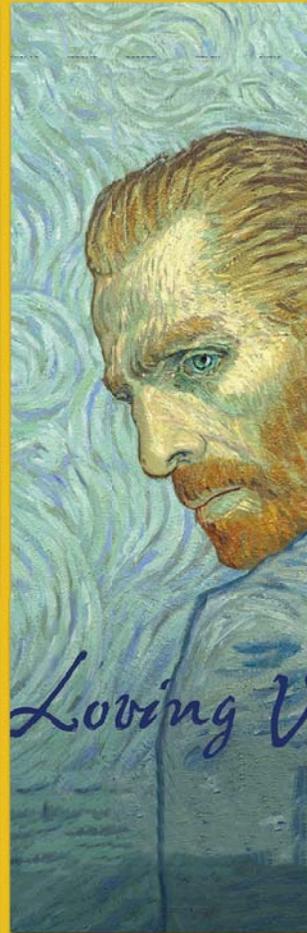




# HUMANITIES INSTITUTE

*Challenge. Create. Connect*

UNIVERSITY OF SOUTH FLORIDA



## IN THIS ISSUE

- |   |                                     |
|---|-------------------------------------|
| 2 Vincent van Gogh Feature Film                         | 8 From the Director                 |
| 3 Poetry as Field Work                                  | 10 Wicked Brews Book Group          |
| 4 Humanities & Hops                                     | 11 Distinguished Alumni Award       |
| 5 Aimee Nezhukumatathil & Matt de la Peña Joint Reading | 12 Frankenstein's Bicentennial      |
| 6 The Constitution, Slavery, & D.C.                     | 13 Harry Potter & Medieval Medicine |
| 7 Screen Culture & the Environment                      | 14 Support the Humanities Inst.     |
|   | 15 Spring 2018 Calendar             |

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# USF HUMANITIES INSTITUTE

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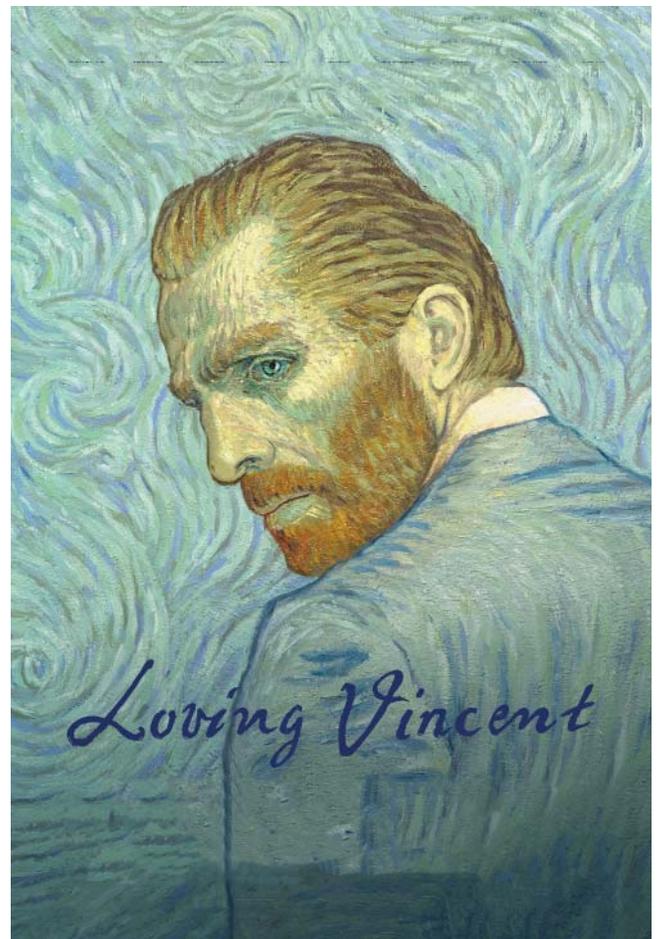
CATHERINE WILKINS, Honors College

# Vincent van Gogh Feature Film

Instantly recognizable and among the most well-loved artwork in the world, Vincent van Gogh's amazing paintings and tragic life have fascinated people for over 100 years. Six years ago an ambitious team set out to create a full-length film about van Gogh using the painter's own medium. The result is *Loving Vincent*, a stunning animated film told through 65,000 frames in oil paints.

The film has been met with critical acclaim but has not been shown in Tampa or St. Petersburg, so the Humanities Institute is proud to kick off our Spring 2018 semester with a screening of this one of a kind film. *Loving Vincent* is the brainchild of Dorota Kobiela and Hugh Welchman. It is the world's first fully oil painted feature film in the post-Impressionist style that is famously associated with van Gogh's work. Van Gogh was known for his brilliant colors, his vibrating and swirling brush strokes. An extension of Impressionism, post-Impressionism defied Impressionism's use of naturalistic depictions of light and color and fled towards thick paint application, intensely vivid color, and real-life subject matter.

