

Family, Home and Community in Africa and the Diaspora

The USF Institute on Black Life
and the Center for Africa and the Diaspora

30th Anniversary Symposium

February 9, 2017

9:00 AM—4:30 PM

KEYNOTE SPEAKERS:

SABIYHA PRINCE, PH.D.

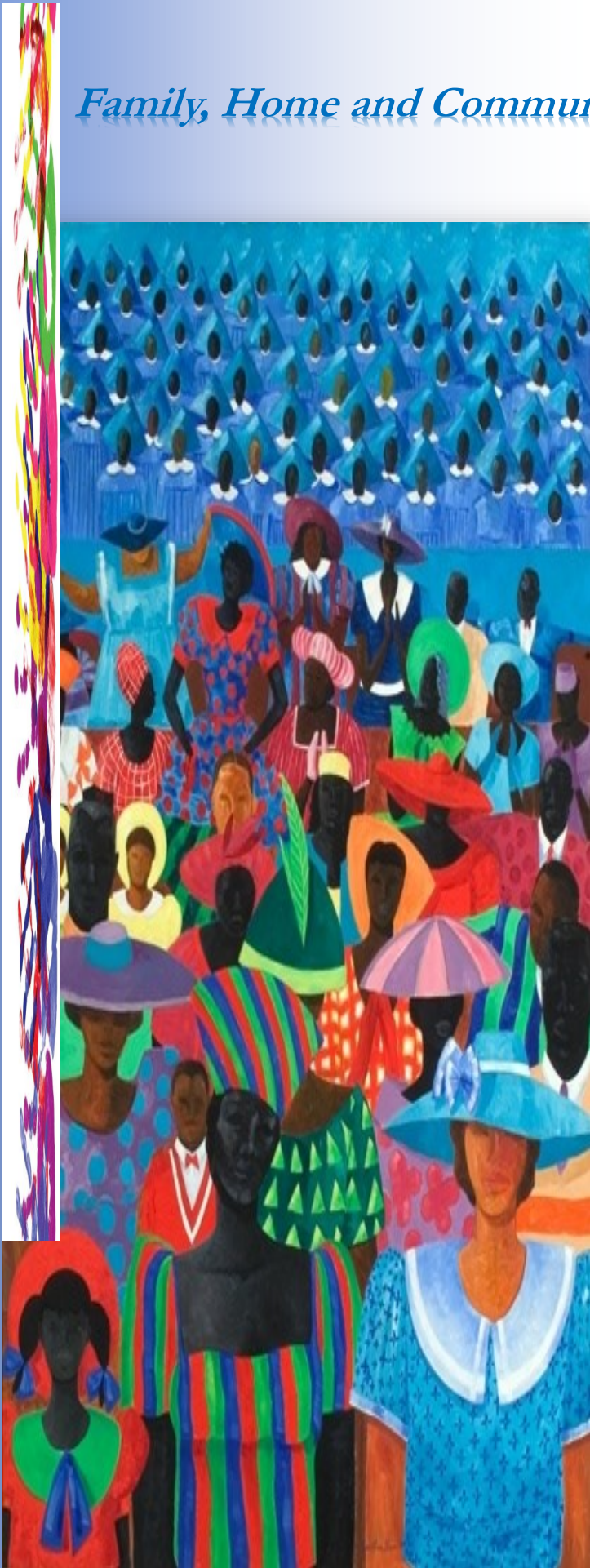
ANACOSTIA COMMUNITY MUSEUM (WASHINGTON, D.C.)

BABAJIDE OLOLAJULO, PH.D.

University of Ibadan, (Ibadan, Nigeria)

and the inspirational

Kuumba Dancers and Griot, Uwezo Sudan





Thursday, February 9, 2017

9:00 —9:15 AM

OPENING REMARKS

CHERYL RODRIGUEZ, PH.D., DIRECTOR, IBL
ERIC EISENBERG, DEAN, USF COLLEGE OF ARTS & SCIENCES
STEVEN TAUBER, PH.D., DIRECTOR, SIGS

9:30—9:45 AM

COMMUNITY IN AFRICA AND THE DIASPORA

UWEZO SUDAN, GRIOT (grē-ō', grē'ō, grē'öt)

10:00 – 11:00 AM

**HISTORY, INTERSECTIONALITY AND
GENTRIFICATION IN WASHINGTON, D.C.**

KEYNOTE SPEAKER:

SABIYHA PRINCE, PH.D.
ANACOSTIA COMMUNITY MUSEUM (WASHINGTON, D.C.)

