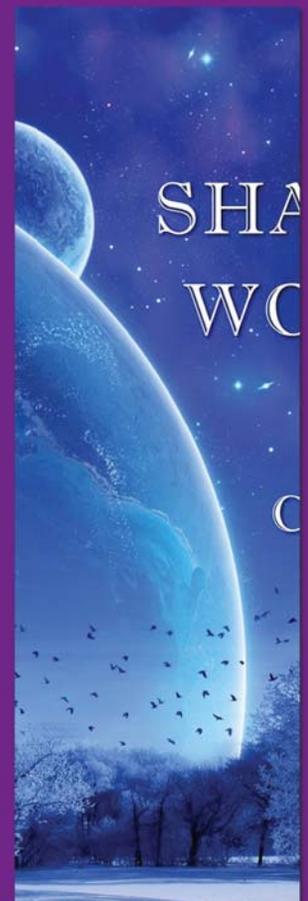
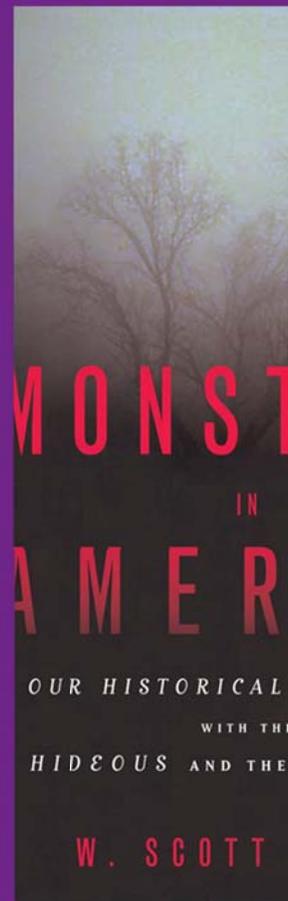
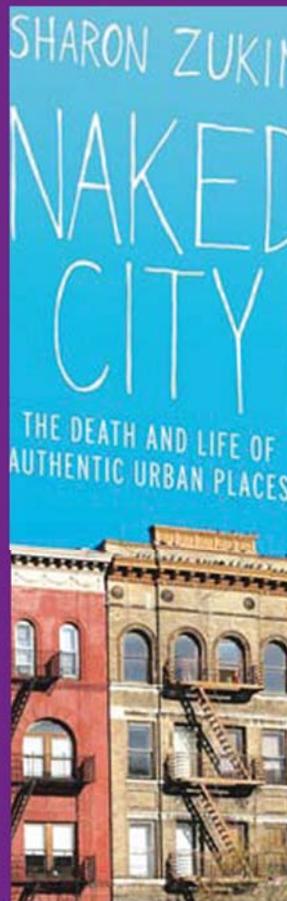
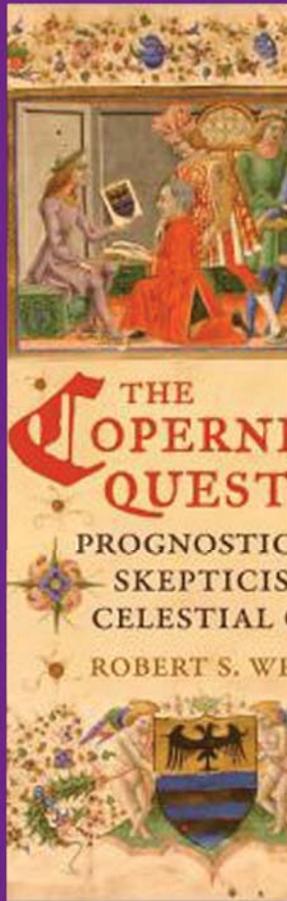




HUMANITIES INSTITUTE
Challenge. Create. Connect.

UNIVERSITY OF SOUTH FLORIDA



FALL
2014

VOLUME 8
ISSUE 1

IN THIS ISSUE

- | | |
|--|--------------------------------|
| 2 From the Director | 7 Ethics of Sex Selection |
| 3 Copernicus and the Astrologers | 8 Fall 2014 Calendar |
| 4 Homegrown Humanities | 9 The Legacy of Bill Scheuerle |
| 5 Scholar-in-Residence, Henry Jenkins | 10 Science Literacy |
| 6 Vampira to Slenderman | 10 Summer Grant Recipients |
| 6 The Global on Local Shopping Streets | 11 USF Faculty Accomplishments |

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From the Director

From where I sit, things look good for the Institute as we enter our 11th year at USF. We have a more stable infrastructure, with the indispensable Liz Kicak now in place as Assistant Director and popular teacher of poetry.

