

## ***MADELINE CAMARA BETANCOURT***

Professor, World Languages  
University of South Florida  
Tampa, Florida  
phone: (813) 974 3924  
email: camaram@usf.edu

### **Education:**

1993-1996: **State University of New York at Stony Brook**, N.Y.

Degree: Doctor of Philosophy. Hispanic Languages. Degree granted: 1996  
Doctoral Dissertation title: "Vocación de Casandra: el discurso subversivo de la poesía femenina cubana. Estudio de la obra de María Elena Cruz Varela".

1991-1992: **Colegio de México**. México D.F.

Programa de Estudios Interdisciplinarios sobre La Mujer.  
Degree: Specialization in Interdisciplinary Women Studies. Degree granted: 1992  
Thesis title: "Las feministas posicionistas y Michel Foucault".

1977-1982: **Universidad de la Habana**, Cuba

Degree: B.A Hispanic Literature. Degree granted: 1982  
Thesis title: "Estudio del realismo en la primera etapa de la novelística de Fiodor M. Dostoyevski".

### **Languages:**

Spanish (native speaker); English and French (fluent)

### **Main Field of Specialization:**

Latin American Literature with emphasis on Cuban Studies

### **Other Areas of Interest:**

Women's Studies, Cultural Studies, Transatlantic Studies

### **Fellowships and grants:**

2013: Conference Support Grant: \$2,160.00

2012: Summer grant. Humanities Institute: \$5,000.00

2010: Research Grant. Institute of Latin American and the Caribbean: \$1,500.00

2009: Humanities Institute Summer Grant: \$5,000.00

2009: Research Grant. Institute of Latin American and the Caribbean: \$1,000.00

2007: Faculty Development Award. \$1,000.00

2006: Research Grant. Institute of Latin American and the Caribbean: \$500.00

2006: Research Grant from "The Cristóbal Díaz Ayala's Foundation." Florida International University: \$1,500.00

2005: Innovative Teaching Grant. (With Dr. Pablo Brescia and Sonia Wohlmuth)  
\$2,500.00

2004: (Fall) Grant from USF Publications Council. \$ 1,250.00  
 2004: (Summer): Travel grant from the Center of Latin American Studies, University of Florida. \$750.00  
 2004 (Spring-Fall): Faculty Development Grant. USF: \$1,000.00  
 2004 (Spring-Fall): Research Grant. Institute of Latin American and Caribbean: \$482.00  
 2002 (Fall): Creative Scholarship Grant ,USF (for Summer 2003) \$9,437.00  
 2001 (Fall): Fulbright Border Program. \$4,000.00  
 2001 (Spring) The John and Jane Adams Humanities. San Diego State University (SDSU) \$1,900.00  
 2000 (Summer): Research Scholarship and Creative Activities, SDSU. \$1,500.00  
 1999 (Summer): Grant to promote international educational activities. Office of International Programs, SDSU. \$1,000.00  
 1999 (Spring): Research Scholarship and Creative Activities, SDSU. \$1,200.00  
 1998 (Spring): Research Scholarship and Creative Activities, SDSU. \$1,600.00  
 1996 (Fall): Cuban Research Institute. Florida International University. Rockefeller Foundation Resident Fellowship in the Humanities. \$17,000.00  
 1993-96: Teaching assistantship. SUNY Stony Brook: stipend, full tuition waiver.  
 1991-92: Ministerio de Relaciones Exteriores de México. Resident Fellowship in Women's Studies, PIEM at Colegio de México.  
 1990: Unión de Escritores y Artistas Cubanos (Grant to conduct research on Cuban Contemporary Novel).

### **Teaching Awards:**

2002: Outstanding Full Time Faculty of 2001-2002, Teaching Award of San Diego State University, Imperial Valley Campus, Associate Student Council.  
 2000: Outstanding Full Time Faculty of 1999-2000, Teaching Award of San Diego State University, Imperial Valley Campus, Associate Student Council.  
 1999: Outstanding Full Time Faculty of 1998-1999, Teaching Award of San Diego State University-Valley Campus, Associate Student Council.  
 1998: Outstanding Full Time Faculty of 1997-1998, Teaching Award of San Diego State University -Valley Campus, Associate Student Council.

### **Teaching Experience:**

**Professor:** Spring 2010 to present

**Associate Professor:** Fall 2002 –Spring 2010: University of South Florida (Tenured in 2004)

**Assistant Professor:** Fall 1997- Spring 2002: San Diego State University- IVC

**Visiting Instructor:** Spring, 1997. University of Central Florida, FL

**Teaching Assistant:** Fall 1993- Spring 1996. SUNY at Stony Brook, NY

**Lecturer:** Fall 1991. Universidad Autónoma de México, D.F.

**Lecturer:** 1983- 1988. Universidad de La Habana

**Instructor:** 1978-1981. Universidad de La Habana

### **Courses Taught:**

**University of South Florida:** Colonial Latin American Literature, Mexican Literature, Caribbean Literature, Int. to Hispanic. Literature, Cuban Culture, Trends on Literary Theory, Spanish American Prose, Advance Conversation, Span for Natives, Survey of Latin American Literature II, Latin American Women Writers, Latin American Culture and Civilization, Spanish American Novels: The Boom. Modernism and Vanguardism, Indigenist Literature, Hispano-American Civilization, Introduction to Hispanic Graduate Studies.

**University of South Florida –Summer Study Abroad in Málaga:** “Encuentros y Diálogos entre Andalucía y El Caribe” 2007 and 2011

**University of Málaga (Sumer Seminary):** “Encuentros y Diálogos entre Andalucía y El Caribe” (2009)

**San Diego State University-IVC:** Caribbean Area Countries Literature, Special Topics in Hispanic Lang & Lit., Women in Literature, Survey of Latin American Literature, Selected Studies in Spanish, Spanish Culture and Civilization, Andean Literature, Advanced Conversation and Reading, Advanced Composition and Reading, Advanced Grammar. (1987-2002).

**San Diego State University-IVC-Summer Study Abroad in Córdoba:** “Spanish Civilization” (1998)

**University of Central Florida:** Elementary Spanish. (1986)

**State University of New York at Stony Brook:** Elementary Spanish, Intermediate Spanish, Advanced Spanish Conversation and Composition, Latin American Fiction.

**Centro de Estudios Cinematográficos de la UNAM, D.F., México.** Seminar of "Dostoyevski: de la literatura al cine". (1983-1986)

**Departamento de Extensión Universitaria, Universidad de La Habana:** "Panorama de la cultura cubana de la colonia a nuestros días", "Novela cubana contemporánea", "Dostoyevski: de la literatura al cine", "Leer a los clásicos: de Cervantes a Kafka". (1986-1989)

### **Thesis Committees:**

2019: Director, MA Thesis of Laura Pérez Torremocha, Spanish section, Dept of World Languages

2019: Director. MA Thesis of Mauricio Cabrera. Spanish section, Dept of World Languages

2018: Member of MA thesis of Lucie Folio, French Section, World Languages

2018: Member of MA Thesis Committee of Sergio Rojo, ISLAC.

