

RE-IMAGINING BLACKNESS

A FILM SCREENING AND DISCUSSION OF HORROR
NOIRE: THE HISTORY OF BLACK HORROR



FRIDAY

3:30-5:00 PM

MICROSOFT TEAMS

OCTOBER 29TH

THE HUMANITIES INSTITUTE'S FACULTY FELLOWS PRESENT A FILM SCREENING AND DISCUSSION OF THE DOCUMENTARY, HORROR NOIRE: A HISTORY OF BLACK HORROR. AFTER VIEWING THE DOCUMENTARY, THE FELLOWS WILL DISCUSS KEY POINTS FROM THE FILM AND POSE ANSWERS TO THE QUESTION, "WHAT CAN HORROR TEACH US ABOUT RE-IMAGINING BLACKNESS?"



UNIVERSITY OF
SOUTH FLORIDA
Humanities Institute