

Dr. Sandrine Savona

EDUCATION

Ph.D. in French Studies, **University of Florida**, *Gainesville, Florida*, 2010
(19th Century Literature and Visual Arts.)

Vanderbilt University, *Nashville, Tennessee*, 2000-2003
(French Holocaust Studies.)

M.A. (Honors) in French Studies, **University of South Florida**, *Tampa, Florida*, 1998-2000

B.A. in French Language and Literature, **Florida State University**, *Tallahassee, Florida*, 1994-1995

TEACHING

Workshop

- Technology in the Classroom, University of Florida, Spring 2004
- Methodology of Foreign Language Teaching, Vanderbilt University, Fall 2000
- Workshops sponsored by USF Center for Teaching Enhancement, Spring 2000
- Methods of Teaching Foreign Languages, University of South Florida, Spring 1999
- Creative Teaching, Broward Community College, Summer 1999.

MENTORING

- Mentoring new teachers: The **Penn Residency Master's in Teaching Program** is a groundbreaking collaboration between the Penn Graduate School of Education and a consortium of the nation's leading boarding schools, The University of Pennsylvania, Fall, Spring, Summer 2015

University of South Florida in Tampa FL- August 2015-present
French Instructor & TA Coordinator and Supervisor

Fall 2020 - (switch to online teaching because of the he COVID-19 pandemic)

- FRE 3420 Writing French in Cultural Context
- FRE 2200: French III
- FLE 6829 Graduate Instructional Methods

Spring 2020 – (switch to online teaching because of the he COVID-19 pandemic)

- FRE 2200: French III
- FRE 2201: French Pop-Culture
- FRE 3440 French For Global Business

Fall 2019

- FRE 3420 Writing French in Cultural Context
- FRE 2200: French III
- FLE 6829 Graduate Instructional Methods

Spring 2019

- FRE 2200: French III
- FRE 2201: French Pop-Culture
- FRE 4930/FRW 5934: Women & Art in 19 Century Novels

Fall 2018

- FRE 3420 Writing French in Cultural Context
- FRE 3234 Read in French Literature and Culture
- FLE 6829 Graduate Instructional Methods

Spring 2018

- FRE 2201 French 4- Pop French Culture
- FRE 3440 French For Global Business
- FRE 4930 / FRW 5934 Masterpieces of the Uncanny

Fall 2017

- FRE 3234 Read in French Literature and Culture
- FLE 6829 Graduate Instructional Methods
- FRE 2201 French 4- Pop French Culture

Spring 2017

- FRE 2200 French 3
- FRE 2201 French 4- Pop French Culture
- FIN 4970 Finance Honors Thesis
- FRE 4930 French for Marketing & Media

Fall 2017

- FRE 3420 Writing French in Cultural Context
- FRE 3234 Read in French Literature and Culture
- FLE 6829 Graduate Instructional Methods

Spring Semester: 2016

- FRE 2240 Intermediate Spoken French in Cultural Context
- FRE 3440 French For Global Business
- French III

Fall Semester: 2015

- FRE 1120, Beginning French I
- FRE 1121, Beginning French II
- FRE 3420 Writing French in Cultural Context

TAs Supervisor:

My role as the French TAs supervisor is to ensure immediate high-quality classroom instruction, as well as preparing TAs for teaching careers. I have reviewed the course syllabi (FRE 1120, FRE 1121, FRE 2200) and shown the TAs how their work fits into the course objectives.

Bi-weekly meetings:

1. Provide opportunities for TAs to share successful teaching techniques and ideas.
2. These meetings are an appropriate forum in which to bring up suggestions for improving the course and passing on information about how well students are handling difficult parts of the course.
3. Discuss about testing techniques and grading criteria.
4. Ask TAs to create sample test/quiz/oral interview items and have the group discuss ways to improve them.
5. Discuss how to bring “French and Francophone Culture” outside the classroom.

Evaluation of TAs:

TAs were told how their work will be monitored and evaluated and how that process will help them become better teachers.

I have:

1. Provided a standard scale used during peer-evaluations as well as with the faculty/supervisor evaluations later on in the semester. New TAs have been paired with more experienced TAs. After the first peer-evaluation conducted in September, I reviewed the rubrics and met individually with each of them.
2. Encouraged the use of personal evaluations on a regular basis (Rubric that I provided)
3. Arranged for videotaping with the collaboration of the Academy for Teaching and Learning Excellence (ATLE).

University of South Florida in St. Petersburg FL- June 2016-present

Adjunct French Instructor online

- FRE 1120, Beginning French
- FRE 1121, Beginning French

Miss Porter’s School, Farmington, CT- 2006-2015

Ward L. Johnson Teaching Chair, Miss Porter’s School, Fall 2013

- French instructor:

-**Elementary French (Roots):** Review of beginning French with emphasis on composition. Extra activities on Friday: Reading articles, listening to songs, watching films, Internet activities..