2017: Director. MA thesis of Pedro Méndez, Spanish section, World Languages

2017: Director. MA thesis of Rocío Vélez, Spanish section, World Language

2016: Director. MA thesis of Mateo Wilkinson, Spanish section, World Languages

2014-present: Member of the Committee. Ph. D. Dissertation of José Aparicio ( English Department)

2014: Director. BA thesis of Jennie Robinson, (Honors College, USF)

- 2014: Member of Ph.D. Dissertation committee of Mario Michino (Education Dept., USF.)
- 2012: Member of the Ph.D. Dissertation committee of Arantza Serantes (Dept. de Filosofía, Universidad de Santiago de Compostela)
- 2011: Co-director of the Ph.D thesis of Luis Ortega (Depto. de Comunicaciones, Universidad de Málaga)
- 2010: Director of the MA Thesis of Leonardo Venta, Spanish section, World Languages.
- 2009: Member of the MA Thesis Committee of Eduardo Mendes (ISLAC)
- 2008: Member of the MA Spanish Committee Thesis of Axel Presas, Spanish section, World Languages
- 2008: Member of the MA Spanish Thesis Committee of Beatriz Muller, Spanish section, World Languages
- 2008: Member of the MA Spanish Thesis Committee of Alicia Mercado-Harvey, Spanish section, World Languages
- 2007: Member of the MA Thesis Committee of Erin Laureano, Spanish section, World Languages
- 2006: Member of the Thesis Committee of Elena Ruiz.(Department of Philosophy).
- 2005-2007: Director of the MA Thesis Committee of Lisette Corsa, Spanish section, World Languages.
- 2005-2006: Member of the Committee for Tanya Weimer's Doctoral Dissertation of, "Cubans in Mexico". (Department of Spanish and Portuguese, Emory University).
- 2005- present: Member of the Committee for Dionel Cotanda's Doctoral Dissertation (Dept. of Communication).
- 2004: Member of the Committee for Nanne Timmer's Doctoral Dissertation "Y los sueños, sueños son: Subject and Representation in Three Cuban Novels from the 1990"(LeidenUniversity. Holland).
- 2004: Director of the the MA Thesis Committee for Grazyna Walczyk.Spanish section, World Languages
- 2000: Co-director of Inés Guerrero's Doctoral Dissertation "La presencia de la mujer en las crónicas de José Martí."(Programa de Doctorado sobre América Latina. Universidad de Granada, Spain) .
- 2000: Member of the Thesis Committee of Janice Greenspan. "Tatoos and Tocatas:*Novísimo*Literatureand the Development of a Cuban Postmodernism" Masterof Art.Latin American Studies Program, (University of California, La Joya).
- 1987: Director of the BA Thesis Committee of Miguel Sabater "El narrador en José Soler Puig."(University of Havana).
- 1984: Director of the Thesis Committee of Alfredo Rafael Domínguez and Concha González BA "El periodismo en Fyodor Dostoyevsky"(University of Havana).

## **Books:**

### ***As sole author:***

Cuban Women Writers. Imagining a *Matria*. New York: Palgrave MacMillan, 2008  
Invited to present my book at the Miami International Book Fair, Nov 15, 2008  
Interviewed in The Miami Herald. Nov. 9 ( 2008): 2L.  
Reviewed in Revista Iberoamericana  
Reviewed in Confluencia: 25.2 (2010): 209-211  
Reviewed in Journal of Latin American and Caribbean Studies Revue canadienne des études latino-américaines et caraïbes Volume 37, Issue 73, 2012 pages 221-226

La letra rebelde. Estudios de escritoras cubanas. Miami: Ediciones Universal, 2002

Invited to present my book at the Miami International Fair Book, November, 2002.

Reviewed Iberoamericana Año 5, No. 18 (Junio de 2005), pp. 236-237

Reviewed in Diario de Las Américas Dec 5 (2002): 2-B.

Invited to present my book in Ediciones Universal, March, 2004.

Reviewed in El Nuevo Herald. March 10 (2004)-2-C.

Reviewed in Hispania 84.4 (2003 ): 818-19.

Reviewed in Letras Femeninas 27.2 (2003): 230-233,

Reviewed in Revista Encuentro de la Cultura Cubana (Spring 2004): 308-310

Reviewed in Diálogo. Journal of Latino Studies. DePaul University. 9 (2005): 80-81

Reviewed in Revista Baquiana Anuario 4 de la Revista Baquiana (2003):

Vocación de Casandra: poesía femenina cubana subversiva en María Elena CruzVarela.

NY: Peter Lang Publishing, 2000.

Reviewed in Confluencia, 17.2 (2002): 156-157;

Reviewed in Revista Encuentro de la Cultura Cubana Verano (2002): 353-356;

Reviewed in Revista Hispano Cubana 12 (2002): 150-152;

Reviewed in Letras Femeninas. 28.2 (2002); 179-181; Cuban Studies 34 (2003): 215-217.

### ***Pamphlet:***

El dragón y las islas. Santiago de Compostela, Calameo: 2013

### ***Books as editor***

La vida manda y otros textos by Ofelia Rodríguez Acosta. Introduction, selection and notes. Editorial Stockero: Miami, 2018

Oficio de opinar by Manuel Díaz Martínez (Introduction and Comp.) Madrid: Editorial Aduana Vieja, 2008

La memoria hechizada. Antología de narradoras cubanas. Barcelona: Ediciones Icaria, 2003.

Invited to present my book in Miami International Book Fair, November 2003.

Invited to present my book by Ediciones Icaria and Centro de Investigaciones "Frances Bonnemaison." Barcelona, July 2004.

Reviewed in El Nuevo Herald (May 2 2004: 3E)  
Reviewed in Revista Hispano-Cubana 29. Fall (2007): 189-192  
Diálogos al pie de la letra (Interviews with young Cuban writers). La Habana: Editorial Letras Cubanas, 1988.  
Cuentos cubanos contemporáneos (Introduction and comp.). Xalapa, México: Editorial Veracruzana, 1987.  
Cuentos de amor de Dostoyevski (Introduction and comp.). La Habana: Editorial Arte y Literatura, 1986.  
Para una nueva crítica (Contributing edit). La Habana: Edit. Pablo de la Torriente Brau, 1985.

### ***Books as co-editor:***

María Zambrano: between the Caribbean and the Mediterranean/ María Zambrano: entre el Caribe y el Mediterráneo. (Anthology). Delaware: Juan de la Cuesta, Hispanic Monograph, 2015 (co-edited with Luis Ortega)  
Invited to present the book at the Miami International Book Fair, 2014  
Invited to present the book in the Universidad de Málaga, 2015  
Reviewed in Revista de Hispanismo Filosófico 20 (2015): 217-220  
María Zambrano: Palabras para el mundo (Anthology) Delaware: Juan de la Cuesta Hispanic Monographs, 2011.(co-edited with Luis Ortega)  
Reviewed in Revista Vivarium, Cuba (2012)  
La narrativa de Mayra Montero. Hacia una literatura transnacional caribeña. Co-edited with Kevin Sedeño. Madrid: Aduana Vieja, 2008.  
Reviewed in El Nuevo Herald . “Ensayos críticos sobre la narrativa de Mayra Montero” June 8, 2008: 4D  
Reviewed in Revista Iberoamericana 227.75 (2009): 571.  
Cuba: The Elusive Island. Gainesville: UP Florida, 2000 Contributing editor with Damián Fernández. Introduction and Chapter IV: “Between Myth and Stereotype: The Image of the Mulatta in Cuban Culture in the Nineteenth Century”. 100-116.  
Reviewed in South Eastern Latin Americanist 65.12 (2001): 72-73.  
Reviewed in International Third World Studies 13. (2002): 29-32.

