

## Humanities Institute Summer Faculty Research Grants (2005 – 2021)

\*Evaluated by the HI Faculty Advisory Board. \$50,000 is awarded annually (applicants may apply for a max of \$5,000). Open to all tenure-earning and tenured CAS faculty.

### 2021

1. Kristin Allukian (English)  
Slavery, Capitalism, & Women's Literature: Economic Insights of American Women Writers, 1833-1868
2. Travis R. Bell (Zimmerman School of Advertising & Mass Communications)  
Breaking the Color Line: College Football, Social Change, and the 1969 FAMU-Tampa Football Game
3. John Fleming (English)  
Dear Mr. Jefferson (A Novel)
4. Peter N. Funke (School of Interdisciplinary Global Studies)  
Contextualizing the Black Lives Matter Movement
5. Diana Leon-Boys (Communication)  
Princesa of the Periphery: Disney's Flexible Latina Girl
6. Jose Maldonado (English)  
The Haunt of Diana: Retórica Moribunda in Neoliberal Mexico
7. Zacharias Pieri (School of Interdisciplinary Global Studies)  
Ballads of Hate: An Analysis of White Power Music and What This Tells Us about the Drivers of White Supremacy
8. Natalie Scenters-Zapico (English)  
The Wall: A Collection of Poems Using the Language of the Trump State against the Borderlands
9. Yao Sun (Zimmerman School of Advertising & Mass Communications)  
Lockdown Life on Twitter: A Semantic Analysis of #WorkFromHome Tweets
10. Davide Tanasi (History)  
From Malta to Milwaukee and Back: Virtual Repatriation of Maltese Antiquities and the Cultural Biography of Archaeological Inheritance

### 2020

1. Elizabeth Aranda (Sociology and DO) Legal Status and the Social and Emotional Well-Being of Young Adult Immigrants post DACA
2. Aaron Augsburg (School of Interdisciplinary Global Studies) Articulating the Plurinational State: Indigenous Autonomy and State Transformation in Contemporary Bolivia
3. Heide Castaneda (Anthropology) Colloquial Moroccan Arabic (CMA/Darija) Language Training in Preparation for Research Project: "Forced Immobility, Migrant Identities, and Solidarity Networks among Sub-Saharan Africans in Morocco"
4. Rachel May (Humanities and Cultural Studies) Exploring Memory in the Context of "Post-Conflict" Colombia
5. Meredith Johnson (English) Why Jews Don't Count: Classification and Anti-Semitism
6. Jason Nethercut (World Languages) The Reception of Lucretius in the Roman Empire
7. Nathan Johnson (English) Finding the Lost Rhetorical Canon: Recovering Memory for Writing and Speech
8. Quynh Nhu Le (English) Decolonizing Rescue: Representations of Vietnamese Refugee Movements in U.S. Settlements
9. Joshua Rayman (Philosophy) The History and Physics of Time in Nietzsche
10. Elizabeth Schotter (Psychology) Investigating If Music Benefits Language Processing through Prediction

## 2019

1. Kristin Allukian (English) Linked Labors: American Women Writers Confront Slavery and Capitalism, 1833-1910
2. Holly Dunn (School of Interdisciplinary Global Studies) Emergent Law and Justice: The Unanticipated Outcomes of Legal Reform in the Democratic Republic of Congo
3. Peter Funke (School of Interdisciplinary Global Studies) Logics of Social Movement Politics
4. Matthew King (History) The Muslim Communities of Medieval Malta
5. Patrizia La Trecchia (World Languages) Gastronomic Landscapes: Politics of Taste, Place, and Sustainability in Italian Media and Culture
6. Jolaosho Omotayo (Africana Studies- School of Interdisciplinary Global Studies) Three Women (Break the Silence): A Performance Ethnography on Gender and Sexuality in South Africa
7. Frances Ramos (History) The Rebirth of the Spanish Empire: Rumor, Propaganda, and the Crisis over Monarchical Succession
8. David Rubin (Women's and Gender Studies) Intersex and Trans Rage: Mobilizing Negative Affect
9. Nancy White (Anthropology) Archaeological Investigation of the Lost Town of St. Joseph, 1836-41
10. Jongseok Woo (School of Interdisciplinary Global Studies) The Ideological Basis of Military Control and Regime Resilience in Patrimonial North Korea

