

In this issue:

Page 1:

- Great Books Series
- Director's Statement

Page 2:

- Religious Representation Symposium

Page 3:

- 2010 Grant Recipients

Page 4:

- Spring Highlights

Page 5:

- Schedule of Events

Page 6:

- Humanities Public Forum

Page 7:

- Hopler Wins Rome Fellowship
- Ellis Receives NEH Grant

New Partnerships Revive an Old Favorite

One of the Humanities Institute's earliest initiatives was the **Great Book Series**. Twice a semester, alumni and community members gathered with prominent USF faculty to interpret and discuss a great work of literature. After a two year hiatus, the Institute has partnered with the **John Scott Dailey Florida Institute of Government** and the **USF Alumni Association** to revive the Great Books Series.

On September 28, **Dr. Victor Peppard**, Chair of

the World Languages Department, will lead discussion on Yevgeny Zamyatin's, *We*. This classic dystopian novel was first published in 1924 and is the major precursor to later dystopian works, such as *1984* and *Brave New World*. Participants will read the Mirra Ginsburg translation (ISBN: 0-38063-313-2).



On October 26, **Dr. Mike Gibbons**, Associate Professor in Government and International Affairs, will lead discussion of *The Federalist Papers*. The themes discussed in these essays remain central to contemporary discussion of the nature and scope of government. Participants will read the 2005 edition, edited by J.R. Pole (ISBN: 0-87220-711-0).

Sessions cost \$10 each and participants are responsible. **Cont. on Page 3...**

Director's Statement

The process of globalization is something we all have been aware of for many years. And yet it seems odd that there has been relatively little discussion of globalization in the Humanities.

Politics, economics, the environment, disease, and natural resources are seen as a "natural" part of globalization discourse, but usually not the Humanities. A few universities

(Duke and Brown, for example) have started centers, institutes, projects or courses in Global Humanities, and the Consortium for Humanities

Centers and Institutes, the major international organization bringing together administrators of institutes like USF's Humanities Institute, had, as its 2010 conference theme, "Whose Global



Director Silvio Gaggi

Humanities?" Participants came from countries that included Australia, Canada, Germany, Italy, Ireland, Israel, the Netherlands, Scotland, and the U.S., with a special panel organized by a delegation from

China. The keynote, delivered by James A. Leach, NEH Chair, dealt with "Civility in a Fractured Society," and, very

significantly, the introductory address, delivered by Bonnie Reiss, California Secretary of Education, was entitled "Our Interconnected World: Education and the Environment."

Attention to Global Humanities, as an overall phenomenon, seems to be in its early stages. This seems odd, when people in specific Humanities disciplines have long talked about post-colonial literature, border studies, hybridity in art and literature, world music, cross-Atlantic studies, and all sorts of other things that don't have specific tags and that cross national boundaries as freely as corporations, labor, capital, air, and viruses. They talk about these

Cont. on Page 6...

Imagining God: A Symposium on Complexity and Controversy in Religious Representation

How can one represent God or any holy figure, be it a saint or a prophet, who must exceed anything that can be imagined about her or him? From iconoclasm to capital fatwa, the representation of religious subjects in visual and verbal texts has often been controversial, for how can the unimaginable and unnameable be represented without doing violence to it, even if the purpose of the representing is reverence? This interdisciplinary symposium, to be held November 18-19 in the Marshall Center, room 2708, will feature panels of speakers from various humanities disciplines to discuss this issue, either in the context of broad theological or philosophical questions or in numerous

specific controversies that have arisen in the recent or more distant past.

Please join us on November 18 at 7:00 p.m. in MSC 2708 to welcome our keynote speaker, Dr. François Dupuigrenet-Desroussilles, Professor of Religion at Florida State University. We are honored to have with us Dr. Dupuigrenet-Desroussilles who holds advanced degrees from the École nationale des Chartes and the École des hautes études en sciences sociales and whose profes-



sional experience includes periods as Curator of Rare Books at the Institut de France and at the Bibliothèque Nationale de France. A widely published scholar, Dr. Dupuigrenet-Desroussilles has edited and translated major authors in the history of Christian thought. In addition to his numerous scholarly articles and book chapters, he authored the well-known *Dieu en son royaume*, *Trésors de la Bibliothèque Nationale* and *Le livre voyageur: la première mondialisation du livre* (invited and forthcoming). For the Humanities Institute's symposium, Dr. Dupuigrenet-Desroussilles will bring the lecture "God's Book, God's Body. The Representation of God in Bibles of the Reformation Period."

