

FLORIDA STUDIES PROGRAM FELLOWS

The Florida Studies Fellows is an affiliation of high achieving professionals from diverse fields who creatively use their talents to promote the values, aims, and goals of the University of South Florida St. Petersburg Florida Studies Program and the community in which it resides.

David Shedden



David Shedden directs the Eugene Patterson Library at the Poynter Institute in St. Petersburg, Florida. The Poynter Institute is one of the country's foremost independent schools of journalism. In addition to serving David Shedden as the Institute's library director, Shedden is also a researcher for the Poynter Online Web site. Since 1995 he has maintained an online resource center of journalism bibliographies and research links. Topics covered include journalism history, media ethics, diversity, reporting, and many other journalism subjects.

Shedden recently updated his "Florida Newspaper Chronology: 1900-1910" for the University of Florida Digital Newspaper Project. This chronology builds on his earlier research about the history of Florida newspapers. From 1984-1986 Shedden was a volunteer interviewer and archivist for Florida Governor Bob Graham's Oral History Program. He also served on the statewide committee for the Florida / U.S. Newspaper Program.

Shedden is the author of the American Society of Newspaper Editors report, "Preserving a Newspaper's Past: A Guide to Developing a Newspaper Oral History Program." He contributed to Poynter's "Best Newspaper Writing" series and the ASNE publication, "The Learning Newsroom." He holds a B.A. degree in mass communications, an M.L.S. and an M.A. in history from the University of South Florida.

Peter Rudy Wallace



Peter Rudy Wallace is a St. Petersburg native and alumnus of St. Petersburg High School, a 1976 graduate of Harvard College and a 1979 graduate of Harvard Law School.

Upon graduating from law school Peter clerked for Judge Paul H. Roney on the Fifth Circuit Court of Appeals, and then joined a St. Petersburg law firm. He was elected to the Florida House of Representatives from a district in St. Petersburg in 1982 and served until 1996. During his final two years in office he was Speaker of the House, the only person from Pinellas County ever to serve in that post. In 1998, he ran statewide for the cabinet post of Commission of Education, but lost to Tom Gallagher.

Peter returned to the practice of law with the St. Petersburg firm of Skelton, Willis, Bennett & Wallace, LLP. His wife, Helen Pruitt Wallace, is a professor of creative writing at Eckerd College. Peter and Helen's children, Daniel and Hannah, are a junior and a freshman, respectively, at Harvard College.

Helen Wallace

Helen Wallace's poems have appeared or are forthcoming in Tampa Review, Nimrod International, The Midwest Quarterly, The Literary Review, Cumberland Review and other journals. She's a graduate of The University of the South, and the Florida State University where she earned a Ph.D. in English. Her manuscript for a first book of poems, *Shimming the Glass House*, has been a finalist in the Kenyon Review Poetry Contest, and the Tampa Review Prize for Poetry.

Ms. Wallace has been a recipient of an Academy of American Poets Award, a fellowship from the Virginia Center for the Creative Arts, as well as a Tennessee Williams Poetry Scholarship from The Sewanee Writers Conference. She co-edited *Isle of Flowers: Poems by Florida's Individual Artists' Fellows*, published by Anhinga Press in 1995, and she teaches Creative Writing at Eckerd College where she also serves as the faculty advisor for the literary magazine, *Eckerd Review*.

She lives in St. Petersburg with her husband and two children, and serves on the board of directors for American Stage Theatre.

Jeanne Meinke



Jeanne Meinke Jeanne Meinke's elegant pen & ink drawings have graced the pages of *The New Yorker*, *Gourmet*, *Bon Appetit*, and *Early American Life*, as well as literary magazines such as *Western Humanities Review*, *Eckerd Review*, and *Konglomerati*. She has also illustrated numerous books, ranging from *The Phoenix of the Western World* (U. of Oklahoma Press) to *Light Year '87* (Bits Press).

In addition, she has collaborated with her husband on a children's book, *The Legend of Larry the Lizard* (John Knox Press); a bilingual poetry book, *Maples & Orange Trees* (St. Petersburg, Russia); and five poetry chapbooks, including the prize-winning *Campocorto*. Most recently, she has completed 40 drawings for his new children's book, *The Elf Poem*.

Peter Meinke



Peter Meinke has published 14 books of poems, 7 in the prestigious Pitt Poetry Series, the most recent being *Peter Meinke The Contracted World* (2006), *Zinc Fingers* (2001), and *Scars* (1996). His poetry has received many awards, including 2 NEA Fellowships and 3 prizes from the Poetry Society of America.