11:15 – 12:00 PM

DIASPORAN COMMUNITIES

MODERATOR: ROXANNE WATSON, PH.D., Associate Professor,
USF School of Mass Communications

LAURA KIHSTROM, PH.D. CANDIDATE, USF APPLIED ANTHROPOLOGY

**Leaving the Past Behind. A Cross-Cultural Case Study on Food Insecurity,
Nutritional Status and Stress among Ethiopians and Finns in Florida, U.S.**

LISA ARMSTRONG, MLA, USF AFRICANA STUDIES

Family Life in Carver City-Lincoln Gardens

REGISTRATION
SAM GIBBONS ALUMNI CENTER
TRADITIONS HALL
8:45—9:00 AM

Frontier Forum

We will continue the celebra-
tion of “Family, Home and
Community in Africa and the
Diaspora” by welcoming Yaa
Gyasi, author of the highly
acclaimed novel *Homegoing*.

*Ms. Gyasi will speak as part of
the College of Arts and Sciences
Frontier Forum and the 30th
anniversary of the Institute on
Black Life.*

Marshall Center

Oval Theater

7:30 PM - 9:30 PM



Exotic, mesmerizing rhythms and joyous movement, born of the hands and feet of the Kuumba Dancers and Drummers, give life to traditional African culture. Kuumba performs dances from various regions in Africa and carries the entire constellation of that particular music, ceremony, art and history.





SABIYHA PRINCE is a researcher and data analyst for Houses of Worship and the Environment at the Anacostia Community Museum (Washington, D.C.). She earned her Ph.D in Anthropology from the CUNY Graduate Center and has held teaching positions at American University, St. Mary’s College of Maryland, and Coppin State University. As a cultural anthropologist she has been interested in the unfolding elements of race, class, and other aspects of status and identity as these overlap to shape the conditions and experiences of African Americans in cities. Most recently her research and writing have resulted in her second book, African Americans and Gentrification in Washington, D.C. Race, Class and Social Justice in the Nation’s Capital (2014).

HISTORY, INTERSECTIONALITY AND GENTRIFICATION IN WASHINGTON, D.C.

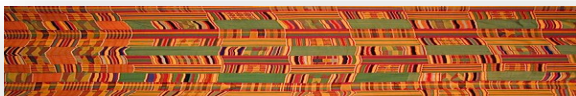
For decades Washington, D.C. has affectionately been known as Chocolate City but the Black population of our Nation’s Capital has now slipped to below 50%; down from a high of 71% in 1970. This constitutes the historical and demographic backdrop to a presentation that explores gentrification and its impact on African American communities in DC from an intersectional perspective. D.C. is a city dramatically affected by gentrification: displacement is rampant, housing costs have soared, income and wealth gaps are expansive, and homelessness has increased by 14% since 2015. This presentation looks at how gender and class are implicated in differentiating the experiences of residents and their vulnerability to these shifts. It relies on ethnographic data, secondary historical sources and statistical analyses of women, the poor and contemporary urban conditions and also makes connections between the present and the past by acknowledging the legacies of urban renewal, class hierarchies and white privilege.

Laura Kihlstrom
Teaching Assistant
University of South Florida
PhD Program: Applied Anthropology

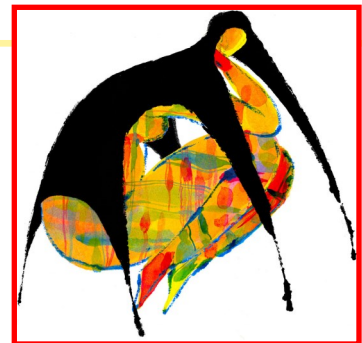
Laura Kihlstrom is a doctoral student in applied anthropology at the University of South Florida. She has vast experience in topics related to food insecurity, food systems, and international development. Prior to beginning her PhD studies, she worked in an agricultural development aid project in Bahir Dar, Ethiopia for two years. Her interest in migrant stories stems partly from her personal experiences, having lived in various parts of the world when growing up.

Leaving the Past Behind. A Cross-Cultural Case Study on Food Insecurity, Nutritional Status and Stress among Ethiopians and Finns in Florida, U.S.

How do past experiences affect the lived realities of today? This cross-cultural dissertation study examines the linkages between stress, household food insecurity and nutritional status among Ethiopian and Finnish diaspora in Florida, U.S. These two immigrant groups share a similar environment but have differing migratory (forced vs. voluntary) and ethnic backgrounds. Using a biocultural approach, the study explores social determinants of food insecurity and health. The methodology combines anthropometry, clinical measurements and dietary assessment for determining nutritional status and allostatic load. An ethnographic survey will shed light on the social capital and resilience of immigrants.



