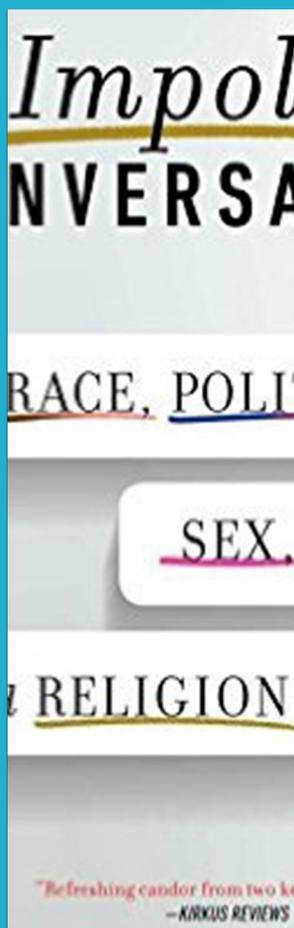
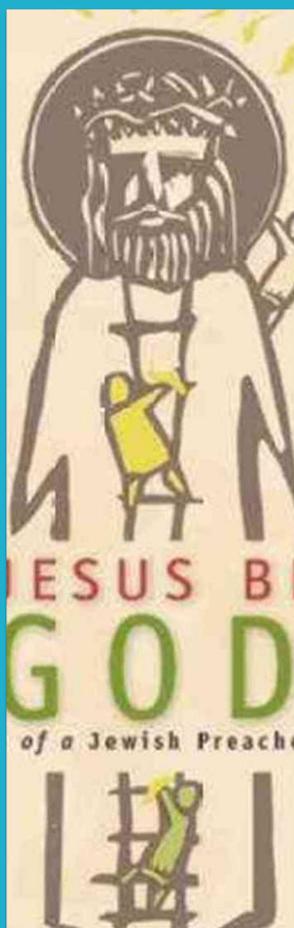




HUMANITIES INSTITUTE

Challenge. Create. Connect

UNIVERSITY OF SOUTH FLORIDA



FALL
2015

VOLUME 9
ISSUE 1

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From the Director

Fall is upon us again, and the Humanities Institute is gearing up for another semester of engaging and thought-provoking events, focusing on everything from “impolite conversations” about race to ecofeminism and the Anthropocene.

We'll build on a successful year, in which we reached an all-time high average of almost 100 people per event, and welcomed ever-growing numbers of students and community members. We seem to be doing something right! This year, along with our usual talks, we're continuing to develop several initiatives and partnerships that have brought added value and visibility to the Institute and to the humanities in general:

DIGITAL HUMANITIES AT USF

Over the last year or so, faculty from across the disciplines and in the USF Library have been meeting to discuss and shape a Digital Humanities initiative at USF. DH blends computer technology and humanities, informing teaching, research, and public dissemination; many USF faculty are already active “digital humanists,”

and there is scope for considerable development. Participating faculty have created a website, and we invite you to visit: <http://www.usf.edu/dh>. Last year, the Institute contributed resources to the initiative by hosting two leaders in the field – Henry Jenkins, our 2014 Fall Distinguished Scholar, and Steve Jones, who gave a well-attended talk and met with interested faculty. We plan to host at least one more DH speaker in the Spring.

HIGH SCHOOL INITIATIVES

We're continuing our successful annual Poetry Competition, which challenges high school students to write a winning poem, and come to USF to receive their prizes during National Poetry Month. This year, we also partnered with the *Tampa Bay Times*, providing awards for winning high school writers in their annual *Alternate Times* project, which recently took First Place (Traditional NIE Stories and Curriculum/Partnerships category) from the National Newspaper Association.

Throughout the year, we regularly partner with departments and units across campus to put together

events; we encourage proposals and suggestions. We look forward to seeing you at all our exciting events, proving that Humanities Matter at USF!

THE USF COMMON READING EXPERIENCE

This year's Common Reading Experience (CRE), *The Complete Persepolis*, a graphic novel by Marjane Satrapi, chronicles her childhood and coming of age in Tehran



during the 1979 Iranian Revolution. Themes of personal identity, gender, family, history, religion, and social justice intertwine throughout the text. This year, the Institute joins the Office of Undergraduate Studies, Student Affairs, the Global Citizens Project, and USF Libraries to support the initiative, by co-sponsoring an evening with noted Iranian-American writer Firoozeh Dumas. For the past eleven years, Firoozeh has traveled the country



reminding audiences of our shared humanity.