Peter's book of short stories, *The Piano Tuner*, won the 1986 Flannery O'Connor Award; another collection, *Unheard Music*, will be published in 2007, along with his book on reading and writing poems, *The Shape of Poetry*. He directed the Writing Workshop at Eckerd College for many years, and has often been writer-in-residence at other colleges and universities; from 2003 through 2005 he held the Darden Chair in Creative Writing at Old Dominion University.

His work has appeared in *The Atlantic*, *The New Yorker*, *The New Republic*, and dozens of other magazines; he and his wife, the artist Jeanne Clark, have lived in St. Petersburg since 1966.

Sheila Stewart



Sheila Stewart is an anthropologist, an archaeologist and an educator. She has a B.A. in Education and an M.A. in Applied Anthropology from the University of South Florida. Her M.A. has an emphasis in public archaeology, cultural resource management and museum methods.

Stewart is the President of the Florida Anthropological Society and was the founding manager of the Weedon Island Preserve Cultural and Natural History Center in Pinellas County. She has taught archaeological field methods to students and volunteers on excavations in Ireland and Israel, and interpreted archaeological work for the public at Fort Mackinac, Michigan; County Roscommon, Ireland; and St. Augustine, Florida. She currently teaches archaeology and anthropology to gifted students in St. Petersburg and works on preservation issues with the Florida Archaeological Council, the Trail of the Lost Tribes and the Florida Public Archaeology Network. She serves on the Advisory Board of ASAP Homeless Services in St. Petersburg.

Sheila has been married to her husband John for 28 years, and the two live without air conditioning in their 1925 home in St. Petersburg's Historic Kenwood neighborhood.

Kevin McCarthy

Dr. Kevin McCarthy recently retired from teaching English and Florida Studies at the University of Florida, where he taught for 37 years. He also taught for two years in the Peace Corps in Turkey, plus one year in Lebanon and two years in Saudi Arabia, both as a Fulbright Professor. He has had 35 books published with two more coming out in the next year.

Samuel Davis



Samuel Davis "A degree in Florida Studies is a key for any area of occupation, continuing learning, community service, or government agencies in Florida."

Samuel Davis graduated from the University of South Florida in 1969 and received a MA Degree in History 1988.

After forty years, Samuel retired from teaching in the Pinellas County School System in 2009. For the last twenty-five years, he taught IB History at St. Petersburg High School. He was able to influence many young people to consider teaching as a career. The IB program at St. Petersburg High School has produced many teachers that are now working in Pinellas County School System.

Samuel's driving interest in the Florida Studies Program started with his love of Florida. The love of Florida came very early for him when he became aware that Florida was just one big sand box. As his interest grew in the study of history, he began to understand the value of the rich history that exist in this wonderful state.

When Samuel is not focusing on Florida, he is directing his attention to the youth in the Church of God in Christ. Samuel Davis is also an ordained Elder in the Church of God in Christ. He is the president of the YPWW Union, a youth organization that promotes religious training and education.

Peter Golenbock



Peter Golenbock, one of the nation's best-known sports authors, grew up in Stamford, Connecticut, and graduated from Dartmouth College in 1967 and the New York University School of Law in 1970. Following his launch, writing about sports for The Daily Dartmouth, Golenbock wrote for The New York Times and The Boston Globe.

After graduating from law school, Golenbock went into the hotel business for two years providing housing for college students in New York City. While working in the legal department of Prentice-Hall Inc., Englewood Cliffs, New Jersey, Golenbock approached Nick D'Incecco, the head of the Prentice-Hall trade book division, who Peter Golenbock gave Golenbock a contract almost on the spot for a sequel to Graham's Yankee book (1948).

Since 1975, Golenbock has written some of sports' most important books, including five New York Times best sellers. Some of his best-known books, providing readers a behind-the-scenes look at professional sports, include The Bronx Zoo (1979), BUMS: An Oral History of the Brooklyn Dodgers (1984), Personal Fouls (1988), and Wild, High and Tight (1994). Golenbock spent the 1989-90 season with the St. Petersburg Pelicans of the senior league, rode the buses and was welcomed into the clubhouse and dugout as he wrote about the joys and hardships of playing baseball on the professional level.

