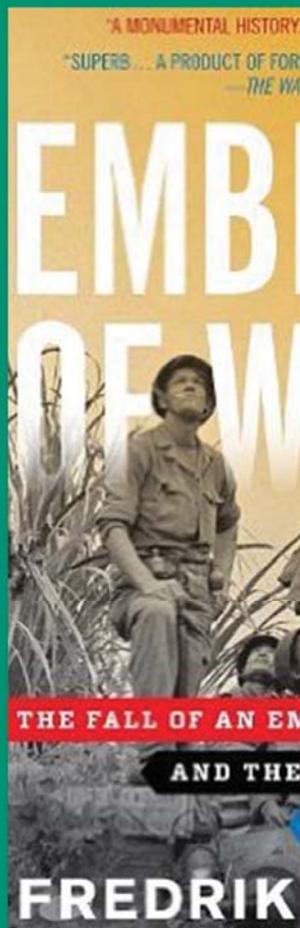
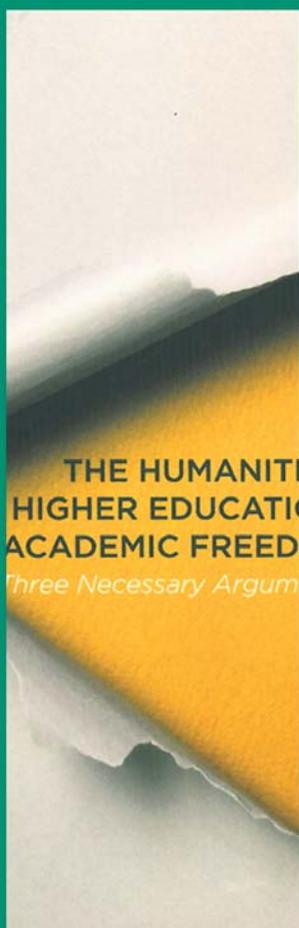




HUMANITIES INSTITUTE

Challenge. Create. Connect

UNIVERSITY OF SOUTH FLORIDA



FALL
2016

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From the Director: Complex Questions

When I began writing this article on July 8 I came with the simple intention of introducing myself and my thoughts about the humanities to our subscribers. Then I was pulled away by the news of the shooting in Dallas—needless violence motivated by the terrible shooting deaths of Alton Sterling in Baton Rouge, LA and Philando Castille in Falcon Heights, MN. I spent the day watching the news being equal parts horrified and angry. I did the same thing watching Sterling and Castille dying on camera and a month earlier during coverage of the mass shooting at Pulse in Orlando. The world is scary and our humanity is vulnerable.

These events reinforce my belief that the work of the humanities is not frivolous; it is vital. If we want to heal and grow a society that is peaceful, equitable, and just we must engage with the issues presented in the humanities. It is the work of the humanities to explore power—what it is, how it's used, who it benefits, and who it oppresses. We must understand how the history of our past continues to influence our present and how the complex interaction of race, gender, class, sexuality, and religion shape our domestic and foreign

policies. The humanities explore how film, music, literature, and art both reflect our culture and can be used as instruments of change within our culture. There are difficult questions being asked with complex answers that do not fit into soundbites or Tweets.

This begins my 7th year working at the Humanities Institute, my first as the Director, and I believe our role in asking these questions is more important than ever. I'm proud to be taking over leadership of an organization that has grown and developed so much in the time I've been here. The Institute's commitment to scholarship and discussing important issues remains unchanged, as does our belief that the humanities are essential to building a more stable and just world. You will also see some new and exciting projects coming to the Institute in the next year including several new opportunities for student engagement and research. Also, the Institute will actively be engaging the false narrative that humanities majors have bleak career prospects, which both empirical data and anecdotal evidence show is false. I am happy to be joined by our program assistant, Mallory Danley. Mallory has interned with the Humanities Institute for several years and is now working with us full-time since graduating this May. Our graduate assistant, Lorraine Monteagut, continues to do excellent work with us while she completes her Ph.D.

I invite you to join us as we move forward this



year. Join us for the tough conversations as well as to celebrate scholarship and creativity. Attend an event that pushes you outside your comfort zone—and bring a friend. And if you like what you see, considering making a donation to the Institute. Since our founding, we have remained committed to making our events open to the

public and free of charge. I believe the humanities are a public good and must remain available to everyone who wants a seat at the table. If you are in a position to help please do. We are, right now, creating the world that future generations will read about and judge. Help build something to be proud of.