### ***Prefaces:***

“Rutas de la palabra en Alberto Sicilia.” El camión verde y otros pasajes. Ediciones Surco Sur: Tampa, 2018.  
“Una lección de ética para el siglo XXI”. Persona y Democracia. María Zambrano. San Juan Puerto Rico: Editorial de la Fundación Luis Muñoz Marín, 2018: i-viii.  
“La dama y su chevalier”. Dulce María Loynaz, la dama de América. Editorial Betania: Madrid, 2017: 11-16  
“Brujular.” Cartografías corporales. By Lilian Guerra. Editorial Verbum, 2014  
“Viendo llover en La Habana” Out of Havana. By Araceli Alonso. Deep University Press, 2014

- “Hablando con Carlos” Cuentos reunidos de Carlos Victoria. Aduana Vieja: Valencia, 2010: 2-10
- “Palabras en el umbral” Siete Jornadas in Miami (Interviews with Cuban Women Intellectuals about their exile) Miami: Alexandra Library, 2008: 11-15.
- “Prologue” to Eliana Rivero. Discursos sobre la diáspora. (Essays) Editorial Aduana Vieja Madrid, 2004: 9-16.
- “Prologue” to Emilio Surí. Canción del suicida. (Poems) Betania: Madrid, 2004: 7-9
- “Introductory Essay” to Serafina Nuñez. Tierra de secreta transparencia. Antología Poética. Ed. Torremozas: Madrid, 2004: 231-244.
- “Prologue” to El eterno marido (translation) Fiodor Dostoyevsky. La Habana: Arte y Literatura, 1987
- “Prologue” to Netotchka Nezvanova (translation) Fiodor Dostoyevsky. La Habana: Arte y Literatura, 1987
- “Prologue” to Karen Blixen. Cuentos escogidos (traducción) Karen Dinesen. La Habana, Arte y Literatura, 1986.
- “Introduction”. El ruiseñor y la rosa y otros cuentos Oscar Wilde. La Habana: Arte y Literatura, 1989

### **Editions (Novels and Essays by other authors):**

- Persona y Democracia. Essay by María Zambrano. Co-edited with Julio Quirós. Puerto Rico: Fundación Luis Muñoz Marín/Fundación María Zambrano, 2018.
- Una mujer by José Soler Puig. La Habana: Editorial Letras Cubanas, 1987
- El Caserón by José Soler Puig. (and prologue) La Habana: Editorial Unión, 1990.
- Anima Sola by José Soler Puig. La Habana: Editorial Letras Cubanas, 1986
- Las iniciales de la tierra by Jesús Díaz La Habana: Editorial Letras Cubanas, 1987

### **Contributions to edited volumes (segments of books):**

- “Otro encuentro con Carlos” and “Hablemos otra vez del espíritu Karamazov” El Periodismo Cubano en el exilio: la crónica más larga. Ed. Fabio Murrieta. Aduana Vieja, Valencia: 2016: 75-83; 164-171
- “Sororidades habaneras entre María Zambrano y Lydia Cabrera”. El Atlántico como frontera. Ed Damaris Punales-Alpizar. Madrid: Verbum, 2014: 152-166
- “Funciones de la palabra poética en Nivaria Tejera”. Proceedings of the conference Cuba, France and The Canary Islands: Nivaria Tejera's Literary Exiles. Editor: María Hernández Ojeda. Verbum: Madrid, 2012:
- “María la O: de la zarzuela al cine” in La Literatura y el arte cubanos en el exilio. Verbum: Madrid, 2011:
- “Lecturas de Ochún en el discurso fundacional de la nación cubana” (Reprinted) La memoria y el olvido. El discurso afro-cubano. Ed. Juan Benemelis. Kingston: Ediciones Ceiba, 2009: 219-226

- “La ciudad en las novelas de Mayra Montero y Marcia Morgado.” Literatura, practicas críticas y transformaciones culturales. (Proceedings of Jornadas andinas de Literatura Latinoamericana, Bogota, 2006) Eds. Carolina Alzate *et alt*. Pontificia Universidad Javeriana; Universidad de los Andes, Universidad Nacional de Colombia; Bogota, 2008
- “Lecturas de Ochún en el discurso fundacional de la nación cubana”. Hilvanando el silencio (Spanish-speaking Caribbean Women Writers) Ed. Dr. Raquel Romeu, Madrid: Verbum, 2007.
- “Women’s Writing: Latin American 20<sup>th</sup> Century”. Encyclopedia of Erotic Literature, 2 Vols. Eds. Gaetan Brulotte and John Phillips. Routledge, New York/London, 2006. Entry of 5,000 words. “Women Writings in Latin America” (translated by Lisette Corsa)
- “¿Dónde está la hija de Cecilia?” (reprinted) El sexo en la cultura y la literatura cubana. Valencia: Editorial Aduana Vieja, 2005.
- “Dulce María Loynaz: vivencias, historia y escritura.” (reprinted) Mujeres y cambio desde las letras. 2002 Proceedings of the XIII AILFH Conference. Santo Domingo: Secretaria del Estado de la mujer, 2005.
- “Vivencias, Historia y Escritura. Estudio de Fe de vida.” Dulce María Loynaz: Cien años después. Eds. Humberto López Cruz and Luis A. Jiménez. Madrid: Editorial HispanoCubana, 2004: 231- 244.
- “Una mujer que amaba demasiado: Juana Borrero.” Todos los libros, el libro. Ed. Los libros de las cuatro estaciones. Virginia, 2004: 39-42
- “Entre la memoria y la invención: novelistas cubanas en USA”. Sweet Guayaba. Aduana Vieja: Madrid, 2003
- “Reescritura de lo social en la voz de la mujer en Cuba: del Jardín a la Tribuna (1902-1959)”. 1902-2002. Centenario de la República Cubana. Eds: William Navarrete y Javier de Castro Mori. Miami: Ediciones Universal, 2003: 347-360.
- “Tríptico de la lejanía: escritoras cubanas de la diáspora” Proceedings to the Conference Con Cuba en la distancia. I Encuentro Internacional sobre Creación y Exilio. Cadiz, Nov. 6-9. Editorial Hispano Cubana: 2002: 30-38
- “Palabras sin fronteras.” By Heart/ De memoria. Book, Ed: María de los Angeles Torres, Philadelphia: Temple University Press, 2002: 151-167
- “Una visión postmodernista de La carne de René de Virgilio Piñera.” Virgilio Piñera. La memoria del cuerpo. Anthology on Cuban writer Virgilio Piñera. Ed: Rita Molinero. Puerto Rico: Plaza Mayor, 2002: 215-224.
- “Una promesa incumplida: la emancipación de la mujer cubana a fines del siglo XX.” Mujeres cubanas: Historia e Intrahistoria. Ed. Instituto Jacques Maritain. Editorial Universal, Miami. 2000: 67-78
- “Visiones de la mujer en la poética de José Martí: discusión de su influencia.” Repensando a Martí. Ed. Uva de Aragón. Salamanca: Cuban Reserach Institute/ Universidad Pontificia de Salamanca, 1998: 145-157.
- “La mulata cubana: de la plaza al malecón”. Rep. in Más allá de la isla: 66 creadores cubanos. Special Issue. puentelibre 5 (1995): 152-156.



"La mulata cubana: de la plaza al malecón." Cuba: la isla posible. Barcelona: Ediciones Destino, 1995: 60-66.

"Third Option: Beyond the Borders." Rep. in Bridges to Cuba/Puentes a Cuba. Ed. Ruth Behar. Ann Arbor: The University of Michigan Press, 1995: 217-225.

### **Peer Reviewed Articles:**

"José Lezama Lima y María Zambrano leen a José Martí." Anuario del Centro de Estudios Martiano. La Habana, 2018: 304-317

"Glosas al *Diario de Campaña* de José Martí sugeridas por María Zambrano y José Lezama Lima." *Aurora. Papeles del Seminario María Zambrano*. 18 (2018): 18-24. Universidad de Barcelona.

"María Zambrano: hacia una relectura de su panamericanismo" Transatlantic Studies Network. 1 (2016): 166-179. Universidad de Málaga

"Poemas de Henriqueta Lisboa" Translation from Portuguese with Ester Bastián and introduction note. *Letras Femeninas*. 41.2. 2015: 156-158

"Chile: nacimiento de la razón poética en María Zambrano". Revista Atenea N 152. (2015): 15-32 Universidad de Concepción, Chile

2015: Commissioned Reports: Cuban research Institute. Florida International University. Five Notes on Alternative Thinking in Cuba/Post '59

"Chile: la experiencia latinoamericana de la solidaridad en María Zambrano" in *Aurora* 13 (2014): Journal of Zambranian Studies edited by Universidad de Barcelona, Spain.