We are pleased to support her visit to share her insights on the com-

plex issues of being an Iranian immigrant in the U.S. She will speak at 6 p.m., Thursday, Sep. 24, in MSC 2500 (Oval Theater), with a book signing to follow.

USF/EXETER

This will be a banner year for the USF/Exeter Humanities Exchange, as the Institute continues to support the flourishing Global Academic Partnership between USF and the University of Exeter, one of the UK's top universities. In previous years, three USF faculty have traveled to Exeter to interact with students and faculty, and establish research and teaching connections. We have also

welcomed several Exeter faculty, who have been involved in similar activities and have given well-received talks for the Institute.

This year, the Provost has provided funds to support USF faculty to visit Exeter during 2015-16; after an application process, three were selected: William Goodwin (Philosophy), Peter Funke (GIA), and Christian Wells (Anthropology). The Institute will be using its own funds to bring several Exeter faculty here, including John Dupré, an internationally-renowned philosopher of science, who will be here as our Fall Distinguished Scholar-in-Residence. In the Spring, we'll be hosting additional guests – stay tuned for details!

FLORIDA HUMANITIES COUNCIL

Over the last couple of years, the Institute has been awarded several FHC grants in support of our work, and we have created a successful partnership with the Council. This coming year, the FHC has chosen the Institute to host a high-profile speaker in honor of its initiative to celebrate the 100th anniversary of the Pulitzer Prize, with a special focus on presidential history. We're thrilled to host Jon Meacham, the Pulitzer-winning writer, editor, and presidential historian, who will speak at USF in January. More details in our Spring newsletter.

USF LIBRARIES

We're always happy to partner with the USF Library; this year we launched a new grant program together, designed to encourage and support scholarly use of the Library's unique Latin American Science Fiction collections. A grant of up to \$2,000 will be made to cover travel and expense for a scholar to come to USF and work in the collections in Spring 2016; he or she will also give a talk under the auspices of the Institute. For more details of the program, visit <http://www.lib.usf.edu/special-collections/research-awards/> or contact Pablo Brescia in World Languages: pbrescia@usf.edu.

OSHER LIFE LONG LEARNING INSTITUTE

OLLI-USF is a membership-based organization serving mature adults in the community who want to pursue life-long learning and intellectual stimulation. We have had many OLLI people at our events, and this semester, we're delighted to have them as formal co-sponsors of all our events. We look forward to welcoming many more members this year, and we promise a feast for the mind!

Why We Need “Impolite Conversations” on Race with John L. Jackson

SIGNATURE THEME

Morality and Ethics in Public Life

At a time when the need for a national discussion on race is increasingly urgent, we're delighted to welcome a leading scholar who in “Practicing Impolite Conversations on Race,” challenges us to be fearless in speaking about topics that are often whispered in secret.

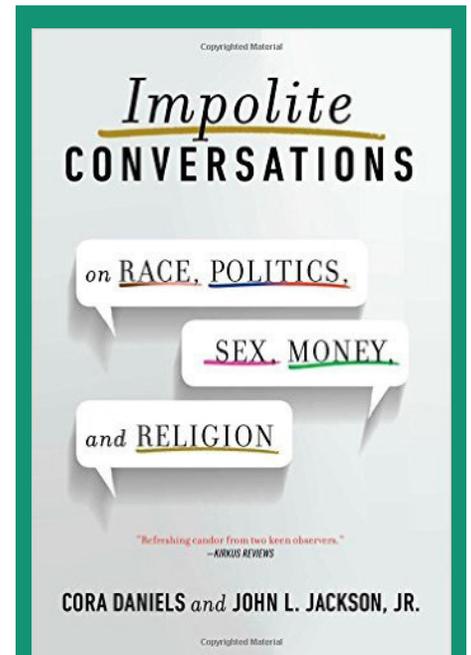
In his talk, anthropologist and communication scholar John L. Jackson, Jr. draws from his ethnographic research in the United States and around the world to make a case for the value of reimagining how we discuss race and racism in scholarly debates and public discourse.

