# Areas of Specialization

Francophone and Caribbean Literatures, Haitian Literature and Culture, Postcolonial Studies, Psychoanalysis (specifically Trauma Theory), Poetry and Poetics, Critical Theory, Environmental Humanities.

# Education

Ph.D., Romance Studies, May 2019, Cornell University

M.A., Comparative Literature, 2006, University Paris IV-Sorbonne

Maîtrise, French Literature, 1999, University Paris Ouest-Nanterre

B. A., French Literature, 1998, University Paris Ouest-Nanterre

Preparatory Class in Humanities for Entrance to ENS, Madeleine Danielou, Rueil-Malmaison

# Academic Appointments

Assistant Professor of French, University of South Florida, World Languages (2019-now)

Lecturer in French, Ithaca College, Modern Language and Literatures, (2016-2019)

## Teaching Assistant, Cornell University, Romance Studies and Africana Studies (2011-2019)

## Teaching Assistant, University of Illinois, French Studies, (2009-2010)

# Publications

## Peer Reviewed Articles

“US Occupation and Frankétienne’s Schizophrenic Writing,” *The Journal of Haitian Studies*, Fall 2015.

“Frankétienne, Maître du chaos,” *Trans: Journal of Comparative Literature*, 2008.

## Book Chapters

“La politique de la spirale,” *Poésie et Politique au XXème siècle,* Actes du colloque de Cerisy, Hermann Editeurs, 2011.

“Spiraliser la langue : l’écriture schizophone de Frankétienne,” *Pour une stylistique des litératures francophones*, Editions Academia-Bruylant, 2010.

## Translations

*Poèmes en temps d’Arpatheid*, Dennis Brutus, Translation from English to French, Ed. Laurence Téper, coll. Bruits du Temps, 2009.

*Lettres à Martha*, Dennis Brutus, Translation from English to French and Introduction, *Po&sie*, Belin, n. 115, 2006.

# Online and Other Publications

“Paris, ville postcoloniale dans Bleu, Blanc, Rouge d’Alain Mabanckou,” revue Baobab, <http://www.revuebaobab.org/content/view/190/33/>, February 2012.

“Les Langues Totalitaires à l’épreuve de la schizophonie,” <http://www.msh-m.fr/le-numerique/edition-en-ligne/rusca/rusca-langues-litteratures/Colloque-2008-La-creation-face-a/Dedoublement/Les-langues-totalitaires-a-l>, 2008.

*Black Studies at Northwestern University* (Editor) Graduate School of Library and Information Science and the Department of African American Studies, University of Illinois at Urbana-Champaign, 2010.

# Conference Presentations

“Abdelkebir Khatibi: Une écriture de la désorientation,” NEMLA Conference, Boston, March 2020

“Beyond Malediction and Prophecy: Melovivi or the Trap,” From Katrina to Michael: Disaster in the 21st-century Circum-Caribbean, International Conference, Florida State University, Tallahassee, February 2020

“*Zong!* and The Tidal Movement of the Real,” Caribbean Studies Association, Caribbean Studies Association Conference, Port-au-Prince, June 2016.

“American Dreams, Real Nightmares in Edwige Danticat’s fiction,” Haitian Studies Association, Montreal, October 2015.

“Serial Thinking and Postcolonial Theory,” Cultural Studies Association Conference, Los Angeles, May 2015.

“Haiti at the Forefront of the Anthropocene,” ACLA Conference, New York City, March 2014.

“Spiralism and Schizophrenia: how to relate [to] a globalized postmodern world”, Haiti in a Globalized Frame, International Conference, Talahassee, February 2013.

“Traduire l’expérience haïtienne, déterritorialiser la langue : L’écriture spirale de Frankétienne,” Haitian studies Association Conference, New-York City, November 2012.

“Towards a schizo-analytic reading of Frankétienne,” 5th International Deleuze Studies Conference, August 2012.

“Je suis un écrivain Japonais, ou le refus de l’appartenance selon Danny Laferrière,” 37th Caribbean Studies Association Annual Conference, Guadeloupe, June 2012.

“Schizophrenic (post) subjects and the possibility of politics in a postmodern era,”ACLA Conference, Providence, March 2012.

“Poétiques du marronage, Vodou, modernité et politique dans le roman haïtien,” Caribbean Unbound V, Lugano, April 2011.

“Poésie et politique, deux approches contradictoires?,” SFLGC Doctoral Conference (French Society of General and Comparative Literature), University Paris X-Nanterre, June 2009.

“Histoire, autobiographie et désir dans H’éros-Chimère de Frankétienne,” ACLF Conference (Francophone Literature Scholars Association), University of Paris IV-Sorbonne, May 2009.

“Les langues totalitaires à l’épreuve de la schizophonie,” Interdisciplinary Conference, University of Montpellier III, June 2008.

“Genèses de la modernité,” Graduate Conference, University Paris-Diderot – Paris VII, May 2008.

# Courses taught at USF

**Graduate Courses :**

African and Caribbean Literatures (Fall 2019)

The 20th Century French Novel (Spring 2020)

Exoticism in Francophone Literatures (Fall 2020)

Modern French Literary Criticism (Spring 2021)

**Undergraduate Courses :**

Spoken French in Cultural Context (Fall 2019, Fall 2020)

French Cinema (Spring 2020)

The Francophone World : Global (Spring 2021)

# Academic Service

**Conferences and Panels Organization:**

Symposium Organizer, “Indigeneity, Creolization, Fugitivity.” Invited Speakers: Kaiama Glover, Alex Gil, Jeremy M. Glick, Ithaca, October 2016.

Panel Organizer, “Caribbean Submersions,” with Gerard Aching, Valérie Loichot and Jan Steyn, Haiti, Caribbean Studies Association Conference, Port-au-Prince, June 2016.

Panel Chair, “Untimely Stories about History: Writing the Haitian Past, Opening the Future,” Haitian Studies Association, Montréal, October 2015.

Founding Member and Organizer, Caribbean Theory Reading Group, Institute for Comparative Modernities, Cornell, 2012-present.

**Invited Lectures**

Invited Lecturer, “*Zong!* by M. Nourbese Philip: Slavery, Poetry and the Law,” Seminar of Prof. Aching, “Sweetness: How Sugar Built the Modern World*”* March 2016.

Invited Lecturer on Rousseau, Seminar “Writing & Sexual Politics” leaded by Ben Tam, “Exhibiting Shame: The Perverse Pleasure of Confession”, November 2015.

**Peer-Review**

Ad-hoc reviewer for *Diacritics*, September 2016.

# Awards and Honors

2016, Sustainability Research Grant Awards, Society for the Humanities and David R. Atkinson Center for a Sustainable Future. Project: “Caribbean Literary Ecologies.”

2012, 2013, 2015, Reading Group Grant, Institute for Comparative Modernities, Cornell University.

2013, Dissertation Writing Grant, Society for the Humanities, Cornell University.

2010, 2011, 2012, 2013, 2014, 2015 Conference Travel Grant, Graduate School, Cornell University.

2013, Full Tuition Fellowship, School of Criticism and Theory, Cornell University.

2010-2011, Spring 2014, Sage Dissertation Fellowship.

Fall 2009, Spring 2010, List of Teachers Ranked as Excellent by their StudentsLanguages

French: Native

English: Fluent

Spanish: Conversational and Reading Knowledge

Creole: Conversational and Reading Knowledge

# Professional Activities and Affiliations

Founding Member and Co-Coordinator, Caribbean Reading Group. (2012 – Present)

Caribbean Studies Association, Member since 2012

Haitian Studies Association, Member since 2011

Modern Languages Association