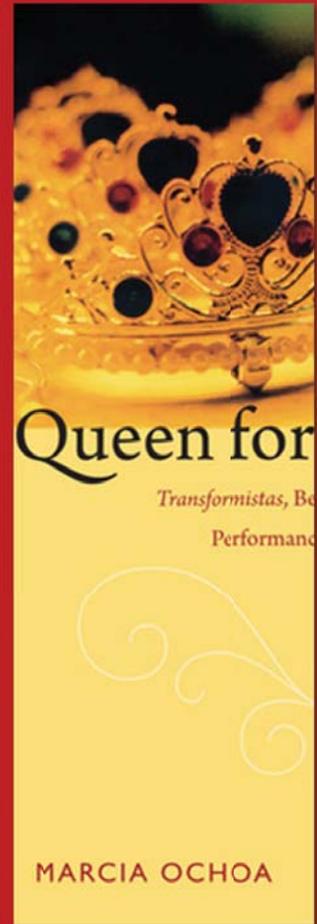
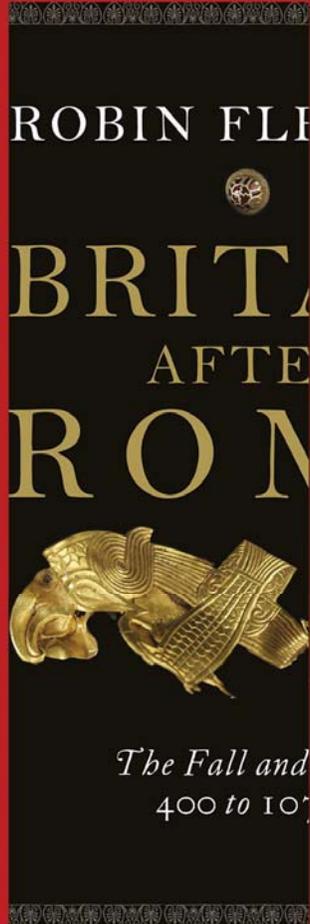
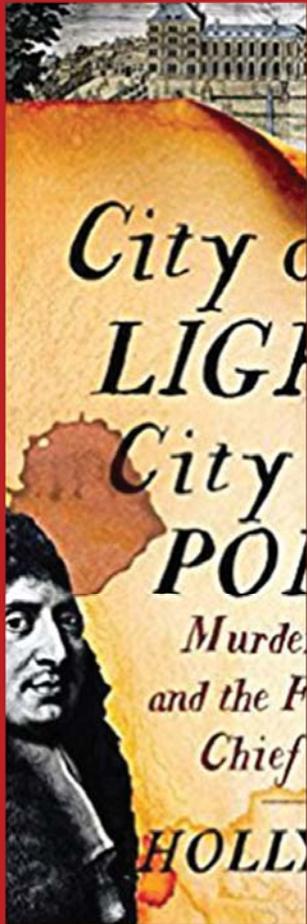




HUMANITIES INSTITUTE

Challenge. Create. Connect

UNIVERSITY OF SOUTH FLORIDA



FALL
2017

VOLUME II
ISSUE I

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From the Director: Local & National Humanities

The start of a new academic year is always exciting. After spending the summer planning to make the upcoming year engaging and vibrant, it's time to put that prep work into action. The method behind program design is a mix of art, science, and a little bit of guesswork. We evaluate the previous year looking for ways we can improve; we examine areas where we have room to grow. We ask ourselves:

- How can we better connect with our students?
- How can we work closer with academic units and other USF centers and institutes?
- What issues do we need to draw more attention to or examine from a different angle?
- What topics will the community find engaging and relevant?

I hope this semester's schedule will reflect the amount of care we put into answering these questions.

2016-17 was a year of transition, for trying new ideas, and testing new programs.

My sincere thanks to our two staff members, Mallory Danley and Lorraine Monteagut. The amount of support, feedback, creativity, and sheer work they do is exceptional. We look forward to seeing both our regulars and new faces this fall.