On November 19, we invite you to reassemble for panels featuring the following speakers and topics in MSC 2708.

Philosophical, Historical, and Ethical Aspects (9:30am - 11:30am)

Bruce Foltz (Eckerd College): "Representation of the Divine in the Byzantine East"

Michael T. Gibbons (Political Science): "Post-Secularism, Political Theology and Religion"

Darrell Fasching (Religious Studies): "The Demonic Inversion of the Holy after Auschwitz and Hiroshima"

Michael De Jonge (Religious Studies): "Can the Finite Bear the Infinite? A Christian Debate in the Sixteenth Century and Beyond"

Art and Literature (1:00pm - 3:00pm)

Jewel Spears Brooker (Eckerd College): "Christ in a Kimono: Love, Judgment, and Gender in Shusaku Endo's Fiction."

Pablo Brescia (World Languages): "In God We Do (Not)

Trust: Silence and Divinity in Latin American Literature"

Aziz Talbani (Multicultural Affairs): "Beauty and Power in the Representation of the Prophet Muhammad"

Christine McCall Probes (World Languages): "Hands and Clouds: Key Theophanies and Anthropomorphisms in Georgette de Montenay's Emblemes ou devises chrestiennes"

Creative Arts (3:30pm - 5:00pm)

Sara Munson Deats (English): "The Hierarchy of Sanctity in Medieval Drama and Art"

Nancy Cole (Theatre, Emeritus): "Casting and Staging a 21st Century Mystery Play"

Robert M. MacLeod (Architecture): "Big Box: Shopping and Worship in Indonesia"

Nancy Margaret Sanders (Architecture): "Shrine-scape: The Street Shrines of Hong Kong"

Summer 2010 Grants: *From Memory, Memoir and Comprehensive Reception History to Global Conceptualization, Linguistic and Cultural Competencies and Much More*

Thanks to funding from the Office of the Provost, the Humanities Institute awarded 11 summer grants. A committee reviewed 16 applications, and the following were approved by the Director. Although departmental affiliations of recipients are noted, most projects are multi- or interdisciplinary. If requested by the Institute, all grant recipients agree to deliver a talk on their project.

Garnet C. Butchart (COM): Philosophy of Communication: This co-edited book, under contract with the MIT Press, will offer an original argument about the formation of communication as an intellectual field of study, highlighting key philosophical themes.

Heide Castañeda (ANT): Without Papers: Illegal Migration to Germany since Reunification: Archival research in Germany essential to her book project which combines historical analysis and ethnographic data.

Eunjung Choi (GIA): Political Corruption and Democratic Governance in New Asian Democracies: Having observed that corruption is “ubiquitous,” the project will collect data for quantitative statistical analysis at both the macro and micro levels and produce papers that study comparative corruption in South Korea, Taiwan, the Philippines and Indonesia.

Eric D. Duke (AFA): Out of One... Many Nations: Conceptualizing Federation in the British Caribbean and

Black Diaspora: Challenging traditional periodization and regionalization of the federation, this monograph nearing completion explores the longer history of the subject and its international dimensions.

Regina Hewitt (ENG): John Galt: Observations and Conjectures on Literature, History and Society: The completion of two essays and an edited volume accepted by Bucknell UP are the goals of this project, which re-examines Galt’s generically and disciplinarily innovative work in the light of the convergence of literature, history and social theory in Scottish Enlightenment and Romantic-era culture.

Zoë A. Lang (MUS): Austrian Music: The Strauss Family Legacy: Combining diverse primary sources, this book project will create a comprehensive reception history. The HI grant will permit the completion of the draft of the book.

Fraser M. Ottanelli (HTY): Reclaiming Asaba: Genocide and Popular Memory: Embracing interdisciplinary, global and community-engaged research, this ongoing project combines methodologies of forensic science, ethnography and history to develop a book proposal, a major grant proposal and prepare a 2011 conference at USF.

