

Curriculum Vitae

Ippokratis Kantzios

Peter and Sophia Kourmolis Associate Professor of Greek Language and Literature
Interim Chair, Department of World Languages, USF

Education

- 1996 Ph.D in Greek, Bryn Mawr College, Bryn Mawr, PA.
Thesis: *The Evolving Identity of Archaic Greek Iambus*
Committee: Richard Hamilton, Gregory Dickerson, Julia Gaisser, Corey Brennan.
- 1993 M.A. in Greek, Bryn Mawr College, Bryn Mawr, PA.
Thesis: *The Evolution of Archaic Greek Symposium*
- 1988 M.A. in Education (Teaching English as a Second Language), Temple University, Philadelphia, PA.
- 1986 B.A. in English, Saint Joseph's University, Philadelphia, PA.
- 1980 Degree in Law, University of Thessaloniki, Thessaloniki, Greece.

Employment

- 2005-Present Associate Professor of Greek Language and Literature, University of South Florida.
- 2000-05 Assistant Professor of Greek Language and Literature, University of South Florida.
- 1996-2000 Assistant Professor of Greek Language and Literature, The Richard Stockton College of New Jersey.

Publications: Monograph

The Trajectory of Archaic Greek Trimeters. Leiden and Boston: Brill Academic Publishers, 2005.

Publications: Articles and Chapters

“Historical Veracity and the Novel.” In *In Between: Cultures and Languages in Transition*. Eds. Margit Grieb, Yves-Antoine Clemmen, and Will Lehman. Boca Raton: Brown Walker Press. (2019): 3-10.

- “Memory and Forgetfulness in Alcaeus.” *Classical Philology* 114 (2019): 322-43.
- “Peleus’ *olbos* in the Symposion: Alcaeus fr. 42 V.” *Phoenix* (2018) 72: 1-18
- “Alc. 130b V and the Literature of Exile.” *Arethusa* 51 (2018): 191-207.
- “Fénelon’s Subversive Uses of *Aeneid* 6.” *Comparatist*. (2016): 190-204.
- “Imagining Images: *Anacreontea* 16 and 17.” Select Papers from the International Conference on Greek Song and the Visual, Delphi, Greece. (2016): 370-85.
- “Rostand’s Socratic Cyrano.” In *Contemporary Approaches to World Languages and Culture*. Eds. Margit Grieb, Yves-Antoine Clemmen, and Will Lehman. Boca Raton: Brown Walker Press. (2015): 131-44.
- “Marginal Voice and Erotic Discourse in Anacreon.” *Mnemosyne* 63 (2010): 577-89.
- “‘Old’ Pan and ‘New’ Pan in Menander’s *Dyskolos*.” *Classical Journal* 106 (2010): 23-42.
- “The Poetry of Archilochos and the Context of Iambic Performance” in *Archilocus and his Age*. Eds. N. Katsonopoulou, J. Petropoulos, S. Katsarou. Athens: Proceedings of the 2nd International Conference on the Archaeology of Paros and the Cyclades, Paros, Greece, 37-48. 2008.
- “The Hungry Muse: Culinary Aspects of the Poetry of Hipponax.” *Platon* 54 (2006): 52-63.
- “Tyranny and the Symposion of Anacreon.” *Classical Journal* 100 (2005): 227-45.
- “The Politics of Fear in Aeschylus’ *Persians*.” *Classical World* 98 (2004): 3-19.
- “Humor and Irony in the Eleventh Idyll of Theocritus and the Second Eclogue of Virgil” (in Greek). *Hellenica* 54 (2004): 49-62.
- “Victory, Fame, and Song in Pindar’s Odes.” *International Journal of the History of Sport* 21 (2004): 111-19.
- “Pindar’s Muses.” *Classical Bulletin* 79 (2003): 5-34.

Selected Presentations

- 2020 “Sea Storms, Memory and Aristocratic Identity in Alc. Fr. 6 V.” Society for Classical Studies. Washington, DC.
- 2019 “Countryside vs. Sea in *Idyll* 11 of Theocritus.” 5th Interdisciplinary Symposium on the Heritage of Western Greece. Syracuse, Italy.