Dr. Roxanne Watson is an associate professor in the Zimmerman School of Advertising and Mass Communications, University of South Florida. Jamaican by birth, Watson’s research focuses on aspects of media law and media legal history in the Caribbean, with a specific interest in the area of defamation law.



Lisa Armstrong, MLA, USF Africana Studies

Family Life in Carver City- Lincoln Gardens

This study investigates family life and explores the realities and resilience of Black middle class families in Carver City-Lincoln Gardens (Tampa, Florida) through changing times. This research contributes to the literature on local history in Tampa, with a particular focus on Black communities. Ethnographic methodologies were employed to demonstrate how Black families support and sustain themselves through the collective efforts of the community and kinship.

12:00 – 1:00 PM *LUNCH ON YOUR OWN*

12:00 – 2:00 PM

BOOK SIGNING-USF BOOKSTORE CO-SPONSOR

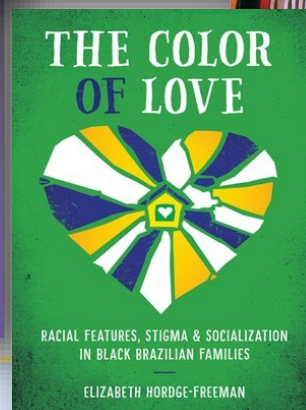
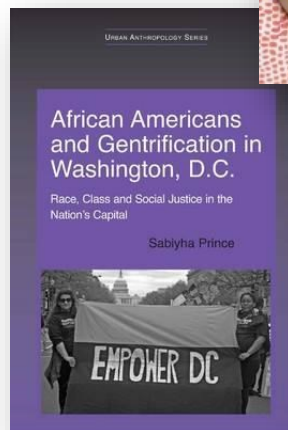
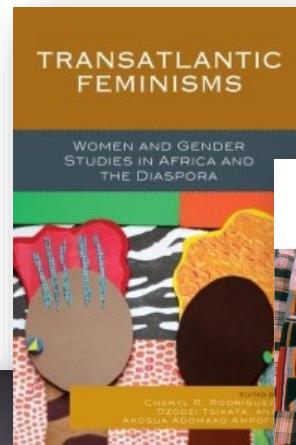
LOBBY GIBBONS ALUMNI CENTER

DR. CHERYL RODRIGUEZ

DR. SABIYHA PRINCE

DR. ELIZABETH HORDGE-FREEMAN

DR. KEVIN YELVINGTON



1:00 – 1:30 PM

Uwezo SUDAN, *GRIOT*

Griot: Noun. A member of a class of traveling poets, musicians, and storytellers who maintain a tradition of oral history in parts of West Africa.

KUUMBA DANCERS MYRON & NATALIE JACKSON

1:30 – 2:30 PM

LEVERAGING COMMUNITY-BASED HERITAGE RESEARCH FOR ENDOGENOUS GARIFUNA DEVELOPMENT IN SEINE BIGHT, BELIZE

E. CHRISTIAN WELLS, PH.D., USF ANTHROPOLOGY

ERIC S. KOENIG, PH.D. STUDENT, USF ANTHROPOLOGY

SARITA LAMBHEY GARCIA, UNIVERSITY OF BELIZE

This paper explores the challenges and opportunities involved in recent efforts to develop a heritage museum in the historically marginalized Garifuna community of Seine Bight, Belize. We draw on ongoing community-based research and outreach activities that center on issues raised by residents concerning sociocultural, economic, and cultural impacts of regional rapid tourism development. Recognizing the potential of university-engaged research to help meet the cultural, economic, and educational aspirations of the community, we are working with a local nonprofit and other community groups to build heritage research capacity, construct a museum to showcase the collaborative research, and design and install exhibits.



E. Christian Wells, Ph.D., is a Professor of Anthropology, Director of the Center for Brownfields Research, and Director of the U.S. Peace Corps Coverdell Fellows Program in Applied Anthropology at the University of South Florida, where he has served previously as the Founding Director of the Office of Sustainability and as Deputy Director of the Patel School of Global Sustainability. He currently serves as Advisor to the Board of Directors of the Florida Brownfields Association and as a member of the Editorial Board for the journal *American Anthropologist*. Dr. Wells is an applied environmental anthropologist with research expertise in environmental justice and sustainable and equitable development. He is the recipient of USF's Jerome Krivanek Distinguished Teacher Award and the SOL Award for contributions to the Hispanic/Latino community as well as the Tampa Bay Sierra Club's Black Bear Award for his work on sustainability and the environment.