Dorota, a graduate from the Academy of Fine Arts in Warsaw and The Warsaw Film School, brought her passion for painting and film to life with *Loving Vin-*



cent, her sixth animated film. This masterpiece came to fruition by means of over 100 artists working at studios in the Polish cities of Gdansk and Wrocław, and a studio in Athens. The film explores the life of van Gogh, his

*You cannot truly tell Vincent's story without his paintings, so we needed to bring his paintings to life.*

career as a tortured artist, and how he ultimately came to a violent end. When asked about the enormous task of hand painting each frame for an animated film, Gerota Kobiela said, "The reason we made the film is not because we want to be the first, or that we want to set any records, it is because we believe that you cannot truly tell Vincent's story without his paintings, so we needed to

bring his paintings to life

Since its world premiere in June 2017, the film has received the following awards: Golden Globes Nominee for Best Animated Motion Picture, Audience Award

at Annecy, Best Animation at the Shanghai Film Festival, Audience Award at Ostend Film Festival, Audience Award at the Parool Amsterdam Film Festival, and the Most Popular International Feature Award at the Vancouver International Film Festival, among many others.

The screening will take place on Monday, January 22 at 7 p.m. in the MSC Oval Theater.

## Poetry as Field Work

"The poetry of earth is never dead," Keats tells us, and it is true that the natural world has been both muse and mystery for writers of every age and in every language. For naturalist and poet Elizabeth Bradfield, the science governing the natural world is as fascinating as the poetry that describes it. In February, she will share how she knits both together in a presentation called "Poetry as Field Work." Bradfield, an associate professor of English at Brandeis, works as a naturalist on Cape Cod as well as on expedition ships, in addition to authoring three collections of poetry: *Interpretive Work*, which won the Audre Lorde Prize and was a finalist for a Lambda Literary Award; *Approaching Ice*, which was a finalist for the James Laughlin Award; and *Once Removed*. Her up-



*Poetry, is for me, an investigation as open and un-ended and thrilling as biology field work.*

coming book, *Toward Antarctica*, uses the haibun poetic form and photographs to investigate her time working as a naturalist on ecotour ships in Antarctica.

"Poetry, is for me, an investigation as open and un-ended and thrilling as biology field work," Bradfield says. "The necessary focus of attending; the importance of what happens in the periphery, on the edge of your subject; the unanticipated discovery that comes at the

moment when your head tilts, your mind brightens like a crow's glinted eye, and you think, "That's funny."

Bradfield will share her poetry as well as discuss how her work in biology informs her creative process. Her talk will be in the Grace Allen Room on the fourth floor of the library, on Thursday, February 8 at 6 p.m. It will be followed by a reception and book signing.

# Humanities & Hops

We try not to have favorites...but Humanities & Hops is our favorite event. Hosted twice each semester, these community-friendly research presentations focus on a central broad theme and give the audience ample time for questions and discussion. Our longtime hosts, Southern Brewing and Winemaking, have had a difficult few months since the violence in Seminole Heights took a toll on small businesses. In November, we were in the midst of a Humanities & Hops event when news broke that a suspect was in custody, and the relief was palpable. We're glad to see one of our favorite Tampa neighborhoods feeling safer again. This series is all about building relationships with our community and within our different academic departments. Spring's lineup is fantastic, so put it on your calendar and meet us at Southern Brewing.

## **Tuesday, January 30:** Pixels and Preservation

Lori Collins (USF Libraries and Geosciences): Collins will explain how USF Libraries uses 3D imaging and technologies to document heritage sites, landscapes, and objects to create innovative digital learning tools, as well as how differences in scale and representation present unique challenges for digital documentation.

Noelle Mason (Art and Art History): Mason's work deals with the problem of visually engrossing imagery and how a lack of embodied experience in concert with trau-

matizing imagery can lead to very serious consequences that affect our culture at every level.

\*There is still an opening for a third speaker. If interested, please email Liz Kicak: ekicak@usf.edu

## **Tuesday, February 27:** The Culture of Food

Sara Dykins Callahan (Humanities and Cultural Studies): Dykins Callahan's work explores the relationships between identity, culture, and food. She is specifically interested in the politics and performances of Foodie Culture and Neo-Pastoralism in the contemporary United States.

Julia Irwin (History): Irwin will speak about the relationship between German immigration and the growing popularity of beer in 19th century United States. She notes how this history reminds us about the important contribution that immigrants made to the development of American foodways, and American culture more broadly.

William Schanbacher (Religious Studies): Schanbacher's research interests concentrate on religious and social ethics with a focus on the global food system and globalization and poverty. His forthcoming book, *Food Justice: Security and the Path to Global Food Sovereignty*, will be released in 2018.



# Aimee Nezhukumatathil and Matt de la Peña

This spring, we are thrilled to host two dynamic writers, Aimee Nezhukumatathil and Matt de la Peña. They will perform a joint reading and hold individual workshops during their visit to USF.