## 2018

1. Giovanna Benadusi (History) Reading as Political Practice: The Eclectic Library of a Grand Duchess in Seventeenth-Century Italy
2. Elizabeth Hordge-Freeman (Sociology) The Roots of Resistance: Online Performativity and Black Women's Natural Hair Transitions
3. Sara E. Green (Sociology) Parental Perceptions of the Impact of Participation in the Arts in the Lives of Young Adult with Disabilities
4. Julia Irwin (History) Catastrophic Diplomacy: A History of U.S. Responses to Global Natural Disaster
5. David Johnson (History) The Demise of Muscle Beach: Homophobia, Bodybuilding and a Mid-century American Icon
6. Marleah Dean Kruzel (Communication) Managing Preivors' Psychosocial Information Needs through the Development of an Educational Booklet
7. Cynthia Patterson (English) Women Contributors to the A.M.E. Church Review
8. Christine M. Probes (World Languages) Subvention for Women and Traveling/Les femmes et le voyage
9. Amy Rust (Humanities & Cultural Studies) Nostalgia for the Light: Media, Ecology, and the Moving Images in 1970s America
10. Davide Tanasi (History) Reappraising the socio-economic role of the Christian community of Siracusa (Sicily) in the 4th century CE
11. Diane Wallman (Anthropology) Public Archaeology and Heritage at Gamble Plantation

## 2017

1. Jennifer Cazenave (World Languages) An Archive of the Catastrophe: Recovering the Unused Footage of "Shoah"
2. James D'Emilio (Humanities and Cultural Studies) Cult, Cathedral, and Pilgrimage: St. James at Compostela
3. Tara Flynn Deubel (Anthropology) Waiting for Western Sahara: Sahrawi Poetry between Homeland and Exile
4. Brian Connolly (History) Sovereignty's Archive: The Vicissitudes of Democracy in Nineteenth-Century America
5. Emily Griffiths Jones (English) Romance, Narrative Vision, and Elect Community in Seventeenth-Century England
6. Jason Nethercut (World Languages) Lucretius and Ennius' Annales: Revisionary Poetics
7. Stephen K. Prince (History) Arresting Inequalities" Race and Policing in Jim Crow New Orleans
8. Jarod Rosello (English) Adventures of Red Panda and Moon Bear
9. Nicolas Thompson (School of Interdisciplinary Studies) Imagining the Fed: The Struggle for the Heart of the Federal Reserve (1914-1971)
10. Camilla Vasquez (World Languages) Language, Creativity and Humor in Digital Media

## 2016

1. Pablo, Brescia (World Languages) Fantastic Fictions of the Latin American Body
2. Rachel E. Dubrofsky (Communication) Under Surveillance: Mediating Race and Gender
3. Scott Ferguson (Humanities & Cultural Studies) The Unheard-of Center: Critique after Modern Monetary Theory
4. Cass Fisher (Religious Studies) As if it could be said: Realism, Reference, and the Limits of Jewish Theological Language
5. Omotayo, Jolaosho (Africana Studies) You Can't Go to War Without Song: Performance and Community Mobilization in Post-Apartheid South Africa
6. Jane Jorgenson (Communication) Negotiating Academic Couple Identities through Storytelling about the Job Process
7. Eleni Manolaraki (World Languages) The Soundscape of Imperial Rome
8. Joshua Rayman (Philosophy) Nietzsche's Sciences of the Future
9. Lori Roscoe (Communication) Real-life Lessons in Ethics and Communication at the End-of-Life
10. Amy Rust (Humanities & Cultural Studies) Ecologies of the Scale: The Long Take in American Cinema of the Late 1960s and 1970s
11. Manu Samntra (Government & International Affairs) Poor-in-world: Hannah Arendt's Critique of Imperialism
12. Kersuze Simeon-Jones (World Languages and Africana Studies) The Intellectual History of Contemporary Black Thought
13. Steven Roach (Government & International Affairs) Beyond Decency: Emotions, Human Rights, and a New Pluralistic Ethic in World Politics
14. Christian E. Wells (Anthropology) The Heritage of Sugar and Rum in Antigua West Indies