He also was the color broadcaster for the St. Petersburg Pelicans of the Senior Professional Baseball League in 1989-90 and has been a frequent guest on many of the top television and radio talk shows including Biography on A&E, the Fifty Greatest Athletes and the Dynasties on ESPN, Good Morning America, Larry King Live, and Up Close with Roy Firestone.

Golenbock's latest book is The Spirit of St. Louis, an oral history of the St. Louis Cardinals and St. Louis Browns. For further information of Peter Golenbock's life and accomplishments, please visit his website at GolenbockBooks.com.

Merle Allshouse



Dr. Merle Frederick AllshouseDr. Merle Allshouse, Director until 2002 of the Academy of Professionals at Eckerd College (ASPEC), played a substantial role in the financial management, public affairs, planning, and marketing of the ASPEC program. Merle earned his M.A. and Ph.D. degrees at Yale University; and later taught at universities across the country from Bloomfield College, in New Jersey to the University of Colorado, in Colorado Springs. Bloomfield College and Dickinson University awarded Allshouse honorary degrees in 1986 respectively, in Doctor of Education and Doctor of Laws. He was named one of the “100 Most Effective College and University Presidents in the Nation” by the Exxon Education Foundation.

Among other associations, Allshouse is a current member of The American Philosophical Association, The Metaphysical Society of America, The University of South Florida, St. Petersburg, College of Business Advisory Board, and The Yale Club of N.Y.C. Merle Allshouse et al recently co-edited *Nature, Truth, and Value: Essays in honor of Frederick P. Ferre*, and in 2004 he published *Comments on Donald Wayne Viney’s paper, The Metaphysics of Practicality as a Key to the Practicality of Metaphysics: A Study in Pragmatic Indispensables*.

In 2001, Allshouse published *Adult Distance Learning: A New National Priority for the Global Good* taking part in the Second International Conference on Technology in Teaching and Learning in Higher Education. For a complete view of Dr. Merle F. Allshouse’s extensive and impressive curriculum vitae, please visit www.allshouse-associates.com.

Lee Irby



Lee Irby teaches at Eckerd College and is the author of the novels *7,000 Clams* and *The Up and Up*. His short fiction has appeared in the *Tampa Review* and the *North American Review*.

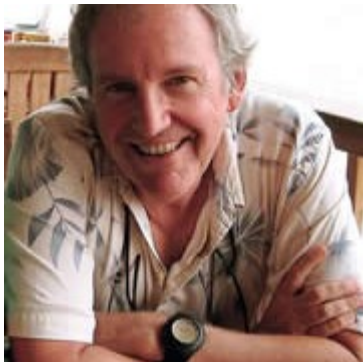
He is the 2001 winner of the Thompson Prize for the Best Essay in the *Florida Historical Quarterly*. He has also published articles on Marjorie Carr and the Cross-Florida Barge Canal.

David Seth Walker

David Seth Walker received his Juris Doctor from Stetson University College of Law. While studying for his Masters of Arts at USF St. Petersburg, Walker was chosen for membership in the Honor Society of Phi Kappa Phi and the Historical Scholarship Society of Phi Alpha Theta. His professional history includes practicing law as a sole practitioner, Assistant to the State Attorney, City Councilman for the City of Gulfport, Florida, and acting as Circuit Judge from 1971 to 2002. Currently, Walker is a Certified Senior Judge and an Adjunct Professor of History at USF St Petersburg.

While active as a Circuit Judge, Walker served as the Administrative Judge of each of the various divisions of his Court. He had many opinions, articles and legal thesis published and he presided over the first case in Florida wherein land zoning restriction was allowed for purely ecological purposes. Walker is an avid reader, photographer, and “do it yourselfer” who likes hiking in the mountains around his North Carolina get-a-way home. Teaching history at the collegiate level is a lifetime-dream come true for him. He has a real problem when the University of South Florida and Wake Forest engage in athletic competition.

Jeff Klinkenberg



Jeff Klinkenberg, who writes about Florida culture for the St. Petersburg Times, was a writer-in-residence for the University of South Florida's Florida Studies Program. He is the author of a collection of Florida essays, *Seasons of Real Florida*, published by the University Press of Florida.

Born in 1949, Klinkenberg grew up in Miami and began exploring the Florida Keys and the Everglades as a small boy. He started working at The Miami News when he was 16 and later became a journalism graduate of the University of Florida. He has worked at the St. Petersburg Times since 1977.