Jackson is Dean of the School of Social Policy & Practice and Richard Perry University Professor at the University of Pennsylvania. He is a faculty member in both Anthropology and the Annenberg School for Communication, having previously held appointments at Harvard and Duke Universities. He is the author of *Thin Description: Ethnogra-*

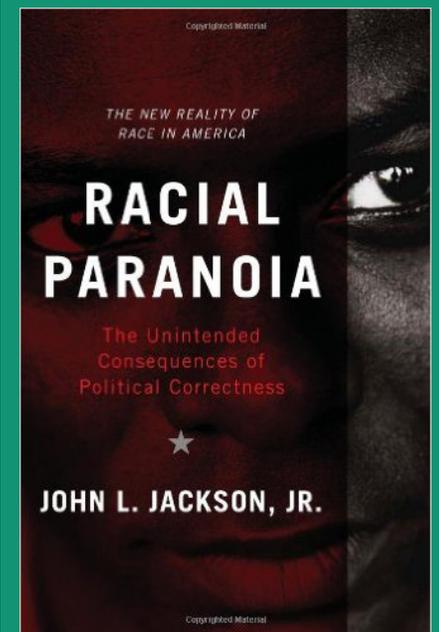
phy and the African Hebrew Israelites of Jerusalem (Harvard 2013); *Racial Paranoia: The Unintended Consequences of Political Correctness* (Basic 2008); *Real Black: Adventures in Racial Sincerity* (Chicago 2005); and *Harlemworld: Doing Race and Class in Contemporary Black America* (Chicago 2001). His most recent book, a collaboration with journalist Cora Daniels, is *Impolite Conversations: On Race, Politics, Sex, Money and Religion* (Atria 2014).

As a filmmaker, Jackson has produced a feature-length fiction film, documentaries, and film-shorts that have screened at film festivals internationally. His most recent film, co-directed with Deborah A. Thomas, is *Bad Friday: Rastafari After Coral Gardens* (Third World Newsreel 2012), which examines the history of violence in Jamaica through the eyes of its iconic Rastafarian community. For a 5-minute video clip of Jackson speaking on race and identity, visit: https://www.youtube.com/watch?v=_4iKrtwpill

This event is co-sponsored with the Departments of Anthropology and Communication. Jackson will speak at 6 p.m., Monday, Sept. 14 in CWY 206, followed by a reception and book signing.



John L. Jackson is Dean of the School of Social Policy & Practice and Richard Perry University Professor at the University of Pennsylvania.



Jackson will speak at 6 p.m. on Monday, Sep. 14 in CWY 206.



ResearchOne
ONE UNIVERSITY : ONE COMMUNITY : ONE VISION

False Memories of the Messiah: Deconstructing the New Testament

In his book, *Jesus Interrupted*, Bart D. Ehrman argues that “most Americans are increasingly ignorant of the contents of the Bible,” and he has spent his career trying to remedy this. One of the nation’s most distinguished (and controversial) New Testament scholars, Ehrman will speak this October on: “Did the Early Christians Forget Jesus? Faulty, Frail, and False Memories of the Messiah.”

Ehrman, the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina at Chapel Hill, has published almost 30 books, including five *New York Times* bestsellers, in which he ques-

Most Important Question - Why We Suffer; and his most recent, *How Jesus Became God: The Exaltation of a Jewish Preacher from Galilee* (2014).

Ehrman currently serves as co-editor of the series *New Testament Tools, Studies, and Documents* (Brill), co-editor-in-chief for the journal *Vigiliae Christianae*, and on several other editorial boards for journals and monographs. He speaks often throughout the United States and abroad, and regularly debates biblical believers, from theologians like William Lane Craig and Richard Swinburne to conservative commentators and radio

Did the earliest Christians forget what Jesus really said and did? Did they invent false memories?

tions the historical accuracy and inconsistencies of the New Testament, as well as the way it has been interpreted, misinterpreted, and distorted. Among other key arguments, he points to the fundamental differences among the Gospels, the fact that many key doctrines were very late inventions, and strong evidence of forgery.

In his USF talk, drawn from an upcoming book, Ehrman notes, “As scholars of memory have long known, we not only forget things (all the time), we also misremember them or even invent them in our heads.” He goes on to ask: “How does that apply to the memories of Jesus among his early followers before the Gospels were written? Did the earliest Christians forget what Jesus really said and did? Did they invent false memories?”