NEH Update

While our work continues locally, it's been a difficult year for the humanities in the U.S.—in particular for the National Endowment for the Humanities. In his proposed 2018 budget (which begins this October), the President has called for just enough funding to ensure “the orderly



closure of the agency.” While Congress has yet to approve the 2018 Federal Budget, it is worth noting that many centers, institutes, communities, and individual scholars rely on this organization for the production of books, films, museum exhibits, and new scholarly work. Traveling exhibits and scholarship programs expand educational opportunities to underserved areas of the country, and grants have been funding cultural preservation work in rural towns and small cities since 1965. It would be a tremendous loss to our country to close an organization that inspires, shares, and preserves American cultural innovation.

In a more practical sense, closing the NEH will have severe consequences for our state's intellectual landscape. The Florida Humanities Council receives 46% of its annual funding from NEH. The Florida Humanities Council distributes these federal dollars to organizations around the state (including the USF Humanities Institute). Last year the FHC funded 68 cultural and heritage projects in the state.

The picture remains unclear about what that means for the Humanities Institute at USF. Certainly, eliminating the NEH would result in ending many of the grant opportunities we have. We are fortunate to have an administration at USF that supports our institute—many of our neighboring institutions are not so lucky. While not invulnerable to the changes taking place on the national level, we're moving forward with purpose and energy. We know our value and our responsibility to our

community. We know that finding solutions to many of the world's most pressing problems requires the humanities. That an understanding of history, religion, civics, ethics, language, and rhetoric are essential. That solving inequality forces us to examine the intersection of gender, race, class, ability, ethnicity, sexual orientation, age, and nationality. We know our work matters and so do you.

So as we enter a new academic year, I ask that you stay informed about the changes that could affect the Humanities Institute and advocate when and where you feel it's appropriate. HI is going to keep doing what we do best—bringing interesting thought leaders to campus, encouraging our students, and working with our community. Regardless of the NEH's fate, we're going to keep working. Consider making a donation to keep us moving forward: <http://bit.ly/2lqchj9>

Book Group Keeps Growing

Talk with a recent college graduate about transitioning into life outside of school and one of the things you're likely to hear is how much they miss having an intellectual community. After spending most of their lives in classrooms and seminars many young alumni miss having a designated space to share ideas with their peers. Last semester, HI began a program to try and fill that gap when we formed our Young Alumni Book Group. Led by Lorraine Monteagut, the group meets about every six weeks to talk about a pre-selected book. Word spread



and the group has grown and generated interest outside of the alumni circle, so we've opened

the doors to everyone who wants to read and discuss a great book. There are dates currently scheduled for Fall 2017. Discussion starts at 7p.m. at Brew Bus Brewing at 4101 N. Florida Ave. in Tampa.

Aug. 24: *Evicted* by Matthew Desmond.

Winner of the 2017 Pulitzer Prize for General Nonfic-

tion and *New York Times* bestseller. In *Evicted*, Harvard sociologist and MacArthur "Genius" Matthew Desmond follows eight families in Milwaukee as they struggle to keep a roof over their heads. Hailed as "wrenching and revelatory" (*The Nation*), "vivid and unsettling" (*New York Review of Books*), *Evicted* transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of 21st century America's most devastating problems.

Oct. 5: *No One Cares About Crazy People* by Ron Powers. *New York Times* best-selling author Ron Powers offers a searching, richly researched narrative of the social history of mental illness in America paired with the deeply personal story of his two sons' battles with schizophrenia. From the centuries of torture of "lunatics" at Bedlam Asylum to the infamous eugenics era, to the follies of the anti-psychiatry movement to the current landscape in which too many families struggle alone to manage afflicted loved ones, Powers explores our fears and myths about mental illness and the fractured public policies that have resulted.

Nov. 16: *From Here to Eternity* by Caitlin Doughty. The best-selling author of *Smoke Gets in Your Eyes* expands our sense of what it means to treat the dead with "dignity." Fascinated by our pervasive terror of dead bodies, mortician Caitlin Doughty set out to discover how other cultures care for their dead and reveals unexpected new possibilities for our own death rituals.