We're more visible than ever; last year, we had the highest annual attendance numbers ever: 4,833 people, up 25% from last year (which itself had been a record). We also hosted our largest single event: a Fall lecture by Dr. Lawrence Krauss that filled the Oval Theater with almost 800 people.

We're delighted at the increasing number of students who have found our programs, while we're also striving to attract more community members and faculty/staff. This Fall, I hope our exciting programs will do just that. From monsters to shopping streets; from new media to Copernicus, to bio-ethics: our HI events can appeal to any tastes. We feature our familiar mix of distinguished visitors and USF scholars—and we always offer great refreshments and opportunities to meet and mingle.

Our Distinguished Scholar program continues with great success featuring Henry Jenkins this Fall (see page 5). Looking ahead to Spring, we're excited to welcome anthropologist James Clifford and poet Naomi Shihab Nye, each for a week. Stay tuned for more details!

Another highlight last year was the launch of the USF/Exeter Humanities Faculty Exchange Program. As

part of USF's larger partnership with England's University of Exeter, three faculty from each institution visited each other's universities, connected with faculty members and students, and gave public talks. Three HI-sponsored Exeter talks each attracted over 100 attendees, and our work helped boost the numbers of USF students who applied to study abroad in Exeter. We thank USF World, which added funds to our own contribution to support this initiative, and we hope to find funds to make it happen again this year.

HI Co-sponsorships

This Fall, as well as the events we initiate, HI is happy

to co-sponsor events led by other USF units. We will be working with the College of Arts and Sciences to host primatologist and conservationist Jane Goodall on September



The College of Arts and Sciences welcomes Jane Goodall on Sept. 9 in the USF Sun-dome. Tickets available on Ticketmaster.

9—certain to be one of USF’s biggest events ever.

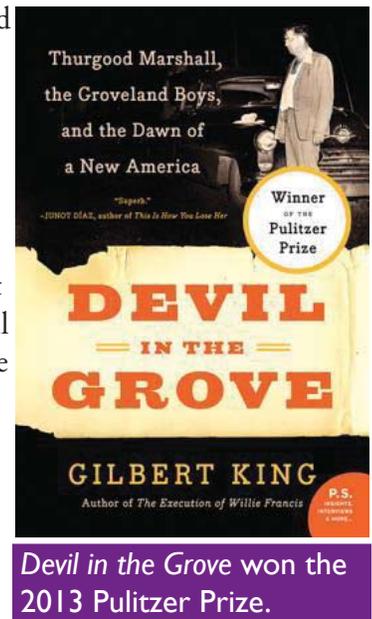
Later, we’ll lend a hand when the English department hosts Gilbert King, author of the acclaimed book, *Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America*, as the 2014 Julian and Harry Newman Lecturer (Oct. 27). This is a homecoming of sorts for King, who never quite finished a USF English degree some years ago.

That same month, we work with the *Tampa Bay Times* Newspaper in Education program to co-sponsor “Alternate Times,” a High School writing contest on the theme of Alternate History. HI will help present the award for best short story in the genre, and the winner will be featured on our website. USF’s Rick Wilber, who leads an annual Science Fiction event for HI, will be a judge.

And all year, we are one of many co-sponsors of “THIS Bridge: Arab and Muslim Artists,” an interdisciplinary, cross-campus, community collaborative initiative, with the goal of “expanding awareness and understanding about Muslim Societies through the performing arts.” This project won \$189,200 in funding from the Association of Performing Arts Presenters’ “Building Bridges: Campus Community Engagement

Grants Program,” and is led by Andrea Assaf, of Art2Action Inc., a non-profit performing arts organization based in Tampa and New York. Dora Arreola, Assistant Professor of Theatre, is the USF Project Director. The program will host a series of cutting edge Arab and Muslim artists, spanning comedy, theatre, dance, poetry, and more. For more information and full schedule of events, see <http://art2action.org/this-bridge-arab-muslim-middle-eastern-artists/>.

It’s going to be a great semester; we thank Dean Eric Eisenberg for his support; Provost Ralph Wilcox for funding our Distinguished Scholar-in-Residence program; and the many friends who donated the funds that keep the Institute in business. We hope to see familiar and new faces at all our events this year!



Copernicus and the Astrologers

In 1543, Nicolaus Copernicus publicly defended his hypothesis that the earth is a planet revolving together with five other planets around a stationary sun. Historians often describe Copernicus’s proposal as the beginning of the Scientific Revolution. But why did Copernicus make this bold proposal? And why did it matter?



