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Professor of English
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EDUCATION

Ph.D., May 1997, New York University, English and American Literature
M.A., May 1987, University of Memphis, English
B.A., August 1984, University of Alabama at Birmingham, English

POST-GRADUATE EDUCATION

National Endowment for the Humanities Summer Institute, 1998, Harvard University, 1998: "Teaching the History of the Southern Civil Rights Movement," Directors: Henry Louis Gates, Jr., Waldo Martin, Jr., and Patricia Sullivan

SELECTED AWARDS AND GRANTS

Society for the Study of Southern Literature, C. Hugh Holman Award Honorable Mention, 2012: *Mary Turner and the Memory of Lynching*
Chancellor's Award for Excellence in Research and Creative Activity, University of South Florida St. Petersburg, 2012-2013.
Virginia Foundation for the Humanities Summer Fellowship. 2006: \$2000 for research, *Mary Turner and the Memory of Lynching*

SELECTED PUBLICATIONS

Birmingham Stories. Essays about everyday people and places in an iconic civil rights movement city. Manuscript in progress.

The Cambridge Companion to American Civil Rights Literature. Editor. New York: Cambridge University Press, 2015.

"Jody Suzanne Ford: A Transgender Warrior." *Weld: For Birmingham*. 2 August 2012. Web.

Mary Turner and the Memory of Lynching. Athens: University of Georgia Press, 2011.

"Mary Turner's Blues." *African American Review* 44.1-2 (Spring-Summer 2011): 201-220.

"Mary Turner, Hidden Memory, and Narrative Possibility." *Gender and Lynching*. Ed. Evelyn Simien. New York: Palgrave-Macmillan, 2011. 15-35.

The Civil Rights Reader: American Literature from Jim Crow to Racial Reconciliation. Editor, with Associate Editor Amy Schmidt. Athens: University of Georgia Press, 2009.

"The Noose: A Symbol of Hatred." *Tampa Tribune*, 24 February 2008, Commentary: 1.

"'The people . . . took exception to her remarks': Meta Warrick Fuller, Angelina Weld Grimké, and the Lynching of Mary Turner." *Mississippi Quarterly*. Special Issue on Lynching and American Culture. Eds. Amy Louise Wood and Susan V. Donaldson. 61 (Winter-Spring 2008): 113-14.

“Bobby Frank Cherry and the Sins of a City.” *Chattahoochee Review* 23 (2003): 29-34.

“Blinded By Whiteness: Flannery O’Connor and Race.” *Flannery O’Connor Review* 1 (2002): 77-86.

Teaching the American Civil Rights Movement: Freedom’s Bittersweet Song. Co-editor, with Susan Hult Edwards, Houston Bryan Roberson, and Rhonda Y. Williams. New York: Routledge, 2002.

SELECTED PRESENTATIONS

“*Stuck Rubber Baby* and the Intersections of Civil Rights Historical Memory.” Modern Language Association. Vancouver, British Columbia. 8 January 2015.

“Black Studies: From San Francisco to Xi’an.” Xi’an International Studies University. Xi’an, China. 6 November 2014.

“Literary Responses to Jim Crow.” Xi’an International Studies University. Xi’an, China. 5 November 2014.

“U.S. Civil Rights Literature.” Association for the Study of African American Life and History. Dr. Carter G. Woodson African American Museum. St. Petersburg, FL. 23 August 2014.

“Dark Memories in the Sunshine State: Racial Violence and Healing in Florida.” St. Petersburg Museum of History. St. Petersburg, FL. 9 January 2014.

“The Struggle of Memory Against Forgetting: Creative Responses to the Lynching of Mary Turner.” National Women’s Studies Association Conference. Atlanta, GA. 15 November 2009.

“The 1918 Brooks-Lowndes Lynchings: A Geography Lesson.” Association for the Study of Literature and the Environment. Spartanburg, SC. 15 June 2007.

“Editing an Anthology: *Literature and the American Civil Rights Movement*.” With Amy Schmidt. Modern Language Association. Philadelphia, PA. 29 December 2006.

“The Struggle of Memory Against Forgetting: Anti-Lynching Activism and the Death of Mary Turner.” Society for the Study of American Women Writers. Philadelphia, PA. 10 November 2006.

“Literary Responses to Lynching.” (Session Organizer) Modern Language Association. Philadelphia, PA. 29 December 2004.

“Poetry, Lynching, and Redemption in Jean Toomer’s ‘Kabnis.’” Society for the Study of Southern Literature. Chapel Hill, NC. 27 March 2004.

SELECTED ACADEMIC EMPLOYMENT

University of South Florida St. Petersburg, 2001-Present

Department of Verbal and Visual Arts: Professor of English (2014-Present), Associate Professor of English, (2005-Present), Assistant Professor (2001-2005)

Current Courses: (Graduate) Civil Rights Movement Literature, Studies in American Modernism; (Honors) Racial Violence and Racial Reconciliation; (Undergraduate) American Literature 1860 to Present, Studies in American Literature and Culture, African American Literature, Introduction to the English Major, Senior Portfolio

University of Mississippi, 2005-2006

William Winter Institute for Racial Reconciliation: Scholar-in-Residence

Course: Civil Rights Movement Literature