Ira Sukrungruang (ENG): The Talk of Butterflies: A Memoir of a Siamese Family: Written through the eyes of an immigrant son, this unconventional memoir which blurs genre lines is a dialogic exchange between the author and

his mother about his family’s past and weaves family history with political and social history.

Amy Thompson and Camilla Vasquez (WLE): Non-Native Language Teacher Narratives: Combining expertise in the areas of bilingualism, multilingualism and teacher narratives and situating the lived experience of the individual at the very center of scholarly inquiry, this project records and analyzes interviews of non-native teachers of foreign languages at various stages of professional experience to serve as the foundation of a co-authored book.

Robert H. Tykot (ANT): Ancient Mediterranean Trade of Marble from Algeria and Tunisia: Analysis of 100 archaeological samples will lead to the addressing of patterns in marble trade and use as well as to the examination of hypotheses about economic systems and sociocultural relationships in Roman times.

Zhu Wei (WLE): Writing in the Second Language: The Activity Theory Perspective: Leading to scholarly articles, this summer’s data collection, within-case and cross-case analysis will shed light on how second language writers carry out writing activities and how writing process, written text and context are related as elements of a dynamic activity system.

New Partnership Cont. from Pg. 1

ible for purchasing their own books. Space is limited so participants are asked to register in advance. Please call or email Liz Kicak at the Humanities

Institute (813.974.3657 or ekicak@usf.edu) for registration information. All sessions will take place in Traditions Hall at the Alumni Center. Refreshments will be served at 6:30pm and discussion begins at 7:00pm. Further

details will be posted on the Humanities Institute website (www.humanities-institute.usf.edu) as they become available.

Spring 2010 Highlights



USF President, Judy Genshaft, Dr. Jewel Spears Brooker, and her husband, Dallas Albritton, after Brooker received the Distinguished Humanities Scholar Award.



Frank Lodato discussing "The Nature of Design."



Robert Pinsky, US Poet Laureate (1997-2000) reading his poetry.

USF Jazz Ensemble II playing at the Marshall Center Amphitheater for *A Stampede of Culture*, co-sponsored with the Humanities and Cultural Studies Student Organization



Richard Mathews, Annette Cozzi, and Cynthia Patterson at the Victorian Studies Conference.



The crowd listens to "The Science in Science Fiction" panelists: Gregory Benford, Ben Bova, and Harry Harrison.



Graduate students present their research at the 2010 WLE Research Colloquium.



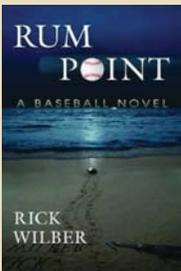
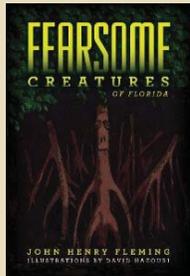
(L to R) Ginan Fayad, Sangita Victor, and Abeer Mohammad

Photos by: M. Formentin

Fall 2010: Schedule of Events

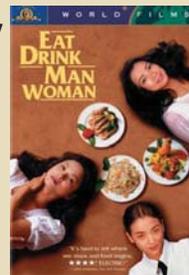
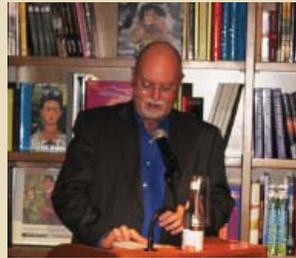
September

- Sun.
Sept. 12 **“Developing Passions”**
Film Series: *Love and Anarchy*.
MDA 1097
2:00 p.m.
- Wed.
Sept. 15 **John Fleming** reading from
his *Fearsome Creatures of Florida*.
Grace Allen Room
2:00 p.m. Reception
2:30 p.m. Reading
- Thu.
Sept. 23 **“Stampede of Culture”** Jazz
music by USF Jazz Ensemble.
Food and fun brought to you
by HCSO.
MSC Amphitheater
5:00 p.m. Performance
- Tue.
Sept. 28 **Great Books Series:** Victor
Peppard presents *We*, by
Yevgeny Zamyatin
**Traditions Hall (Alumni
Center)**
6:30 p.m. Reception
7:00 p.m. Talk
- Wed.
Sept. 29 **Rick Wilber** reading from
Rum Point.
Grace Allen Room
4:00 p.m. Reception
4:30 p.m. Reading