Eric Koenig, M.A., is a Ph.D. student in Applied Anthropology at the University of South Florida. His research interests and professional aspirations focus on sustainable development, heritage conservation, public policy, and human and indigenous rights issues, particularly for marginalized groups of people in the Americas. Over three summer seasons of research between 2013 and 2015, Eric conducted multi-methods ethnographic research on the Placencia Peninsula, Belize, investigating local, national, and tourist conceptions of coastal heritage and their implications for community-based tourism and sustainable development initiatives. Currently, he is working on a heritage conservation and tourism development project in partnership with community-based organizations in the predominately Garifuna afro-indigenous village of Seine Bight on the peninsula, which will serve as the foundation for his dissertation research at USF.



Sarita Lambhey Garcia, MBA, is a Garifuna activist who holds a Bachelor's Degree in Accountancy and a MBA in International Business. She served as a Financial Manager for over 11 years for the Los Angeles Unified School District, the second largest public school system in the United States. After returning to Belize, she entered the field of education as a Lecturer for the University of Belize and Galen University. For her contributions to education, she earned the Tertiary Institutions Faculty of the Year Award. Sarita is the founder of the Gayusa Tanigu Beata Belmopan Garifuna Choir, a group focused on preserving the original compilations of her grandmother. She also is the founder of the Seine Bight Reservoir to Museum Foundation, a community-based non-profit organization dedicated to the advancement of the Garifuna culture for future generations and other interested parties. The Foundation has gained international attention and is poised to become a unique effort to preserve the culture and history of Seine Bight village. In her personal life, Sarita is a wife of over 47 years, a mother of two, and grandmother of three.

2:30 – 3:30 PM

THE ANTHROPOLOGY OF FAMILY, HOME AND COMMUNITY IN AFRICA AND THE DIASPORA

Moderators:

KEVIN A. YELVINGTON, D. PHIL, USF ANTHROPOLOGY

ANTOINETTE T. JACKSON, PH.D., USF ANTHROPOLOGY



Olubukola Olayiwola, Graduate student, Department of Anthropology, University of South Florida

“When Practices Become a Strategy: The Igbo Ethnic Identity and Building Materials Trade in Ibadan, Southwest Nigeria”

The “nation-building project” of Nigeria has suffered a serious threat since the country got independence in 1960. One of the factors responsible for this has been attributed to plurality of ethnic identity and how it has penetrated our national life, which includes the informal sector activities. In light of this, this paper, based on ethnographic research conducted in Ibadan, Nigeria among traders selling building materials investigates how practices of supporting families and members of same ethnic identity foster a strategy of preserving and maintaining dominance over a trade. Therefore, such strategy ensures livelihood is sustained despite its implications for national integration.

Colette Witcher, Graduate student, Department of Anthropology, University of South Florida

“Archaeology, Heritage, and Memory: Settlement Patterns of the Gullah-Geechee on Sapelo Island, Georgia from 1860 to 1950”

The Geechee are descendants of enslaved Africans who worked the coastal plantations of Georgia, South Carolina, and Florida. On Sapelo Island, Georgia, there were at least 15 historic Geechee communities, with 539 individuals at the height of occupation, but today only the community of Hog Hummock remains, with 40 individuals in residence. The present research seeks to understand how enslaved peoples and their free descendants adapted their settlement in the face of changing social, political, and economic systems of the historic era that impacted and marginalized Sapelo Island Geechee people. Archaeological survey methods, combined with community interviews, shed light on these systems that contributed to the loss of land, homes, and communities.



Kevin A. Yelvington is a professor of anthropology at the University of South Florida.

His research interests include the anthropology of the African diaspora in Latin America and the Caribbean.

Antoinette Jackson, is an associate professor in anthropology at USF. Her research topics include sociocultural and historical anthropology; race, class, gender, ethnicity; heritage resource management; and African American and African Diaspora culture.



Kaniqua Robinson, Graduate student, Department of Anthropology, University of South Florida

“Racial Dynamics and Religion in Collective Memory Politics: The Process of Public Memorialization of the Dozier School for Boys”

The Dozier School for Boys, a closed reform school in Marianna, Florida, is in the process of memorialization. The excavation of 55 graves at Boot Hill Cemetery led to a series of symbolic, political, and commemorative processes, creating a contested space of memory as plans for a public memorial and reburial of unidentified remains were undertaken. My research examines religion as a moralizing institution and a reconciliatory practice in the politics of memory and memorialization in the case of Dozier. Due to local and national history, racial dynamics are vital to the Dozier context. Through preliminary analysis of interviews, observations at various events (such as Dozier Task Force meetings, a White House Boys reunion, religious functions, and other events), and archival data, I explore how collective memory is negotiated across multiple levels and sources.