- 2019 “εὐρεῖν δ’ οὐ ῥάδιόν ἐστι: Bad Poet and Good Poet in Theocritus’ *Idyll* 11.” Classical Association of Middle West and South. Lincoln, NE.
- 2019 “Sea-storms and Aristocratic Identity in Alcaeus.” International Open Workshop. Kiel University, Germany.
- 2018 “Historical Veracity and the Novel.” Southeast Conference of Foreign Languages Literatures and Film. Celebration, FL.
- 2018 “Deformity in the Poetry of Alcaeus.” The Society for Comparative Literature and the Arts. Sam Houston State University, TX.
2018. “Boundaries and Intrusions in Alc. 42 V.” Conference on “Thresholds in Literature and the Arts.” Lisbon, Portugal.
- 2017 “Memory and Forgetfulness in Alcaeus.” Australasian Society for Classical Studies. Wellington, NZ.
- 2017 “Blind Poet and ‘Sight Acts’ in the Second Song of Demodocus.” Classical Association of Middle West and South. Kitchener, Canada.
- 2017 “Materiality and the Agency of Things in the Poetry of Hipponax.” Pacific Ancient and Modern Language Association. Honolulu, HI.
- 2016 “Chiron in Alcaeus Fr. 42 V.” Classical Association of Middle West and South. Williamsburg, VA.
- 2016 “Gyges, Pittacus and the Tyranny of Stereotypes.” Southeast Conference for Foreign Languages, Literatures and Film. Tampa, FL.
- 2015 “Re-positioning the Anacreontic Lover.” Conference on “Positions”. Society for Comparative Literature and the Arts. New Orleans, LA.
- 2015 “Cyrano de Bergerac’s *L’Autre Monde* and Rostand’s Socratic Cyrano.” Classical Association of Middle West and South. Boulder, CO.
- 2015 “Bodily Pathology and Unhealthy Politics in Alcaeus.” Conference on Medicine and Poetry. Miami, FL.
- 2014 “Dissonance and Fragmentation in the Poetry of Alcaeus.” Conference on Nuance. Society for Comparative Literature and the Arts. St. Petersburg, FL.
- 2014 “Alcaeus fr. 42: Political Discourse and Mythological Exempla.” Classical Association of Middle West and South. Waco, TX.

- 2014 “The *Männerbund* and the Rhetoric of Violence: the Case of Alcaeus.” International Conference on Violence in the Ancient and Medieval World. Lisbon, Portugal.
- 2013 Fénelon’s Subversive Uses of *Aeneid* 6.” Symposium Cumanum. Naples, Italy.
- 2013 “Sea-Storms and Aristocratic Instruction in Alcaeus.” Classical Association of Middle West and South. Iowa City, IA.
- 2012 “Alcaeus’ Ethnic Invective.” Classical Association of Middle West and South. Baton Rouge, LA.
- 2011 “Exile and Aristocratic Identity in Alcaeus.” Classical Association of the Middle West and South. Grand Rapids, MI.
- 2011 “Alcaeus’ *Mnēmōn Hetaireia*.” American Philological Association. San Antonio, TX.
- 2009 “Imagining Images: *Anacreontea* 16 and 17.” International Conference on Greek Lyric Poetry, Delphi, Greece.
- 2008 “Dissonance and Erotic Discourse in Anacreon.” 2nd International Congress of Classical Studies of Mexico, Mexico City, Mexico.
- 2008 “Old” Pan and “New” Pan in Menander’s *Dyskolos*.” Classical Association of the Middle West and South, Tucson, AZ.
- 2008 “Ithaca’s Wine and the Return of Odysseus.” 5th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film, and the Other Arts, San Antonio, TX.
- 2005 “The Poetry of Archilochus and the Context of Iambic Performance.” 2nd International Conference on the Archaeology of Paros and the Cyclades, Paros, Greece.
- 2004 “Hair Imagery in the Poetry of Anacreon.” Classical Association of the Middle West and South, St. Louis, MO.
- 2003 “Herodotus and the Marvels of the World.” 35th Annual Conference of Florida Foreign Language Association, Saint Petersburg, FL.
- 2003 “Victory, Fame, and Song in Pindar.” 8th Forum of the American Foundation for Greek Language and Culture (AFGLC), Tampa, FL.
- 2002 “Homer’s Young Audience and Young Readers: Antiquity and Early Modern Times.” 34th Annual Conference of Florida Foreign Language Association, Orlando, FL.
- 2002 “The Motif of Fear in Herodotus’ *Histories* and Aeschylus’ *Persians*.” 26th Comparative Drama Conference, Columbus, OH.