Some of Ehrman’s best known earlier books include *Jesus, Interrupted: Revealing the Hidden Contradictions in the Bible (And Why We Don’t Know About Them)*; *Did Jesus Exist?: The Historical Argument for Jesus of Nazareth*; *The Lost Gospel of Judas Iscariot*; *God’s Problem: How the Bible Fails to Answer Our*

hosts such as Dinesh D’Souza and Michael L. Brown.

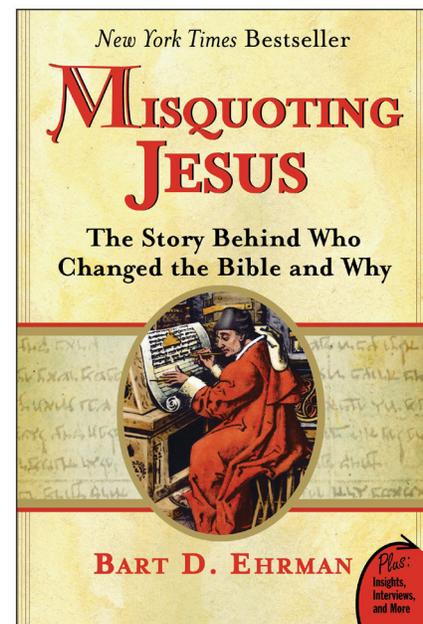
He has appeared on *The Colbert Report*, *The Daily Show*, National Geographic and Discovery Channels, *Dateline NBC*, CNN, and NPR, and his writing has featured in *TIME*, *Newsweek*, *The New York Times*, *The New Yorker*, and *The Washington Post*.

To learn more about Ehrman, visit his blog: <http://ehрманblog.org/>. His interview with Jon Stewart may be seen at: <http://thedailyshow.com/videos/uj00dz/bart-ehрман>

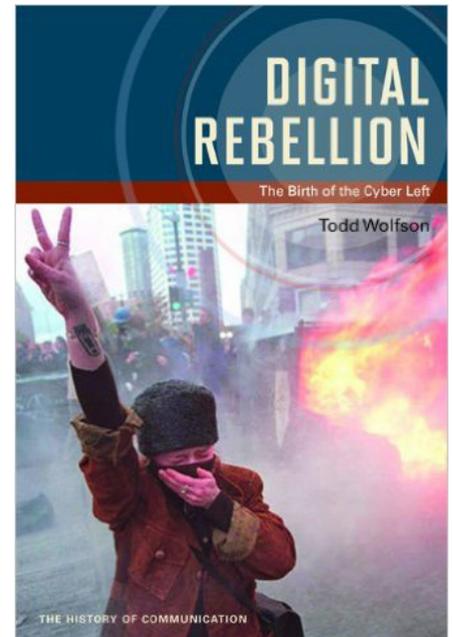
This event is co-sponsored with the Department of Religious Studies. Ehrman will speak at 6 p.m., Wednesday, Oct. 14, in CWY 206, with a reception and book signing to follow.

SIGNATURE
T H E M E

History,
Myth, &
Memory



Global Digital Rebellion: The Rise of the Cyber Left



SIGNATURE THEME

Global Identities

The 21st century has seen the emergence of a new form of social movement—a globalized, digitized, radically democratic network formation that is reconfiguring how we understand socio-political resistance.

Media scholar Todd Wolfson will address this new configuration in “The Rise of the Cyber Left: Capitalism, Technology and Contemporary Social Movements,” in which he argues that transformations in global capitalism and the information age have resulted in a transnational form of political organizing—flat, networked structures, participatory democratic processes and media organizing practices that link multiple sites of struggle across the world. In his talk he historicizes this contemporary struggle by placing it in the context of the Old and New Left, arguing that “we are entering a new phase in social movement organizing, the Cyber Left, that is interwoven with new information and communication technologies and other globalizing trends.” At the same time, he notes the

limits of this new formation, focusing on the “lack of analysis of class and capitalism and the inability of the Cyber Left to build enduring institutions and consequently proactive power.”

Todd Wolfson is an Assistant Professor in the Department of Journalism and Media Studies at Rutgers University. Trained as a socio-cultural anthropologist, his research focuses on the convergence of new media and social movements and he is author of the recently published book *Digital Rebellion: The Birth of the Cyber Left* (University of Illinois Press 2014). He is also co-founder of the Media Mobilizing Project (www.mediamobilizing.org), which uses media and communications as a core strategy for building a movement of poor and working people in Philadelphia and beyond.