This September, historian Robert Westman explores this question, in his talk “Copernicus and the Astrologers.” He reframes this pivotal moment by centering the story on a conflict over the credibility of astrology that erupted in Italy just as Copernicus arrived in 1496—even though not a single word about astrology exists in any of Copernicus’s extant writings.

Westman, professor of History and Science Studies at the University of California, San Diego, specializes in the cultural history

of early modern science, especially the Copernican question and occult philosophies of nature. In his talk, he will use new evidence to extend the argument first made in his 2011 book *The Copernican Question* (2011), which was hailed as “a radically new approach to the subject,” in the *Journal For The History Of Astronomy*, and “a towering achievement” in the *American Historical Review*. Westman will speak on Sept. 17 in CWY 206 (Military Science Building) at 6 p.m., followed by a reception. This is a ResearchOne event.



Homegrown Humanities

Local talent guaranteed fresh

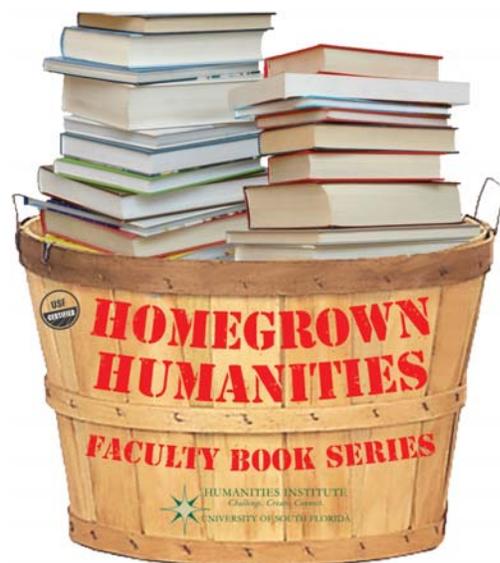
In 2012 the Humanities Institute started its Homegrown Humanities project—a series of events designed to celebrate newly published books by USF faculty. These talks are a great way to learn about the innovative research being done by our own world-class faculty. Refreshments are served at 3:00pm in the Grace Allen Room of the Library and talks begin at 3:30 p.m. This semester, we're happy to feature new books by Camilla Vásquez and John Henry Fleming.

Camilla Vásquez (World Languages) *The Discourse of Online Reviews*

Wednesday, Oct. 15. Camilla Vásquez's book is the first to provide an account of the discursive, pragmatic and rhetorical features of online reviews—a rapidly growing form of technologically-mediated communication. Examining a corpus of over 1,000 consumer reviews, Vásquez explores many of the discourse features that are characteristic of this new, user-generated, computer-mediated and primarily text-based genre. She investigates the language used by reviewers as they forge connections with their audiences to draw them into their stories, as they construct their expertise and authority on various subjects and as they evaluate and assess their consumer experiences. She also demonstrates how reviewers display their awareness about emerging conventions of the very genre in which they are participating.



John Henry Fleming (English) *Songs for the Deaf*



Wednesday, Nov. 5. John Henry Fleming's newly published book of short stories puts an intimate and modern spin on the American tall tale. A little desert town gets a sexual charge from a crash-landed alien. A dysfunctional family tries to summit Everest with "discount Sherpas" and yakloads of emotional baggage. A teen messiah emerges from a game of 3-on-3. Karen Russell, author of *Swamplandia!* and *Vampires in the Lemon Grove* says, "*Songs for the Deaf* is a joyful, deranged, endlessly surprising book of stories that defy easy categorization, in addition to the laws of physics (girls "ride air," aliens plummet from the sky, a basketball-messiah shoots hoops). Fleming's prose is glorious music; his rhythms will get into your bloodstream, and his images will sink into your dreams."

Fall Distinguished Scholar: Participatory Culture Star Henry Jenkins

The Institute's successful Distinguished Scholar-in-Residence program continues this Fall with a week-long visit from media and culture scholar Henry Jenkins, starting September 22.

Jenkins is Provost Professor of Communication, Journalism, and Cinematic Arts at the Annenberg School for Communication, University of Southern California. Previously, he was the Peter de Florez Professor of Humanities at Massachusetts Institute of Technology (MIT).