Medicine & Murder in the Scientific Revolution: Take Two



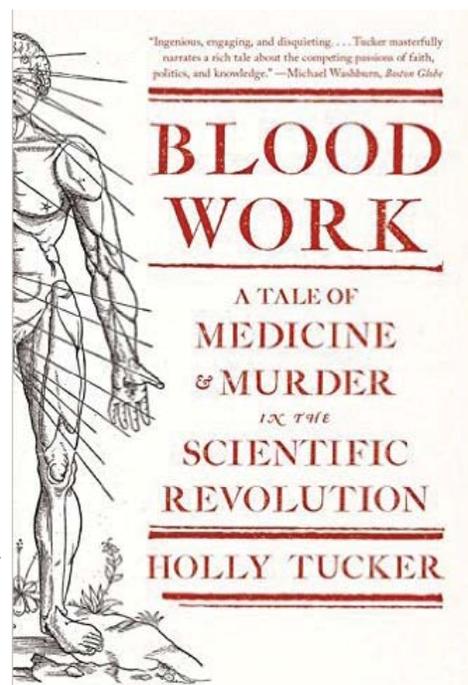
We start Fall 2017 with a highly anticipated event that we postponed last Spring due to travel delays. Holly Tucker has rescheduled her talk, “Blood Work: A Tale of Murder & Medicine in the Scientific Revolution,” for Sept. 6.

Tucker brings to life the scientific battles that were underway in 17th Century

Europe; the French and the English were in a medical arms race to solve the mystery of successful blood transfusions. Their efforts sparked fierce debates, heated rivalries, and raised fundamental questions about human nature and mortality. Holly Tucker will explore this fascinating chapter in medical history and philosophy in her talk. Her book, by the same name, is much more than a simple historical recounting. It asks fundamental questions and positions them in relation to contemporary medical issues. How far should science go toward solving our problems? How are bioethics embedded in

Finalist in Science and Technology. The book was also named a Best Book of 2011 by the *Times Literary Supplement* and the *Seattle Times* as well as garnering Honorable Mention in the general nonfiction category from the American Society of Journalists and Authors. The book was published in Japan, China, and Taiwan—where it won the *China Times* Book Award (Taiwan). Her newest book, *City of Light, City of Poison: Murder, Magic, and the First Police Chief of Paris*, will be released in March and is available for preorder through W.W. Norton.

Tucker



How do social fears about the history of blood transfusion fit within the context of the modern stem cell research debate?

contemporary literature? How do social fears about the history of blood transfusion fit within the context of the modern stem cell research debate?

Tucker is Professor of French & Italian and she's in the Center for Biomedical Ethics & Society at Vanderbilt University. Her teaching interests include narrative medicine, medicine and literature, early history of medicine, and early-modern culture and history. She also works closely with colleagues across the Vanderbilt campus to build bridges between the humanities and the Medical School. She is the recipient of Vanderbilt's Chancellor's Award for Research and is currently completing an MPH in Global Health at Vanderbilt.

Blood Work was a *Los Angeles Times* Book Prize

will speak at 6 p.m., Wednesday, Sept. 6, in CWY 206, with a reception and book signing to follow.