Wolfson will speak at 6 p.m., Thursday, Oct. 22, in CWY 206, followed by a reception and book signing.

Distinguished Scholar-in-Residence: John Dupré

The Institute's Distinguished Scholar-in-Residence program continues this Fall with a visit from John Dupré, an internationally renowned philosopher, whose work focuses on the philosophy of biology.



Credit: Guido Castagnoli

Dupré will be on campus Nov. 2-6, visiting classes, meeting with

colleagues and students, and giving a public talk.

Dupré is Professor in the Department of Sociology and Philosophy, and Director of Egenis, the Centre for the Study of Life Sciences, Uni-

What Evolution Means Today (2003).

At USF, he will speak on “Are You a Thing or a Process? And Why it Matters,” in which he argues that how we conceive of the nature of life has profound, real-world consequences. He notes that “philosophers, and perhaps the rest of us, generally think of the world as composed of things. Big things are made of little things, and the arrangement of these things—atoms into molecules, molecules into living cells, cells into multicellular organisms, and so on—produces the behavior of big, complex things.” He goes on to argue that an alternative view sees the world as composed of processes. “Whereas

organizing, maintaining themselves by internally generated activity, an insight that gives a novel perspective on the age-old free will debate. He asserts that addressing such issues offers fresh perspectives on many aspects of life, not least how we should think about pregnancy and reproduction.

Dupré has held honorary visiting appointments the Universities of Amsterdam, Durham, and Cambridge and is a fellow of the American Association for the Advancement of Science. He is a past President of the British Society for the Philosophy of Science, and a member of the Governing Board of the Philosophy of Science Association, and he serves on multiple journal

Living processes are partly self-organizing, maintaining themselves by internally generated activity

versity of Exeter, U.K., and his visit also helps to build the flourishing Global Academic Partnership between USF and Exeter.

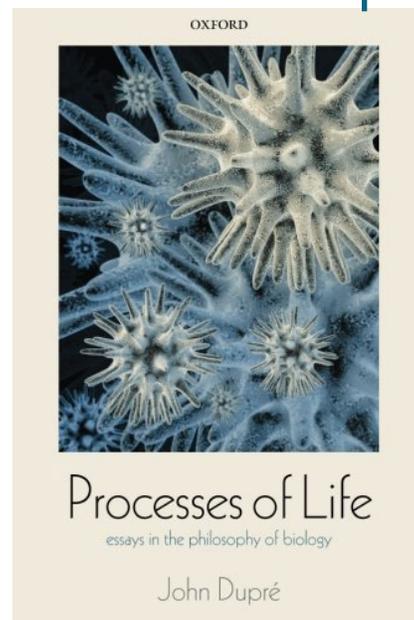
He is the author of over 200 articles and chapters, as well as 10 books, including *Processes of Life: Essays in the Philosophy of Biology* (2012); *Nature after the Genome* (with Sarah Parry, 2010); *Genomes and What to Make of Them* (with Barry Barnes, 2008); and *Darwin's Legacy:*

a thing persists unless something happens to it, the continuation of a process is always actively maintained. Compare a mountain and a whirlpool. While the latter may last a very long time—think of the Red Spot on Jupiter—it does so as a consequence of activity. On this view things are mere eddies in the constant flux of being.”

Thus life is best understood as process: “Living processes are partly self-or-

ganizing, maintaining themselves by internally generated activity, an insight that gives a novel perspective on the age-old free will debate. He asserts that addressing such issues offers fresh perspectives on many aspects of life, not least how we should think about pregnancy and reproduction.

Dupré will speak at 6 p.m., Tuesday, Nov. 3, in CWY 206, with a reception and book signing to follow.



Fall 2015 Calendar

Sep. 9
Wed. 4:00pm
GAR (Library)

CAS FACULTY: *Around the World in Sixty Minutes Reading*
Refreshments served at 3:30pm

Sep. 14
Mon. 6pm
CWY 206

JOHN L. JACKSON: *Practicing Impolite Conversations on Race*
Followed by a reception and book signing

Sep. 24
Thu. 6pm
MSC 2500

FIROOZEH DUMAS: *Why We Tell Our Stories*
Followed by a book signing

Oct. 7
Wed. 3:30pm
GAR (Library)

HARRY VANDEN: *Rethinking Latin American Social Movements: Radical Action From Below*
A Homegrown Humanities Event
Refreshments served at 3:00pm