## 2015

1. Michael Decker (History) Erdemli Study
2. Darcie Fontaine (History) Decolonizing Christianity: Religion and the End of the Empire in France and Algeria
3. Elizabeth Hordge-Freeman (Sociology and the Institute for the Study of Latin America & the Caribbean) Race and the Politics of Knowledge Production: Diaspora and Black Transnational Scholarship in the USA and Brazil
4. Kimberly Golombisky (Women's. & Gender Studies) Book, Edited Collection: Feminists, Feminisms, and Advertising
5. Quynh Nhu Le (English) Unsettling Solidarities: Literary Representations of Asian and Indigenous Contact in the Post-1968 Americas
6. Sarah Pemberston (Govt. & International Affairs) Pirates, Slaves, & Sailors: Locke's Political Thought and the Oceans
7. Laura Runge (English) Digital Database of Florida Postcards: A Digital Humanities Project
8. Ying Zhu (Humanities & Cultural Studies and School of Theater & Dance) Dancing Fluidity: Pedestrian Choreography as Collective Memory-Making

## 2014

1. David Arbesu (World Languages) "Foundational Fictions of Medieval Spain"
2. Gil Ben-Herut (Religious Studies) "Complicating Equality: Negotiations of Social Difference in Pre-modern South Asian Hagiographies"
3. Mei-Hsuan Chiang (World Languages) "Romantic Melodramas and Women's Culture in Taiwan, 1960s - 1970s"
4. Peter Funke (Govt. & Intl. Affairs) "Rhizomatic Logics: The Contemporary Wave of Social Movements Politics from the Zapatista to the Arab Spring"
5. John Lennon (English) "Investigating Conflict Graffiti in Isreal"
6. Anne Koenig (History) "Managing Madness in the Late Medieval City"
7. William Murray (History) "3D Scanning of the Arc d'Orange"
8. Christopher Polt (World Languages) "Catullus and Roman Comedy: Tradition, Performance, and Personal Drama"
9. David Ruben (Women's & Gender Studies) "Intersex Matters: Embodiments at the Nexus of Biomedicine, Activism, and Sex/Gender"
10. Amy Rust (Humanities & Cultural Studies) "Media, Ecology, and the Moving Image in 1970s America"
11. Angela Stuesse (Anthropology) "Globalization Southern-Style: Imagination, Race, and Work in the U.S. South"
12. Jay Zysk (English) "Shadow and Substance: Reading the Eucharist in English Drama, Medieval to Early Modern"

## 2013

1. Heide Castañeda (Anthropology) "DREAMing of Change: Activism and Creative Expression Among Undocumented Migrant Youth in an Era of Reform"
2. Brian Connolly (History) "Sacred Kin: Religion, Kinship, Modernity"
3. Tova Cooper (English) "'Five Dollars and a Small Handbag': Emma Goldman, The Modern School, and the Politics of Reproduction"
4. James D'Emilio (Humanities & Cultural Studies) "The Cistercians in Medieval Iberia"
5. Marty Gould (English) "Dickens Adapted"
6. Jay Hopler (English) "The Complete Sonnets of Giacomo da Lentini, Translated from the Italian"
7. Scott Ickes (History) "Developmentalism, Democracy, and Dictatorship: The Public Life of Odorico Tavares in Bahia, Brazil, 1942 - 1970"

## 2012

1. Garnet Butchart (Communication) "The Documentarian's I: Ethics and Israeli Filmmaking"
2. Madaline Camara (World Languages) "S(C)ites of Memory: Transatlantic Dialogues between María Zambrano, Lydia Cabrera and Inés María Mendoza"
3. Cass Fisher (Religious Studies) "As if it Could be Said: Reference and the Limits of Theological Language in Judaism"
4. Abraham Khan (Communication and Africana Studies) "Colorblind Imaginaries: The Symbolic History of Jackie Robinson"
5. Philip Levy (History) "Pedophilia, Rape, and the Washington Brothers: A Scandal Out of Time"
6. Diane Price-Herndl (English and Women's & Gender Studies) "Thinking Through Breast Cancer"
7. Joshua Rayman (Philosophy) "Nietzschean Destruction"
8. Amy Rust (Humanities & Cultural Studies) "'Passionate Detachment': Technologies of Vision & Violence in American Cinema, 1967 – 1974"
9. Heike Scharm (World Languages) "Time and Being in Javier Marías: A Reading of his Oxford Novels from the Perspective of Bergson and Heidegger"
10. Shirley Toland-Dix (English) "'Half the Story has Never Been Told': Black Atlantic Women Novelists, History, and Imagined Community"
11. Christian Wells (Anthropology) "Heritage Tourism on Roatán Island, Honduras"