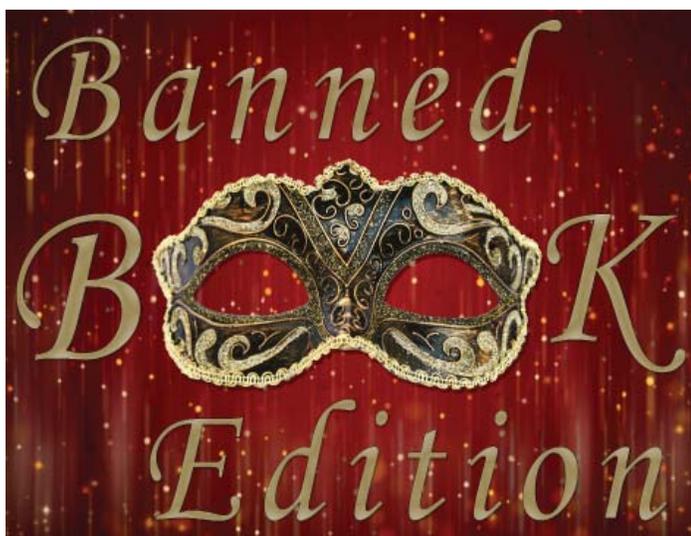
This event is co-sponsored by the Shimberg Health Sciences Library and supported by a grant from USF ResearchOne.

ResearchOne
ONE UNIVERSITY : ONE COMMUNITY : ONE VISION

USF
HEALTH

Shimberg
Health Sciences Library

Blind Date with a Book



We walk to the library with crates full of books wrapped in brown paper and within ten minutes we're swamped



with students. They browse the hundreds of anonymous books, reading each one's "dating profile" and trying to find their match.

"Likes dances, long walks in the English countryside, writing letters, and gossiping with my sisters. Romantic but I come with a lot of family drama." A girl

passes that book to her friend saying, "You love that Jane Austen-ie stuff." Another decides on a book with a profile that reads: "Bit of a daydreamer, good with animals (especially cats), and love spending time on the water" (*Life of Pi*).

It gives us a chance to talk with students about the Institute, our shared love of literature, and what they're studying at USF. If you ever feel down about this generation, come to Blind Date with a Book and see the excitement



on the faces of 300 students when they learn they get to take home a free used book.

This semester's Blind Date with a Book event is a special Banned Book Edition—featuring books from the American Library Association's list of most frequently challenged books. Some titles you might expect and others might come as a surprise. We will be putting copies of *Native Son*, *1984*, *Beloved*, *Of Mice and Men*, and *The Awakening*, and other "banned books" into the hands of as many students as possible. No matter their age, background, or major, everyone should read these incredible works of literature. Join our Facebook and Twitter pages to stay in the loop! National Banned Book Week is Sept. 24 – 30.

Want to help with Blind Date with a Book?

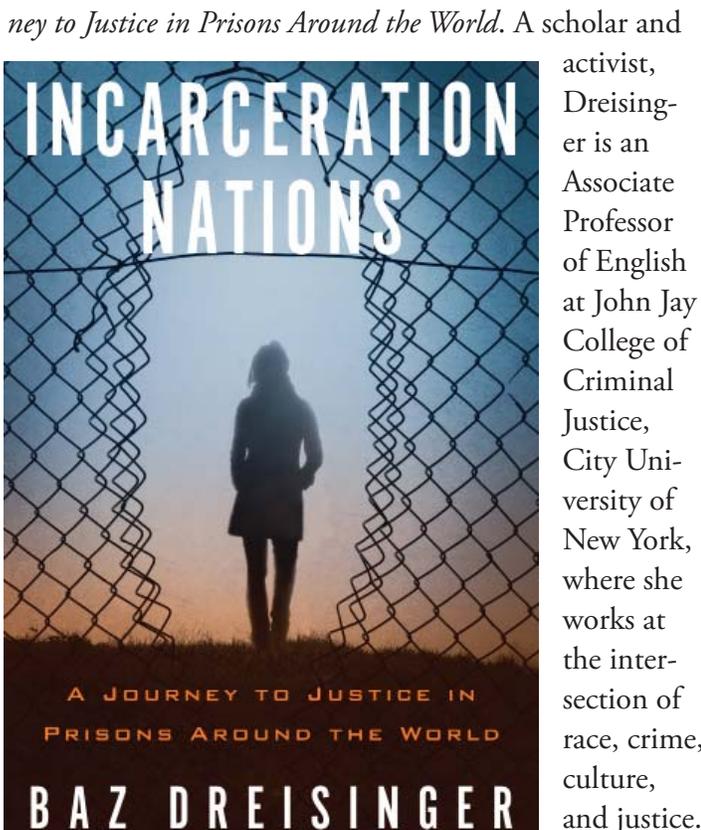
We are always in need of gently used books for this project and would happily accept books of fiction, poetry, and nonfiction (no textbooks, please). Wrapping and labeling 300 books each semester is a labor-intensive endeavor. Anyone who could volunteer an hour of their time to help us prepare the books would be very appreciated. We're located on the 4th floor of Cooper Hall (474E). You can email Mallory Danley mdanley@usf.edu if you would like to donate books or volunteer your time.

