 “Public Bodies”

The Latin American Studies Association (LASA)

2016 “Is the Latin American Pink Tide a True Shift from Traditional Populist Regimes?”

The Institute of Latin American Studies Student Association (ILASSA)

2015 “From Political Divergence to Social Polarization: Side Effects of Chavez’ Ethno-Economic Motivational Framing”

Latin American Council of Social Sciences (CLACSO)

2015 Discussant in panel “Culturas de Paz y Políticas de Memoria,” Women’s Studies and History Department, University of British Columbia

2012 “Epistemology of Domestic Boredom”

2012 “Memories of a Mestiza”

Translators’ Week, School of Modern Languages, Central University of Venezuela

2007 “The Art of Translating Literature”

2004 Special Talk on Francisco Massiani’s literary legacy

PUBLIC INTERVIEWS

2019 *Planeta Vital*. Interview with Marisela Valero. <https://tuplanetavital.org/actualidad-planetaria/rebecca-blackwell-las-emociones-colectivas-transforman-al-planeta/>

2011 *Revista Asia Sur*. <https://issuu.com/revistaasiasur/docs/edicion91>

2013 *Historias de Papel*. <https://www.youtube.com/watch?v=rE513OUsAdU>

TEACHING EXPERIENCE

University of South Florida, Department of Sociology

- Medical Sociology, 2021, 2021, 2022 (online), Graduate Teaching Associate/Adjunct
- Emotions in Society, 2019, Graduate Teaching Associate
- Contemporary Social Problems, 2019, Graduate Teaching Associate
- Introduction to Sociology, 2017, 2018, 2020 (online), Graduate Teaching Associate
- Sociology of Family, 2017, Graduate Teaching Assistant, Department of Sociology
- Social Psychology, 2017, Graduate Teaching Assistant, Department of Sociology

University of Tampa, Department of Sociology

- Medical Sociology, 2021, Graduate Teaching Associate
- Introduction to Sociology, 2021, Graduate Teaching Associate

University of South Florida, Department of History

- Latin American Civilization, 2016, Adjunct Professor

University of South Florida, Institute for the Study of Latin America and the Caribbean

- Human Rights, 2015, Graduate Teaching Assistant
- Democracy and Exclusion in Brazil, 2015, Graduate Teaching Assistant

Central University of Venezuela, School of Modern Languages

- English Culture III, 2008–2009, Temporary Instructor
- English I and II, 2000–2004, Teaching Assistant

SERVICE TO THE ACADEMY

- Manager of Communications and Membership Strategy. Social Problems Theory Division, SSSP, 2019–present
- Academic Freedom Policy Revision Committee Member. University of South Florida, Spring 2022
- Outstanding Book Award Committee Member. Social Problems Theory Division, SSSP, 2018 and 2022
- Treasurer. Student Organization for Qualitative Methodologies, USF, August 2018–2020
- Graduate Student Representative. Undergrad Committee, Department of Sociology, USF 2018-2019
- Organizing Committee. Workshops “Strategies for Writing and Publishing” and “Expectations and Constraints of the Publishing Process.” Social Problems Theory Division, SSSP. Conference of 2018
- Organizing Committee. Conference “Promoting Collaboration and International Partnerships to Combat and Mitigate Human Trafficking.” ISLAC, USF, October 2014

TRAINING AND CERTIFICATIONS

- International Summer School in Ethnography 8th Edition, ““The Mobile and the Immobile,”. Organized by Andrea Brihenti and Paolo Boccagni with guest lecturers Henrik E. Vigh, Les Roberts, and Inka Stock. University of Trento, Italy, 2022
- Grant Writing Certification, Sarasota Manatee Campus, USF, 2021
- Mental Health First Aider, Mental Health First Aid USA, 2021
- Certified Online Educator, Digital Learning and Innovative Education, USF, 2020
- Designing Your Online Course, Digital Learning and Innovative Education, USF, 2020
- *Kognito: At-Risk for Faculty & Staff*, a digital simulation that addresses the subject of mental health among university students, 2020
- Sexual Harassment Prevention Training at USF, 2018
- Certified Research Administrators at USF, 2016
- TA Training Academy for Teaching and Learning Excellence at the University of South Florida
- Twelve master’s-level courses in Tourism and Hotel Management at the Universidad Peruana

de Ciencias (UPC), Lima, Peru, 2009–2010

- Essay writing workshop with Armando Rojas Guardia, ICREA, Caracas, 2008 (<http://bit.ly/1RQqOiN>)
- Literary criticism workshops with Francesca Polito, EIM, UCV, Caracas, 2004, 2005
- Narrative workshop with Eloi Yagüe, INTEGRARTE, Caracas, 2002–2003 (https://es.wikipedia.org/wiki/Eloi_Yag%C3%BCe_Jarque)
- Writing “internship” as personal assistant of Francisco Massiani, Caracas, 2001–2003 (http://es.wikipedia.org/wiki/Francisco_Massiani)
- Sculpture and Installation Program, Ontario College of Art and Design, Toronto, 1991–1994

OTHER RESEARCH EXPERIENCE

- | | |
|-----------|--|
| 2010–2015 | Research Assistant for Jose Pablo Baraybar, PhD, forensic anthropologist, director of the Peruvian Forensic Anthropology Team and Independent International Consultant. Lima, Peru |
| 2006–2009 | Independent consultant for Aquíles Esté, brand developer, Caracas, Venezuela |

LANGUAGES

Fluent in Spanish and English; proficient in French

Translation Experience

- | | |
|---------------|---|
| 2012–2015 | Owner-operator, Translating Art, Lima, Peru |
| 1997–2009 | Independent translator. Clients included: The Venezuelan Ministries of Internal Affairs, Foreign Affairs, Oil, Education, Culture, and Tourism; the United Nations; The International Red Cross; The Central Bank of Venezuela; the National Oil Company, PDVSA; and Anaceli Giménez, Legal Translating Company, among others. Caracas, Venezuela |
| 2010 -Present | Poetry translator since 2010, La Maja Desnuda, https://www.lamajadesnuda.com/inicio.html |