Lindsey Ivone Carman Williams, PhD

Curriculum Vitae

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**EDUCATION**

**PhD** Literary Studies, Washington State University, May 2022

Dissertation Title: “An Age of Uncertainty: Conflicts in Nineteenth-Century Science, Authority, and the Female Spiritualist in British and American Women’s Supernatural Fiction, 1854-1937”

Committee: Dr. Pamela Thoma (Co-Chair), Dr. Carol Siegel (Co-Chair), Dr. Donna Potts (Member), and Dr. Kirk McAuley (Member)

Research Interests: Nineteenth Century British and American Literature, the Gothic, and Critical and Cultural Theory (including Gender Theory, Feminist Science and Technology Studies, and Feminist Critical Disability Studies)

**MA** Literary, Cultural, & Textual Studies, University of CentralFlorida, August 2018

Thesis Title: “F. Scott Fitzgerald as a ‘Hot Nietzschean:’ The Influence of Friedrich Nietzsche’s Philosophy in *This Side of Paradise*, *The Beautiful and the Damned*, and *The Great Gatsby*”

**BS** Journalism, English minor, University of Florida, May 2014

**AWARDS AND HONORS**

Nancy Van Doren Dissertation and Defense Award for exemplary dissertation and oral defense, spring 2022

WSU College of Arts and Sciences Doctorate Student Achievement Award (Humanities), spring 2022

Joseph Arthur Soldati Summer Dissertation Scholarship, Department of English, WSU, summer 2021

Anita and Richard McDonald English Excellence Endowment Award, English Graduate Studies Committee, WSU, summer 2021

“Pairing Gothic Classics with YA books,” Publicly Engaged Fellows program/NEH grant, Center for the Arts and Humanities, WSU, summer 2021

2020-2021 “Best Peer Mentor” Award, WSU English Graduate Organization

2019-2020Outstanding Seminar Essay or Project: “The Spiritualist Woman’s Subversion of Victorian Femininity in Rhoda Broughton’s Ghost Stories,” WSU English Graduate Studies Committee

**PUBLICATIONS**

PEER–REVIEWED ARTICLES

“‘Do not say it was fancy! I saw it advance:’ The Female Spiritualist, Hysteria, and the Failure of Treatment and Cure in British and American Women’s Ghost Stories,” “Dialogues with the Dead” special issue, *Revenant Journal* (accepted proposal)

“Teaching Social Justice Through Gothic Young Adult Literature,” co-authored with Ashley Boyd, PhD, *Language Arts Journal of Michigan* (revise and resubmit)

“‘Actual Amy:’ Amy’s Monstrous Femininity as the Gothic Ruins of Neoliberal Expectations in Gillian Flynn’s *Gone Girl*,” *Irish Journal of Gothic and Horror Studies* (accepted)

“Gender, Space, and the Female Spiritualist in Rhoda Broughton’s ‘Behold, It was a Dream!’ (1872) and Mary E. Braddon’s ‘The Shadow in the Corner’ (1879),” *Women’s Writing*, vol. 29, issue 1, summer 2022

“The Impact of the Female Medium’s Cultural Authority in Rhoda Broughton’s Ghost Stories,” *Nineteenth-Century Gender Studies*, issue 16.1(<http://ncgsjournal.com/issue161/williams.html>), spring 2020

BOOK REVIEWS

Review of Laurence Talairach’s *Gothic Remains,* *Gothic Studies* journal (DOI: <https://www.euppublishing.com/doi/abs/10.3366/gothic.2021.0084>), spring 2021

Review of Karl Bell’s collection, *Supernatural Cities*, the *Journal of the Fantastic in the Arts*, vol. 31, issue 2(<https://www.proquest.com/openview/cce5c19e050b42a08175f61723961e71/1?pq-origsite=gscholar&cbl=45928>),spring 2021

**TEACHING APPOINTMENTS AND EXPERIENCE**

**Visiting Assistant Professor of Instruction, University of South Florida**

WGSS 3015 (Intro to Women’s, Gender, and Sexuality Studies) F 2023

WGSS 4262 (Literature by Women of Color) F 2023

WGSS 4565 (Queer Theory) F 2023

**Blackburn Postdoctoral Fellow (instructor of record), Washington State University**

WGSS 338 (Gender, Race, and Pop Culture: Horror) Sp 2023

ENG/WGSS/SOC 300 Sp 2023

ENG/WGSS 309 (Women Writers of the Gothic) Sp 2023

ENG 302 (Introduction to English Studies) F 2022

WGSS/ENG 309 (Women Writers of the Gothic) F 2022

WGSS 101 (Introduction to Women’s Studies) F 2022

**Graduate Teaching Assistant (instructor of record), Washington State University**

WGSS 481 (Feminist Theory) Sp 2022

WGSS/ENG 309 (Women Writers of the Gothic) Sum 2021

ENG 366 (The British Novel to 1900) Sp 2021

WGSS 300 (Intersections of Race, Gender, Class, and Sexuality) Sum 2020, F 2020, Sum 2022