Incarceration Nations

Whether talking about private contractors for prisons, the conditions of prisons, or the rights of those incarcerated, the state correctional institutions in the United States has been hotly debated. The International Centre for Prison Studies estimates that there are 707 inmates per 100,000 residents in the United States, far outpacing our nearest competitors in the 50 most populous countries in the world. Russia has 470 prisoners per 100,000 people; Iran has 284; The United Kingdom just 131 (World Prison Brief 2016). What are the implications for a country that imprisons such a high number of its citizens, many for nonviolent offenses? How do our collective definitions of “justice” and “rehabilitation” determine who goes to prison, what happens once inside, and how long a stay each person receives?

Dr. Baz Dreisinger examines these complex questions in her new book, *Incarceration Nations: A Journey to Justice in Prisons Around the World*.

How do our collective definitions of “justice” and “rehabilitation” determine who goes to prison, what happens once inside, and how long a stay each person receives?



A scholar and activist, Dreisinger is an Associate Professor of English at John Jay College of Criminal Justice, City University of New York, where she works at the intersection of race, crime, culture, and justice.

There, she founded and serves as Academic Director of the Prison-to-College Pipeline (P2CP), which offers college courses and reentry planning to incarcerated men at Otisville Correctional Facility, and broadly works to increase access to higher education for incarcerated and formerly incarcerated individuals.

Her focus is on shifting discussions from awareness to reform, and in



Incarceration Nations she explores the human stories of incarcerated men and women in prisons around the world. *The Washington Post* claims that “the great gift of *Incarceration Nations* is that, by introducing a wide range of approaches to crime, punishment, and questions of justice in diverse countries—Rwanda, South Africa, Brazil, Jamaica, Uganda, Singapore, Australia, and Norway—it forces us to face the reality that American-style punishment has been chosen.”

Professor Dreisinger regularly speaks about justice reform and prison issues on popular news media and in international settings. Dr. Dreisinger was named a 2017-2018 Global Fulbright Scholar and is working to internationally replicate the Prison-to-College Pipeline, with a focus on the Caribbean and South Africa. She is currently working on a road map for how prison-to-college pipelines and restorative justice can replace mass incarceration as a system of justice.

Dr. Dreisinger will speak at 6 p.m., Wednesday, Nov. 1, in CWY 206, with a reception and book signing to follow.

Distinguished Scholar-in-Residence, Robin Fleming



We are thrilled to welcome medieval historian Robin Fleming as HI's Fall 2017 Distinguished Scholar-in-Residence, a program begun in 2013 with the goal of bringing nationally renowned scholars to USF to work directly with students and faculty in addition to giving a public address. This program provides an opportunity for students to discuss academic work with some of the very best in their fields. Additionally, they get to see emerging research trends and how scholarly work can cross traditional disciplinary boundaries.

Selected because of her stellar academic record (including a 2013 MacArthur "Genius" Fellowship) and her broad interdisciplinary appeal, Robin Fleming will be at USF the week of Oct. 16. She is scheduled to work with students in anthropology, world languages, English, and history; she will also give a public talk on Tuesday, Oct. 17.