Distinguished Alumni Award Goes to Anthropologist Jonathan Gayles

Scholar, teacher, film-maker, and academic administrator — Jonathan Gayles has achieved a lot since his doctoral graduation from USF in 2002. Now the HI is delighted

ous journals in Anthropology, African-American Studies, Popular Culture, and Critical Pedagogy. In 2013, he received the USF Anthropology Department's Distinguished Alumni Award.



Also in 2013, his documentary on African-American comic book superheroes, *White Scripts and Black Supermen: Black Masculinities in Comic Books*, won the Peter Rollins Best Documentary Film Award, awarded by the American Culture Association/Popular Culture Association. His most recent film is *The E-Word: A Documentary on the Ebonics Debate*, which examines the context of the national furor in response to the Oakland Unified School District's Resolution on Ebonics. In the words of Sonja L. Lanehart, Brackenridge Endowed Chair of Literature and the Humanities at the University of Texas San Antonio, "The E-Word is a must-see for anyone who educates and cares about the education and well-being of Black children who use the language of their culture, community, and identity."

to welcome him back to USF as the 2016 winner of the William H. Scheuerle Distinguished Humanities Alumni Award, given on occasion to a USF graduate with

The E-Word is a must-see for anyone who educates and cares about the education and well-being of Black children who use the language of their culture, community, and identity.

significant professional achievements.

Gayles, who received his Ph.D. in Applied Anthropology from USF, is Professor of African-American Studies and Associate Provost for Institutional Effectiveness at Georgia State University. His primary interests include the anthropology of education, educational policy, Black masculinity, race and ethnicity, and critical media studies. His work has been published in numer-

During his visit to USF, Gayles will accept the award, named in honor of HI Founding Director Bill Scheuerle, and will then make a presentation based on his new film, *The E-Word*.

Gayles will speak Tuesday, Sept. 13 at 6 p.m. in CWY 206. The presentation will be followed by a reception. For more information about the awardee, visit: www.jonathangayles.com.

Michael Bérubé: A Champion for Disability Rights & Academic Freedom

This Fall, the Institute's successful Distinguished Scholar-in-Residence program will offer students, faculty, and the public an opportunity to interact with Michael Bérubé, a renowned scholar whose work on literary criticism, disability issues, and academic freedom has established him as one of the foremost public intellectuals of his generation.



Now the Edwin Erle Sparks Professor

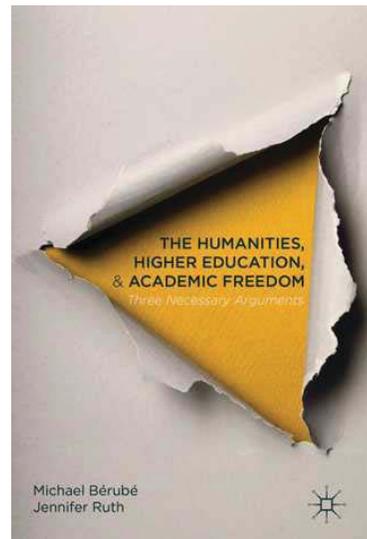
of Literature and Director of the Institute for the Arts and Humanities at Pennsylvania State University, Bérubé first drew widespread attention in the early 1990s for his essays in the *Village Voice* and *Village Voice Literary Supplement* (VLS), where he addressed topics such as political correctness, postmodernism, and cultural studies.

Bérubé will be in residence at USF the week of Sept. 26-30, and will visit classes in several departments. His Sept. 28th public talk, "The Meaning of Life" draws from his forthcoming book, *Life as Jamie Knows It: An Exceptional Child Grows Up*, and will discuss the devaluing of the lives of people with disabilities in important bioethical debates. The following afternoon he will also facilitate a timely discussion on academic freedom.

Formerly a professor of English at the University of Illinois at Urbana-Champaign, Bérubé moved to Penn State in 2001, to take the newly-created Paterno Family Professorship in Literature, from which he later resigned after the Jerry Sandusky scandal. A regular presence in the public sphere, he has written for newspapers and magazines, such as *Dissent*, *The Nation*, *New York Times*, *Chicago Tribune*, and *Washington Post*, and has been a featured commentator in the *Chronicle of Higher Education* for many years.

