



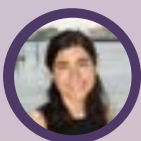
FRE 3500

FRENCH CIVILIZATION

When: Tues/Thurs 2:00pm - 3:15pm

Where: TBA

CRN # 95301



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In 1958, Pierre Emmanuel asked in *The Atlantic*, “is France becoming Americanized?” In 2007, *Time Magazine* proclaimed the “Death of French Culture.” In 2009, Michel Gueldry noted the positive aspects of France’s Americanization in *Yale French Studies*: The extension of civil rights and equality movements (LGBTQ+, postcolonial, and social movements) and the “little Gallic Village’s” continuous resistance to Americanization. What does that tell us about contemporary France and French culture?

In this course, we will examine the historical developments of France’s social, political, and cultural systems (e.g. the French Republic’s ideals, *laïcité*, *exception culturelle*, integration), their evolution (educational, political, and social reforms), as well as some of the protest movements today (Yellow Vests, *Les Indigènes de la République*, *La Manif pour Tous*, etc.).

What is French culture? How does it change? What does it mean to be French, European, Francophone in the age of globalization? How much is France Americanized? These are some of the questions we will try to answer in light of France’s cultural history.

Contemporary France will be examined through readings, press articles, film, music, graphic art, and multimedia. This course is taught entirely in French.