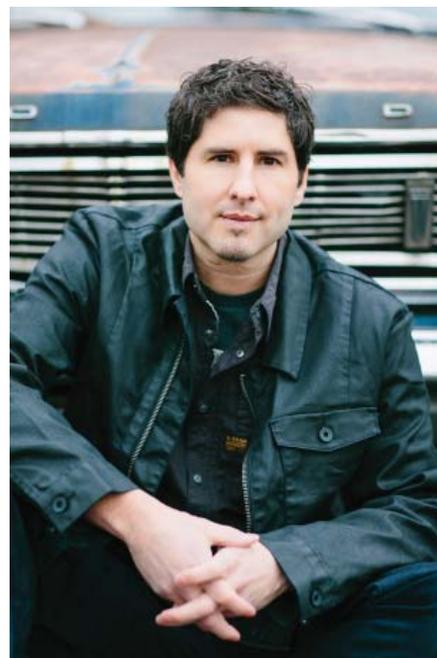
Nezhukumatathil (neh-ZOO / koo-mah / tah-TILL) was born to a Filipino mother and Malayali Indian father, both doctors. In an interview with Kato-nah Poetry Series, says, “I started out, as many children



of doctors do, as pre-med, majoring in chemistry. I’m glad I switched to English, but I still have a deep love of the language of the sciences, the musicality of the names of flora and fauna.” She is the author of four books of poetry: *Oceanic*, *Lucky Fish*, *At the Drive-In Volcano*, and *Miracle Fruit*. Her illustrated collection of nature essays, *World of Wonder*, is forthcoming from Milkweed in 2018. The essays offer detailed observations about the oddities of our planet. Nezhukumatathil tells them in the context of her unusual childhood growing up on the grounds of mental institutions in rural America, as she navigated her fascination with language and the sometimes conflicting pressure to study science.

Matt de la Peña is the *New York Times* Bestselling, Newbery Medal-winning author of six young adult novels, including his debut novel, *Ball Don’t Lie*, which was made into a major motion picture starring Ludacris, Nick Cannon, Emelie de Ravin, Grayson Boucher, and Rosanna Arquette (Night and Day Pictures). The

book was named an ALA-YALSA Best Book for Young Adults and an ALA-YALSA Quick Pick for Reluctant Readers. In his Newbery acceptance, de la Peña writes, “I didn’t read past page twenty-seven of *The Catcher in the Rye*, but I read *Basketball Digest* cover to cover. Every single month. I’d show up at my junior high library



an hour before school, find an empty table in back, and tuck the latest issue inside the covers of the most high-brow book I could find – usually some Russian novel with a grip of names I couldn’t pronounce.” de la Peña is author of six young adult books as well the critically-acclaimed picture books *A Nation’s Hope: The Story of Boxing Legend Joe Louis* and *Last Stop on Market Street*.

Both Nezhukumatathil and de la Peña are concerned with issues of representation in English Literature. He will conduct a workshop for K – 8 educators and education researchers where attendees will come away with an appreciation for why and how to incorporate diverse children’s literature into the classroom or how to frame a research project around these topics. This event will be held on Monday, February 19 at 2 p.m. in the Grace Allen Room and is open to the public.

Nezhukumatathil will be conducting a closed workshop with M.F.A. students before she and Matt give a joint public reading on Monday, February 19 at 6 p.m. in the Grace Allen Room, on the fourth floor of the library. A reception and book signing will follow.

This series is co-sponsored with the USF Library Special Collections.

# The Spirit of the Constitution, Slavery, and D.C.



The American Constitution has been at the core of many of the rights debates over the last year. As we continue to experience mass shootings, the public sphere has become rife with commentary about whether second amendment rights should protect the ownership and use of semi-automatic weap-

ons. As white supremacist Richard Spencer succeeded in booking a public talk at the University of Florida, people wondered whether the Framers ever meant for the first amendment to protect hate speech. Opponents

***For abolitionists, slavery in the nation's capital represented a failure to live up to the standard professed in the Declaration of Independence's claim that "all men are created equal."***

to currently accepted interpretations of the Constitution typically point to slavery and its abolition as an example of how important it is to periodically review and challenge our understanding of the Constitution.

Simon Gilhooley, assistant professor of political studies and American studies at Bard College, will talk about how the rise of abolitionism in the 1830s saw renewed attention to the topic of slavery in Washington, D.C. For abolitionists, slavery in the nation's capital represented a failure to live up to the standard professed in the Declaration of Independence's claim that "all men are created equal." For the advocates of slavery, attempts to abolish slavery in the District of Columbia were seen as the first step to abolition throughout the nation and were thus to be resisted. This talk traces how the process

of these debates about the U.S. Constitution and its meaning developed in important ways – both for the future of slavery in the United States and for American understandings of constitutionalism more generally.

Gilhooley is a recipient of a prestigious ACLS Fellowship for the 2017-2018 academic year, and the USF Humanities Institute has been proud to serve as his host institution. The American Council of Learned Societies is a private, nonprofit federation of 75 national scholarly organizations and serves as the preeminent representative of American scholarship in the humanities and related social sciences that advances scholarship by awarding fellowships and strengthening relations among learned societies. Gilhooley received M.A.'s from Edinburgh University and the University of London, and a Ph.D. from Cornell University. His research builds upon insights from American politics and political theory in

order to address issues of constitutionality and authority within the American polity.

He will speak on Tuesday, March 20 at 6 p.m. in CWY 206, with a reception to follow.