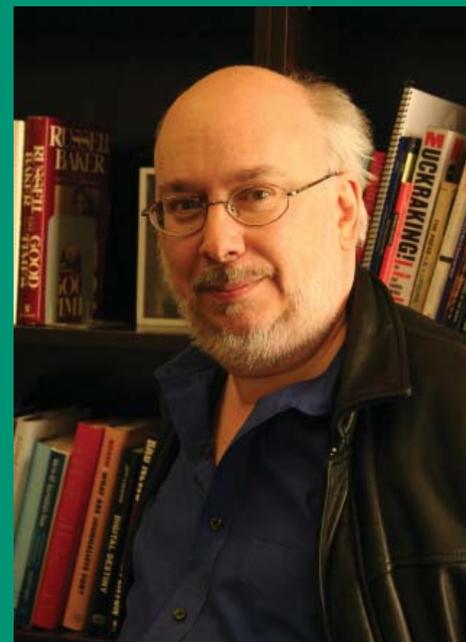
He is a prolific writer, whose research has focused on how individuals in contemporary culture tap into and combine numerous different media sources, suggesting that media convergence should be understood as a crucial cultural process of the contemporary era. His work includes the field of critical video game studies, on which he has testified before the U.S. Congress. Recently, he completed a lecture tour of Western Europe.

Jenkins first came to prominence as one of the first scholars to look seriously at the cultures of media fans, with his 1992 book *Textual Poachers: Television Fans and Participatory Culture*. He went on to write the influential *Convergence Culture: Where Old and New Media Collide* (2006) and *Spreadable Media: Creating Value and Meaning in a Networked Culture* (2013). His work spans the disciplines, from literature to media studies, sociology, politics, and technology studies. His book, *Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom* (2013), was described by one reviewer as "one of the most exciting and

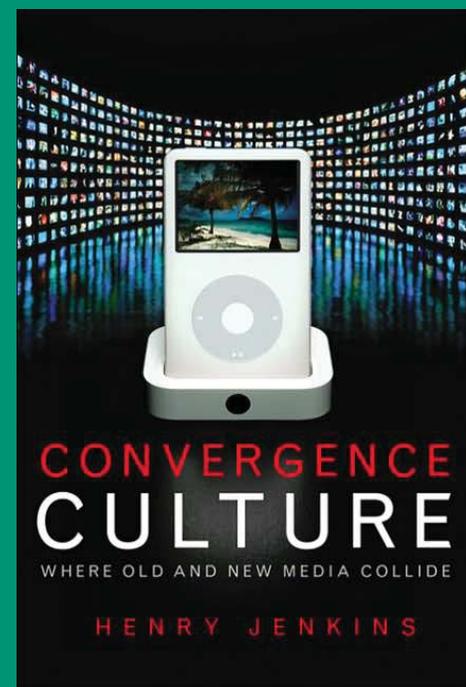
brehtaking works on English education ever written." Jenkins maintains an active media presence, frequently being called upon to comment on current issues and events.

While at USF, Jenkins will visit classes in several departments, engaging with students whose teachers have assigned his work. He will also give a public talk, "Could This Be What Democracy Looks Like? Participatory Politics, Transmedia Mobilization, and the Civic Imagination." He notes, "Before you can change the world, you have to be able to imagine other possibilities and see yourself as a political agent. This is what we call the civic imagination." He will discuss the work of the USC Media, Activism, and Participatory Politics research group, which has documented the ways innovative organizations are helping American youth to become more civically engaged and politically active. "Often, this new political language remixes and redeploys elements borrowed from popular culture—from the Hunger Games to Harry Potter to Superman—in order to develop shared frameworks through which they can change the world. What if we saw fantasy not as escapism but as a tool for promoting social justice?"

Jenkins will speak at 6 p.m., Thursday, Sept. 25, in CWY 206 (Military Science Building) with a reception and book signing to follow. For more information about Henry Jenkins, see <http://henryjenkins.org/>; to hear a Tedx talk on Participatory Culture, visit <https://www.youtube.com/watch?v=AFCLKa0XRlw>.



Henry Jenkins is Provost Professor of Communication, Journalism, and Cinematic Arts at the Annenberg School for Communication, University of Southern California.



Dr. Jenkins will speak on Thursday, Sept. 25 at 6 p.m. in CWY 206.

From Vampira to Slenderman

The Return of the Gothic



SIGNATURE THEME

Popular Culture

Are horror films just for fun? If so, what fun can be had from tales of dismemberment and death or stories about rage and sorrow permanently imprinted on haunted places?

In perfect time for Halloween, the Institute hosts Scott Poole, a historian who has built a career on exploring the “monstrous” in American culture. Poole, associate professor of history at the College of Charleston, is the author of seven books, the most recent being *Vampira: Dark Goddess of Horror*, an unconventional historical biography that examines the life of dancer, actress and artist Maila Nurmi, who reinvented herself as the horror host/bondage goddess “Vampira” against the backdrop of the calls for conformity of the American 1950s.

His 2011 book *Monsters in America: Our Historical Obsession with the Hideous and the Haunting*, which examined how folklore and films about

monsters have intertwined since the colonial era, was listed as one of “the best of the best” in 2011 by the American Library Association, and won the John Cawelti award from the Popular Culture Association for “Best Book on Popular Culture” in 2012.