"Sobre la razón poética: una nota bibliográfica." Vivarium, La Habana, Cuba (Summer Issue, 2013)

"Nombrar las islas: Diálogos entre María Zambrano e Inés María de Mendoza sobre Puerto Rico." Antígona. Revista de la Fundación María Zambrano, (2009) :Special Issue: Proceedings of "V Congreso Internacional María Zambrano" Editor: Luis Ortega Hurtado Málaga, Spain: 69-80

"Para llegar a Lydia Cabrera a través de María Zambrano. Hacia un conocimiento poético de lo cubano". Antígona. Revista de la Fundación María Zambrano, Málaga, Spain (2007): 20-33.

"Manuel Díaz Martínez: cinco notas para un homenaje". Encuentro de la Cultura Cubana Revista de la Asociación Encuentro de la Cultura Cubana. 40 (Winter 2006): 34-40.

"Las ceremonias del recuerdo: Viaje a la laguna sagrada de Lydia Cabrera". Encuentro de la Cultura Cubana 34/35 (2004/2005): 247-253.

"Ochún: metáfora y metonimia de la nación cubana." La palabra y el hombre. Universidad Veracruzana 125 (2003): 21-34.

"Novelistas cubanas: entre la memoria y la invención". Dialogo. Journal of Latino Studies. DePaul University 7 Spring (2002): 53-60.

"Del Barroco a la Posmodernidad: parodia de la picaresca en La nada cotidiana". Confluencia. Revista Hispánica de Cultura y Literatura. University of Northern Colorado. 18.1 (2002): 139-154.

"¿Dónde está la hija de Cecilia?" Revista Hispano Cubana. Asociación Hispano Cubana 6 (2000): 139-149

- “La mulata: cuerpo símbolo de la cultura cubana”. Monografic Review. Texas Tech University. “Afro-Hispanic Literature Issue”. 15 (1999): 121-127.
- “Vocación de Casandra: la poética de la convocación en El ángel agotado.” Cuban Studies. University of Pittsburgh 29 (1999): 83-105.
- "Ochún: una metáfora incompleta en la cultura cubana." South Eastern Latin Americanist University of Central Florida 42. 2-3 (Fall 1998-Winter 1999): 21-28.
- “La mulata: un cuerpo sin voz en la cultura cubana.” La palabra y el hombre. 109: (1999): 75-83.
- "Hacia una utopía de la resistencia: la poética de María Elena Cruz Varela." Encuentro de la cultura cubana 4- 5 ( 1997): 56-64.
- “Soler Puig en la memoria.” Encuentro de la cultura cubana 4- 5 ( 1997): 221-222.
- “Antropofagia de los sexos: estudio de la metáfora de incorporación en “La urna y el nombre” de Ena Lucía Portela.” Torre de Papel. University of Iowa. 7.3 (1997) : 167-183.
- “Literatura femenina cubana: textos y contextos (1989- 96).” Bordes 2 (1995): 54-65.
- "Third option: Beyond the Borders." Michigan Quartely Review University of Michigan 33. 4 (1994): 723-731. Reprinted in Bridges to Cuba Ed. Ruth Behar. Michigan UP., 1995.
- "Las posicionistas y Foucault." Apuntes Postmodernos 4. 1 (1993): 21-32.
- “Aproximaciones a El pan dormido.” Revista de Literatura Cubana. Crítica, historia y bibliografía 15/16 (1990/1991): 135-146.
- “Naturaleza y femineidad: la cubanía en los versos de Luisa Pérez de Zambrana.” Revista Universidad de La Habana 237 (1990): 245-258.
- “José Soler Puig: El narrador narrado.” La palabra y el hombre 67 (1988): 175-184. Reprinted in Unión. Revista de la Unión de escritores y artistas de Cuba 5 (1989): 56-63.
- “El arte es un juego que juega con la vida de las gentes.” Revista Letras Cubanas 4. April-June(1987): 258-260.
- “José Soler Puig: El nudo.” Anales del Caribe. Casa de las Américas 4-5 (1984/1985): 446-455.
- “La crítica artística y literaria en José Martí” Anuario del Centro de Estudios Martianos. La Habana (1983).
- “El pan dormido: hacia una nueva perspectiva” Revista Casa de las Américas. Julio-Agosto (1983): 156-158.

### **Forthcoming:**

- “Constelaciones chilenas de María Zambrano en diálogo con Pablo Neruda y Gabriela Mistral.” *Monograma. Revista de cultura y pensamiento*. Universidad de Granada.

### **Articles in periodicals (selection):**

- “Hablemos de Nivaria Tejera” Otrolunes. 42 (2016)
- “Para conocer a Henriqueta Lisboa” (collaboration with Ester Bastián) Surco Sur 9 (2016)

- “Lydia Cabrera: las ceremonias del adiós: Entrevista con Isabel Castellanos.” Revista Surco Sur 2015
- “Introducción al dossier Spaniard Women Writers”. Revista Surco Sur 2014.
- “Cuatro poetas transterrados cubanos”. Revista Surco Sur (2012)
- “María Zambrano e Inés María de Mendoza” Revista Surco Sur 2 (2011)
- “Por ellos somos” Introduction and edition of the late Manuel Granados’ unpublished novel *Damián y el verano*. Revista Surco Sur 1 (2010): 20-25
- “Escritoras hispano-americanas: un guión incómodo”. Las lunas de papel, Murcia. Spain (2008) 45-50.
- “Lo erótico en la textualidad femenina hispanoamericana” Agora 12 (2007): 33-38
- “Literature and Identity in the Latino Classrooms of American University” The Hispanic Outlook in Higher Education. 01/10/2005
- “Una mujer que amaba demasiado: Juana Borrero” (reprinted) Matanzas. Revista Artístico Literaria VI 2.3 (2005): 16-17
- “Conocer, nombrar, poseer: hacia una nueva poética femenina”. Linden Lane Magazine. March 1997: 25-26.
- “Bord(e)ando el vacío: la escritura femenina de Josefina Vicens”. Linden Lane Magazine April-Dec. 1997: 24-25.
- “Luce Irigaray, desde Derrida” La Jornada Semanal 16 Aug. 1992: 43-46.
- “Cuba: narrativa feminista de los 80”. Plural 245 (1992) : 77-78.
- “Poesía, locura y subversión.” Plural 250 (1992) : 6-12.
- “La joven literatura cubana.” Plural 238 (1991): 66-72.
- “La novela de la Revolución cubana: otra vuelta a la tuerca” El Caimán Barbudo. Feb. 1988:28-29.
- “Un nuevo héroe en la novela de los 80” Revolución y Cultura. 8 (1988): 13-15.
- “Jóvenes novelistas responden” Revista Revolución y Cultura 10 (1988)
- “Nuestra crítica y Martí” El Caimán Barbudo 18 (1984): 20-22.
- “Libros y Anti-Libros” El Caimán Barbudo 126 (1983)
- “Martí y las artes plásticas” Revista Bohemia 72.4 January 25 (1980) 10-14

### **Book Reviews (selection):**

- The Counterpunch (and Other Horizontal Poems) by Juan Carlos Flores translated by Kristin Dykstra. Cuban Studies 47 University of Pittsburg Press (2019) : 339-341.
- El todo cotidiano by Zoé Valdés, in Letras Femeninas (2011-2012) 37 (2)
- “Writing rumba” Canadian Journal of Latin American and Caribbean Studies, Canada (Spring, 2010)
- “House of Hearts” Letras Femeninas. Journal for the Asociación Letras Femeninas Hispanas (Spring 2010)
- “Cuentos de Ena Lucía Portela”. La Habana Elegante (Spring,2010)
- “Homenaje a Lezama Lima” Revista Hispano Cubana, 33 (2009):199-201
- La isla novelada. “Para narrar la isla se necesita...” Contrapunto 6.2 (2007): 94-95
- Guarding Cultural Memory: “Claves para entender la nación cubana” Revista Encuentro.42 (2007): 253-56

“The Initials of the Earth.” Cuban Affairs. Quartely Electronic Journal 2.3 (2007): 1-4

“Por los caminos del monte” El monte y las aguas. Anuario V de la Revista Baquiana (2003-2004): 28-30.