# Mental Maps and Climate Apps: Screen Culture and the Environment

As environmental concerns shape the corporate initiatives and public image of major industries and companies across the world, and as environmental policies become more central to non-profit organizations and governmental institutions, there is increasing demand in both the private and public sectors for graduates with skills that connect screen media with environmental studies. This January, we partner with the Department of Humanities & Cultural Studies, the Institute for the Advanced Study of Culture and the Environment (IASCE), and the Anthropocene Working Group on an interdisciplinary workshop addressing the impact of media on the perception of the environment. The workshop is designed for graduating students interested in employment in interactive media curation, sustainability awareness, media management, science education, government and non-profit work, and/or corporate marketing strategies.

In the last fifteen years, most major private global corporations have launched research and marketing campaigns to re-brand themselves as sustainable and “green.” On the public education front, communication of environmental concerns have become prioritized by museums, digital journalism, global multi-platform social media news outlets, conservation non-profits, and independent think-tanks. As evidenced by the recent



explosion in scholarly research, development of graduate programs and degree tracks, and formation of an interdisciplinary journal, the intersection between screen media and the environment has become a central focus of academic critical thought, social science, and cultural analysis.

The workshop leaders include Hunter Vaughan,



creator of the first Media & Environment scholarly interest group for the Society for Cinema & Media Studies and founding editor of *Media and the Environment*, and Meryl Shriver-Rice, director and developer of the first Master’s of Environment, Culture, & Media program in the U.S.

The workshop is free and open to the public. It will take place on Wednesday, January 17 from 3 p.m. to 5 p.m., location TBD.

## Introducing IASCE at USF

The Institute for the Advanced Study of Culture and the Environment supports interdisciplinary research and collaboration at USF, currently around the themes of society and the environment (Anthropocene Working Group) and evolutionary theory and its application (Evolution Working Group). Working groups within the institute are open to all USF faculty and participate in thematic workshops, proposals, fellowships, media outreach, visiting scholars co-sponsored with other academic units, and innovative graduate and undergraduate education.

# From the Director

Ask someone how their fall semester went and you'll likely receive some combination of laughter, eye roll, and heavy sigh. From large-scale challenges like hurricanes, to more localized problems like the violence in Seminole Heights, Fall 2017 never really seemed in sync. If semesters had a mercy rule, this one should have been invoked sometime around Halloween.

And yet, this community did what it always does – pull together, prop each other up, and keep moving forward. As we look towards a new calendar year and a fresh semester, I hope you feel a sense of closure and get some much needed rest. The Humanities Institute team is happy to see Spring 2018 on the horizon, because it is a semester filled with events that will be both informative and inspiring. The schedule is always determined by a combination of luck and design – a mix of speaker availability, budget, current events, long-term programming goals, etc. This semester, these factors have come together to produce a schedule that is heavy on events that give us time to pause and celebrate what is good and beautiful in the world. Film, storytelling, poetry, food and culture, and the natural world will all be featured. We are going to celebrate alumni and continue outreach efforts to current students and the community. We are going to refill our reservoirs with energy and passion by spending time doing the things we love.

So if the last few months have left you feeling discouraged or tired, we hear you. Here are some things guaranteed to make you smile:

## Graduate Internship

Study after study shows that internships are an important part of preparing students for life after university, and the Humanities Institute wants to provide opportunities for graduate students to spend a semester learning how a non-profit operates. Each semester we provide two paid internships for CAS students in any Masters or Ph.D. program. Interns learn event planning practices, marketing strategies, budgeting, social media skills, and other administrative tasks that are part of our daily operations. Additionally, the HI staff supports the interns as they work together to design and implement an original project that uses their unique disciplinary and research skills.

In fall, our two interns were M.A. students Sarah Conner (Humanities & Cultural Studies) and Candace Webb (Library & Information Sciences). Lorraine Monteagut provided mentoring and guidance as Candace and Sarah designed a truly remarkable project, bringing together Special Collections and writers from the English Department's M.F.A. program. Their event, "Escape to Wonderland" was an ekphrastic reading (literature in response to art) using images found

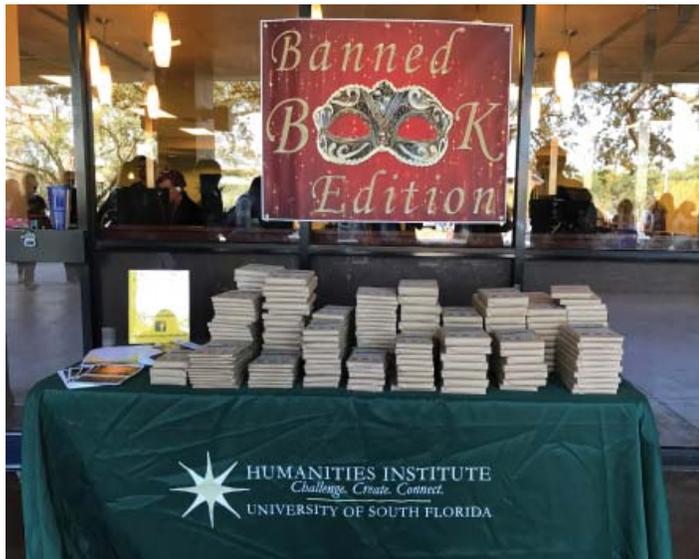


in Special Collections. Additionally, Sarah and Candace curated a large display case on the fourth floor of the library with texts, photos, and artifacts they found during their research process.