Fleming is Professor of History at Boston College, where she teaches courses on late Roman and early medieval history, the Vikings, ancient and medieval historical writing, and material culture. She has written books on the people of Roman Britain and Anglo-Saxon England, using both written records and archaeological evidence to write historically rich stories about medieval life. *In Britain after Rome* (2011), Dr. Fleming builds an expansive and imaginative account of Britain between the departure of the Roman legions and the arrival of

Norman invaders seven centuries later. Her research for the book was informed and inspired by the hoard of gold military objects from 7th and 8th century Britain that were excavated from a field in Staffordshire.

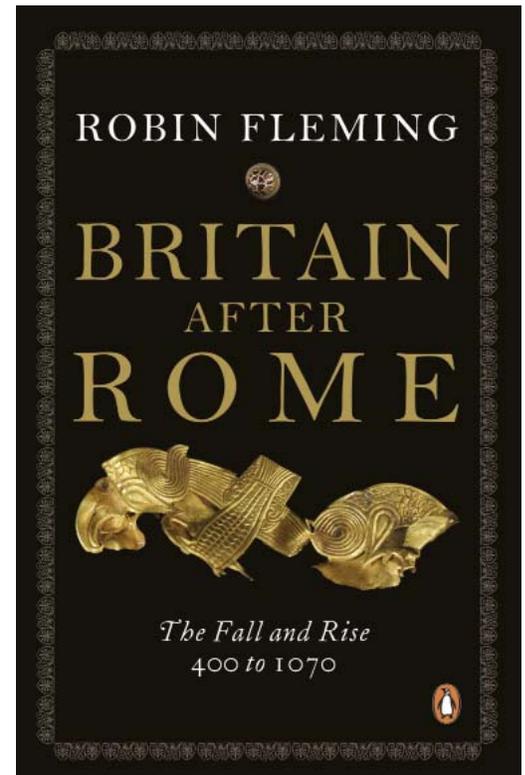
In addition to her 2013 MacArthur Grant, she is the recipient of grants or fellowships from the National Endowment for the Humanities; the Harvard Society of Fellows; the Bunting Institute; the Institute for Advanced Study, Princeton; the Radcliffe Institute of Advanced Studies at Harvard University; and the Guggenheim Foundation. She is also a fellow of the Massachusetts Historical Society, the Royal Historical Society, and the London Society of Antiquaries.

Her public talk, "Remembering (and Forgetting)

Dead Infants in Late-Roman and Early Medieval Britain," will be based on her current research projects:

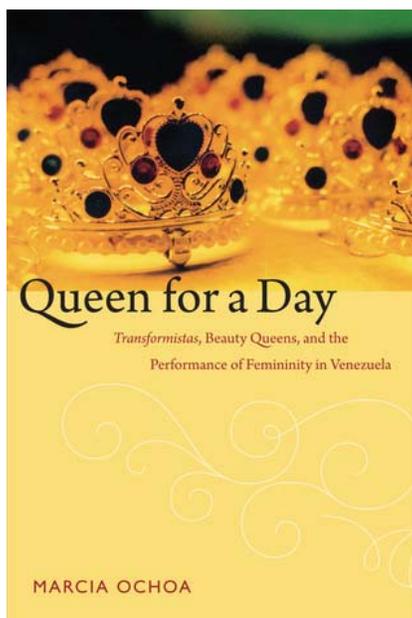
attempting to determine how Roman ways of life, identity, burial, and status marking changed once the Roman economy collapsed and

connections to the wider Roman world began to unravel. The public event is scheduled for Tuesday, Oct. 17, at 6 p.m. in CWY 206, with a reception and book signing to follow.



Queen for a Day: The Performance of Femininity

In September, the Humanities Institute will be partnering with the Department of Women's and Gender Studies (WGS) and the Institute of the Study of Latin America and the Caribbean (ISLAC) to host Marcia Ochoa, Associate Professor of Feminist Studies at the University of California, Santa Cruz. Through her work at the intersection of gender, sexuality, race, and media studies,



she brings to the fore the experiences of people in the global south who have been marginalized by binary systems of gender and sexuality. She will be working with students in both WGS and ISLAC in addition to giving a public talk for the Humanities Institute.

