

Embracing Culture in A Virtual Environment

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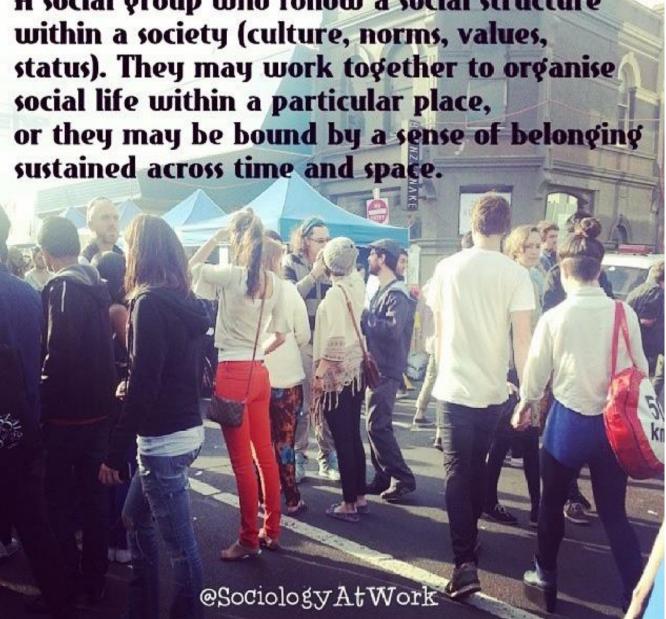
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Dr. Fanni Green, Interim Chair and Associate Professor of Theatre

Community

A social group who follow a social structure within a society (culture, norms, values, status). They may work together to organise social life within a particular place, sustained across time and space.





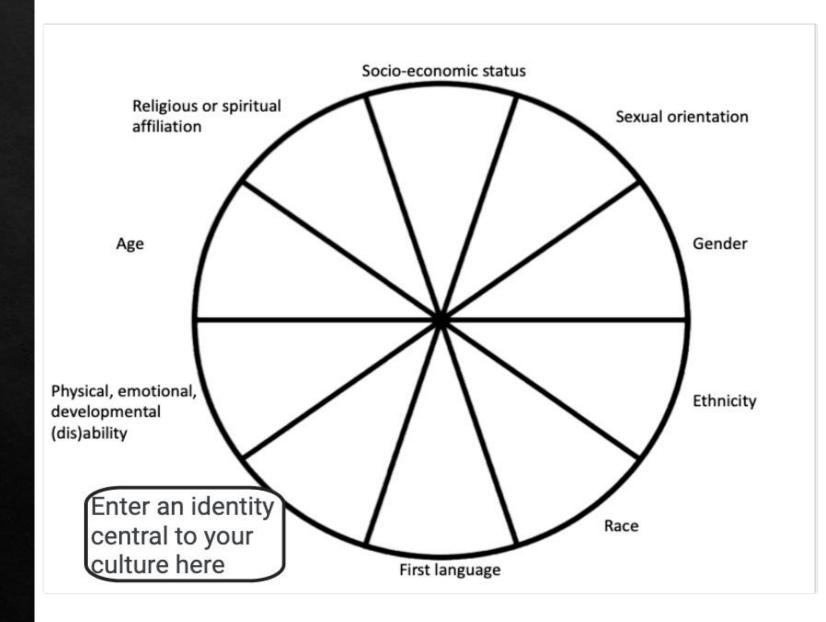
2023 Enlightenment Series

Embracing Culture in a Virtual **Environment** Tues., Mar. 21, 2023 Marie Byrd, Ph.D. Denise Cotton-Davis, Ph.D. Prof. Fanni Green . Ashley Reese, Ph.D.

Virtual Cultural Representation

◆	Virtual Meetings with Colleagues	Teaching Classes Virtually
	Presence as Participant: Camera on Authentic representation	Presence as Leader/Facilitator: Camera on Establish open environment
	Virtual Presence: Raising a hand to speak Posting comments	Student Engagement: Discuss, share, and celebrate varying perspectives Recognize and encourage individual and group cultural representation

Social Identity Wheel



BENEFITS

- Enhances Self Awareness
- Increases Critical and Creative Thinking
- Explores Core Values and Motivation
- Showcases the Power of Introspection
- Cultivates Opportunity for Play and Storytelling

WHAT IS CULTURE?

- Immediate
- Accessibility
- Functionality
- Instant Connectivity
- Equity

Embracing Culture in a Virtual Classroom

Instructor sets the virtual cultural environment

Share self as an instructor and own culture

Instructor sets the tone:

open

professional

respectful

Groups/Breakout Rooms:

Share group members' perspectives on topics

Encourage students to turn on cameras.

Encourage student sharing of identity.

Require student participation via chat (comments; emojis)

Encourage and celebrate the differentiation of perspectives regarding course topics Reflect on biases in light of culture – relevant to course material / objectives

Tools for Cultural Engagement



Flipgrid

Narrative storytelling

Video responses (discussion board alternative)



Canva

Infographics

Visual essays



Images and clip art



Adobe Spark

Digital storytelling

Infographics

Visual essays

Example: Digital Storytelling

- "Identifying the Problem" Assignment
 - ♦ Field trip to local area
 - ♦ Video and pictures
 - **⋄** Narration
 - Research to support claims
 - ♦ Builds to larger research project
 - ♦ Short video Adobe Spark (free)



Culture

Where do we see Culture?



Artifacts

The way the people act, the things they say, the way they dress, behave, and the items that they surround themselves with

Values

The articulation of the basic assumptions

Underlying Assumptions

The deeply buried foundation for the values that the group has formed over time

Source: Video Organizational Culture by Kathy Milhauser. (2014)

Padlet Activity