WGSS 101 (Intro to Women’s Studies) F 2019, Sp 2020, Sp 2021, F 2021

ENG 101 (Global Online) Sum 2019

ENG 101(First-Year Composition) Sp 2019

**Graduate Teaching Assistant (instructor of record), University of Central Florida**

ENC 1102 (First-Year Composition) F 2017, Sp 2018

**Writing Center Instructor, Washington State University**

English 102 (2 sections) F 2018

**PROFESSIONAL PRESENTATIONS**

“Pedagogical Practices of Resistance and Hope: A Conversation with the Students and Teachers of *Feminist Theory Reader*,” National Women’s Studies Association, October 2023 (upcoming)

“Inciting Rage in the WGS Classroom,” National Women’s Studies Association, November 2022

“Spiritualism, Disability, and the Gothic,” South Central Modern Language Association, October 2022

“The Female Vampire as Part of the Female Gothic Tradition in Late British Victorian Fiction,” Pacific Ancient and Modern Language Association, 14 November 2021 (virtual)

“The Feminization of the Nineteenth-Century Ghost Story (British & American),” South Central Modern Language Association, 7 October 2021 (virtual)

“Mediums and Mesmerizers: The Subversion of the Female Spiritualist in Rhoda Broughton’s Ghost Stories,” Victorian Popular Fiction Association: Rhoda Broughton and Her Contemporaries, 11 September 2021 (virtual)

“The Investigation of the Female Medium’s Secrets in Victorian England,” Midwest Victorian Studies Association,May 2021 (virtual)

“Spiritualism, the Female Medium, and Victorian and Edwardian Women’s Ghost Stories,” Romancing the Gothic, May 2021, public scholarship, <https://www.youtube.com/watch?v=Xj-R5gE87FM&list=PL1yrMK5BdbwCNWE_dY7ueyB2CywGqGZhe&index=7>

“‘I believe in matter and myself:’ The Male Occult Investigator’s Exploration of Spiritualism in the Ghost Stories of Lettice Galbraith, Edith Nesbit, and Rosa Mulholland,” Nineteenth Century Studies Association, 12 March 2021 (virtual)

“Reimagining the Female Gothic in Guillermo del Toro’s *Crimson Peak*,” Southwest Popular/American Culture Association, 24 February 2021 (virtual)

“I always stopped at the door:” Trauma, Space, and Reclamation in Roddy Doyle’s *The Woman Who Walked into Doors*, Modern Language Association, 10 January 2020, Seattle, WA

“The Failure of the White Witch Complex in *Chilling Adventures of Sabrina*,” Pacific Ancient and Modern Language Association, 15 November 2019, San Diego, CA

“The Fluid ‘Contagion’ of Feminine Docile Bodies in Ann Radcliffe’s *The Italian*,” Fluid Frontiers Conference at University of Idaho, 27 April 2019, Moscow, Idaho

**PROFESSIONAL SERVICE**

Faculty Chair, Nineteenth-Century Gender Studies, Graduate Student Caucus, spring 2023 – current

Undergraduate Thesis Evaluator, “A Comparison of Teen Dramas: How Does Media Influence its Viewers with its Portrayals of Sex and Sexuality?,” Program in Women’s, Gender, and Sexuality Studies, Washington State University, spring 2023

Member, GIESO (Gender Identity/Expression and Sexual Orientation) Committee, Washington State University, spring 2023

Assistant Director, Program in Women’s, Gender, and Sexuality Studies, Washington State University,2022-2023

Editorial Peer Review Reader, *Nineteenth-Century Gender Studies*, 2022-2023

Co-organizer, Feminist/Queer Dialogue Series, Program in Women’s, Gender, and Sexuality Studies & English Graduate Organization, Washington State University,2021-2022

Organizer, Professional Development Scholars in Progress sessions, Nineteenth Century Studies Association Graduate Student Caucus, 2021-2023

WSU Global Campus’s Online Teaching Orientation certificate, 2021-2022

Faculty Liaison and Colloquia Organizer, English Graduate Organization, WSU, 2020-2021

Member, WSU Compliance and Civil Rights Student Feedback Committee, 2020-2021

President, English Graduate Organization, 2019-2020

**PROFESSIONAL MEMBERSHIP**

Midwest Victorian Studies Association, 2020-2021

National Women’s Studies Association, 2019-2021; 2022-2023; 2023-2024

Nineteenth Century Studies Association, 2020-2021; 2022-2023

Pacific and Ancient Modern Languages Association, 2019-2021

South Central Modern Language Association, 2021-2022; 2022-2023

Southwest Popular and American Culture Association, 2021

**REFERENCES**

Pamela Thoma, PhD Carol Siegel, PhD

Associate Professor of English Professor of English

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