Ochoa's book, *Queen for a Day:*

Transformistas, Beauty Queens, and the Performance of Femininity in Venezuela, provides searing portraits of transgender women (transformistas) and beauty pageant contestants (misses) in Venezuela. The ethnographic study considers how femininities are produced, performed, and consumed in the midst of mass-media spectacles like national beauty pageants. She argues that transformistas and misses embody a specific national femininity through the alteration of their bodies, clothing, makeup, postures, and gestures, ultimately representing a Venezuelan modernity that transcends their

personal experiences. Analyzing these social performances allows Ochoa to delve into questions of media and spectacle, gender and sexuality, race and class, and the self-fashioning of identity.

In addition to her work at UC, Santa Cruz, Ochoa works with El/La Para TransLatinas in the Mission District of San Francisco to promote transgender Latina participation in social justice work. She is also co-editor of *GLQ: A Journal of Lesbian and Gay Studies*, which she hopes will contribute to bolstering the intellectual culture in the discipline of queer theory, expanding the conversation to include voices of the global south in a more sustained way.



In an interview with Duke University Press, Dr. Ochoa says that she believes *GLQ* is well positioned for such a task, saying that in the journal, "queer is more and more developed as a concept in dialogue with trans in ways that are not mutually exclusive or negating of anybody."

Dr. Ochoa will speak at 6 p.m., Monday, Sept. 18, in CWY 206, with a reception and book signing to follow.

Special thanks to our community partner, Metro Wellness & Community Centers, a Tampa non-profit organization "committed to providing quality health and wellness services that are inclusive, relevant, supportive and represent the lifetime continuum of the diverse people in our community."



Health, Wellness & Community

Humanities & Hops



It's safe to say that an event is popular when we have to start asking people to bring their own chairs to the venue. The idea behind Humanities & Hops was simple: bring together USF faculty to present their research in a fun, relaxed, community setting. Southern Brewing and Winemaking, a local brewery in Seminole Heights, reserves their beautiful outdoor garden and arranges to have a food truck on site.

The events have become so popular that patio seating fills up quickly as people eat, drink, and talk both before and after the event. This semester's topics promise to generate interesting discussion. Toss a camp chair in your car (just in case) and head down to Seminole Heights. It's a great way to support local businesses, meet new people, and learn about the fascinating work being done by USF faculty.

Tuesday, Oct. 24: "Ecology, Environment, and Expression" Cheryl Hall (Government & Intl. Affairs) will explore the way emotions (notably hope and fear) affect our ability to pay attention to issues related to climate

change. Amy Rust (Humanities & Cultural Studies) explores the aesthetic differences between EPA documentaries from the 1960s and 1970s, comparing them to experimental works from the same time period. Rebecca Zarger (Anthropology) will focus on the role of visualizations and local examples as key ways to foster public dialogue.

Tuesday, Nov. 28: "Social Justice Movements" will feature Peter Funke (Government & Intl. Affairs), editor of the newly published *The Great Refusal: Herbert Marcuse and Contemporary Social Movements*. Funke will provide an analysis of contemporary social movements around the world with particular reference to Marcuse's revolutionary concept. John Lennon (English) will discuss how graffiti artists use their art as acts of political resistance, and Ph.D. candidate, Lily King (Philosophy), will be discussing the elusive use of "justice" in contemporary political discourse and social movements in our Western pluralist moral culture.

Present at Humanities & Hops

Any USF faculty member who would like to present their research at a future Humanities & Hops event can email Liz Kicak: ekicak@usf.edu. Please include your topic and contact information for other scholars who may be interested in speaking, or we can work with you to solicit other participants. These events fill up quickly! Get on the Spring 2018 speaker roster today.