Every semester we have to turn away outstanding candidates who want to participate in our internship program. We have the space to accommodate more, but only have funding to support two graduate students each semester. A gift of \$3,000 supports a graduate student's semester-long internship at the Humanities Institute.

### **Blind Date with a Book**

There are some things that college students just can't say no to: free t-shirts, pizza, stressing over midterms, etc. It turns out that they also can't say no to a free book. In fact, they love our "Blind Date with a Book" giveaway each semester. Fall's theme was "Banned Books," the books most challenged to be removed from schools



and libraries as tracked by the American Library Association's Office for Intellectual Freedom. HI purchases, wraps, and puts "dating profiles" on the covers of over 300 books. We set up in front of the library and invite students to select a book for free. But students don't just grab a copy and run; most spend at least 10 minutes reviewing their options, trying to guess what book they're holding, or asking for input from friends. Some even resort to posting on social media to solicit advice in making their selection. It's heartening to see the intensity and excitement surrounding this event.

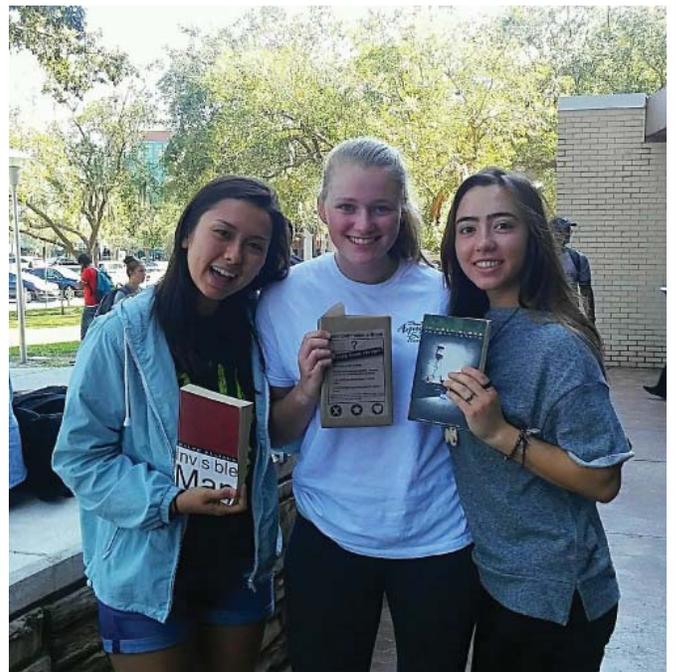
This semester we are proud to be working with the USF International Student Association to host a special International Edition of BDWAB on March 5. Club members have been researching fiction and poetry

from around the world and will be assisting the HI staff in preparing all the books for the giveaway. It will be our most diverse offering yet, and we appreciate the students for volunteering their time and energy.



### **Support Blind Date with a Book!**

Each semester we give away 300 books but with additional financial support, we could give away so many more. Every \$100 donation can result in an additional 30 books we can distribute to students. Make a donation today: <http://bit.ly/2lqchj9>



# Wicked Brews Book Group



Last summer, the Humanities Institute founded a book group to fill the intellectual void that recent USF alums were experiencing post-graduation. However, the book group quickly grew and drew interest from the community, so we've opened it to anyone

who wants to join, read, and discuss important and beautiful books. Our newly named "Wicked Brews Book Group" focuses on works relevant to today's social issues, including gender, race, politics, economics, health, etc. Each group will meet at 7 p.m. in a bar setting to discuss the month's pick. It's a delicious recipe for conversation, fun, and social change.

**Wednesday, January 24:** *Sing Unburied Sing* by Jesmyn Ward

In Jesmyn Ward's first novel since her National Book Award-winning *Salvage the Bones*, this singular American writer brings the archetypal road novel into rural twenty-first-century America. An intimate portrait of a family and an epic tale of hope and struggle, *Sing, Unburied, Sing* journeys through Mississippi's past and present, examining the ugly truths at the heart of the American story and the power – and limitations – of family bonds. Location: c.1949 (6905 N. Orleans Ave., Tampa, FL 33604)

**Wednesday, February 21:** *Nomadland: Surviving America in the Twenty-First Century* by Jessica Bruder

Bruder is a journalist who reports on subcultures and economic justice. In *Nomadland*, Bruder documents itinerant Americans who gave up traditional housing and hit the road full time, enabling them to travel from job to job and carve out a place for themselves in our precarious economy. The project spanned three years and more than 15,000 miles of driving – from coast to coast and from Mexico to the Canadian border. Location: c.1949 (6905 N. Orleans Ave., Tampa, FL 33604)

**Monday, March 26:** *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann  
In *Killers of the Flower Moon*, David Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. Based on years of research and startling new evidence, the book is a masterpiece of narrative nonfiction, as each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long. *Killers of the Flower Moon* is utterly compelling, but also emotionally devastating. Location: 7venth Sun Brewery (6809 N. Nebraska Ave., Tampa, FL 33604)