October

- Wed.
Oct. 6 **Ricardo Pau-Llosa**
Poetry Reading
USF Graphic Studio
TBD p.m. Reading
- Wed.
Oct. 13 **Latin American Writers in
the United States: A Col-
loquium.** Featuring: Pablo
Brescia, Diego Trelles Paz,
and Naief Yehya.
Grace Allen Room
4:00 p.m. Panel Discussion
- USF Graphic Studio
6:00 p.m. Reception
6:30 p.m. Reading
- Sun.
Oct. 17 **“Developing Passions”**
Film Series: *Eat Drink Man
Woman*.
MDA 1097
2:00 p.m.
- Thu.
Oct. 26 **Great Books Series:** Michael
Gibbons presents *The Federalist
Papers*, ed. J.R. Pole **Traditions
Hall (Alumni Center)**
6:30 p.m. Reception
7:00 p.m. Talk



November

- Wed.
Nov. 3 **Olga Gershenson** “Missing
Pieces: Soviet Holocaust Films”
Grace Allen Room
11:30 a.m. Reception
12:00 p.m. Reading
- Tue.
Nov. 9 **Public Forum:** *Humanities and
Democracy*. Michael Gibbons,
Cheryl Hall, Hunt Hawkins,
and Joanne Waugh discuss M.
Nussbaum’s *Not for Profit*.
MSC 2707
6:30 p.m. Reception
7:00 p.m. Discussion
- Thu. Nov. 18 - Fri. Nov. 19
Religious Representations Symposium
- Thu.
Nov. 18 **François Dupuigrenet
Desroussilles:** “God’s Book,
God’s Body. The Representation
of God in Bibles of the
Reformation Period”
MSC 2708
7:00 p.m. Reception
7:30 p.m. Keynote Address
- Fri.
Nov. 19 **Panel Discussions:** *Various
Topics (see page 2)*
MSC 2708
9:30 a.m. Begin
5:00 p.m. End
- Sun.
Nov. 21 **“Developing Passions”**
Film Series: *Broken Embraces*.
MDA 1097
2:00 p.m.

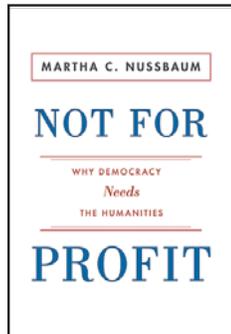
- Tue. Nov. 30
Martha Nussbaum: *Not for Profit, Why
Democracy Needs the Humanities*.
Lecture sponsored by:
**Phi Beta Kappa Faculty Alumni, USF
Office of the Provost, and Tampa
Mayor, Pam Iorio**
- Traditions Hall
(Alumni Center)**
6:30 p.m. Lecture



Check the HI website closer to the event dates for TBD information.

Democracy and the Humanities Public Forum: A Discussion of Martha Nussbaum's *Not for Profit*

As universities increasingly are asked to produce more with fewer resources, there is growing pressure to document quantitatively the return on investment in higher education. The resulting situation presents unique problems for Humanities and Liberal Arts programs, where return on investment often cannot be fully measured in any quantitative way, leading critics to question the value of such programs. Martha Nussbaum, distinguished politi-



cal philosopher and ethicist, makes an impassioned defense of the humanities in her newest book, *Not for Profit: Why Democracy Needs the Humanities*.

On November 30, Nussbaum will be the featured speaker in the **Phi Beta Kappa Lecture Series**, sponsored by USF Phi Beta Kappa Faculty Alumni, the USF Office of the Provost, and Tampa Mayor, Pam Iorio

In anticipation of Nussbaum's address, the Humanities Institute and the Department of Government and International Affairs are organizing a public forum on November 9, to discuss the themes addressed in *Not for Profit*. The forum will be moderated by Dr. Michael Gibbons (Government and International Affairs) and will open with brief

remarks by several distinguished USF faculty members, including Dr. Cheryl Hall (Government and International Affairs), Dr. Hunt Hawkins (English), and Dr. Joanne Waugh (Philosophy), before opening the floor to comments. The forum is designed to provide an opportunity for the larger Tampa Bay community to join USF faculty in discussing the importance of humanities-based education.