Bérubé is the author of 10 books, including *Public Access: Literary Theory and American Cultural Politics*

(1994); *Life As We Know It: A Father, A Family, and an Exceptional Child* (1996); *What's Liberal About the Liberal Arts? Classroom Politics and "Bias" in Higher Education* (2006). In 2015 (with Jennifer Ruth), he published *The Humanities, Higher Education, and Academic Freedom: Three Necessary Arguments*, and in early 2016, NYU Press released his ninth book, *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read*.



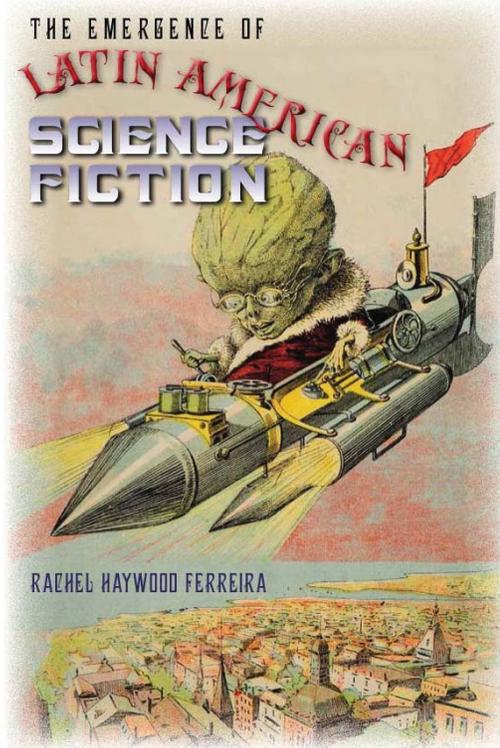
Bérubé will speak at 6 p.m., Wed., Sept. 28, in CWY 206, with a reception and book signing to follow. His discussion on academic freedom will be Thur. Sept. 29 at 2 p.m. in the Grace Allen Room of the USF Library.

Spotlight on the Distinguished Scholar-in-Residence Program

The Distinguished Scholar-in-Residence Program began in Spring 2013 and has brought 10 high-profile scholars to USF to work with students and faculty, and present their research to the community. Experts in history, philosophy, communication, literature, art history, drama, and other fields, spend a week visiting classes and working in small groups with students. They hold faculty seminars and give public lectures. These events create a unique space where ideas are shared in real time and students get to learn from scholars who are leading voices in their fields.

Latin American Sci-Fi in the Space Age and Atomic Era

There is an often overlooked treasure on the fourth floor of the USF Library: Special Collections. This space is



home to rare and fragile books, photographs, maps, sheet music, and other uncommon artifacts. Among these collections is their extensive Latin American Science Fiction holdings—a repository of extremely rare monographs, serials, and ephemeral

(2011), examines the science fiction produced in Argentina, Brazil, and Mexico during the extended nineteenth century. Her current work focuses on the writing, publishing, and reception of science fiction in Latin America during the space race era.

Haywood Ferreira will be at USF for a week in October. In addition to conducting research in Special Collections, she will also give a public talk called “Collecting Latin American Science Fiction” where she will discuss her current research on the Latin American science fiction produced during the space age/atomic era in short stories, novels, magazines, comics, and films.

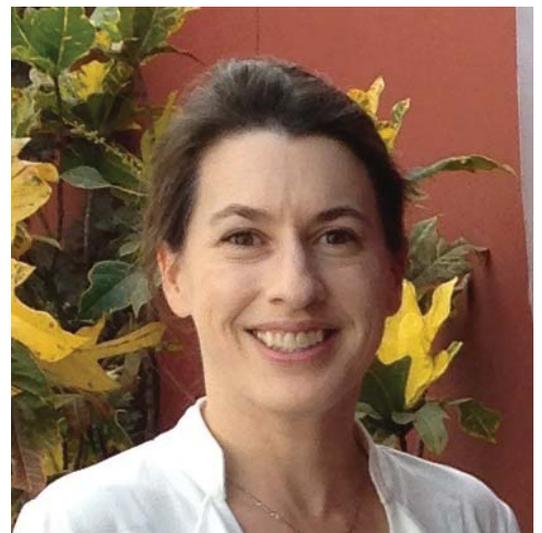
“Researching Latin American science fiction is a bit like treasure hunting: requiring detective work, art restoration, a bit of scientific experimentation, and a great deal of collecting,” she says. In addition to discussing her findings, she will also describe the collection process for these materials, in particular, the ways in which private collections, public archives, and special collections such as USF’s are contributing to the preservation, dissemination, and understanding of this important part of Latin American culture.