My Own Private Cuba. Cuban Studies 34 (2003) 202-203.

Travel to a Severed Nation. Cuban Studies 33 (2003): 220-223.

Un banquete canónico. Cuban Studies 32 (2001): 165-167.

Bridging Enigma: Cubans on Cuba. Cuban Studies 30 (2000): 133-135.

Voices of Resistance. South Eastern Latin Americanist. 45.1 (2000): 96-98

“El placer de un habano” Revista Encuentro 12-13: Primavera/Verano 1999: 240-241.

Isla sin fin. South Eastern Latin Americanist 43 (1999) : 122-124

“Entre la erótica y la estética.” Revista Encuentro 14: Otoño 1999 : 209- 211.

El arte de la espera South Eastern Latin Americanist 42. 1 (1998):41-42.

“De la intimidación a la acción: La narrativa de escritoras latinoamericanas y su desarrollo” An Annotated bibliography of Hispanic Feminist Criticism Ed. Lou-Charnon Deutch, SUNY, 1994: 85.

“Necesidad y eficacia de una novela” Casa de las Américas 153 (1985): 134-138.

“Para desatar el nudo” Revolución y cultura 6 (1984): 70-71.

“Un mundo de cosas” El Caimán Barbudo 185 (1983): 30.

### **Forthcoming:**

Book Review by invitation. Mirtos de antaño y otros textos by Mercedes Matamoros. Ed. Jorge Camacho. *Revista Caribe*. Editorial Acera Norte, 2018.

### **National:**

#### **El Nuevo Herald.**

From 1996 to 2014 I maintained a literary column in El Nuevo Herald, the most important new paper in Spanish in USA, based in Miami. Mostly I wrote book reviews about new publications in Hispanic literature, as well as interviews and literary profiles of significant authors. I see this work as my contribution as a literary critic to the Latino community in this city. More than 400 reviews are available upon request.

### **National Electronic publications**

“Hablemos otra vez del espíritu Karamazov” [grafoscopio.blogspot.com/2012\\_07\\_01\\_archive.html](http://grafoscopio.blogspot.com/2012_07_01_archive.html)

Other electronic articles have been published in: *El Ateje, La Habana Elegante, La Peregrina, Decir del Agua.*

### **International Electronic publications**

Latin American (*Terra, Corriente Alterna* )

Cuba (*Revista Convivencia, Centro Onelio Jorge Cardoso de Formación Literaria. Ministerio de Cultura, Cuba*)

Spain (*ABC digital; Barcelona Review; Web de la Fundación Juan Ramón Jiménez* )

## **Journalism(selection):**

### **National :**

- “Una despedida para Juan Carlos Flores.” *Revista Surco Sur*, Vol. 7: Iss. 10 (2017) : 10-12. Available at: <http://scholarcommons.usf.edu/surcosur/vol7/iss10/1>
- “María Zambrano y la democracia” *La Gaceta* 25 August 2017: 5-6
- “Mis diez libros memorables en la literatura cubana” *La Gaceta* 31 March 2017: 7
- “Unas palabras para Juan Carlos Flores” *La Gaceta*, Tampa: 2017.
- « Alguien tiene que leerlo » *La Gaceta*: 2014.
- “Yasmina Kadra: una voz sin rostro.” *La Opinión* 4 April. 1999: 2B.
- “Argel, entre la tradición y la esperanza.” *La Opinión* 4 May 1999: 4.
- “Regreso al Haman.” *La Opinión* 27 June. 1999:2B.

### **El Nuevo Herald**

2007. Reporter covering the launch of the “Premio Planeta Iberoamericano de Novela, prestigious continental literary award.

### **International:**

El Universal (México City)

1992, México D.F.Regular weekly column during 1991-1992 in the cultural section of El Universal.Some articles are available upon request

1992: Weekly publication in La Jornada and La Jornada Semanal, one of the main newspapers in México City. Some articles are available upon request.

### **Interviews in media(selection):**

USFSM, Sarasota, 2016

<http://wusfnews.wusf.usf.edu/post/usfsm-looks-how-trump-presidency-might-affect-us-cuba-relations>

The Oracle. USF newspaper. About Cuba and USA. (2009)

The Oracle “USF a Heaven for Hispanic workers” Nov. 9 (2005): 1-3

The Miami Herald “Madeline Cámara and Fabiola Santiago” Nov 9 (2008): 2L

El Centro. Section : Literatura “En busca de escritores en Tampa”. 22-28 June (2007): 32

Boletín de Literatura Cubana “Hoy conversamos con Madeline Cámara” by Nora Cursack in.Literaturacubana.com (Nov 2004 Boletín 24)

Triunfo. (Latino newspaper in Miami) section Narrativa “Madeline Cámara presenta La letra rebelde” Nov 2 (2002)18

Emisora WQBA Unision Radio “Prohibido callarse” Interviewed by Jose Antonio Evora, Miami 28/01/2008

El Nuevo Herald “Discusión feminista con Madeline Cámara” by Olga O’Connor, March 17 (1996)

## **Papers Presented:**

- 2019: Symposium “Rebasando Fronteras: Florida Atlantic University. Paper discussed: “María Zambrano en América Latina: Diálogos tranatlánticos y el nacimiento de la razón poética.”
- 2019: “XIX Conference on Cuban & Cuban American-Studies”. Cuban Research Institute, FIU. Paper Presented : “María Zambrano entre Cuba y Puerto Rico: sororidades antillanas”
- 2017: Eleven Conference on Cuban and Cuban-American Studies. Cuban Research Institute. F.I.U., Miami, February 23-26, 2017. Panel Title: “Martí is Reading, and Reading Martí: The Creation of a Spiritual Nation. Paper presented; “Glosas al Diario de Campaña de Martí, según María Zambrano and José Lezama Lima.”
- 2016: “María Zambrano lee a José Martí a través de José Lezama Lima.” Paper presented at “Martí in Tampa.” International Conference in José Martí. USF-UT
- 2015: “María Zambrano y Quetzatcoalt” Panel Organizer and presenter. “Las razas escondidas de América Latina.” Cuban Research Institute. Cuban American Conference. FIU
- 2014: FIU “International Conference on the 200 Anniversary of Gertrudis Gómez de Avellaneda” Paper read: “'Al partir'/'Al volver': notas sobre lo cubano en dos poemas de La Avellaneda”
- 2013: Panel organizer and Presenter: Cuban Research Institute, FIU, Miami: “La Habana, espacio gnóstico americano en José Lezama Lima, María Zambrano, Virgilio Piñera y Tomás Gutiérrez Alea” Paper read: “Concurrencias entre María Zambrano y Lydia Cabrera”
- 2012: “María Zambrano en Cuba”. II International Symposium “New Worlds , Other Encounters” FROSPRO-USF (Co-organizer and Panelist) Torremolinos, Málaga.
- 2011 “Cuba: Thinking from the Margins” in USF Symposium in Globalization. Panelist, organizer, and Chair.
- 2010: Paper Presented .”Diálogos entre María Zambrano, Lydia Cabrera y Inés María de Mendoza: Encuentros Transatlánticos” Chair and Organizer of the Panel: María Zambrano en Cuba y el Caribe” VIII Conference on Cuban Studies. CRI, FIU, Miami
- 2010: Chair and Organizer of the Panel: De Insulas y Península: Andalucía y el Caribe, encuentros culturales. The 19th Conference of Foreign Languages, Literature and Film. University of South Florida, Tampa.
- 2008: Nov. 17-21: “IV Congreso Internacional sobre Creación y Exilio: Con Cuba en la Distancia”. Paper presented: “Lydia Cabrera, por los caminos de la criptomemoria.”
- 2008: October, 9-11 “The 58th Annual Mountain Interstate Conference, Wilmington, University of North Carolina. Paper Presented “Para llegar a Lydia Cabrera a través de María Zambrano”
- 2006: Spring Series ISLAC, USF: Cuban Women’s Writing and Cuban American feminist Criticism. Panel. Paper presented; “Lydia Cabrera: etnógrafa o escritora?”