He is the only two-time winner of the Paul Hansell Distinguished Journalism Award, the highest honor in state journalism, given annually to the writer with the best body of work by the Florida Society of Newspaper Editors. Eight times his essays and stories have been nominated for the Pulitzer Prize. He has been an adjunct instructor in the University of Florida's College of Journalism and has written for magazines that include *Esquire*, *Outside*, *Travel and Leisure*, and *Audubon*. His spoken essays are often heard on National Public Radio stations.

“If Jeff Klinkenberg isn't careful, he might give journalism a good name,” says the author Carl Hiaasen. “He has a rare eye for marvelous detail, and an affectionate ear for those small, wise, bittersweet voices that tell the true story of Florida.”

Betty Jean Steinshouer



Betty Jean Steinshouer has been one of Florida's most requested scholars and Chautauquans since 1989, when she first toured the state with "Willa Cather Speaks" and was convinced by Floridians to add Marjorie Kinnan Betty Jean SteinshouerRawlings to her repertoire.

With an individual scholar's grant from the Florida Humanities Council to aid in the first two years of research, "Notes from Cross Creek" premiered in 1991, and has been touring the state widely ever since. Other authors with ties to Florida who have been added to the repertoire include Laura Ingalls Wilder, Sarah Orne Jewett, Harriet Beecher Stowe and Marjory Stoneman Douglas.

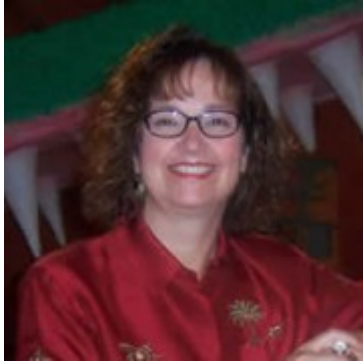
The Florida Center for the Book requested in 1999 that Steinshouer develop "On Hemingway: Three Views" with Cather, Rawlings, and Stein. That compelling treatise on the Lost Generation has been presented throughout Florida as well as in Hemingway's birthplace of Oak Park, Illinois, and at the Hemingway-Pfeiffer Museum in Piggott, Arkansas. With an undergraduate background in Debate and Oratory and graduate studies in English Literature, Steinshouer has received several other research fellowships as well as awards for speaking and writing.

Her first full-length book of nonfiction, *Running South in Agitation*, upon which she has been at work since 2000, contains substantial chapters on the Florida journeys of Stowe, Jewett, Wilder, Rawlings, and Douglas, as well as chapters on three authors who are not in her repertoire but who had significant relationships with Florida in the 20th century: Edna St. Vincent Millay, Elizabeth Bishop, and Anne Morrow Lindbergh. The book, anticipated for publication in 2007, will be a significant contribution to Florida Studies.

Robert Hall

A legendary teacher and lecturer of USF St. Petersburg, Professor Robert was recognized as USF's Outstanding Teacher in several different years during a career spanning more than 30 years at USF St. Petersburg. He served on various university committees and played a vital role in the development of the academic direction and evolution of USF St. Petersburg. A popular instructor who always supported student leadership, Professor Hall passed away on October 1, 2011, at the age of 78.

Ellen Babb



Ellen Babb is the historian at Heritage Village in Largo, Florida. A graduate of the University of South Florida (B.A., 1988 and M.A., 1996) she was head curator and director of the St. Petersburg Museum of History before taking the position of curator of education at Heritage Village in 1988.

In her current job as historian at the county's historical museum, Ellen manages research projects, conducts oral histories, secures donations for the museum collection and helps to implement the Village's interpretive plan through public programming and exhibit storylines.

She is the author of numerous articles on local women's history, one of which was recently included in *Making Waves: Female Activism in Twentieth Century Florida*, edited by Jack E. Davis and Kari Frederickson and published by University Press of Florida in 2003. She has also taught public history for the Eckerd College PEL program.

Herb Snitzer



Herb Snitzer's career covers over forty-five years of image-making. From 1957 when he graduated from the Philadelphia College of Art, he moved to New York City where he quickly established himself as one of the top Herb Snitzeryoung photojournalists.

He worked for *Life*, *Look*, *The Saturday Evening Post*, *Fortune*, *Time* and other national magazines as well as for the *New York Times* and *Herald Tribune*. He became Photography and Associate Editor of *America's Leading Jazz Magazine*, *Metronome*, which enabled him to meet and photograph and become friends with many of the great jazz musicians of that era; Miles Davis, Nina Simone, Duke Ellington, John Coltrane, Count Basie, etc.