Oct. 14
Wed. 6pm
CWY 206

BART EHRLMAN: *Did the Early Christians Forget Jesus? Faulty, Frail, and False Memories of the Messiah*
Followed by a reception and book signing

Oct. 22
Thu. 6pm
CWY 206

TODD WOLFSON: *The Rise of the Cyber Left: Capitalism, Technology and Contemporary Social Movements*
Followed by a reception and book signing

Nov. 3
Tue. 6pm
CWY 206

JOHN DUPRÉ: *Are You a Thing or a Process? And Why it Matters*
Followed by a reception and book signing

Nov. 10
Tue. 3:30pm
GAR (Library)

RACHEL DUBROFSKY: *Feminist Interventions in Surveillance Studies & Miley and Kim K's Twitpix*
A Homegrown Humanities Event
Refreshments served at 3:00pm

Nov. 18
Wed. 6pm
CWY 206

JANE CAPUTI: *Feed the Green: Feminist Voices for the Earth*
Followed by a reception and book signing

WHERE IS THAT BUILDING?

CWY: C.W. Bill Young Hall is the ROTC building located between the Recreation Center and the Tennis Courts on Maple Drive.

GAR: The Grace Allen Room is located on the 4th floor of the USF Library. Exit the elevators and go through the door on the left marked "Special Collections."

MSC: The Marshall Student Center is in the center of campus near the theaters and Contemporary Art Museum. It is accessible via Holly Dr.

MSC 2500 is the Oval Theater (second level).

WHERE DO I PARK?

All venues are convenient to visitor parking areas with automated pay-by-space machines.

Download a visitor parking map at: www.usf.edu/parking

This semester's events are co-sponsored by the Osher Life Long Learning Institute



Around the World in 60 Minutes

Please join us on Wednesday, September 9 at 4 p.m., in the Grace Allen Room of the library for a reading series highlighting the diverse and global nature of creative writing and translation at the University of South Florida. Faculty from different departments in the College of Arts & Sciences will take readers “around the world in sixty minutes.” Each reader will present a short selection of poetry or prose that showcases another country or culture and/or takes the reader into another world—whether it be a foreign country, an alternate universe, or even cyberspace. Featured readers include graduate student Aracelis González Asendorf (English) and faculty members Pablo Brescia (World Languages), Jay Hopley (English), and Eric Shepherd (World Languages).

Homegrown Humanities

The Institute started its Homegrown Humanities project to acknowledge and celebrate newly published books by USF Faculty, allowing students, faculty, and community members to learn about the innovative research taking place in our own backyard. Refreshments are served at 3 p.m. in the Grace Allen Room in the Library and talks begin at 3:30 p.m. This semester we are very pleased to feature new books by Harry Vanden and Rachel Dubrofsky.

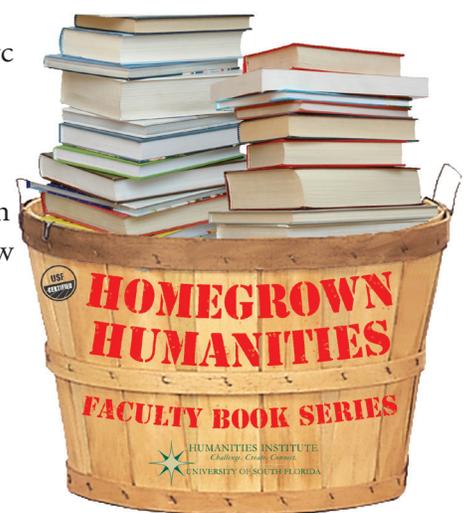
Harry Vanden (Government & Intl. Affairs)

Rethinking Latin American Social Movements: Radical Action From Below



Wednesday, Oct. 7. Harry Vanden’s recent publication (co-edited with Richard Stahler-Sholk and Marc Becker) explores the dramatically evolving social movements surrounding Latin America for the past fifteen years. The text examines a variety of significant shifts throughout the region, transformations in internal movement dynamics and strategies, and new dynamics of resistance and repression. This work concludes with exploring potential outcomes and

future directions for Latin American politics and society.