- **French Cinema (Viewpoints):** Emphasis on French language skills through the study of contemporary French Films. Students review and reinforce grammar, expand their vocabularies, improve listening comprehension, become more fluent speakers and work on their reading and writing skills. In this course, students broaden their knowledge of

French cultural and historical events in the many French-speaking countries with specific attention to social class, language development and immigration.

-**AP French Language (Social Studies):** The AP French Language and Culture Class trains students in the interpersonal, interpretive, and presentational aspects of communication. The six themes of the AP French Language and Culture course were Global Issues, Science and Technology, Education, Women's Studies, Families and Communities, and Beauty and Aesthetics.

- **French: Reflections in Literature and Social Studies:** The class guides students to confront social issues and research and discuss controversial topics affecting women today. Through readings, the arts, films, multimedia sources, and the Internet, Students analyze cultural production as an expression of national identity. Topics of discussion will include social and historical events, politics, gender roles, immigration, the environment, and education.

Other Classes taught at Miss Porter's School:

- **Kafou: The Crossroad of Our Perception of Haiti versus Haiti's Reality.** (InterMission Program in January 2014) Cross-disciplinary: History-French-Art Students explored Kafou, an intersection of the international perception of Haiti fused with the daily realities of this dynamic island nation. This was done by examining the country's vibrant history, complex language, intriguing political makeup, rich art culture and the misunderstanding of vodou. The course also explored Haiti's musical background and interesting scenes, while examining and drawing conclusion regarding the role of women in society.

- **The Business of Philanthropy:** (InterMission Program in January 2015) Students meet with directors of non-profit organizations to understand their mission and business models, and they also volunteer at several locations in the Hartford area. Students create their own business, a thrift shop on campus, to explore all aspects of running a business, and then research non-profits to decide where to donate the funds they raise.

Miss Porter's School, Farmington, CT- 2006-2015

Ward L. Johnson Teaching Chair, Miss Porter's School, Fall 2013

Administrative duties at Miss Porter's School:

- Mentor to young faculty: 2014- 2015

The **Penn Residency Master's in Teaching Program** is a groundbreaking collaboration between the Penn Graduate School of Education and a consortium of the nation's leading boarding schools.

- Dean of Junior class: 2013-2014

My duties included:

- Responsible for administering and providing direct and effective leadership with the school new InterMission program, development and evaluation.
- Assisted in the allocation of the InterMission Junior class budget.
- Maintained good working relationships with faculty and administration in all academic and non-academic areas.
- Supported actively the faculty in developing their courses.
- Fostered constructive adolescent behaviors by having regular meetings with the Junior class.

-International Student Advisor:

My duties included:

- Organized mandatory check-in orientation and workshops, and prepared program materials and information packets.
- Welcomed parents, students and hosted families on campus during the academic year.
- Assisted in the development, coordination, and presentation of cross-cultural, social and educational programs on campus.
- Developed and presented orientations on academic and community issues related to international students; arranged and promoted workshops related to students.
- Co-directed cross-cultural adjustment concerns, personal matters and adjustment to dorm life.
- Provided I-20s and worked with any passports issues.
- Worked directly with another International Advisor and the Associate Director of Admission and Coordinator of International Recruitment.

- Director of Financial Literacy:

My duties included:

- Responsible for implementing financial literacy education initiatives, including workshops run by our trustees and alumni during the year.
- Developed and implemented a full day workshop with all grades to help students begin to develop positive behaviors necessary to attaining financial maturity and equipping students to make sound choices for their financial future. Students learn about various topics including: managing personal finances & financial planning, income, saving & investing, banking and financial institutions, credit & debt, risk management & insurance, buying goods and services including financing a home, the stock market and business correspondence.
- Collaborated with staff and faculty and worked in teams to provide instruction to students.

University of Florida, Gainesville, FL - August 2003-2006

Assistant to the Paris Research Center Study Abroad Program on campus – I worked directly with the Director of the program as well as the International Student Center at the University of Florida.

- Organized Information Sessions during the semesters to recruit students from different colleges on campus to our Spring Honors, Spring Break, May Intersession and Summer Programs.
- Acted as a liaison between the program in Paris and the program on the main campus.
- Met regularly with Assistant Director of the International Program to discuss information about international opportunities.
- Met with students to answer any questions in regards to the programs or the application process. Directed the application and selection process, conducted in-sessions with faculty for incoming study abroad students. Ensured that all paperwork was collected from students and faculty.
- Directed pre-departure sessions to prepare students for cross-cultural adjustment, health and safety oversight.
- Recruited students twice a year at the International Fair organized by the International Center or different events on campus.
- Maintained a data list of all the students interested in the programs and sent messages to faculty, campus organizations, advisors of different colleges and department list-servs.
- Taught two honors classes during spring 2006.

University of Florida, Gainesville, FL - August 2003-2006
(Some classes were taught in Gainesville and some in Paris)

Advanced French Conversation

Studied French articles in newspapers and online, films, TV shows and songs. Directed discussions in class about different economical, political and social issues facing France and Europe.

Intermediate French Conversation

Directed discussions in class about different economical, political and social issues facing France and Europe. Met at movie theaters, theaters, concerts, cafes to introduce students to every day life in Paris. Helped students to adapt to their new environment.