- 2006: Aug. 14-18. VII Jornadas de Literatura Andina, Bogotá, Colombia. Paper presented: “Entre la memoria y la invención, ciudades en la novelística de Mayra Montero y Marcia Morgado” .
- 2006: Oct 27-29. Miami. FIU .VI Conference on Cuban and Cuban American Studies. Paper presented: “Lydia Cabrera: la escritura desbordada.”
- 2005: Oct 23-26. Tegucigalpa, Honduras. XV Conferencia Anual de la Asociación Internacional de Letras Femeninas Hispánicas (AILFH) Honduras. Paper read *in absentia*: “Zoé Valdés: Parodia de la picaresca en La nada cotidiana”
- 2004: Feb 26-28. “Fourth Biennial Florida International University Conference on Spanish and Latin American Literatures and Film”. Florida International University. Miami. Paper presented: “Pieles blancas, máscaras negras: imágenes de la mulata cubana en la zarzuela y el cine de rumberas.”
- 2003: October 23-26. “XIV International Conference of the Asociación Internacional de Literatura Femenina Hispánica”. Florida Atlantic University. Paper Presented “Viaje a los Orígenes: La laguna sagrada de San Joaquín de Lydia Cabrera.”
- 2003: October 29-Nov 1. “The 5th CRI Conference on Cuban and American Studies”. Cuban Research Institute. FIU, Miami. Paper presented “Ofelia Rodríguez Acosta: manifestaciones del Feminismo en su escritura y praxis”
- 2003: May 19-23. II Encuentro Internacional de Creación y Exilio: Con Cuba en la distancia Cádiz, Spain. Co-coordinator and Panelist. Paper presented: “Dulce María Loynaz y Ofelia Rodríguez Acosta: del Jardín a la Tribuna, modos del Feminismo en la Cuba republicana”
- 2002: October 24-27. “13 th Annual AILFH Conference” Dominican Republic. Asociación de Letras Femeninas. Chair and Panelist. Paper: “Dulce María Loynaz: Estudio de Fe de vida”
- 2001: Nov 6-9. “Tríptico de la lejanía: escritoras cubanas a.” Con Cuba en la distancia. I Encuentro Internacional sobre Creación y Exilio. Cadiz, Spain.
- 2001: Sept 6-8. “La mulata cubana en el cine de la República” XX III International Congress of the Latin American Studies Association, Washington DC.
- 2001: “Estudio sobre La carne de René, de Virgilio Piñera” 48 th Annual SECOLAS Conference, Veracruz, March, Panelist and Chair.
- 2000 Oct 19-21.: “Escritoras cubanas: contra el canon” The 3th CRI Conference on Cuban and American Studies. Florida International University, Miami.
- 2000 Sept. 21-24.: “La picaresca: sujetos femeninos subversivos de España a Cuba”. XI International Conference Asociación Letras Femeninas Hispánicas. Glendon College, York University .Toronto, Canada.
- 1999 June 23-26. : “La mulata: un cuerpo sin voz en la cultura cubana.” Instituto de Estudios Cubanos. 30 th Anniversary seminar “A Dialogue on Race: Race and Racism in the Cuban Transition.” Miami, Fl.
- 1999: “Ochún: metáfora y metonimia de la nación cubana.” The 2nd CRI Conference on Cuban and American Studies. Florida International University, Miami.

- 1998: "Palabras sin fronteras", Round table "By Heart/ De memoria. Travels to Nations and Exile." The First CRI Conference on Cuban and Cuban\_American Studies, FIU, Miami.
- 1998: "Vocación de Casandra: subversión y profecía en María Elena Cruz Varela." Also presented in The First CRI Conference, Florida International University.
- 1997: "La emancipación de la mujer cubana" Cuba: hacia la democracia. Conference sponsored by Instituto de Estudios Cubanos/ Universidad Complutense, Madrid.
- 1997: "Desde un enfoque feminista: narrativa femenina cubana contemporánea." Latin American Studies Association, XXI International Congress, Guadalajara, México.
- 1996: "El cuerpo de la nación: estudio de la mulata en la cultura popular cubana del siglo XIX." Southeast Conference on Foreign Languages and Literature. Orlando, Florida.
- 1996: "Novísimas narradoras cubanas." La isla entera: el cuento en la literatura cubana. Sponsored by Instituto de Cooperación Iberoamericana/ Univ.Complutense, Madrid.
- 1995: "Escrito sobre un cuerpo de mujer: lecturas de la sociedad cubana a través del cuerpo de la mulata." La representación femenina: imagen y escritura. VI Conferencia Internacional de Literatura Femenina Hispánica, Barnard College, NY, NY.
- 1995: "Textos/ contextos de la literatura femenina cubana" Pensando a Cuba en femenino. Conference sponsored by Institute of Cuban Studies, Miami, Florida.
- 1995: "La mulata cubana: de la plaza al malecón." Cuba: la isla posible. Conference Sponsored by Centre de Cultura Contemporania de Barcelona, Spain.
- 1994: "El nacionalismo como construcción cultural." Cuba, los cubanos: pasado, presente y futuro. Conference sponsored by Institute of Cuban Studies, Miami.
- 1994: "La tercera opción: más allá de la frontera." Latin American Studies Association XVIII International Congress, Atlanta, Georgia.

### **Organized Conferences and Seminars:**

III Forum International María Zambrano entre el Mediterráneo y el Caribe (University of South Florida, Fundación María Zambrano Nov 13-18, 2013)

Con Cuba en la distancia. I, II and IV Encuentro Internacional sobre Creación y Exilio. Cadiz, Co-coordinator with Dr. Humberto López, UCF, and Fabio Murrieta UCA. Nov. 6-9, 2001, May 19-23, 2002. Asesoría Científica in 2008.

Pensando a Cuba en femenino, Co-chair with Dr. Carmen Díaz. Institute of Cuban Studies, Miami, Fl., July 1-2, 1995.

### **Invited Lectures:**

2019: "Chile: el nacimiento de la razón poética." VI Conferencia Internacional sobre María Zambrano. Fundación María Zambrano, Málaga.

2015: "María Zambrano y el exilio español: para una relectura de su panamericanismo" International Workshop "Aula María Zambrano" Universidad de Málaga