The forum will be held at the USF Marshall Center in room 2708. There will be a reception at 6:30pm and discussion will be at 7:00pm. For more information on the Phi Beta Kappa Lecture Series, visit www.cas.usf.edu/pbk/.

Director's Statement Cont. from Pg. 1

manifestations in their specific disciplines, but seldom do they get together across disciplines, compare notes, and identify the Humanities generally as playing a significant part in a globalized world in which art, literature, and ideas ignore nation-state borders, creating new styles, ideational confrontations and syntheses, and even, in fact, new hybrid identities. "Global Humanities" or "Global Culture" is as natural (or as easily constructed) a category for scholarly investigation as anything else.

This picture is not all rosy, of course. Perhaps we see emerging a new cultural cosmopolitanism and world-identity, but there are also the victims, the rootless, the disenfranchised, and those who remain largely unrepresented, even in our media saturated culture of mass replicated visual images and infinitely reproducible audio recordings. In response to this lack of representation, a whole new genre of

films—films made by film makers from a variety of countries and on a variety of budgets—deals with the struggle of refugees and migrants—those who occupy a liminal realm between nations or reside in nations not originally their own—sometimes as part of a process of reverse colonization, when the previously colonized move to their previous colonizers' countries—trying to survive, raise families, and eke out livings often doing menial labor.

The Humanities Institute is planning a variety of events for the fall, as well as the spring, that relate to globalized humanities. Cinema has always freely crossed national borders, been subject to various cultural influences, and, in spite of lost and often mis-translations, brought people closer together, and so the Institute, in co-sponsorship with the Tampa Bay Psychoanalytic Society, is planning a film series, "Developing Passions," which will bring together film scholars, clinicians, and members of the public

to present and discuss their different perspectives on films from France, Israel, Italy, Latin America, and Spain, as well as the U. S. Dr. Kim Vaz, psychoanalyst and Associate Professor in the Department of Psychological and Social Foundations, has been working as a liaison between the Humanities Institute and the Psychoanalytic Society. During October's Research Week HI is planning a colloquium, in co-sponsorship with the World Languages Department and with the support of other units, focusing on Latin American Writers in the U.S. What nation can "claim" such writers, fluent at least two languages and cultures, who occupy a cultural position that bridges more than one nation? This colloquium will act partly as a prelude to a larger symposium on Global Humanities planned for the spring, which will bring together participants from various programs and units throughout the university—literature, art and art history, music, philosophy, history, where-

Cont. on Page 8...

Jay Hopley Wins Rome Fellowship

In April 2010, English Professor Jay Hopley received the 114th annual Rome Fellowship in Literature from the American Academy of Arts and Letters—one of the literary world's most prestigious honors. The Rome Fellowship is awarded to two writers each year and provides a one-year residency at the American Academy in Rome, established in 1898 to “foster, assist, and sustain an interest in literature,



Photo by Almee Bloodgett

music, and the fine arts.” Election to the Academy is considered the highest formal recognition of artistic merit in this country. According to the Academy's website, the Rome program provides “a multidisciplinary environment where groups of talented and ambitious artists and scholars come together, influence each other, and contribute to the artistic movements and scholarly culture of their time.”

Hopley's fellowship comes just months after winning the prestigious Whiting Writers' Award. His continued success is a credit to USF and the Department of English, where Hopley teaches creative writing. Hopley's first book of poetry, *Green Squall*, was selected by Louise Glück for the 2005 Yale Series of Younger Poets Award. Yale University Press will be publishing his *Yale Anthology of Younger American Poets* and Hopley hopes to complete his second collection of poetry, *The Rooster King*, during his time in Rome.