Intermediate French

Intensive Intermediate French review of grammar, with emphasis on reading and literary analysis in Paris at the Paris Research Center. Helped students to adapt to their new environment.

Vanderbilt University, Nashville, TN - August 2000-April 2003

Intermediate French Conversation

Directed discussion and debates with emphasis on reading and analysis.

Elementary French Language

Review of French structures.

French 105

Intensive Intermediate French. Review of advanced French structures, with emphasis on conversation and composition.

Advanced French Conversation

January 2000, March 2001, November 2002

Teaching Assistant to Alison Piepmeier in Women Studies Course “Images of Women”
January-April 2002

Assisted with teaching students about the abuse of women in the Third World. Met 2 times a week, 1 office hour per week, 2 hours of preparation/activities per week.

University of South Florida, Tampa, FL - August 1998-April 2000

Elementary French Language

Review of beginning French with emphasis on composition.

Advanced French Language

Introduction to French Language and Literature February 2000

Introduced students to the different authors from the Middle Age to the 20th century with emphasis on reading and analysis.

French Conversation I and II May-July 1999

African Images in Francophone Film April-May 2000

Directed discussions in class about different social issues seen in the films.

Introduction to French Drama and Poetry April-May 2000

Franklin Road Academy High School, Nashville, TN - January-April 2003

Elementary French: Review of beginning French with emphasis on composition. Extra activities on Friday: Reading articles, listening to songs, watching films, Internet activities..

Palmer Academy High School, Tampa, FL- January-April 2000

Elementary and Advanced French Language - 10th and 12th grades

Review of French with emphasis on reading and composition.

STUDY AND TEACHING ABROAD:

Assistant to the Paris Research Center at the University of Florida, Fall-Spring 2004-2006

Assistant to the Florida State in Paris Summer Program, Spring-Summer 1995

PUBLICATION:

"La figure du double: Etude de récits de Théophile Gautier". *Rondas Literarias de Pittsburgh* 2010, Ed. Gregorio C. Martin (Pittsburgh: Duquesne University, 2011 : 225-239.

CONFERENCES:

“La Figure du double: Etude de Mademoiselle de Maupin de Théophile Gautier” at the 23rd Annual Pennsylvania Foreign Language Conference. (September 2010)

“A la recherche d’une identité dans *Dora Bruder* de Patrick Modiano” at the University of Miami Department of Foreign Languages and Literatures' Graduate Student Conference, "Hyphen-Nation" (March 2006)

“A Feminist Approach through the Reconstruction of Tanga.” presented at the Tenth Annual International Graduate Conference on Romance Studies at Boston College (April 2002)

“La Francophonie through a Multidisciplinary and Multimedia Approach” at The Tennessee Foreign Language Teaching Association Annual Conference (November 2001)

“L’Interprétation de l’identité des personnages à travers les couleurs dans *Spirite* de Théophile Gautier” presented at the Tenth Annual French and Italian Graduate Student Conference at Indiana University (April 2001)

“Images of Africans and African-Americans in Film”. Co-presentation at the 2000 Symposium on 21st Century Teaching Technology at The University of South Florida (March 2000)

AWARDS AND FELLOWSHIPS:

Outstanding Undergraduate Teaching Award, University of South Florida, Tampa, 2017-2018

Ward L. Johnson Endowed Teaching Chair, Miss Porter’s School, Fall 2013

The Ernest G. Atkins Memorial Endowment Fund. French Department, University of Florida, Spring 2005

Paris Research Center Travel Grant to Paris, plus 1 week travel to Brussels, University of Florida, Spring 2005

Paris Research Center Program Assistantship, University of Florida, Fall-Spring 2004-05
Award for Cooperative Leadership in Teaching, University of Florida, Fall-Spring 2003-04

Paris Research Center Grant, Program Assistantship, University of Florida, Summer 2004

Graduate Student Travel Grant from the Center for European Studies (CES), University of Florida, Spring 2004

Teaching Assistantship (Graduate), Vanderbilt University, 2000-2003

Teaching Assistantship (Graduate), University of South Florida, 1998-2000

Research Assistantship (Graduate), University of South Florida, 1998-2000

Provost Commendation for Outstanding Teaching by a Graduate Student, April 13, 2000

The National Dean’s List, 2001-2002

Florida State University Scholarship for Study Abroad, Paris, France, Summer 1995

WORKSHOPS:

Professional Development- Course: Introduction to Teaching Online. Online School For Girls. (Summer 2012)

Attended a workshop led by Marie Nimier- Prizewinner of “Prix Medicis” in literature. “Un Enfant disparaît” Sponsored by the FFRI at the University of Florida (November 2004)

Attended a workshop led by Professor Bourgeacq: “Les Tabous à Madagascar” and “Sur la littérature malgache”, co-sponsored by the FFRI and the Center for African Studies at the University of Florida (January 2004)

Attended a workshop led by Claude Lanzmann. “La Shoah”, co-sponsored by French Department and History Department at Vanderbilt University (November 2002)