Researching Latin American science fiction is a bit like treasure hunting: requiring detective work, art restoration, a bit of scientific experimentation, and a great deal of collecting.

publications, particularly from small press publications which are difficult to locate in the United States.

The Humanities Institute has partnered with the USF Library Special Collections and the Department of World Languages to fund a grant to bring researchers to USF and provide them with the time and resources needed to work with this incredible collection. This year’s recipient is Dr. Rachel Haywood Ferreira, Associate Professor of Spanish and Portuguese at Iowa State University. Her scholarship on Latin American science fiction crosses traditional disciplinary boundaries between Hispanists and Brazilianists and between literary and cultural studies. Her book, *The Emergence of Latin American Science Fiction* (Wesleyan University Press

Her talk will be Thursday, Oct. 6 in CWY 206 at 6 p.m. and will be followed by a book signing and reception.



The Necessity of Awe



What makes you feel awestruck? Listening to a moving piece of music? Reading a poem that expresses a long-hidden emotion? Lying under an enormous oak



tree and staring up into the canopy of branches? Whatever inspires it, we all know the feeling—a nearly overwhelming mix of reverence and wonder as we take in a moment that is both inspiring and humbling. Awe is an incredibly powerful emotion whose importance has often been overlooked in academic circles,

but as Michele Lani Shiota will explain this November, awe (and other similar emotions) are a biological necessity for human beings.

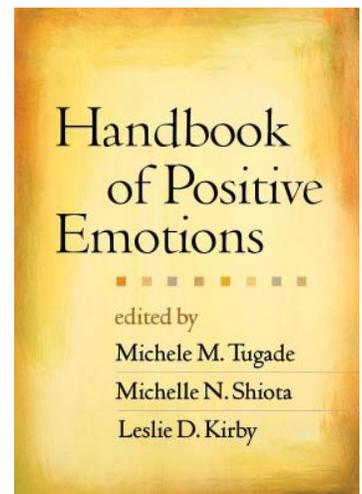
Social psychologist, Michelle Lani Shiota, opens the discourse on emotion by offering an overview of modern understanding of positive emotions' adaptive and social functions, with supporting empirical evidence. Affective scientists have long applied evolutionary theory to the study of negative emotions, articulating how fear, anger, disgust, and others helped human ancestors respond effectively to fitness-relevant threats. Though often considered an emotional luxury, the emotion of awe (particularly through nature and the arts) contributes to human functioning and well-being.

Shiota has been an Associate Professor of Psychology at Arizona State University since 2006 and is the founder of the Shiota Psychophysiology Laboratory for Affective Testing (SPLAT Lab). The SPLAT Lab conducts basic and translational research on the nature and implications of human emotion, using a multi-method approach that integrates physiological, behavioral, cognitive, narrative, and questionnaire measures of emotional responding. Areas of focus include positive emotions, awe, emotional processes in close relationships, and emotion regulation.

Her research has been published in *JPSJ*, *Emotion, Psychology and Aging*, *SCAN*, *Cognition and Emotion*, and the *Journal of Consumer Research*. Shiota

edited the *Handbook of Positive Emotions* with Michele Tugade and Leslie Kirby (Guilford Press) and co-authored the textbook *Emotion* (Oxford University Press) with Jim Kalat. She is currently an Associate Editor of the APA journal *Emotion*, a member of the Board of Directors of the Society for Psychophysiological Research, and a member of the Program Committee for the Association for Psychological Science annual convention.

Shiota will speak at 6 p.m., Thursday, November 17th, in CWY 206, with a reception and book signing to follow.



Pulitzer Prize-winning Historian Addresses the American Presidency

Just in time for the November elections, the Institute is pleased to host a Pulitzer Prize-winning historian who will address some of the pressing issues of this most unusual of election years.

Fredrik Logevall is the Laurence D. Belfer



Professor of International Affairs at the John F. Kennedy School of Government and Professor of History at Harvard University. A specialist in U.S. foreign policy and the Vietnam Wars, he was awarded the 2013 Pulitzer Prize for History for his book *Embers of War: The Fall of an Empire and the Making of America's Vietnam*, described by the *New York Times* as “a powerful portrait of the terrible and futile French war from which Americans learned little as they moved toward their own engagement in Vietnam.”

