

WST 6001: Feminist Issues, Research, and Methods

Tuesdays, 5:30—8:15 PM (CRN 16578) with Helis Sikk, Ph.D.

Is your research feminist? Why should it be? To find out, join me on this journey into feminist research methods as well as distinctive feminist critical approaches to issues in the social sciences and humanities. The primary goal of this class is to give you the tools you need to become a feminist researcher. This is a hands-on seminar, which requires you to produce original scholarship and present it to your colleagues.

Through advanced interdisciplinary readings and writing assignments you will 1) interrogate the relationship between your research and your subject position 2) learn how to collect and utilize data in an ethical way 3) consider the options available for the production of feminist knowledge—scholarly writing, fiction and creative writing, performance, popular media, and digital humanities approaches; 4) produce new knowledge that is grounded in feminist principles and strives to enact positive social change.

By the end of the term, you will have gained an understanding of some of the key approaches to feminist research and be able to situate yourself as a new knowledge producer within contemporary culture.

To request a permit to register for this course, visit <http://bit.ly/wgs-sp2020-grad>.

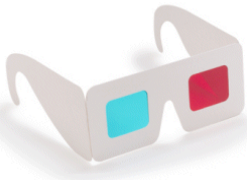
WST 6107: Transnational Feminisms

Thursdays, 3:30—6 PM (CRN 24640) with David Rubin, Ph.D.

This course will explore the histories, theories, methods, and politics of transnational feminisms. Interdisciplinary in scope, the course will trace how feminist ideas and practices travel within and across various political, economic, cultural, and epistemological borders. We will examine the diverse forms of transnational feminism—as social movement, political imaginary, cultural critique, activist strategy, analytic paradigm, interdisciplinary methodology, and philosophical position. Our inquiries will span the global north and global south, focusing on case studies from developing and developed nation-states, their borderlands/fronteras, as well as settler colonial and postcolonial societies. Along the way, we will critically attend to the intersections of gender with nation, race, class, sexuality, and ability in a variety of contexts. We will also investigate how transnational feminist frameworks reconfigure critical understandings of embodiment, subjectivity, agency, human rights, neoliberalism, religion and secularism, democracy, and the politics of difference more broadly. Finally, we will consider what alternative visions of a more just world transnational feminisms articulate.

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WST 6338, spring 2020, Mondays 5:30-8:15 p.m.



Feminist Media & Pop Culture



This course explores the ways that popular culture, technology, political economy, and intersectionality converge across production, representation, and consumption. Also known as race, class, sexuality, gender, and the media, this course covers topics such as visual regimes, scopophilia, and the oppositional gaze. We'll look at representation and cultural appropriation from symbolic annihilation to fetishization. Then we'll queer audience studies from fan culture and slash fiction to gaming and cybersex. We'll also examine ideas about social justice and responsibility from news frames, free speech, and citizenship, to privacy, sexting, and celebrity. There are aliens, monsters, super heroes, and "The Final Girl" on the syllabus, too. The class will begin with 20th century critical media studies to cover the classics and end up at contemporary culture jamming and pranking.



P.S. There are no books to purchase.

Dr. Kim Golombisky

To request a permit to register for this course, visit <http://bit.ly/wgs-sp2020-grad>

