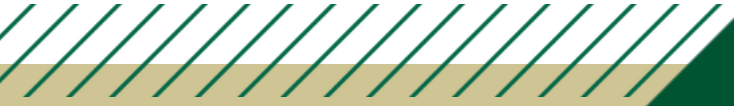


RE-IMAGINING BLACKNESS: AN INTRODUCTION TO THE INAUGURAL USF HUMANITIES INSTITUTE FACULTY FELLOWS



FRIDAY 10.01.21

1:00-2:00 PM (ET)

On Microsoft Teams



Join in a discussion with the USF's first Humanities Institute fellows, Professors McArthur Freeman II, David Ponton III, and Dr. Tangela Serls. Their theme for the year is "Re-imagining Blackness: Storytelling the End of the (Racialized) World." At this first monthly seminar, the fellows will introduce themselves to the campus community. Then, they will invite all attendees to engage in a discussion of W.E.B. DuBois's short story "The Comet" and the Introduction to Kevin Quashie's Black Aliveness or a Poetics of Being. Attendees are encouraged, though not required, to read the seminar texts in advance and dialogue with the fellows' animating question for the first meeting: "How does storytelling and imagination inform my research?"



Learn more: <https://www.usf.edu/arts-sciences/institutes/humanities/research/faculty-fellowship.aspx>

Event is free and open to students, faculty, and the community.



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