In his USF talk, Poole explores how what Julia Kristeva called “the powers of horror” found expression in film, folklore and fakelore from the 1950s to today, when global terror, a 24-hour news feed and digital monsters stalk America’s old dark house.

Poole will speak at 6 p.m. Oct. 30, (room TBD), followed by a reception and book signing. Tweet with Scott Poole

@monstersamerica, and follow his blog at <http://monstersinamerica.com/bio/>.

Embedding the Global on Local Shopping Streets

How Cities Meet the Challenge of Migration and Gentrification

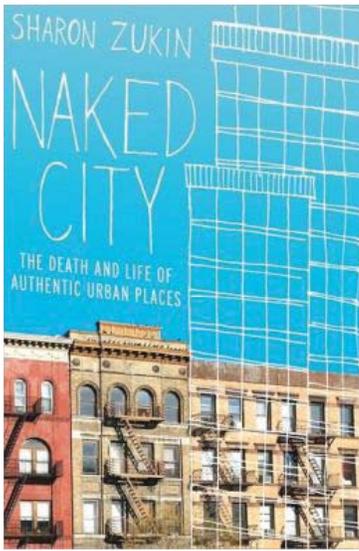
Cities around the world are reshaped by continual flows of migrants and capital, but according to urban sociologist Sharon Zukin, “the first place where we see these abstract forces is local shopping streets.”

Professor of sociology at Brooklyn College and Graduate Center, City University of New York, Zukin has written prolifically about cities, especially New York itself. Her most recent book is *Naked City: The Death and Life of Authentic Urban Places* (2011). In her talk, “Embedding the Global on Local Shopping Streets: How Cities Meet the Challenge of Migration and Gentrification,” she argues for the

SIGNATURE THEME

Global Identities

local shopping street as “both the public face of a neighborhood and a microcosm of structural change.” She examines the process through which people, acting for the most individualistic reasons, “author” such locations, managing to



create coherent social spaces in a process that transforms the global into a sign and site of local identity. Zukin explores these issues by visiting local shopping streets in cities from New York to Shanghai, which represent very different kinds of cities and nations.

Zukin is a frequent commentator on globalization and the local. Her book *Landscapes of Power: From Detroit to Disney*

World (1993) won the C. Wright Mills Award, and Zukin has received the Lynd Award for career achievement in urban sociology. Her USF presentation presents the work of a collaborative research project with partners in New York, Toronto, Amsterdam, Berlin, Tokyo and Shanghai, which will be published as a book in 2015.



Zukin will speak at 6 p.m., Tues., Sept. 30, in the Patel Center Auditorium, followed by a reception. This event is co-sponsored by the Department of Sociology, the School of Public Affairs, and the USF Office of Community Engagement and Partnerships.

Distinguished Humanities Graduate Speaks on the Ethics of Sex Selection

Should parents be able to select the sex of their children for non-medical reasons? What are the ethics of such choices in the era of “designer babies?”

We’re delighted to welcome an international expert in the field of bioethics, who will speak on the ethics of sex selection, while also being honored as the recipient of the William H. Scheuerle Distinguished Humanities Graduate Award.

Inmaculada de Melo-Martín is Professor of Medical Ethics at Weill Cornell Medical College (Cornell University). She earned her Ph.D. in Philosophy at USF in 1997, after completing an M.S. in Molecular Biology from the University of Texas, San Antonio. She is the author of *Making Babies* (1998), and *Taking Biology Seriously: What Biology Can and Cannot Tell Us About Moral and Public Policy Issues* (2005). Her work has appeared in journals such as *Academic Medicine*, *American Journal of Bioethics*, *Bioethics*, *Cambridge Quarterly of Healthcare Ethics*, *Kennedy Institute of Ethics Journal*, *The Lancet*, *Philosophy of Science*, *The Journal of Medical Ethics*, and *The Oncologist*.

She notes that proponents of sex selection often use the procreative liberty framework

to defend their position, but argues that “although this framework is appealing, it is problematic—I will discuss the scope of procreative liberty and some of the assumptions that underlie the defense of sex selection.”

The Humanities Institute has made an award to a distinguished graduate in a humanities discipline on an occasional basis since 2003. This year, we are renaming the award in honor of HI Founding Director William H. Scheuerle, who passed away in February this year.

The Award Ceremony and talk will be at 6 p.m., Wed., Oct. 22, in Traditions Hall, the USF Alumni Center, and will be followed by a reception. Co-sponsors include the USF Alumni Association and the Department of Philosophy.