Logevall taught previously at the University of California, Santa Barbara, and Cornell University, and has held visiting appointments at the University of Not-

tingham and University of Cambridge. His nine books include *A People and A Nation: A History of the United States*; *America's Cold War: The Politics of Insecurity*; and *Nixon in the World: American Foreign Relations, 1969-1977*, and he has published numerous articles and book chapters.

As a sought-after public intellectual, Logevall has lectured around the world on diplomatic history and contemporary U.S. foreign policy. In addition to the Pulitzer, his many awards include the Stuart L. Bernath book, article, and lecture prizes; the Warren F. Kuehl Book Prize from the Society for Historians of American Foreign Relations; the 2013 Francis Parkman Prize; and the 2013 American Library in Paris Book Award.

Logevall's talk, titled “Do Leaders Make History? Reflections on the American Presidency,” promises to be a thought-provoking event less than a month before the Nov. 8th election.

“‘Men make their own history,’ Karl Marx famously said, ‘but they do not make it as they please.’ Was he right? How should we think about the role of the individual in human affairs versus that of deeper, impersonal forces?” Logevall asks. His talk will explore this profound question anew in the context of contemporary American and world history, taking into account the agency of human action and the degree to which even the most powerful leaders are constricted by time, space, and conditions, and by what went before.

He will speak at 6 p.m. on Wednesday, Oct. 12 in CWY 206, followed by a reception and book signing.



The Pulitzer Turns 100

This year will be the 100th awarding of the Pulitzer Prize, one of the most prestigious prizes in the United States for journalism and the arts. Joseph Pulitzer, a Hungarian-born American journalist, provided an endowment to Columbia

University and provided the advisory board discretion “to suspend or to change any subject or subjects, substituting, however, others in their places, if in the judgment of the board such suspension, changes, or substitutions shall be conducive to the public good.” As a result, the Pulitzer Prize continues to evolve and now awards excellence in 21 different categories including poetry, music, photography, and online journalism.

Class of 2027 Bulls Visit the Humanities Institute

On May 6, the Humanities Institute welcomed the Beta Club (an academic honors society) from Broward Elementary School in Tampa for a day of activities at USF. The group was lead by HI director, Liz Kicak, and the students' guidance counselor (and USF alumnus), Rennex Franklin.

“The goal of the program was to show students different parts of the college campus,” said Kicak. “Many of these students will be the first college graduates in their families and the tour gave them the opportunity to

campus beginning at Greek Village, located in the northeast area of campus. The tour included a stop to the campus library where the students visited the computer labs and explored the fifth floor's book collection. The students were guided through the Digital Media Commons by the library staff and discovered the joys of green screen technology with a very creative photo shoot.

Following the library, the group proceeded to the MLK Plaza where the students had a brief civil rights history review and got to see dozens of graduates in their regalia on commencement day. They browsed through the USF bookstore, learning how to locate textbooks for different classes and were able to check out the USF merchandise throughout the store's main level.

The students enjoyed lunch at Top of the Palms in the Marshall Student Center where they ended their meal with a toast to becoming future college students.

On the walk down Maple Drive the students saw many of the great on-campus housing options and when they got back to the bus, everyone received a goodie bag filled with USF branded school supplies.

— Tiffany Gregoire, CAS Communications & Marketing



explore the variety of academic opportunities available to them.”

The students took a walking tour around the

*Special thanks to the team at the **Digital Media Commons** in the Library for showing the students a wide variety of technology. The green screen photo shoot was particularly imaginative and fun!*



Humanities & Hops



One of the challenges all universities face is how to build stronger connections with their communities. Colleges do not exist in a vacuum and our research is not solely for the benefit of other academics. The Humanities Institute is exploring ways to increase community engagement and will be launching a new program this fall to try and help researchers and non-academics come together to share ideas.

Thanks to a generous partnership with Southern Brewing & Winemaking in Seminole Heights, we are launching “Humanities and Hops” in October. Faculty members from different departments will come together to share their research interests around a broad, central topic. It will give the audience the opportunity to see how a historian, philosopher, and cultural anthropologist might all be conducting research related to music, or food, or the afterlife. In addition to giving faculty members a platform to share their works-in-progress, it will let

the Tampa community gather in a welcoming and fun space to learn about the work being done at the university.