**Monday, April 23:** *Things We Lost in the Fire: Stories* by Mariana Enriquez

Mariana Enriquez is an Argentine journalist, novelist, and short story writer. In these wildly imaginative, devilishly daring tales of the macabre, Enriquez brings contemporary Argentina to vibrant life as a place where shocking inequality, violence, and corruption are the law of the land, while military dictatorship and legions of *desaparecidos* loom large in the collective memory. Three young friends distract themselves with drugs and pain in the midst a government-enforced blackout; a girl with nothing to lose steps into an abandoned house and never comes back out; to protest a viral form of domestic violence, a group of women set themselves on fire. Location: 7venth Sun Brewery (6809 N. Nebraska Ave., Tampa, FL 33604)

# Distinguished Alumni Award: Nicole Sealey

The Humanities Institute owes its success to many people who have advocated, volunteered, and worked for better humanities research and programming at USF, but HI owes the most to its founding director, Bill Scheuerle. It was his vision and drive that took the Humanities Institute from concept to reality and, after his passing in 2014, it was only natural to rename our alumni award after him. Now the William H. Scheuerle Distinguished Humanities Graduate Award, this honor is given periodically to an alumnus who uses their humanities education to make distinguished contributions in their field.

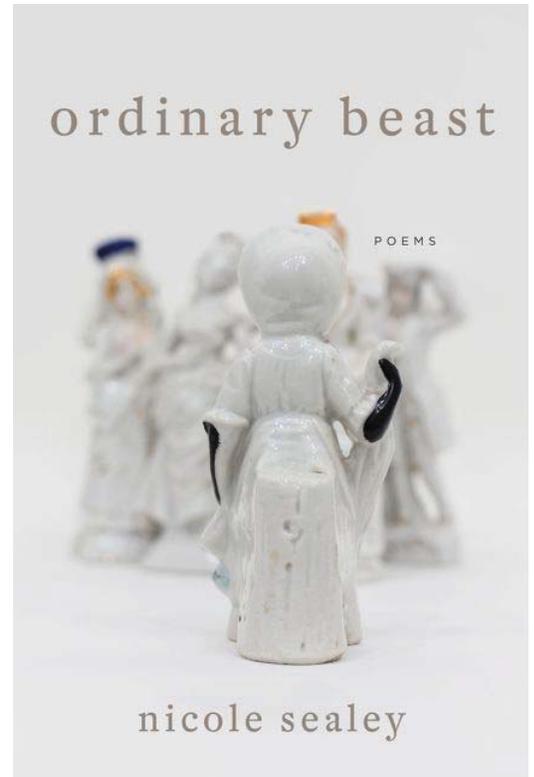


This semester the HI Faculty Advisory Board unanimously agreed to give this award to Nicole Sealey, who received a B.A. in English and Africana Studies from USF in 2001 and her M.L.A. in Africana Studies from USF in 2008. She went on to earn her M.F.A. in Creative Writing from NYU in 2014. Sealey is the author of *Ordinary Beast* and *The Animal After Whom*

*Other Animals Are Named*, winner of the 2015 Drink-

in Brooklyn, New York. Founded in 1996 by Toi Derricotte and Cornelius Eady, Cave Canem Foundation's goal is to "remedy the under-representation and isolation of African American poets in the literary landscape" and is part

of a national coalition of poetry organizations working together to promote the value poets bring to our culture and the important contribution poetry makes in the lives of people of all ages and backgrounds. Sealey's leadership at Cave Canem and her creative work exemplify the at-



*My teachers at USF encouraged and nurtured my curiosity, without which I could not have written a single poem.*

ing Gourd Chapbook Poetry Prize. Her other honors include an Elizabeth George Foundation Grant, the Stanley Kunitz Memorial Prize from *The American Poetry Review*, a Daniel Varoujan Award and the Poetry International Prize, as well as fellowships from CantoMundo, Cave Canem, MacDowell Colony, and the Poetry Project. Her work has appeared in *The New Yorker*, *The New York Times*, and elsewhere.

In addition to her work as a poet, Sealey is also the executive director at Cave Canem Foundation, Inc.

tributes of a well-rounded, humanities-based education. When asked about her studies at USF, Sealey said, "My teachers at USF encouraged and nurtured my curiosity, without which I could not have written a single poem."

Sealey will be presented with the William H. Scheuerle Distinguished Humanities Graduate Award on Monday, April 2. She will be giving a poetry reading, and the event will be followed by a reception and book signing. The event will be held in the USF Alumni Center and begins at 6 p.m.