Rachel Dubrofsky (Communication)

Feminist Surveillance Studies



Tuesday, Nov. 10. Rachel Dubrofsky’s newly published book looks at the controversial questions of gender, race, class and sexuality that have been left unexamined in surveillance studies. The edited collection insists on the urgency of developing a critical feminist scholarship and praxis on surveillance and demands we consider the questions asked about surveillance and gender: How might surveillance put different bodies at

risk/on display with particular contingencies? Who is scrutinized under surveillance, why, and at what cost? What are the implications for disenfranchised bodies? This presentation discusses these questions and how a few of the questions are taken up in a chapter on tabloid coverage of Twitter photographs posted by Miley Cyrus and Kim Kardashian, examining the implications when women are presented as complicit in creating images that put them on display: How are postfeminist notions of empowerment and responsibility articulated when individuals operate the technologies that functionally surveil them?

A Feminist Answer to the Anthropocene: Feed the Green



These days, there is much talk of the “Anthropocene,” the new era when “man”

has become the central force shaping nature and the world. This November, Jane Caputi interrogates the gendered nature of the Anthropocene concept, as she presents a short film and accompanying talk.

A Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University, Caputi positions the Anthropocene in dialogue with another gendered concept, the ancient one of “Mother Nature” or “Mother Earth,” both common to indigenous ecological knowledge as well as contemporary ecofeminist and environmental justice perspectives.

Her documentary, *Feed the Green: Feminist Voices for the Earth*, features a variety of thinkers, including ecological and social justice advocates Vandana Shiva, Andrea Smith, and Starhawk, ecosexual activists Annie Sprinkle and Beth Stephens, ecofeminist theorist and disability rights activist Ynestra King, poets Camille Dungy and Judy Grahn, scholars and bloggers Janell Hobson and Jill Schneiderman and grass roots activist La Loba Loca. Their voices are interspersed with images from advertising, myth, art, and the news, pointing to the ways that an environmentally destructive worldview is embedded in mainstream contemporary and historical discourses.

Caputi is the author of several books, including *The Age of Sex Crime* (1987); *Gossips, Gorgons and Crones: The Fates of the Earth* (1993); *Goddesses and Monsters: Women, Myth, Power and Popular Culture* (2004) and has also created the educational documentary, *The Pornography of Everyday Life*.

Caputi will speak at 6 p.m., Wednesday, Nov. 18, in CWY 206, followed by a reception and book signing.

2015 Summer Grant Recipients

The Summer Grant Program is a longstanding tradition for the Institute, with funding initially coming from the Office of the Provost and currently from the USF Office of Research and Innovation. After reviewing almost 40 applications, the advisory board selected the following 8 projects for funding.

- **Michael Decker** (History) *Erdemli Survey*
- **Darcie Fontaine** (History) *Decolonizing Christianity: Religion and the End of Empire in France and Algeria*
- **Kimberly Golombisky** (Women's & Gender Studies) *Feminists, Feminism, and Advertising*
- **Elizabeth Hordge-Freeman** (Sociology and Institute for the Study of Latin America & the Caribbean) *Race and the Politics of Knowledge Production: Diaspora and Black Transnational Scholarship in the USA and Brazil*
- **Quynh Nhu Le** (English) *Unsettling Solidarities: Literary Representations of Asian and Indigenous Contact in the Post-1968 Americas*
- **Sarah Pemberton** (Government & Intl. Affairs) *Pirates, Slaves, & Sailors: Locke's Political Thought and the Oceans*
- **Laura Runge** (English) *Digital Database of Florida Postcards: A Digital Humanities Project*
- **Ying Zhu** (Humanities & Cultural Studies and School of Theater & Dance) *Dancing Fluidity: Pedestrian Choreography as Collective Memory-Making*

Since the program's inception in 2004, the Institute has distributed over \$500,000 in summer grants to support USF research in the humanities.

USF Faculty Achievements

USF faculty break new ground in humanities research every year, and we are pleased to highlight a small selection of notable achievements by College of Arts & Sciences faculty in our newsletter.