His photographic, social and political interests cover a wide spectrum of issues, which find their way into his visual work. Freedom, equality and justice are all expressed in his political images, yet he has also found the time to work with more personal and intimate expressions about life and living. His work is in the collections of many museums and private collectors; the Museum of Modern Art, Houston Museum of Fine Arts and Boston Museum of African American History, and the collections of Elton John, Bill Cosby, Bill & Hillary Clinton to name a few.

He moved to St. Petersburg, Florida in 1992, establishing a studio at Salt Creek Artworks. For more information on Herb Snitzer and his work, visit his website at www.herbsnitzer.com.

Carol Dameron



Carol Dameron began her formal art education at the Sophie Neucomb College of Tulane University continuing at the Louvre Museum and The Centre Americain in Paris. Further studies at the Ecole des Beaux Arts in Dijon, France and an appointment to the Rietveld Academie in Amsterdam led to four years of landscape and plein air paintings in southern Portugal. Her paintings and drawings are collected in Europe and the United States. Carol Dameron has been a faculty member for several years at The Arts Center in St. Petersburg, Florida. She is presently working on her new allegorical series, Wake Up Different in the Terrible Mirror Of The Sky. Her abundant commission work includes many portraits, public and private murals and narrative paintings. She maintains a studio at Salt Creek Artworks in St. Petersburg, Florida. To view her artwork and learn more about Carol Dameron, visit www.caroldameron.com.

Howard Troxler



Howard Troxler was a columnist for the St. Petersburg Times from 1991 to 2011. (Click [here](#) to read his farewell colum.) He was the Times' political editor from July 1995 to November 1997, serving as the newspaper's lead reporter on national, state and local politics. Before the Times, Troxler worked for nine years for The Tampa Tribune as a reporter, editor and columnist. He came to Florida in 1982 after working as a reporter for The News and Observer in Raleigh, N.C., and as a magazine writer. Howard Troxler In 2003, Troxler won first place in the serious commentary category of the Green Eyeshade (southeastern U.S.) competition sponsored by the Atlanta SPJ chapter, after being a finalist twice before. He is a three-time winner of first place for column-writing in the annual competition of the Florida Society of Newspaper Editors. He has twice been a national finalist in the annual competition of the American Society of Newspaper Editors. Troxler was born March 19, 1959, in Burlington, N.C., where he grew up and attended public school. He has a bachelor's degree in journalism from the University of North Carolina at Chapel Hill and a master's

degree in ancient history from the University of South Florida in Tampa. In 2010, Troxler taught Florida Government & Politics at USF St. Petersburg.

Bob Devin Jones



Bob Devin Jones, a native of Los Angeles, has been a Theatre Worker for over twenty-five years. He began as an actor performing in Shakespeare Festivals which have included the Oregon, Berkeley, Illinois, Idaho, and American Stage's Shakespeare in the Park. A graduate of Loyola Marymount University, He also attended the American Conservatory in San Francisco, as well as a one year tutorial at the Royal Academy of Dramatic Art in London, England.

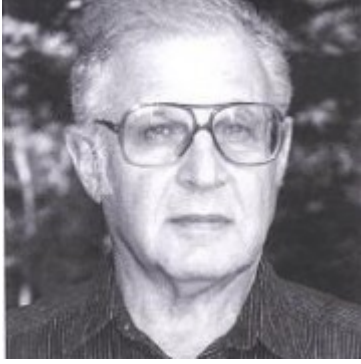
For the past fourteen years he has worked in the Theatre primarily as a Playwright and as a Director. As a writer he has received play commissions from Theaters across the country which include, "Miss Julia," for American Stage, "the Manhattan Casino," and "I Got 'Em" for Live Arts, "Clarissa Street Reunion" for the Geva Theatre in Rochester, New York, and the "Millennium Monologues" for the Sacramento Theatre Company.

This past summer Bob's newest play, "Further Down the Road" inspired by the Florida Highwaymen painters; had it's debut at Studio 620. Bob's first play "Uncle Bends a home-cooked negro narrative" was developed at the New Works Festival at the Mark Taper Forum in Los Angeles.