Deneia Fairweather, Graduate student, Department of Anthropology, University of South Florida

“Disruptive Innovation: A Study of Strategies to Prevent the Educational Exclusion of Black Male Youth and their Families.”

Why are we loyal to traditional educational systems that aren't working? In 2014 a complaint was filed against Hillsborough County Public School District (HCPD) to the Department of Education, Office of Civil Rights for the educational exclusion of black male youth in the areas of testing, discipline, and classroom management. This report about the negative impact of educational policies and practices on black males in HCPD is troubling. At the same time, these issues are so ubiquitous and familiar that at some point many either become desensitized to the phenomenon, cynical about solutions and/or view it as a normal reality, with no real hope for change. In the spirit of progress, this paper, based on ethnographic research conducted in a Tampa, Florida public charter school, will examine the innovative policies and practices that help to prevent the production of educational exclusion of black male youth and their families.





3:30 – 4:30 PM

BABAJIDE OLOLAJULO is a scholar of African Studies. He is a professor at the University of Ibadan in Nigeria and is currently on a research fellowship at the University of Michigan. Dr. Ololajulo's publications include: (2011) "Rural Development Intervention and the Challenges of Sustainable Livelihood in an Oil Producing Area of Nigeria," *Kroeber Anthropological Society Papers*. Vol. 99 (1): 184-200; (2011) "Anthropology and Environment: Forging a Relationship," in O.B. Lawuyi and B.O. Ololajulo (eds.) *Anthropology and Anthropological Applications in Nigeria*, Osogbo, Nigeria: Swift Print Limited. Pp. 126-145; and (2011) "Urbanites and the Ideology of Home: Engaging with a Socio-cultural Issue in Nigerian Cities," in O.B. Lawuyi and B.O. Ololajulo (eds.) *Anthropology and Anthropological Applications in Nigeria*, Osogbo, Nigeria: Swift Print Limited. Pp. 283-297.

TOWARDS A NEW REGIME OF SECURITY: NIGERIAN RELIGIOUS COMMUNITIES AS INTERVENTIONIST AGENCIES

BABAJIDE OLOLAJULO, PH.D., University of Ibadan, (Ibadan, Nigeria)

Churches in Nigeria, through the activities of early missionaries, have in the past collaborated with the State to provide important infrastructure in the areas of healthcare and education. However, there are, little or no evidences to show that such responsibilities ever extended to the economic wellbeing of individual members. In this paper, I examine how religious institutions in Nigeria, particularly the charismatic Pentecostal churches, are engaging with the rhetoric of national economic recession. I explain their numerous empowerment programs such as investment seminars, vocational training programs, and microcredit schemes as evidences of alternative regime of social security in non-western countries.





February 7
Mighty Times: The Children's March
 Moderators: Zala Highsmith-Taylor, Ph.D., (retired)
 Fitzgerald Taylor, (retired) NY State Division for Youth & Family Services

February 14
America Divided: Democracy for Sale
 Moderator: Natasha Goodley, Ph.D., NAACP

February 21
HIDDEN COLORS 3
 The Rules of Racism
 Moderator: Cheryl Rodriguez, Ph.D.

February 28 — Marshall Center, 7 p.m. 13TH
 Moderator: Senator Daryl Rouson

Freedom and Justice: Perspectives on Civil Rights
Second Annual Lunch and Learn Film Series
Teaching Tolerance

February 7, 14 and 21
 USF Tampa Library Noon—2:00 p.m.
 4th Floor- Grace Allen Room - Noon
 Brown Bag, drinks & cookies provided

February 28
 USF Marshall Center
 Oval Theater 7—11 p.m.

Courageous Conversations: Teaching Tolerance (a project of the Southern Poverty Law Center), *America Divided*, *Netflix* and *Hidden Colors* are freedom and justice films/series that examine current events and policies in our nation that directly impact our community. Join us as facilitators guide small group discussions on strategies to improve local and global communities. Free. Open to the Public.

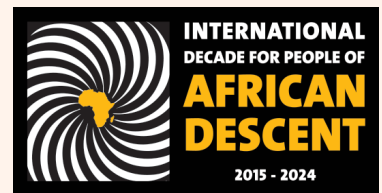
Event coordinator Denise R. Barnes, drbarnes@usf.edu



For special accommodations, contact Elizabeth L. Dunham, IBL (813) 974-9387 or eldunham@usf.edu



NOTES



INSTITUTE ON BLACK LIFE AND THE CENTER FOR AFRICA AND THE DIASPORA

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