

ANNE LATOWSKY

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CURRICULUM VITAE

ACADEMIC INTERESTS:

Medieval French Literature, Medieval Historiography, Carolingian Studies

ACADEMIC EMPLOYMENT:

Associate Professor, University of South Florida, Tampa, 2013 –
Assistant Professor, University of South Florida, Tampa, 2007 –
Visiting Assistant Professor, University of South Florida, Tampa, 2004 – 2007
Adjunct Professor, New College of Florida, Spring 2004
Adjunct Professor, University of South Florida, Tampa, Fall 2003
Instructor, University of Tennessee, Knoxville, 1999 – 2000

EDUCATION:

Ph.D. 2004 French Studies, University of Washington, Seattle
Diplôme de pensionnaire étranger, École Normale Supérieure, Paris, 1999
M.A. 1996 French Literature, University of Washington, Seattle
B.A. 1992 History, French, University of Wisconsin, Madison
Université de Provence, Aix-Marseille II (1990-1991)

AWARDS AND GRANTS:

- Best First Book, Southeastern Medieval Association, 2015.
- USF Outstanding Research Achievement Award, 2014.
- NEH Faculty Research Fellowship, July 2009-July 2010.
- The Medieval Academy of America's Van Courtlandt Elliott Prize, awarded annually for a first article of outstanding quality in the field of medieval studies, 2007.
- CAS Faculty Research and Development Grant, USF, 2012
- USF Humanities Institute Summer Research Grant, 2008.
- Sponsored by USF for NEH Summer Stipend competition, 2008. (not funded)
- CAS Faculty Research and Development Grant, USF, Summer 2007.

RESEARCH & PUBLICATION

Book

Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229
(Cornell University Press, 2013)

Publications:

"*Carmen, Gesta, Vita: Carolingian Imperial Biography and the Memory of Spain*," under review.

"Pure and Impure Gestes: The Generation of History in Jean d'Outremer's *Myreur des Histoires*." *Journal of Medieval History*, forthcoming, 2020.

"Charlemagne, Godfrey, and Louis IX. In *The Cambridge Companion to the Literature of the Crusades*, ed. Anthony Bale. Cambridge: Cambridge University Press, 2019. 200-216,

"I Think This Bacon is Wearing Shoes: Comedy and Murder in the Old French Fabliaux." In *Medieval and Early Modern Murder: Legal, Literary and Historical Contexts*. Ed. Larissa Tracy. Boydell & Brewer, June 2018. 159-178.

"What Does it Mean to Be *Ber*?: Linguistic Ambiguity in the *Voyage of Charlemagne*." *Modern Languages Notes* 127 (2012): 156-173. (appeared 2013)

"Charlemagne as Pilgrim? Requests for Relics in the *Descriptio* and the *Voyage of Charlemagne*." In Matthew Gabriele and Jace Stuckey, eds., *The Legend of Charlemagne in the Middle Ages: Power, Faith, and Crusade*. New York: Palgrave MacMillan, 2008, 189-211.

"The Conception of Galien: Recalling Constantinople in the Cheltenham Galien." In *Proceedings of the Seventeenth International Congress of the Société Rencesvals*. Storrs CT 22-28 July, 2006. *Olifant* 25 (2006): 385-405.

"Foreign Embassies and Roman Universality in Einhard's *Life of Charlemagne*." *Florilegium: Journal of the Canadian Society of Medievalists* 22 (2005): 25-57. **(Awarded the 2007 Elliott Prize by the Medieval Academy of America)**

"Edmond Faral." In Albrecht Classen, ed., *Handbook of Medieval Studies: Terms – Methods – Trends*, 2289-2291. Berlin: Walter de Gruyter, 2010.

"Paul Meyer." In Albrecht Classen, ed., *Handbook of Medieval Studies: Handbook of Medieval Studies: Terms – Methods – Trends*, 2527-2531. Berlin: Walter de Gruyter, 2010.

Invited Book Reviews:

Review of Philippa Hardman and Marianne Ailes *The Legend of Charlemagne in Medieval England: The Matter of France in Middle English and Anglo-Norman Literature*, D.S. Brewer, in the Charlemagne: European Icon series 2017. H-France Review, 2018. <http://www.h-france.net/reviews/vol18reviews.html> Forthcoming.