# Frankenstein's Bicentennial



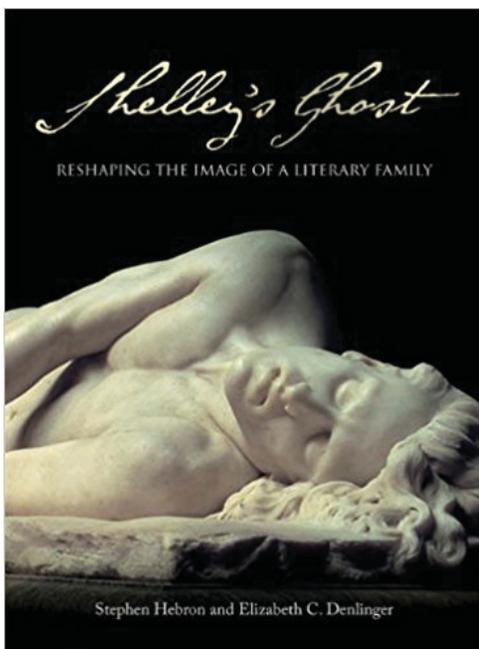
2018 marks the 200-year anniversary of the publication of Mary Shelley's *Frankenstein*. This seminal work is considered to be the first piece of English science fiction and introduced themes that are still central to

She will be the guest curator of an exhibition on Frankenstein with the Morgan Library & Museum in 2018. Previously, Denlinger was co-curator of the Library's exhibitions *Before Victoria: Extraordinary Women of the British Romantic Era* and *Shelley's Ghost: The Afterlife of a Poet*; she also wrote the companion volume (of the same title) to *Before Victoria*. Denlinger received her Ph.D. in English from New York University and an M.L.I.S. from the Palmer School at Long Island University.

Denlinger writes, "We all know what Franken-

*The story of the pale student, his pale creature, their multiple killings, their failed attempts at marriage, and their deaths on the ice urgently pose the question: What would it be like to see this?*

many intellectual debates including bioethics, progress and innovation, and the role of the monstrous in society. Next year, the Humanities Institute will be joining a number of USF departments to host a year of Frankenstein-related events, but this spring, we are pleased to host Elizabeth Denlinger as a "teaser" of what's to come.



Denlinger is the curator of the Pforzheimer Collection at the New York Public Library, where she builds the library's collections and documents British Romantic literature through the classroom, publications, digital projects, and exhibitions.

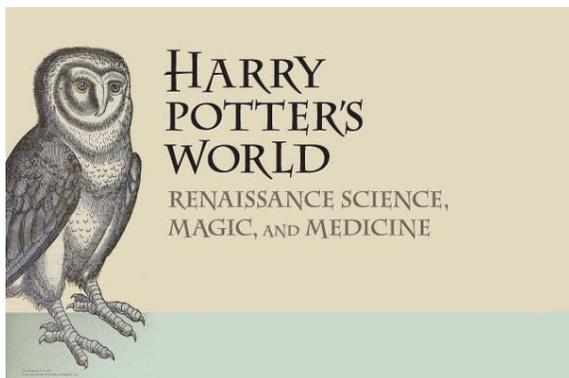
stein's monster looks like: he looks like Boris Karloff. But, at one time, he looked like a Roman senator – and, another time, like a weird clown. First, though, he was black marks on a white page. The story of the pale student, his pale creature, their multiple killings, their failed attempts at marriage, and their deaths on the ice urgently pose the question: What would it be like to see this?"

Many artists and writers have attempted to answer this question, and since 1823, there has been a proliferation of plays, movies, comic books, and graphic novels exploring Frankenstein and the monstrous. It's not hard to find Frankenstein in popular works today – Shelley's influence is still pervasive. Denlinger says, "In Shelley's novel, the Creature's face as a textual entity allows the reader a more subtle and moving emotional experience than either stage or the movies do, but theatrical and cinematic depictions offer a more viscerally appealing, and perhaps more intimate experience, than the book."

Denlinger will speak on Wednesday, April 11 at 6 p.m. in CWY 206. The lecture will be followed by a reception.

# Harry Potter & Medieval Medicine Exhibit

This spring, the Shimberg Health Sciences Library at USF will present an exhibit called “Harry Potter’s World – Renaissance Science, Magic, and Medicine” from the National Library of Medicine. In 1997, British author J. K. Rowling introduced the world to Harry Potter and a literary phenomenon was born. Although a fantasy story, the Harry Potter book series features magic that is based partially on Renaissance traditions that played an



important role in the development of Western science, including alchemy, astrol-



ogy, and natural philosophy. Incorporating the work of several 15th- and 16th-century thinkers, the series examines ethical topics such as the desire for knowledge, the effects of prejudice, and the responsibility that comes with power.

An open house with refreshments and activities will be held Thursday, February 15 at 4 p.m. at the Shimberg Health Sciences Library.

## AWP Writer’s Conference at Tampa Convention Center

The Association of Writers & Writing Programs (AWP) Conference & Bookfair is an essential annual destination for writers, teachers, students, editors, and publishers. Each year more than 12,000 attendees travel to this national conference for four days of readings, academic presentations, and conversation with authors, poets, publishers, editors, and other industry leaders. Tampa was selected to host the 2018 AWP Annual Conference (now the largest literary conference in North America) offering Tampa residents the opportunity to attend the premiere literary event in their own city. The conference features over 2,000 presenters and 550 readings, panels, and craft lectures.

In between events, make sure to check out the AWP Bookfair; over 800 exhibitors will be on site including independent literary presses and journals, cre-

ative writing programs, writing conferences and centers, and literary arts organizations.

This year’s keynote speaker is George Saunders, author of *Lincoln in the Bardo*, which won the 2017 Man Booker Prize. Other featured readers include Edwidge Danticat, Mark Doty, Claire Messud, and many others.