He has performed "Bends" at the Cork Arts Festival in Ireland, the New York Theatre Workshop, American Stage, and the Piccolo Spoleto Festival in Charleston, South Carolina. His directing assignments include "The Black Nativity" and "Smokey Joe's Café" at the Palladium Theater, the West cost premieres of "Dinah Was" in Los Angeles, and "On the Hills of Black America" in San Francisco, and the theatrical world premiere of "Tommy J and Sally" for Woolly Mammoth, among others. For the past eight seasons Bob has been resident director for the Low Country Shakespeare Festival in Beaufort South Carolina.

He has been a resident of St. Petersburg since 1997, participating in many educational and cultural organizations. He's on the boards of the Art Center, Creative Clay, and First Night. A recipient of numerous awards and grants; the Weekly Planet Best of the Bay: Directing 2001, Playwright 2002, New Gallery (Studio @ 620) 2005, Bank of America 2005 Local Hero Award, Theatre Communication Group (TCG) Artist Collaborative Grant, Los Angeles Cultural Affairs, and Florida Humanities Grant. Bob is Artistic Director of The Studio @ 620, a recently launched creative venue in downtown St. Petersburg.

Burton Hersh



Burton Hersh is an author and writer of numerous published books and periodicals. Recent works include: *The Nature of the Beast* (Winner, Readers Notes Best Fiction in 2003); *The Shadow President: Ted Kennedy in Opposition*; and *The Old Boys: The American Elite and the Origins of the CIA*; among others.

Hersh's periodical work is extensive, including contributions to *Holiday*, *Show*, *Horizon*, *Venture*, *Ski, Town and Country*, *Sports Illustrated*, *Esquire*, *Los Angeles Times*, *The New York Times*, and *The Washington Post*. As an undergraduate at Harvard, Burton Hersh was a member of Phi Beta Kappa; awarded the History and Literature Prize and the First Bowdoin Prize; and recognized as a Fulbright Scholar in Germany.

Hersh's professional awards and involvement include the Writer's Voice Grant – Lila Wallace/Lanham Foundation (2000), *Faculty of the Sea – M.S. Westerdam* (1998), *Who's Who in the World* (1998) America, etc., *Writer's at Work – Park City, Utah* (1995), and Consultant at the Sundance Playwriters' Workshop (1995), to name a few. Along with three national book tours, Hersh has made appearances as a Commentator on Lehrer Report, History Channel, A&E, and hundreds of other radio and television appearances.

Hersh has acted as a Fellow to the Aspen Institute Council on Foreign Relations; and as a member of the Academy of Senior Professionals at Eckerd College, the Board of Directors of The Association of Former Intelligence Officers, International Society of Comparative Literature and Theater, American Society of Journalists and Authors, and PEN Writer's Guild.

Leland Hawes



For more than half a century, Leland Hawes wrote about the people and events in this region for *The Tampa Tribune*. Going back to his boyhood along Lake Thonotosassa, he published his own weekly newspaper, "The Flint Lake Diver," in 1940 when he was eleven. Hawes graduated from the University of Florida with a degree in journalism. He covered most of the news beats, wrote editorials, and acted as features editor, Sunday editor, and night editor. Beginning in 1982, he wrote the "History/Heritage" column for the Tribune's Baylife Section. Hawes passed away on May 18, 2013, at the age of 83.

Rob Lorei

Rob Lorei is a co-founder of WMNF Radio and the Managing Editor of Florida This Week on WEDU-TV (PBS). He attended Antioch College where he received a BA in Journalism in 1977.

During Antioch's co-op education program he held a variety of jobs including law clerk, video documentary maker, Pepsi truck delivery driver, and staffer for the Miami Valley Black Lung Association which helped disabled coal miners obtain black lung benefits. He got his start in radio as a news reporter at his campus NPR station, WYSO.

Since moving to Florida in 1978 he's been a panelist on political talk shows on WTOG-TV and WEDU. He's covered local politics for more than 20 years and moderated numerous televised political debates including the 2002 Attorney General's race, the 2003 Tampa Mayoral race, the 2004 U.S. Senate primaries, and the 2006 Gubernatorial Primaries. He's interviewed hundreds of authors, academics, politicians, musicians, artists and entertainers for his radio and television programs. among his guests: former President Jimmy Carter, Bill Moyers, Ralph Nader, Ferdie Pacheco, Sen. Mel Martinez, Janet Reno, Daryl Jones, Al Franken, E.J. Dionne, John Dean, Tampa Mayors Dick Greco and Pam Iorio, Al Franken and many others.

Lorei has received awards for reporting from the Florida ACLU, the Sierra Club, Amnesty International and the Florida Consumer Action Network.