Morality
and Ethics
in Public
Life

SIGNATURE
THEME

Fall 2014 Calendar

Sep. 17

Wed. 6pm
CWY 206

ROBERT WESTMAN: *Copernicus and the Astrologers*
Followed by a reception and book signing

Sep. 25

Thu. 6pm
CWY 206

HENRY JENKINS: *Could This Be What Democracy Looks Like?: Participatory Politics, Transmedia Mobilization, and the Civic Imagination*
Followed by a reception and book signing

Sep. 30

Tue. 6pm
Patel Ctr.

SHARON ZUKIN: *Embedding the Global on Local Shopping Streets: How Cities Meet the Challenge of Migration and Gentrification*
Followed by a reception and book signing

Oct. 15

Wed. 3:30pm
GAR (Library)

CAMILLA VÁSQUEZ: *The Discourse of Online Reviews*
A Homegrown Humanities Event
Refreshments served at 3:00pm

Oct. 22

Wed. 6pm
Alumni Ctr

INMACULADA DE MELO-MARTÍN: *William H. Scheuerle Distinguished Humanities Graduate Award*
"The Ethics of Sex Selection"
Followed by a reception

Oct. 27

Mon. 6pm
MSC 2500

Dept. of English 2014 Julian and Harry Newman Lecture
GILBERT KING: *Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America*

Oct. 30

Thu. 6pm
(Room TBD)

SCOTT POOLE: *"The Old Dark House" The Return of the Gothic from Vampira to Slenderman*
Followed by a reception and book signing

Nov. 5

Wed. 3:30pm
GAR (Library)

JOHN HENRY FLEMING: *Songs for the Deaf*
A Homegrown Humanities Event
Refreshments served at 3:00pm

Nov. 12

Wed. 6pm
(Room TBD)

CHRIS IMPEY: *The Vexing Problem of Science Literacy*
Followed by a reception and book signing

WHERE IS THAT BUILDING?

Alumni Ctr.: The Alumni Center is between the Lifsey House and the Patel Center for Global Solutions (CGS). From the USF main Fowler entrance, turn right on Alumni Drive. The Alumni Center will be on the right.

CWY: C.W. Bill Young Hall is the ROTC building located between the Recreation Center and the Tennis Courts on Maple Drive.

GAR: The Grace Allen Room is located on the 4th floor of the USF Library. Exit the elevators and go through the door on the left marked "Special Collections."

MSC: The Marshall Student Center is in the center of campus near the theaters and Contemporary Art Museum. It is accessible via Holly Dr.

Patel Ctr. for Global Solutions: From the USF main Fowler entrance, turn right on Alumni Drive. The Patel Center for Global Solutions (CGS) will be on the right at the intersection of Alumni Dr. and Maple Dr.

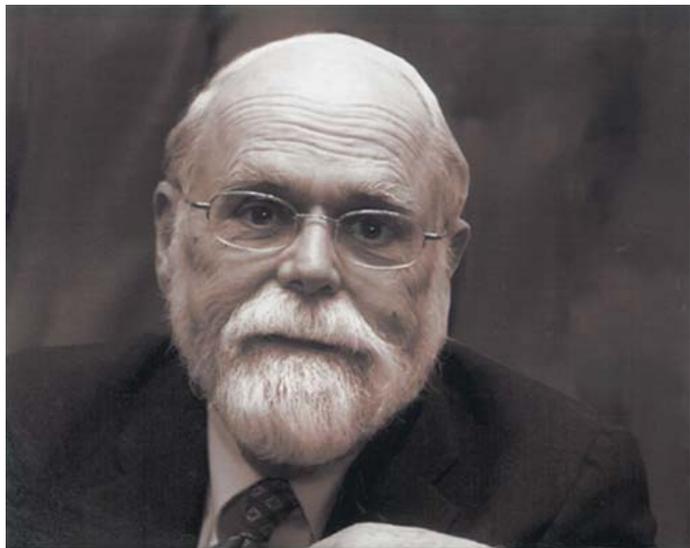
TECO Room: The TECO Room is located on the first floor of the Education Building, across from Cooper Hall.

WHERE DO I PARK?

All venues are convenient to visitor parking areas with automated pay-by-space machines.

Download a visitor parking map at: www.usf.edu/parking

The Legacy of Bill Scheuerle



On April 4 this year, more than 150 people filled USF's Lifsey House to celebrate the life of William H. (Bill) Scheuerle, who passed away in February this year at the age of 83.

Bill had a distinguished, 46-year academic career, most of it at USF; his last position was as founding Director of the Humanities Institute, which he led with unique vigor and commitment through its first five years.