Review essay of *Charlemagne and His Legend in Early Spanish Literature and Historiography*, edited by Matthew Bailey and Ryan D. Giles, and *The Charlemagne Legend in Medieval Latin Texts*, edited by William J. Purkis and Matthew Gabriele. Both published by Boydell & Brewer in the Charlemagne: European Icon series in 2016. *The Medieval Journal: An International Journal of Medieval Studies*. Forthcoming.

Review of James T. Palmer. *The Apocalypse in the Early Middle Ages*. Cambridge: Cambridge University Press, 2014. In *The Catholic Historical Review* 102 (2016): 828-9.

Review of Megan Moore. *Exchanges in Exoticism: Cross-Cultural Marriage and the Making of the Mediterranean in Old French Romance*. University of Toronto Press, 2014. In *TMR: The Medieval Review*, October 2014.

<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/18700/24813>

Review of Charity Urbanski. *Writing History for the King: Henry II and the Politics of Vernacular Historiography*. Cornell University Press, 2013. In *The American Historical Review* 119(4):1335-1336.

Review of Noah D. Guynn and Zrinka Stahuljak, eds. *Violence and the Writing of History in the Medieval Francophone World*. Gallica. D.S. Brewer, 2013. In *The Medieval Review*, October, 2013.

Review of Rima Devereaux, *Constantinople and the West in Medieval French Literature: Renewal and Utopia*. Gallica D.S. Brewer, 2012. In *Arthuriana* 22 (2012): 194-195.

Review of Margaret Jewett Burland, *Strange Words: Retelling and Reception in the Medieval Roland Textual Tradition*. University of Notre Dame Press, 2007. In *The Medieval Review*, August, 2008.

Review of Dominique Boutet & Camille Esmein-Sarrazin, eds., *Palimpsestes épiques: Récritures et interférences génériques*. PUPS Sorbonne presses universitaires de Paris, 2006. In *Olifant* 26 (2007): 91-98.

Invited Lectures:

“Secular Virtue, Divine Favor, and the Writing of Carolingian Victory.” Invited participant in the Annual MARCO Symposium, “Carolingian Experiments.” MARCO Institute, University of Tennessee, Knoxville. March, 2017.

“Angels and Emperors: Charlemagne, Heraclius, and the Poetics of Imperial Victory.” Invited lecture, Cambridge University and the German Historical Institute, London. February 2017.

Invited respondent for the panel “Crusade and Empire: Holy War and Imperial Ideologies in Medieval Europe.” Annual Meeting of the American Historical Association, Atlanta. January 2016

“The Making of Saint Charlemagne.” Invited lecture, Loyola University, Chicago, February, 2015.

Selected Conference Papers:

“Translations of translations of translations: Girart d’Amiens and the Story of the Franks in Spain,” The 45th Annual Meeting of the Southeastern Medieval Association, Greensboro, NC, to be delivered November, 2019.

“Myths of Frankish Victory and the Conquest of All of Spain.” The 94th Annual Meeting of the Medieval Academy of America :The Global Turn in Medieval Studies, Philadelphia, PA, March 2019.

“Disastrous Triumph: Divine Visions and the Invention of Carolingian Victory in Spain.” Carolingian Civilization 25 Years Later: In Honor of Paul Edward Dutton. International Congress of the European Middle Ages (c. 300-1500), Leeds, England, July 2018.

“Roncevaux Without the Revenge: Frankish Defeat in the Spanish Historiographical Tradition.” 21st Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2018.

“Unholy Cities: Carolingian Conquests in Spain and the Writing of Frankish Victory.” The 43rd Annual Meeting of the Southeastern Medieval Association, Charleston, SC, November, 2017.

“It’s All My Fault: Charlemagne’s Tears of Guilt and the Problem of Spain.” The 44th annual New England Medieval Conference, Massachusetts Institute of Technology, Cambridge, MA, October, 2017.

“Fighting Words: Verbal Confrontations and Holy War in the Cycle du Roi.” The 42nd Annual Meeting of the Southeastern Medieval Association, Knoxville, TN, October, 2016.

“Literature as Propaganda?: *Le Roman d’Eracle* and the Third Crusade.” 51st International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May, 2016.