NEW BOOKS

- **Benadusi, Giovanna** (History). *Medici Women: The Making of a Dynasty in Gran Ducal Tuscany*, co-editor and contributing author, Toronto: Centre for Reformation and Renaissance Studies, 2015.
- **Camara, Madeline** (World Languages). *María Zambrano: Between the Caribbean and the Mediterranean. A Bilingual Anthology*. Co-authored, Madeline Camara and Luis Ortega. Delaware: Juan de la Cuesta Hispanic Monographs, 2015.
- **Deubel, Tara** (Anthropology). Scott Youngstedt and Hélène Tissières. *Saharan Crossroads: Exploring Historical, Cultural and Artistic Linkages between North and West Africa*. Newcastle, UK: Cambridge Scholars Publishing, 2014.
- **Discenza, Nicole** (English). *A Companion to Alfred the Great*. Brill's Companions to the Christian Tradition 58. Leiden and Boston: Brill, 2015.
- **Lennon, John** (English). *Boxcar Politics: The Hobo in U.S. Culture and Literature, 1869-1956*. Amherst: University of Massachusetts Press, 2014.
- **Noy, Chaim** (Communication). *Thank You for Dying for Our Country: Commemorative Texts and Performances in Jerusalem*. Oxford: Oxford University Press, 2015.
- **Probes, Christine** (World Languages). Co-editor. *The Art of Persuasion: Emblems and Propaganda*. Glasgow: University of Glasgow, Glasgow Emblem Studies, 2014.
- **Vanden, Harry** (Government and International Affairs). Gary Prevost, Harry E. Vanden, Carlos Oliva, and Luis Fernando Ayerbe, eds., *U.S. National Security Concerns in Latin America and the Caribbean: the Concept of Ungoverned Spaces and Sovereignty*. New York: Palgrave Macmillan, 2014.
- **Vanden, Harry** (Government and International Affairs). Richard Stahler-Sholk, Harry E. Vanden, Marc Becker, eds., *Rethinking Latin American Social Movements: Radical Action From Below*. Lanham, Maryland: Rowman and Littlefield, 2014.

INVITED PRESENTATIONS

- **Bird, Elizabeth** (Anthropology). Plenary Talk as newly-inducted Fellow. "From Marching Bands to Massacres: What Matters in Cultural Research." *International Communication Association*. San Juan. May, 2015.
- **Brescia, Pablo** (World Languages). Keynote Address. "Cien años no son nada: Cortázar, antes y después de Cortázar." In celebration of Julio Cortázar's centennial (1914-2014). Presented by the *Consulate General of Argentina and the Instituto Cervantes*. Chicago. 2014.
- **Castaneda, Heide** (Anthropology). Keynote Address. *School for Advanced Research Short Seminar* on "Transformations in Social Citizenship: Stratification, Risk and Responsibility in Health Care Reform." Sante Fe, New Mexico:

October, 2015.

- **Strange, James** (Religious Studies). Presented at the Annual Meeting of the *American Schools of Oriental Research*, San Diego, California. B.W. Ruffner, Chairman of the Board, spoke in honor of Strange at the Annual Legacy Dinner. November, 2014.
- **Williams, Thomas** (Philosophy). Invited guest in the *Centre for Ethics, Philosophy and Public Affairs at the University of St Andrews*. Spring, 2015.

HONORS & AWARDS

- **Bird, Elizabeth** (Anthropology) and **Fraser Ottanelli** (History) *ACLS Collaborative Research Fellowship* for project on Asaba Massacre (Nigeria).
- **Castaneda, Heide** (Anthropology). Faculty Research Award, *USF Women in Leadership & Philanthropy*. 2015.
- **deChant, Dell** (Religious Studies). First Place and Honorable Mention. *New Port Richey Art Gallery Annual Poetry Contest*.
- **DeJonge, Michael** (Religious Studies). Fellowship sponsored by Volkswagen and the Andrew W. Mellon Foundations for residency at *the Institute for European History*, Mainz, Germany. 2015.
- **Fleming, John** (English). Individual Artist Fellowship. *State of Florida*. 2015.
- **Gonzalez, Johnhenry** (History). Research Fellowship from the *John Carter Brown Library* Summer, 2015.
- **Heydt, Colin** (Philosophy). USF Outstanding Research Achievement Award. November, 2014.
- **Hordge-Freeman, Elizabeth** (Sociology). Fulbright U.S. Scholar Grant. "Second-Class Daughters: Informal Adoptions as Modern Slavery in Brazil," 2015.
- **Kruzal, Marleah** (Communication). Association of Former Students' Distinguished Graduate Student Award for Excellence in Research. *Texas A&M University*. Spring, 2015.
- **Latowsky, Anne** (World Languages). USF Outstanding Research Achievement Award. November, 2014.
- **Probes, Christine** (World Languages). USF Outstanding Faculty Award. 2015.
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