The celebration of Bill's life was full of both tears and smiles, as friends, family, and colleagues spoke of his deep passion for literature and the liberal arts, shown through his work as a teacher, researcher, and administrator. Many spoke of the puckish sense of humor that delighted those who knew him well. USF President Judy Genshaft led off the proceedings with a tribute to Bill's career, and notables such as former USF President Betty Castor also attended.

Bill's scholarship focused on Victorian Studies, a world in which he was a household name. Passionate about George Eliot, Charles Dickens, and the Brontë sisters; he also believed in the cultural importance of magazines and other ephemera. For several years, he served as president of the society now known as the Nineteenth Century Studies Association and edited the *Victorian Periodicals Review*.

The Scheuerle family moved to USF in 1964, when Bill joined the English Department; his wife Jane later joined the faculty as a speech and language

pathologist. Later he served in key administrative positions, before retiring in 2002. He was coaxed out of retirement in 2003 to head the new Humanities Institute, before passing the baton to Sil Gaggi in 2009.

Even after retirement, Bill and Jane were regular attendees at HI events; I saw him last in late 2013, when he expressed his delight at the current success of the Institute. Some of Bill's initiatives, such as Poetry Month and the annual science fiction event, remain at the core of our mission, as does his belief that science and the humanities are inextricably linked in creating a truly educated person.

We miss his wisdom and sense of fun, but continue to maintain his legacy of bringing USF and the larger community together to discuss big ideas. And to honor his memory, we have renamed the HI's Distinguished Alumni award; the first William H. Scheuerle

Many spoke of the puckish sense of humor that delighted those who knew him well.

Distinguished Humanities Graduate Award will be made this year.

Bill's family asked that gifts be made in his memory to the Humanities Institute; we thank all those who have done so, and additional tributes continue to be welcomed.



The Urgency of Science Literacy

As the world faces crises like global warming and environmental degradation, scientists, educators, and policy makers agree that the need for citizens to be scientifically literate is increasingly urgent. But there the agreement ends. What do we mean by scientific literacy? How do we know it when we see it? How do we measure it?

Scientific understanding is a fundamentally human issue, and the Institute is delighted to welcome Chris Impey, renowned astronomer and internationally-known expert on science education, who will address the “The Vexing Problem of Scientific Literacy.”

Impey is University Distinguished Professor of Astronomy at the University of Arizona. He has over 170 refereed publications on observational cosmology, galaxies, and quasars, and his research has been supported by \$20 million in grants from NASA and the NSF. He has also won eleven teaching awards, and is currently teaching an online class with over 14,000 enrolled.

He has written widely for the public, including over 40 popular articles on cosmology and astrobiology, two introductory textbooks, a novel, and six popular books: *The Living*



Cosmos (2007); *How It Ends* (2010); *Talking About Life* (2010); *How It Began* (2012); *Dreams of Other Worlds* (2013); and *Humble Before the Void* (2014).

Impey is a past Vice President of the American Astronomical Society and his honors include recognition as an NSF Distinguished Teaching Scholar, the Carnegie Council’s Arizona Professor of the Year, and a Howard Hughes Medical Institute Professor.

His talk will be at 6 p.m. on Nov. 12 (Room TBD), followed by a reception. Co-sponsors include the USF Coalition for Science Literacy and ResearchOne.

Science
& Society

SIGNATURE
THEME

2014 Summer Grant Recipients

This year marks a milestone in the HI Summer Grant program; this summer the Institute gave its 100th faculty grant. This program is a longstanding tradition for the Institute, with funding initially coming from the Office of the Provost and currently from the USF Office of Research and Innovation. After reviewing a record number of applications, the advisory board selected 12 projects for funding.

- **David Arbesú** (World Languages) *Foundational Fictions of Medieval Spain*
- **Gil Ben-Herut** (Religious Studies) *Complicating Equality: Negotiations of Social Difference in Pre-modern South Asian Hagiographies*
- **Mei-Hsuan Chiang** (World Languages) *Romantic Melodramas and Women’s Culture in Taiwan, 1960s – 1970s*
- **Peter Funke** (Govt. and Intl. Affairs) *Rhizomatic Logics: The Contemporary Wave of Social Movements Politics from the Zapatista to the Arab Spring*
- **John Lennon** (English) *Investigating Conflict Graffiti in Israel*
- **Anne Koenig** (History) *Managing Madness in the Late Medieval City*

Since the program’s inception in 2004, the Institute has distributed over \$500,000 in summer grants to support USF research in the humanities.