## 2011

1. Shawn Bingham (Sociology) "Laugh-able? Disability and Humor in Social Context"
2. Pablo Brescia (World Languages) "The Tensions of Progress: Literature and Technology in Latin America"
3. Eunjung Choi (Government & International Affairs) "Political Corruption and the Challenge of Democratic Governance"
4. Carolyn Ellis (Communication) "Surviving the Holocaust: Intimate Interviewing and Collaborative Witnessing"
5. Cheryl Hall (Government & International Affairs) "What Will it Mean to be Green? Environmental Visions of Gloom and Doom or Hope and Possibility"
6. Ylce Irizarry (English) "New Memory: The Ethics of Belonging in Chicana/o and Latina/o Fiction"
7. Julia Irwin (History) "Making the World Safe: The American Red Cross and a Nation's Humanitarian Awakening"
8. Eleni Manolaraki (World Languages) "Imagining the Nile, From Lucan to Philostratus"
9. Michael Morris (Philosophy) "The French Revolution and the New School of Europe: Towards a Political Interpretation of German Idealism"
10. Stephen Prince (History) "Stories of the South: The Cultural Retreat from Reconstruction"

## 2010

1. Garnet Butchart (Communication) Philosophy of Communication
2. Heide Castaneda (Anthropology) Without Papers: Illegal Migration to Germany since Reunification
3. Eunjung Choi (Political Science) Political Corruption and Democratic Governance in New Asian Democracies
4. Eric Duke (Africana Studies) Out of One... Many Nations: Conceptualizing Federation in the British Caribbean and Black Diaspora
5. Regina Hewitt (English) John Galt: Observations and Conjectures on Literature, History and Society
6. Frasier Ottanelli (History) Reclaiming Asaba: Genocide and Popular Memory
7. Ira Sukrungruang (English) The Talk of Butterflies: A Memoir of a Siamese Family
8. Amy Thompson and Camilla Vasquez (World Languages) Non-Native Language Teacher Narratives

9. Robert Tykot (Anthropology) Ancient Mediterranean Trade of Marble from Algeria and Tunisia
10. Zhu Wei (World Languages) Writing in the Second Language: The Activity Theory Perspective

## 2009

1. Pratyushi Basu (Geography) The Flavor of the East in the Culture of the West: Re-orienting the History of Texas Cattlemen
2. Elizabeth Bird (Anthropology) Reclaiming Asaba: Genocide and Popular Memory
3. Madeline Camara (World Languages) Analysis of “mulata” images found in symbolic spaces of literature, visual arts, zarzuelas, and movies in key periods of Cuban history
4. William Cummings (History) History, Death, and the Makassar Annals
5. Joanna Dyl (History) Urban Disaster: An Environmental History of San Francisco’s 1906 Earthquake
6. Cass Fisher (Religious Studies) Claiming God: Jewish Theological Language and its Limits in *Mekhilta of Rabbi Ishmail* and *The Star of Redemption*
7. Colin Heydt (Philosophy) Directing the Conscience and Cultivating the Mind
8. Elizabeth Hirsh (English) The Diary of Virginia Woolf
9. David Johnson (History) Buying Gay: Consumer Culture and Gay Identity, 1945-1969
10. Rebecca Kukla (Philosophy) Recognizing Norms
11. William Murray (History) The Big Ships of the Hellenistic Age

## 2008

1. Andrew Berish (Humanities/American Studies) Locating Jazz of the 1930s and 40s
2. Pablo Brescia (World Languages) The Politics of Form: Short Story Theories in Latin American Literature
3. Maria Cizmic (Humanities/American Studies) Performing Pain: Music in 1970s and 80s Eastern Europe
4. Michael Clune (English) Make It New: Art, Perception, Novelty
5. Karla Davis-Salazar (Anthropology) Meaning and Material Culture in Ancient Honduras: Analysis of Newly Acquired Ceramic Collections at the San Pedro Sula Museum of Anthropology and History
6. James D’Emilio (Humanities/American Studies) Culture and Society in Medieval Galicia
7. Cheryl Hall (Government & International Affairs) Freedom, Power, and Sacrifice: Overcoming Obstacles to Environmental Sustainability
8. Edward Kissi (Africana Studies) Africans and the Holocaust: What Colonial Subjects Knew and Thought
9. Anne Latowsky (World Languages) Holy Land Fictions: Voyages to Jerusalem and Constantinople in the Medieval French Tradition
10. Christian E. Wells (Anthropology) The Cornfield Spirits—Ritual, Economy, and Environment in Mesoamerica