- 2015: “María Zambrano y Lydia Cabrera: Confidencias y correspondencias transatlánticas” Seminario: “Intimidad y biografía de mujeres: un enfoque interdisciplinar”. Universidad de Córdoba
- 2014: “Five notes on Alternative Thinking in Cuba”. Cuban Research Institute, FIU
- 2014: Universidad de Tabasco. Feria Internacional del libro. “Homage to Cuban Writer Daína Chaviano.”
- 2012: “Cuban Women Writers”. Case Western University, Cleveland.
- 2012: “Las islas en el imaginario”. Fundación Eugenio Granell. Santiago de Compostela, Spain
- 2012: Participant in the Round Table “II Forum Maria Zambrano: Mediterráneo-Caribe”. Fundación María Zambrano, Velez Málaga, Spain
- 2011: Posmodernism in Cuba? Carlestone College, Minnesota
- 2010, April: “Inés María de Mendoza en diálogo con María Zambrano.” Fundación Luis Muñoz Marín, San Juan de Puerto Rico, Puerto Rico
- 2009: February 25-27: Case Western University, Modern Languages and Literature Department. “Written on a Woman Body.”
- 2009: April 24-27: University of Houston/ Rice University. Round Table on María Zambrano “Diálogos entre María Zambrano e Inés María de Mendoza sobre Nación, Mujer y Democracia en Puerto Rico”
- 2009: April : University of Miami.”Roots of Hope’s Youth Leadership Conference”. “Cuban Society Today”
- 2008: “Bitácora de Viajes” Closing remarks for the “IV Congreso Internacional sobre Creación y Exilio: Con Cuba en la Distancia”. Valencia, Spain.
- 2008: “Nombrar las islas: Estancias y ensueños de María Zambrano entre Cuba y Puerto Rico (en diálogo con Inés María de Mendoza y Lydia Cabrera) V Congreso Internacional Maria Zambrano, Fundación María Zambrano. Málaga, Spain.
- 2007.”Identidad cubana, lengua, Literatura y exilio. Memoria e invención de Cuba en Lydia Cabrera y Ana Menéndez.” Departamento de Filología Española, Clásica y árabe. Universidad de las Palmas , Gran Canaria, Spain.
- 2006: “Dealing in the Latino Classroom with the Barroco heritage in Latin America”. National Endowment for the Humanities Seminar. College of Education, USF, June 16
- 2006: (Summer) “The mulatta en Cuban’ zarzuela”. National Endowment for the Humanities Seminar. Cuban Research Institute, FIU, July 20
- 2006: “Imagining a Matria.” Fall Lecture Series ISLAC, USF.
- 2005: “Palabra poética de Manuel Díaz Martínez, cinco notas para un homenaje” “Señales de Vida”: International Congress hold in Canarias to homage Cuban poet Manuel Díaz Martínez, sponsored by Fundación Marphe and Universidad de las Palmas de Gran Canarias.
- 2004: “Viaje a los orígenes: La laguna sagrada de Lydia Cabrera” University of Miami. Cuban Heritage Collection

- 2004: "Teaching Latinos in XXI Century." San Diego State University-Imperial Valley Campus.
- 2003: "Metáforas de la nación en la literatura femenina cubana."
- 2002: "La mulata cubana: entre el mito y el estereotipo." Latin American and Caribbean Center, University of South Florida.
2000. "La obra antropológica de Félix Baéz- Jorge: una lectura feminista". Instituto Veracruzano.
- 2000: "Textualizando los márgenes: escritoras hispanas en USA". Center of Arts Ollantay, New York.
- 1999: "Representaciones de la mulata en la cultura popular cubana del siglo XIX." Dept of Romance Languages, Pomona College.
- 1999: "Pícaras en la Habana." Cine y narrativa en Cuba. Summer course at Universidad Internacional de Andalucía . La Rábida, Huelva , Spain.
- 1997: "Lecturas posibles: la metáfora del canibalismo en "La urna y el nombre (cuento jovial) de Ena Lucía Portela." P.I.E.M. Colegio de México, DF.
- 1996: "Escrito sobre un cuerpo de mujer." Cuban Research Institute, Florida International University.
- 1996: "La mujer y la revolución." La mujer cubana: historia e infrahistoria. Instituto Jacques Maritain de Cuba/ University of Miami North-South Center. Miami, Florida.
- 1994: "Más allá de la frontera: la tercera opción para la intelectualidad cubana." Comité Cubano por la Democracia .Times Square Studios, NY, NY.
- 1993: "Foucault y las feministas: un matrimonio por conveniencia." Graduate Program in International Studies. Florida International University, Miami, Florida.
- 1992: "Mujer y medio en Cuba." Antropología y medio ambiente global. Escuela Nacional de Antropología e Historia, UNAM, México, D.F.
- 1989: "La novela latinoamericana." Universidad de Bucarest, Bucarest, Rumanía.
- 1987: "La mujer que escribe en Cuba." PIEM. El Colegio de México, México, D.F.

### **Forthcoming:**

### **Membership in Professional Organizations:**

- Institute of Cuban Studies (1996 to present)
- Fulbright Association (2000 to 2013)
- Asociación de Literatura Femenina Hispánica (2002-to present)
- Latin American and Caribbean Association (2006-2008)

### **Services to the University (USF)**

- 2018: Participation in the Spring Commencement Ceremony.
- 2018: Member of the Search Committee for an Assistant Professor, French Section
- 2013-2019 :Member of the WL Dept Research Colloquium and panel organizer.
- 2016-18: Spanish Fair, participant as presenter.

2011-to present. Fullbright Language Evaluator.

2016: Moderator in the Conference, “Our America”, USF

2014: Member of the Wl Dept Research Colloquium

2014: Member of the ISLAC Faculty Advisory Committee

2014: Affiliate Faculty Member of the Women Studies Dept

2014: Affiliate faculty member of Africana Studies

2013: Organizer and coordinator of the visit from the deans and vice provost of University of Malaga in order to implement the Aula María Zambrano in WL.

2013: Coordinator for the visit to USF of Sudirectora del Centro Estudios Martianos, La Habana.

2012: Member of CAS Tenure and Promotion Committee (Alternative)

2012 to 2014: Member of the Coordinating Committee at World Languages Department

2011-2012: Member of the Organizing Committee for the Hispanic Heritage Conference hold by ISLAC (2012) I was in charged to organized the Tertulia in “El Centro Asturiano” with Cuban American poet Orlando Rossardi.

2012: Organizer of the event: “The Legacy of María Zambrano” with the participation of Fundación María Zambrano, ISLAC, Hum. Inst, GraphicStudio, Latino Association and USF World.

2012: Organizer of the event: “End of the Semester Cuban Literature Lecture” and “A Celebration on Caribbean Culture: an Open Conversations with USF Faculty”, they both have the attendance of distinguished Cuban scholar Dr Margarita Mateo Palmer.

2011-2012: Coordinator for the implementation of a Transatlantic studies Graduate Certificate in WL (meetings with faculty, curriculum planning, hosting international scholar, etc) (In progress)

2012\_ Co-organizer. Discussion on Latino Inmigration to the USA. With guest speaker: Gabriel Cartaya and Mariam Manzur.

2012: Presentation of the MA in Spanish to students in the Department of Education (With Mariam Manzur)

2011: Coordinating Tampa’s visit of Maria Elena Llana, renowned Cuban writer. A talk was offered in collaboration with Graphic Studio.

2011: José Martí in Tampa (panel discussion and public event in the USF Library, organizer)

2010: Commentator for the Film Series “Fears of Difference” about the Holocaust.the Event is organize by The Psychoanalytic Society and Department of Women Studies at USF.

2010: Coordinator for the Campus visit of an official delegation from University of Malaga: lecture by Dr Juan Antonio Galindo, interviews with USF’s chairs.

2010: Invited to be Affiliate faculty in the Women’s Studies Department

Present -2009: Advising the Library on the creation of a Cuban Collection of books and films.

2009: Organizer, in collaboration with the Department of Religious Studies and the

Association of Sirilanka Students”, of the lecture “Talking Buddhism in Florida,” offered by Banthe Upananda in the Grace Allen Room

Spring 2010: Bringing distinguished speakers on Campus: Dr. Sonia Bravo from Universidad de Las Palmas de Gran Canaria, and Dr Mieczslaw Jaglowski, From Warnia, Poland.

Present-2002: Bringing distinguished speakers on Campus, among others: Dr Narciso Hidalgo from USF-SP, Dr. Eliana Rivero, from Arizona State, Dr. Angel Esteban, from Universidad de Granada, Dr. Sonia Labrador, from New College, Dr. Carmelo Mesa-Lago, Pittsburgh University, etc.

Present-2003: Member of the Latino Association

2013: Member of the Search Committee for the Peninsular Position in WLE

2009: I acted as the main “liaison” between USF and University of Las Palmas, Canarias in signing an agreement for future collaboration.

2008: I acted as the main “liaison” between USF and University of Malaga in signing an agreement for future collaboration.

