

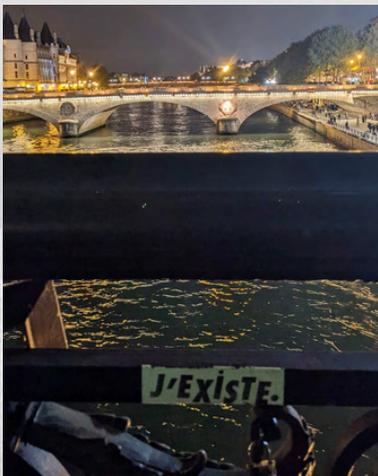
FALL 2022

FRE 4930 / FRW 5226

INTRO 20TH CENTURY POETRY & THEATRE

The XXth and XXIst centuries have been the stage of many political upheavals: World wars, civil and liberation wars, civil rights movements, refugee crises, and social protests about gender, race, and class relations. In 2010, French Resistor and Camp survivor Stéphane Hessel exhorted people to express their indignation rather than adopt an attitude of indifference in Indignez-vous! [Time for Outrage!], a small book that sold millions and was translated into 30 languages.

In this course, we will study poems and plays of protest by some famous French and Francophone authors belonging to a variety of movements, such as Esprit Nouveau, Surrealism, Absurdism, Existentialism, Négritude, Feminism, Oulipo, and New Theater. Contemporary poetry and theater are living arts: French Poetry has often been sung, spoken in slams or written on urban walls or streets. Many French and Francophone plays are performed in the streets or have been adapted to the big screen such as The Birdcage, What's in a Name, Incendies, Carnage, It's Only the End of the World, or The Father, for which Anthony Hopkins received an Oscar in 2021. The relationship between texts and performances will be at the core of our course.



*Photos taken in Paris, France



Some questions we will address will be:

- How do poetic forms and dramaturgy inform meaning?
- How do female and Francophone authors appropriate poetic and theatrical forms?
- How much do contemporary poetry and theater renew past genres and performances?
- How does performance on stage or in film reinvent the written text?

Texts will be complemented by videos, songs, films, and urban art. The course will be taught entirely in French.



Dr. Martine Wagner
martinef@usf.edu

When: Thursdays 5:00pm - 7:45pm

Where: CPR 126

CRN # 92445/95302