- **William Murray** (History) *3D Scanning of the Arc d'Orange*
- **Christopher Polt** (World Languages) *Catullus and Roman Comedy: Tradition, Performance, and Personal Drama*
- **David Rubin** (Women's & Gender Studies) *Intersex Matters: Embodiment at the Nexus of Biomedicine, Activism, and Sex/Gender*
- **Amy Rust** (Humanities & Cultural Studies) *Media, Ecology, and the Moving Image in 1970s America*
- **Angela Stuesse** (Anthropology) *Globalization Southern-Style: Imagination, Race, and Work in the U.S. South*
- **Jay Zysk** (English) *Shadow and Substance: Reading the Eucharist in English Drama, Medieval to Early Modern*

USF Faculty Achievements

USF faculty break new ground in humanities research every year, and we are pleased to highlight a small selection of notable achievements by College of Arts & Sciences faculty in our newsletter.

NEW BOOKS

- **Braver, Lee** (Philosophy). *Heidegger: Thinking of Being*. Cambridge: Polity. 2014.
- **Brescia, Pablo** (World Languages) ed. *La estética de lo mínimo. Ensayos sobre microrrelatos mexicanos*. U. of Guadalajara. 2013.
- **Brulotte, Gaëtan** (World Languages). *La contagion du réel*. Montreal: Lévesque Éditeur. 2014.
- **Connolly, Brian** (History). *Domestic Intimacies: Incest and the Liberal Subject in Nineteenth-Century America*. Philadelphia: U. Penn Press. 2014.
- **Fleming, John** (English). *The Legend of the Barefoot Mailman, 20th Anniversary Edition*. Orlando: Burrow Press. 2014.
- **Fleming, John** (English). *Songs for the Deaf*. Orlando: Burrow Press. 2014.
- **Fleming, John** (English). *15 Views Volume II: Corridor*. Orlando: Burrow Press. 2013.
- **Fleming, John** (English). *The Book I Will Write*. Madison: Atticus Books. 2013.
- **Gibbons, Michael** (Govt. & Intl. Affairs) ed. *The Encyclopedia of Political Thought*. Boston: Wiley-Blackwell. 2014.
- **Guignon, Charles** (Philosophy). *On Being Authentic (Far-si Translation)*. Tehran: Qoqnoos Press. 2014.
- **Meakin, Heather** (English). *The Painted Closet of Lady Anne Bacon Drury*. Farnham: Ashgate. 2013.
- **Prince, Stephen** (History). *Stories of the South: Race and the Reconstruction of Southern Identity, 1865-1915*. Chapel Hill: UNC Press. 2014.
- **Vásquez, Camilla** (World Languages). *The Discourse of Online Consumer Reviews*. New York: Bloomsbury. 2014.

INVITED PRESENTATIONS

- **Braver, Lee** (Philosophy). Keynote Address. Australasian Society for Continental Philosophy. Melbourne. 2014.
- **Broer, Lawrence** (English). Keynote Address. "Light the Spark: Gladly Would He Learn and Gladly Teach." *Conference*

of Community College English Teachers. Tampa, 2014.

- **Brulotte, Gaëtan** (World Languages). Guest of Honor and Invited Speaker. *The Female Body: Image and Time. An Interdisciplinary History of Looking*. U. of Granada. July, 2014.
- **Tunstall, Graydon** (History). Keynote Address. *International World War One History Festival*. Gorizia, Italy: May, 2014.
- **Tunstall, Graydon** (History). Invited Speaker by the U.S. Commission for the Centennial of World War I. *National World War One History Museum*. Kansas City: July, 2014.
- **Wells, Christian** (Anthropology). Keynote Address. *The Interdisciplinary Research in Anthropology and the Sciences*. Washington State U. 2013.

HONORS & AWARDS

- **Bartesaghi, Mariaelena** (Communication) with Theresa Castor. Organizational Communication Division Top Paper. "Metacommunication in the Hurricane Katrina teleconferences: Reporting in the Construction of Problems." *International Communications Organization*. 2014.
- **Bird, Elizabeth** (Anthropology). Named a Fellow of the International Communication Association. 2014.
- **Brulotte, Gaëtan** (World Languages). Named "Chevalier dans l'Ordre des Palmes Académiques" by French Government. Miami. 2014.
- **Connolly, Brian** (History). Appointed Visitor in the School of Social Science. *Institute for Advanced Study*. 2014-15.
- **Discenza, Nicole** (English). Recipient, Lindsay Young Visiting Faculty Fellowship. *The Marco Institute for Medieval and Renaissance Studies*, U. of Tennessee. July, 2014.
- **Wells, Christian** (Anthropology). Appointed Member of the Historic Preservation Challenge Grant Program. *Hillsborough County Board of County Commissioners*. 2014.



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