- 2002 "Pindaric Poetics and the Traditions of Private Lyric." Classical Association of the Middle West and South, Austin, TX.
- 2002 "The Hungry Muse: Food in the Poetry of Hipponax." 2nd Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film, and the Other Arts, San Antonio, TX.
- 2001 "The Politics of Fear in Aeschylus' *Persians*." Classical Association of the Atlantic States, New Rochelle, NY.
- 2001 "The Role of Poem 8 in Ovid's *Amores*, Book 1." Classical Association of the Middle West and South, Provo, UT.
- 2000 "Prosecution and Protection in Aeschylus' *Oresteia*." Classical Association of the Atlantic States, West Conshohocken, PA.
- 2000 "Irony and Magic in Roman Elegy." Classical Association of the Atlantic States, West Conshohocken, PA.
- 2000 "Historical Research and the Novel." Member of panel on "Fictional Rome", Classical Association of the Atlantic States, Princeton, NJ.
- 1998 "Hipponax and the Thematology of Archaic Greek Iambus." American Philological Association, Washington D.C.
- 1998 "Structure of Ovid's *Amores*, Book 1." Classical Association of the Atlantic States in conjunction with the Classical Association of the Empire State, New York, NY.
- 1997 "Iambic Poetry and the Meter of the Archaic Inscriptions." American Philological Association, Chicago, IL.
- 1997 "The Birth of Tragedy in the Literary Context of the 6th Century B.C.E." Center for Hellenic Studies at Temple University, Philadelphia, PA.
- 1997 "Memory in Homer." Classical Association of the Atlantic States, Philadelphia, PA.
- 1996 "The Trajectory of Evolution of Archaic Greek Iambus." American Philological Association, New York, NY.
- 1996 "The Companions of Dido in the Mourning Fields." Classical Association of the Atlantic States, Baltimore, MD.
- 1995 "Pindar's Muses." American Philological Association, San Diego, CA.

Service to the University

- 2019-21 Interim Chair of the Department of World Languages
- 2015-19 Chair of the Departmental Tenure and Promotion Committee (STP)
- 2018 Chair of the *ad hoc* WLE Instructor Promotion Criteria Committee
- 2018-19 Member of the College Grievance Committee
- 2014-15 Member of the WLE Unified Major Committee
- 2013-15 Member of the College Grievance Committee
- 2012-15 Member of WLE Coordinating Committee
- 2012-15 Coordinator and Advisor, Classics Program
- 2012 Member of the General Education Council (Fall)
- 2010-11 Member of the Search Committee for the position of WLE Department Chair
- 2009-17 Coordinator of the Classics Program for the Outcomes Assessment
- 2009-13 Advisor of Student Organization "Classical Society of USF"
- 2009-15 Departmental Tenure and Promotion Committee (STP)
- 2008-11 Member of the Commencement and Convocation Committee
- 2007-Present Chair/member of various Search Committees for positions in Classics
- 2007-Present USF Classical Languages and Literature representative in the Committee of Statewide Course Numbering System (SCNS)
- 2004 Academic Advisor of the Executive Committee of the Urban Scholars Outreach Program
- 2001-Present Advisor of Student Organization "Hellenic Society of USF"
- 2001 Consultant to SLAT (Second Language Acquisition and Teaching)
- 2000-Present Member of the Advisory Committee of the Interdisciplinary Center for Hellenic Studies

Service to the Profession

- 2018-23 Reviewer of research grant proposals for the University of Crete, Greece.
- 2013-Present Member of the History Committee of the Classical Association of Middle West and South.
- 2010-13 Chair of the Resolutions Committee of the Classical Association of Middle West and South.
- 2012-Present Presider of numerous panels in professional Conferences and Meetings.
- 2006-Present Reviewer of articles submitted for publication to various academic journals or Presses.
- 2004 Liaison between the Interdisciplinary Center for Hellenic Studies (ICHS) and the Modern Greek Studies Association (MGSA).

Collaborations for non-academic audiences

- 2004 Scholar-Advisor of the historical novel *Virtues of War* by Steven Pressfield (Doubleday).
- 2002 Scholar-Advisor of the historical novel *Last of the Amazons* by Steven Pressfield (Doubleday).
- 1998 Scholar-Advisor of the historical novel *Gates of Fire* by Steven Pressfield (Doubleday).

Papers for non-academic audiences

“Homer and his Young Audience.” *Greece in Print* 177 (2003): 17, 30-31.

“Educating Telemachus: Lessons in Fénelon’s Underworld.” *CTCWeb* (<http://ablemedia.com/ctcweb>). 2002.

A Portrait of Philanthropy: the Life of Gus Stathis. Book-sized biography of the great benefactor of the American Foundation for Greek Language and Culture (AFGLC) for whom the Chair of Ancient History at the University of South Florida is named. Co-authored with Niki Holmes Kantzios. 2001.