“Folklore and the First Crusade in the *Historia Vie Hierosolimitane*.” The 41st Annual Meeting of the Southeastern Medieval Association, Atlanta, GA, October, 2015.

“Charlemagne and the Universal Chronicle,” The 61st Annual Meeting of the Renaissance Society of America, Berlin, Germany, March, 2015.

“Enemies of La Douce France in the *Couronnement de Louis*,” The 40th Annual Meeting of the Southeastern Medieval Association, Atlanta, GA, October, 2014.

“Poésie et chronologie : la Terre Sainte, l’Espagne et les vies de Charlemagne,” 11th Annual Symposium of the International Medieval Society of Paris, Paris, France, June 2014.

“Is it a Ham or a Corpse: Food and Murder in the Old French Fabliaux,” 19th Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2014

“Who Gets Killed and Why? Homicide in the Fabliaux Tradition,” The 39th Annual Meeting of the Southeastern Medieval Association, Boone, NC, October, 2013.

“Enthronement and Investiture in the *Voyage de Charlemagne*,” 48th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 2013 .

“Translating Epic: Carolingian Legend in the Works of Jean d’Outremeuse,” The 38th Annual Meeting of the Southeastern Medieval Association, Gulfport, MS, October, 2012.

"The *Geste* of Ogier and the Making of a Local Epic Hero," Société Rencesvals Sponsored Session, 47th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 2012 .

"A Frank on the Byzantine Throne: Prophecy and Epic in the *Galien* Tradition," The 36th Annual Meeting of the Southeastern Medieval Association, Roanoke, VA, November, 2010.

History and Prophecy in the *Song of Roland*: Is the Baligant Episode a *Vaticinium ex eventu*?" Société Rencesvals Sponsored Session, 44th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 2009.

"Charlemagne and the Embodiment of *Fortitudo* in Gilles of Paris's *Karolinus*." The 34nd Annual Meeting of the Southeastern Medieval Association, St. Louis University, St Louis, MO, October, 2008.

Roundtable discussant. "The Long Shadow of the Carolingians" 83rd annual meeting of The Medieval Academy of America, Vancouver BC. April, 2008.

"From Tongres to Liège: Local Foundation Legend and Universal Chronicle in Late Medieval Belgium." 16th Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March, 2008.

"Charlemagne's Journey to the East in the *Myreur des Histors* of Jean d'Outremeuse." The 33rd Annual Meeting of the Southeastern Medieval Association, Wofford College, Spartanburg, SC, October, 2007.

"Reading Imperial Byzantine Authority in Ninth-Century *Lives* of Charlemagne," Carolingian Studies Special Session, 42nd International Congress of Medieval Studies, Kalamazoo, MI, May, 2007.

"Rereading *Le Galien* After the Exoneration of Oliver," The 32nd Annual Meeting of the Southeastern Medieval Association, The University of Mississippi, Oxford, MI, October, 2006.

"Oliver's Greek In-Laws: Franco-Byzantine Relations as Family Drama in the *Galien*." International Congress of the Société Rencesvals, Storrs, CT, July 2006.

"The Prequel that Parodies the Sequel: Comic Allusion to the *Song of Roland* in the *Voyage of Charlemagne*," Société Rencesvals Sponsored Session, 41st International Congress of Medieval Studies, Kalamazoo, MI, May, 2006.

"The Charlemagne Window at Chartres and the Other *Visio Constantini*," 15th Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, March, 2006.

"Duke Robert's Fictional Journey: Wace's *Roman de Rou* and the Politics of Pilgrimage," Southeastern Medieval Association Conference, Daytona Beach, FL, September, 2005.

"Fractured Alliances: Frankish Heroes and Greek Princesses in the Old French Epic," Société Rencesvals Sponsored Session, 40th International Congress of Medieval Studies, Kalamazoo, MI, May, 2005.

"The Question of Stature Revisited: Odo of Deuil and the *Voyage of Charlemagne*," Fourteenth Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March, 2004.

"A Cloak for the Emperor Constantine: Wace's *Roman de Rou* and the Norman Voyage to Jerusalem and Constantinople," Anglo-Norman Special Session, 38th International Congress of Medieval Studies, Kalamazoo, MI, May, 2003.

Selected Presentations and Lectures:

"Charlemagne and Europe." German Day, USF, January, 2014.