2008: I was responsible for the coordination of the academic activities related to our Visiting Scholar Don Luis Ortega, from Maria Zambrano’s Foundation .

2008: Lecture for the Teaching Center in USF San Petersburg Campus. Invited by Florida Council for the Humanities.

2008: I brought Cuban poet and editor Jorge Enrique Pacheco to give a lecture and a recital

2008: Member of Tenure and Promotion’ Committee at WLE Dept.

2008: Participant in Dr. Warren Hampton’s Memorial with member of the Spanish section.

2008. Participant in the WLE’s Spanish Fair I and II.

2008: Bringing Speakers in Campus (A novelist, a poet, a “blogger” and a painter, coming from different states, but all part of the Cuban Diaspora presented their art for our students and the community in USF)

2008: Putting together the theatrical production “Parece blanca,” open to the community, with the support and the participation of my Cuban Culture class in summer.

2007: Reviewer for the Innovative Teaching Grants Committee

2007: WLE Course “Movie and a Language” (contributor)

2007: Round Table “Cuba in Tampa, Tampa in Cuba” Ibor City Museum’s Society

2005: Member of the Committee. Distinguished University Professors.

2005, 2006, 2007: Member of the Committee. Cultural Celebration of the Spanish Language, ISLACS

2004:Participant in Chevhov Centenary Celebration.

2004: Participant in Julio Cortázar’ Colloquium.

2004-2007:Organizer of the Tertulia “Voces Latinas at USF” I, II and III. Latino poets and Latin American poets attended.

2004: Member of the Advisory/Organizing Committee for the Hispanic Month Celebration.

2002: Member of the Search Committee for the Comparative Literature position in the English Dept  
2003: Member of the Search Committee for the Peninsular position in the World Lang. Education  
2002 -2005: Sponsor of theater group “Las Américas” from the M.A. Program in Spanish.  
2005: Advisor for the students performance of “Parece Blanca”, play by Abelardo Estorino.  
2002: Lecture on my research for WLE students, invited by Dr. Probes.  
2002: Lecture on my research of LACS, invited by Dr. Dosal.  
*At San Diego State University-IVC:* Member of the Commencement Committee of San Diego State University-IVC. (1997-2000)  
Member of the Instructional Related Activities Committee of SDSU-IVC (1998-2002)  
Member of Diversity and Equity Committee SDSU-IVC (1999-2002)  
Funder and Advisor of “Club Debate” and “Asociación Hispana” in IVC Campus.  
Bringing distinguished speakers on Campus  
Director of “La casa de Bernarda Alba” Federico García Lorca ‘s play that was performed by students in Campus Auditorium for the Community.

### **Other Services to USF:**

2011-2007: Advisor for CASA, Cuban American student’s organization at USF  
2005: Spring-Summer, Advisor for the Graduate Students in the Master Program WLE  
2005: Summer at 2006. Advisor for the Cuban Studies Certificate (ISLAC)

### **Reviewer for Fellowships and Foundations.**

2013: Cuban Heritage Collections Fellowship, University of Miami  
2007: Fulbright Foundation  
2005/2006, 2011, 2018: Guggenheim Foundation  
2006/2007: MacArthur Foundation

### **Member of Editorial Boards**

Member of the Editorial Board of *Transatlantic Network*, cultural journal edited by Universidad de Málaga  
Since 2012 to present: Member of editorial board of Transatlántica, literary journal edited in CASE, Western University.  
Since 2010 to present: Member *at large* of the Editorial Cubana  
Since 2010: Chair of the editorial board of Surco Sur, digital literary magazine published by USF Library.

### **Journal Reviewer:**

2017: Hispanófila  
2016: Revista Meridional, Universidad de Chile

2015-2017: Letras Femeninas  
2014-2016: Hispania. Journal of the American Association of Teachers.  
2014: Rilce. Revista de Filología Hispánica. Universidad de Navarra  
2011: University of Delaware Journal of Latin American Studies.  
2009: Latin American Research Review  
2009: Canadian Journal of Latin American and Caribbean Studies  
2007: Callaloo. A Journal Of African Diasporic Art  
1999-2006: Reviewer and Reader: South Eastern Latin Americanist  
1998-2002: Cuban Studies

**Journal Editor:**

2010-present. Editor. Revista Surco Sur  
1992: Assistant Editor: Plural (México)  
1989-1985: Editor: Revista Letras Cubanas (La Habana)  
1985-1983: Assistant Editor: Revista El Caimán Barbudo (La Habana)

**Manuscript Reviewer:**

2019: University Press of Florida  
2019: Vanderbilt University Press  
2015: Editorial Isla Negra, Puerto Rico  
2013: Aduana Vieja/Cuban Research Institute  
2005: Vanderbilt University Press  
2005, 2018: University Press of Florida

**Other professional service:**

2017: External Reviewer for Dr. Mónica Simal, Providence College promotion to tenure.  
2014: External Reviewer for the promotion to Full Professor of James Pancrazio, University of Illinois  
2013: Serving as external reader for the promotion to Full Professor to Margheritta Russotto, University of Massachusetts Amherst  
2011: Serving as external reader for promotion to tenure to Dolores Alcaide, University Of Washington, Tacoma  
2009: Serving as external reader for the Tenure Committee of Dr. Narciso Hidalgo, USF-SP  
2008: Serving as external reader for the Tenure Committee of Dr. Aldona Pobutsky in Oakland University  
2007: Writing a letter of Support for Dr. Carmelo Mesa Lago's nomination to a "Príncipe Asturias Award in Social Sciences".  
2003: Serving as external reader for the Tenure Committee at Utah State University (Dept of Lang, Philosophy and Speech Communication) of Dr. María Cordero

### **Services to the Community:**

- 2019: Universidad Ana G. Mendez, Tampa Campus, Forum “Nuestra América,” presenter: “From criolla to Chicana: Sor Juana Inés de la Cruz y Gloria Anzaldúa”
- 2018: Miami International Book Fair, presenter in the panel “Al rescate de la memoria literaria” : “María Zambrano e Inés María de Mendoza.”
- 2018: Centro de Cultura Español, presenter in the panel: “María Zambrano: Mensaje sobre la democracia:” Talk about the génesis of the book *Persona y Democracia*.
- 2018: Homenaje al Dr Carlos Cano, Spanish Fair.
- 2017: Presentation *Revista Surco Sur*, Spanish Fair, USF
- 2016: Book presentation in Miami International Book Fair
- 2015: Presenter at Vista Cultural Festival, Miami
- 2015: Book Presentation in Miami International Book Fair
- 2015: Panel organizer and presenter at Centro Cultural Español, Miami
- 2014: Book Presentation in Miami International Book Fair.
- 2014: Panel organizer and presenter at Centro Cultural Español, Miami
- (2012-2013) Co-organizer of “Tertulias”, Montly literary space for discussion and boosk presentations with the participation of artist, writers, students of Universidad Ana G. Menéndez, Tampa, and local community.
- (2011) International Miami Book Fair presentation
- (2011) Florida International University, Book Presenting the anthology on Cuban Literature in Exile
- (2010) Organizer of the Round Table : “María Zambrano entre nosotros” open to the public in Centro Cultural Español, Miami.
- (2009) Jury for the literary contest by “Asociación Cultural de Costa Rica” (2009)
- (2006-, 2007) I have been the Jury of the Spanish Section for the prestigious Contest “Florida Books Award”

Other non- paid activities that I have undertaken in order to support the development of a rich cultural atmosphere in Miami are:

- presenting Cuban authors in Ediciones Universal,(2002-2003)
- presenting authors at Centro Cultural Español (2004) ( 2010)(2015)
- presenting authors at Institute “Emilio Bacardi” University of Miami. (2005)
- presenting my own books or other authors’ book at the International Book Fair that takes places every year

### **Books in progress:**

María Zambrano en América Latina (Monograph)

Textos chilenos de María Zambrano (co edition with Luis Ortega Hurtado)