Curatorial Activism with Maura Reilly



At the unveiling of its 2004 addition, the Museum of Modern Art (MoMA) in New York City added 410 artworks to their new permanent collection. Only 16 of them were by women and, sadly, that inequality persists at galleries around the world years later. A recent study out of

CUNY Guttman College found that in 2016-17, 80.5% all artists at the top 45 New York galleries were white; 70% were male. How do we account for this disparity

Leadership Award, a Lifetime Achievement Award from the Women's Caucus for Art, and in 2016, she was voted one of the 50 most influential people in the art world by both *Blouin Art Info* and *Art & Auction*.

Concerned by the overwhelming underrepresentation of women, artists of color, and queer artists, Reilly advocates for "curatorial activism," a conscious effort by curators, artists, teachers, scholars, museum directors, patrons, and collectors to resist the racism and sexism that currently dominates the art world. "[I]t is evident that sexism and racism have become so insidiously woven into the institutional fabric, language, and logic of the mainstream art world that the inequities in representation often go undetected," she writes in her essay, "Towards a Curatorial Activism." She cautions against special collections that run the risk of "ghettoizing" artists by separating them from permanent collections and calls on curators "to misbehave, to talk back, while dedicating ourselves to disrupting the hegemonic discourse from within."

Sexism and racism have become so insidiously woven into the institutional fabric, language, and logic of the mainstream art world that the inequities in representation often go undetected.

and, more importantly, how do we address it? In November, we welcome world-renowned feminist curator and writer, Maura Reilly to explore the problems of representation in the art world.

After completing her doctorate in art history at NYU, Reilly has worked as the Senior Curator at both the American Federation of Arts and Location One. She was the Founding Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, where she launched the first public programming space in a U.S. museum devoted exclusively to feminist art. She is a founding member of both The Feminist Art Project (TFAP) and the Women's Action Coalition (WAC), two organizations fighting discrimination against women in the art world and society at large. She has received several prestigious awards, including ArtTable's Future Women

HI thanks the USF School of Art & Art History, the Dept. of Humanities & Cultural Studies, and the Arts Council for Hillsborough County for their co-sponsorship of this exciting event.

Maura Reilly will speak at 6 p.m., Tuesday, Nov. 14, in CWY 206, with a reception and book signing to follow.



Fall 2017 Calendar

Aug. 24

Thurs. 7pm
Brew Bus

USF BOOK GROUP: *Evicted* by
Matthew Desmond

Sept. 6

Wed. 6pm
CWY 206

HOLLY TUCKER: *Blood Work: Medicine
& Murder in the Scientific Revolution*
Followed by a reception and book signing

Sept. 18

Mon. 6pm
CWY 206

MARCIA OCHOA: *Queen for a Day*
Followed by a reception and book signing

Oct. 5

Thurs. 7pm
Brew Bus

USF BOOK GROUP: *No One Cares
About Crazy People* by Ron Powers

Oct. 17

Tue. 6pm
CWY 206

ROBIN FLEMING: *Remembering and
Forgetting Dead Infants in Late-Roman
and Early Medieval Britain*
Followed by a reception and book signing

Oct. 24

Tue. 7pm
SBCO

HUMANITIES & HOPS: *Environmental
Ecology*
Refreshments will be served

Nov. 1

Wed. 6pm
CWY 206

BAZ DREISINGER: *Incarceration Nations*
Followed by a reception and book signing

Nov. 14

Tue. 6pm
CWY 206

MAURA REILLY: *Curatorial Activism*
Followed by a reception and book signing

Nov. 16

Thurs. 7pm
Brew Bus

USF BOOK GROUP: *From Here to
Eternity* by Caitlin Doughty

Nov. 28

Tue. 7pm
SBCO

HUMANITIES & HOPS: *Social Movements*
Refreshments will be served



This semester's events are co-sponsored by the Osher Life Long Learning Institute

VENUE INFORMATION

CWY: C.W. Bill Young Hall is the ROTC building between the Recreation Center and the Tennis Courts on Maple Drive.

CWY is convenient to visitor parking areas with automated pay-by-space machines. Download a visitor parking map at: www.usf.edu/parking



USF Book Group:
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Humanities & Hops:
4500 N. Nebraska Ave.
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