Homegrown Humanities Books Series, faculty presentation of *Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229* (Cornell University Press, 2013). USF, November, 2014.

"Genealogy and *Geste*: Recasting Charlemagne in the Early Fifteenth Century," Early Modern Symposium, USF Humanities Institute, February 2011.

"Rewriting the Life of Charlemagne in a Fourteenth-century Belgian Chronicle." Working paper, November 2007 meeting of the Florida MedievaList, USF Tampa.

Faculty lecture on French and presentation of the film *Amélie* for World Language Education course "Language and a Movie," September 2005 and January 2006. Lecture recorded for online version of course.

"The Charlemagne Window at Chartres and the Other *Visio Constantini*." Florida MedievaList Spring Meeting, March 25, 2006, University of South Florida, Tampa.

"Monsters in Medieval French Literature: Marie de France and Chrétien de Troyes." Florida Southern Medieval Symposium, Lakeland, November 2005.

COURSES TAUGHT AT USF:

- Old French
- French Linguistics
- French Phonetics
- French Composition I & II
- Introduction to French Poetry and Drama
- French Civilization
- Readings in French Literature and Culture
- French for Reading
- Contemporary France
- Various Selected Topics in French literature from Medieval to 19th century
- Advanced Grammar

THESIS COMMITTEE WORK:

- Dissertation Committee: Elan Justice Pavlinich, Rachel Tanski (2016--)
- Exam and Dissertation committee: Virginia Wilkerson, USF, English (2009, did not finish), Anna Angeli, English (2013, did not finish)
- M.A. Thesis Committee member, French: Martine Landis, Souad Bouhayat, Sophia Boules, Hayley Jayson
- M.A. Thesis Committee member, Spanish: Philip Allen, Vivian Mills, Diana Valdes
- Honors Thesis Director: Joseph Lupia, Ashley Acton
- M.A. Thesis committee Chair: Melanie Hackney, Elizabeth Walley, Mariela Saad Delgado.

Professional Service:

- Vice President, Southeastern Medieval Association, 2019-2022.
- Associate Chair, Department of World Languages, Fall 2019 –
- Councillor, Medieval Academy of America, elected January 2019, 2019-2022.
- SHUM Undergraduate Curriculum Committee, 2018 – (Chair 2019)
- Section Head, French, World Languages Department, 2017 –
- Undergraduate Director, World Languages Department, Spring 2018 – Fall 2019
- Graduate Director, French MA program, USF, 2013 – August, 2017, May 2018-
- Study Abroad Advisor for French, USF, 2013 –
- Organizer, USF Summer Abroad Program in Montpellier, France 2014
- Director, USF Summer Abroad Program in Paris, France 2009
- Member of the board of review editors for *H-France* 2014-2017
- Member of the board of review editors for *The Medieval Review* 2011-2013
- Book Manuscript Referee for Penn State Press, Brill
- Article Referee for *The Journal of Medieval Latin*, *Medieval Perspectives*, *Exemplaria*, *Olifant*, *South Atlantic Review*, *The Mediaeval Journal*, *The Medieval History Journal*
- Executive Committee member, SEMA, 2013-2016
- Principal organizer, spring meeting of Florida MediaevalList, 2009
- Advisory Council, La Société Rencesvals American Canadian Branch, 2009-2012
- Executive Committee member, SEMA, elected Fall 2008, re-elected Fall 2013
- Executive Committee, Florida MediaevalList, 2007- 2010
- Program committee member, Biennial New College Conference on Medieval and Renaissance Studies, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018
- Program and Local Arrangements Committee, Florida MediaevalList, 2005-2007
- Faculty Advisor, *Sacred Leaves*, catalogue for USF Tampa Libraries collection of medieval manuscripts, Fall 2005

LANGUAGE COMPETENCY:

- French (near native)
- Old French (reading knowledge)
- Latin (reading knowledge of Classical and Medieval, training in paleography)
- Spanish (proficient in speaking and reading)
- German (working knowledge)
- Italian (working knowledge)

PROFESSIONAL AFFILIATIONS:

- Medieval Academy of America
- Southeastern Medieval Association
- Modern Language Association
- Société Rencesvals
- American Historical Association
- Transformations of the Carolingian World

REFERENCES AVAILABLE UPON REQUEST