Carolyn Ellis Receives NEH Summer Stipend

Each year the National Endowment for the Humanities supports a select number of the country's most promising scholars to pursue their research during the summer months. In 2010 Dr. Carolyn Ellis was awarded an NEH Summer Stipend for her Holocaust Survivors' Project. Ellis, a professor in the Department of Communication, uses innovative interview techniques to preserve the personal accounts of Holocaust survivors living in the Tampa Bay area. Rather than promoting separation between the storyteller and interpreter, Ellis advocates a more interactive strategy in order to learn how storytellers have incorporated Holocaust trauma into their lives. “Dr. El-

lis' contributions to the preservation of Holocaust survivors' oral histories are immeasurable,” said Dr. Silvio Gaggi, director of the Humanities Institute. “Her innovative approach to gathering, analyzing and presenting testimonies shows the depth of the research occurring at USF. At the Institute we are proud of her work and our help in sponsoring her NEH application.”

In 2009, Dr. Ellis provided her graduate class, “Communicating Illness, Grief and Loss,” the opportunity to participate in this ongoing oral history project. She taught her graduate students interview and research techniques and teams of students worked together to record, transcribe, and edit

interviews with Holocaust survivors.

Ellis has worked with the Florida Holocaust Museum in St. Petersburg and the USF Tampa Library's Holocaust and Genocide Studies Center.

The interviews Dr. Ellis collects will be digitized and added as permanent and publicly accessible histories in both the USF Library's and the Holocaust Museum's collections.



Photo by Joseph Gambella/Almee Bloodgett/David L. Erdik

Support the Humanities Institute

Please consider making a donation to fund the ongoing work of the USF Humanities Institute. Financial contributions help fund research opportunities, lectures, and cultural events that enhance the USF campus and greater Tampa Bay community. Donations can be made online by clicking the “Support the Institute” link on the HI homepage. If you would like to mail a donation, checks can be made out to “USF Foundation, Inc.” and write “Humanities Institute Fund 420019” on the memo line. USF faculty and staff can enroll in payroll deduction using their GEMS ID at www.usf.edu/fsc.

Thank you for your generosity!

University of South Florida

Humanities Institute

4202 E. Fowler Ave., CPR 107

Tampa, FL 33620

Phone: 813.974.3657

Fax: 813.974.9409

- www.humanities-institute.usf.edu
- www.facebook.com/humanitiesinstituteusf

Silvio Gaggi, Ph.D.

Director: sgaggi@usf.edu

Christine M. Probes, Ph.D.

Associate Director: probes@usf.edu

Liz Kicak, M.F.A.

Program Assistant: ekicak@usf.edu

"There are obviously two educations. One should teach us how to make a living and the other how to live."

- James Truslow-Adams

Humanities are, without a doubt, the core of that second aim of education.

Director's Statement

Cont. from Pg. 6.

ver individuals with interests in cultural manifestations that challenge national and regional boundaries can be identified. For November we have organized a symposium on Religious Representation, which will have as its focus the ways in which various world cultures have struggled to represent—in words and images—that which seems to defy the limitations of representation. The keynote speaker for this symposium will be François Dupuigrenet Desroussilles, a distinguished and widely published scholar of Religion and graduate of the École nationale des Chartes and the École des hautes études en sciences sociales in Paris (1976), who will give an interdisciplinary talk dealing with visual and verbal representations of God in the Bibles of the Reformation period.

In October we are bringing in Miami based Cuban exile Ricardo Pau-Llosa, who will read and talk about his poems, and in November we will have Olga Gershenson, Assistant Professor of Judaic and Near-Eastern Studies at the University of Massachusetts-Amherst, who has spoken and written about immigration, cultural hybridity, film, and gender. Dr. Gershenson will talk about her recent research on the Holocaust film in Russia.



Olga Gershenson

No doubt nothing about this is completely new. Culture and ideas have always slipped across borders, creating new forms and new confrontations. And adaptations and translations, even

mis-translations, are not necessarily a bad thing, unless you think that cultural "purity" (if it ever was possible) is an ideal to which one should always aspire. Otherwise they can provide an opportunity for creativity and serendipitous innovation. Monet's paintings demonstrate the greatness of his "eye," but Kandinsky liked the abstraction he saw in them and moved on to pioneer non-objective art. But what's different now is that the pace and quantity of these transactions, translations, and transformations are so intense and ubiquitous that none but the most willfully blind could ignore them. Assuming we don't destroy ourselves first, the world is becoming more radically different and more interesting a place than most of us ever imagined.