## 2007

1. Giovanna Benadusi (History) Visions of the Social Order: Women’s Last Will, Notaries, and the State in Renaissance and Baroque Tuscany
2. Rita Ciresi (English) Research and Writing of Drama 70
3. Michael Gibbons (Government & International Affairs) Religion, Politics, and Post-Secularism
4. Marty Gould (English) Imperial Theatrics: Theater and Empire in the 19<sup>th</sup> Century
5. Alex Levine (Philosophy) Toward an Interactivist Account of Epistemic Objects
6. Patrizia La Trecchia (World Languages) Looking South, Under Vesuvius: Naples and the Italian South in Global Culture
7. Thomas Pluckhahn (Anthropology) Household Change in the Middle to Late Woodland Transition: The View from Kolomoki
8. Steven Roach (Government & International Affairs) Critical Theory of International Politics
9. Robert Tykot (Anthropology) Marble and Obsidian in North Africa: Investigating Sources and Trade in Antiquity
10. Joanne Waugh (Philosophy) The Platonic Dialogue in Paideia
11. Rebecca Zarger (Anthropology) Representing the past, negotiating the Present: Maya Culture and environmental heritage in southern Belize
12. Wei Zang (Religious Studies) Yellow Emperor’s Medical Philosophy

## 2006

1. Pricilla Brewer (Humanities/American Studies) *Our Little College World: Student Life at Northern Woman's Colleges, 1865-1930*
2. Gaetan Brulotte (World Language Education) *A Survey of Quebec Short Story LA Nouvelle Quebecoise*
3. Sara Crawley (Women's Studies) *Ethnography of Tampa's African American Lesbian Community*
4. Colin Heydt (Philosophy) *Adam Smith and the Ethical Effects of Philosophical Prose*
5. Elizabeth Hirsh (English) *Biography, Historiography, and Fiction in the work of Virginia Woolf*
6. Derina Holtzhausen (Mass Communications) *Public Relations as Activism: A Postmodern Exploration of Public Relations Theory and Practice*
7. Lu Ann Jones (History) *If I Must Say So Myself: A Oral History of Southern Agricultural*
8. Adrianna Novoa (Humanities/American Studies) *Blood Seeking the Night: The Culture of Disappearance in Argentina*
9. Laura Runge (English) *Defining Gender: Beauty and the Body/Women's Commonplace Books from the Brotherton Collection*
10. Nancy White (Anthropology) *Piece Mounds: An Ancient Capital in Northwest Florida*

## 2005

1. Golfo Alexopoulos (History) *Stalin's Gulag and Soviet Society*
2. Gaetan Brulotte (World Language Education) *The Encyclopedia of Erotic Literature*
3. James P. D'Emilio (Humanities/American Studies) *The Inscriptions of Galician Romanesque Churches*
4. Nicole Discenza (English) *Geography, Cosmology, and the Liberal Arts in the Enchiridion of Byrhtferth of Ramsey*
5. Carolyn J. Eichner (Women's Studies) *Feminism's Empire: Feminism and Imperialism in Late Nineteenth-Century France*
6. Cheryll Hall (Political Science) *Reason, Passion, and Gender in Theories of Deliberative Democracy*
7. Jacqueline Messing (Anthropology) *Transnational Language Use, Indigenous Identity and Ideologies of Nahuatl-speaking Indigenous Mexican Migrants in Tlaxcala and the Northeast US*
8. Deborah G. Plant (Africana Studies) *Zora Neale Hurston: A Biography of the Spirit*
9. Martin Schönfeld (Philosophy) *Confucius and Kant—the Information Transfer from China to the West*
10. Kevin A. Yelvington (Anthropology) *From the New Negro to the New World Negro: Melville J. Herskovits and the Making of Afro-American Anthropology*