Southern Brewing & Winemaking is the brainchild of Kelly and Brian Fenstermacher. As the craft brewing industry grew, so did their business and they now own a wonderful location in the heart of Seminole Heights that has become a favorite spot for local residents. They have a pet-friendly outdoor garden that will be the site of “Humanities and Hops.” The Institute will be providing food and non-alcoholic beverages from local vendors and the Southern Brewing Taproom will be open for anyone who wants to sample their homemade beers, ciders, and wine. We hope this great new partnership is just the beginning of sharing the joys of the humanities with our neighbors.

We will host “Humanities and Hops” on Tuesday, Oct. 25 and Tuesday, Nov. 29 beginning at 7 p.m.

Present Your Research at Humanities & Hops!

Are you conducting research you would like to share in a Humanities & Hops presentation? Please email Liz Kicak: ekicak@usf.edu with a brief description of your work as well as the contact information for other faculty members who may be doing research in the same area. The HI staff will help solicit other panelists and build a presentation program that suites all participants. The space at Southern Brewing and Winemaking has an A/V setup if you need it and we can help with any special arrangements you may have.



Fall 2016 Calendar

Sept. 13

Tue. 6pm
CWY 206

JONATHAN GAYLES: *William H. Scheuerle Distinguished Humanities Graduate Award*
“The E-Word: Ebonics, Race, and Language Politics”

Followed by a reception and book signing

Sept. 28

Wed. 6pm
CWY 206

MICHAEL BÉRUBÉ: *The Meaning of Life: The Devaluing of Lives of People with Disabilities in Bioethical Debates*

Followed by a reception and book signing

Sept. 29

Thu 2pm
GAR (Lib)

MICHAEL BÉRUBÉ: *Academic Freedom Discussion Group*

Oct. 6

Thu. 6pm
CWY 206

RACHEL HAYWOOD FERREIRA: *Collecting Latin American Science Fiction*

Followed by a reception and book signing

Oct. 12

Wed. 6pm
CWY 206

FREDRIK LOGEVALL: *Do Leaders Make History? Reflections on the American Presidency*

Followed by a reception and book signing

Oct. 25

Tue. 7pm
SBCo.

HUMANITIES & HOPS: *Faculty Research*

Refreshments will be served

Nov. 17

Thu. 6pm
CWY 206

MICHELLE LANI SHIOTA: *Why We Need Awe*

Followed by a reception and book signing

Nov. 29

Tue. 7pm
SBCo.

HUMANITIES & HOPS: *Faculty Research*

Refreshments will be served

This semester's events are co-sponsored by the Osher Life Long Learning Institute



WHERE IS THAT BUILDING?

CWY: C.W. Bill Young Hall is the ROTC building located between the Recreation Center and the Tennis Courts on Maple Drive.

GAR: The Grace Allen Room is located on the 4th floor of the USF Library. Exit the elevators and go through the door on the left marked “Special Collections.”

WHERE DO I PARK?

All venues are convenient to visitor parking areas with automated pay-by-space machines. Download a visitor parking map at:

www.usf.edu/parking



Humanities & Hops:
4500 N. Nebraska Ave.
Tampa, 33603



Help the Humanities Institute Grow!



Dear Friends,

Thanks to the generosity of our donors, the Institute has been able to thrive despite the difficult financial climate faced by most humanities centers nationwide.

We are committed to growing the Institute—increasing campus participation, supporting faculty research, and expanding the reach of our public programs. We believe that it is more important than ever to provide the community with a forum for discussion and generating new ideas through scholarship and cross-disciplinary inquiry.

Since our founding, we have been committed to making our programs available to the public at no cost because we know

the humanities are a public good and access should be never restricted to only those with means. Thanks to the USF Office of Research, the Institute receives a dollar-for-dollar match on donations so your money goes further than ever before!

Please consider becoming a patron of the Humanities Institute. It's never been easier to make a donation and have an impact on your community. You can donate by check, using the attached envelope and the bottom of this form. Checks can be made payable to the "USF Foundation: Humanities Institute." You can also donate online by visiting our website: <http://humanities-institute.usf.edu> and selecting the "Donate to the Humanities Institute" link.

The Institute receives a dollar-for-dollar match on donations.

What your donation can do:

- \$250 can fund a lecture by an up-and-coming academic
- \$500 can fund a graduate student's presentation at a national conference
- \$1,000 can cover the travel expenses for a guest speaker
- \$2,000 can pay the honorarium of a nationally known scholar
- \$10,000 can fund a reading by a Pulitzer Prize winning author

Thank you for your support!

Elizabeth Kicak M.F.A., Director

Yes! I want to support the Humanities Institute. Enclosed is my financial gift of \$ _____

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