The conference runs March 7-10 at the Tampa Convention Center and registration is required. Visit the AWP website for more information:  
[www.awpwriter.org](http://www.awpwriter.org)



Association of Writers  
& Writing Programs

# Your Gift Makes a Difference!

Annual gifts in support of the Humanities Institute have a big impact on developing innovative programs that reach not only those on the USF campus, but the larger Tampa Bay community as well. Here's how your support has helped with our three primary goals:

## Host World Renowned Scholars at USF

- Pulitzer Prize-Winning author and human rights scholar, Peter Balakian, worked with over 100 students in small class visits across five different academic departments.
- Frank Leon Roberts, a renowned expert on community organizing and the Black Lives Matter movement, held workshops and gave a lecture to over 200 people.
- MacArthur Fellow, Robin Fleming, spent a week meeting with students and faculty in seven departments sharing her interdisciplinary work on the Early Medieval period.

## Expand Community Outreach

- Grow the popular Humanities & Hops series which brings USF faculty into the community to explain their work and participate in discussion with local residents. These events make USF research visible, accessible, and relevant to the community.
- Wicked Brews Book Group provides an opportunity for intellectual fellowship and conversation around a shared book dealing with a pressing social issue like poverty, race, gender, mental health, etc. This group is free and open to everyone.

## Support Faculty and Student Success

- Ten \$5,000 research awards were given to faculty in seven academic departments to support research over the summer months.
- Our graduate internship program provides opportunities for students to gain real world experience that will help them build thriving careers both inside and outside academia.

Annual gifts are critical to the continued success of the Humanities Institute. We thank you for your generosity and invite you to make a gift today. Your donation will directly impact our three target areas in a profound way.

## How to Give

To make a gift securely online, visit <http://bit.ly/2lqchj9> or contact Liz Kicak at [ekicak@usf.edu](mailto:ekicak@usf.edu) or 813-974-3657.

## **Giving Spotlight: Graduate Internship Program**

Fewer students are following the “traditional” path of tenure-line professorships after they graduate and many find they want training and experience beyond their area of academic expertise in order to build careers in the private sector, non-profits, and higher education administration.

In 2016, the Humanities Institute launched a graduate internship program to help meet this need. Students learn event planning, marketing, budgeting, social media management, and other skills we use at HI every day. The goal was simple and the response overwhelming and, although we are currently limited to accepting two interns each semester, HI is committed to providing paid internships. There is substantial research showing why paid internships are more successful, but a 2014 *Forbes* article sums it up best when they note that unpaid internships “favor the privileged who can afford to make no money.” A student’s finances should not dictate their access to opportunity so in addition to office space, mentoring, and support, interns receive a stipend for the work.

Those who have completed the program tell us the internship exposed them to career options they never knew of and taught them skills that will be an asset in any industry.

A gift to the Humanities Institute will help us expand this program to more students and increase opportunities for their success.

What our interns are saying:

*The marketing skills that I have gained as a result of this program are extremely valuable. Learning when, how and who to market to is applicable in any field. —C. Webb*

*The internship program has prepared me for the world outside of academia by facilitating community interactions in person and via social media. I feel that I have become a better communicator and have a better sense of organizational management. —S. Conner*

***A student’s finances should not dictate their access to opportunity***

# Spring 2018 Calendar

Jan. 17  
Wed. 3pm  
TBD

SCREEN CULTURE & THE ENVIRONMENT  
WORKSHOP

Jan. 22  
Mon. 7pm  
MSC Oval  
Theater

*Loving Vincent* Movie Screening

Jan. 24  
Wed. 7pm  
c.1949

WICKED BREWS BOOK GROUP: *Sing, Unburied, Sing* by Jesmyn Ward

Jan. 30  
Tue. 7pm  
SB&WM

HUMANITIES & HOPS  
*Free food truck vouchers for first 20 guests*

Feb. 8  
Thur. 6pm  
GAR

ELIZABETH BRADFIELD: *Poetry as Field Work*  
*Followed by a reception and book signing*

Feb. 15  
Thu. 4pm  
Shimberg

HARRY POTTER & MEDIEVAL MEDICINE  
EXHIBIT OPEN HOUSE

Feb. 19  
Mon. 6pm  
GAR

READINGS BY AIMEE NEZHUKUMATATHIL  
AND MATT DE LA PEÑA  
*Followed by a reception and book signing*

Feb. 21  
Wed. 7pm  
c.1949

WICKED BREWS BOOK GROUP: *Nomadland: Surviving America in the Twenty-First Century* by Jessica Bruder

Feb. 27  
Tue. 7pm  
SB&WM

HUMANITIES & HOPS: *The Culture of Food*  
*Free food truck vouchers for first 20 guests*

Mar. 20  
Tue. 6pm  
CWY 206

SIMON GILHOOLEY: *The Spirit of Those Times: The Constitution, Slavery, and the District of Columbia*  
*Followed by a reception*

Mar. 26  
Mon. 7pm  
7venth Sun

WICKED BREWS BOOK GROUP: *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann

Apr. 2  
Mon. 6pm  
Alumni Ctr.

NICOLE SEALEY: *2018 William H. Scheuerle Distinguished Humanities Graduate Award Presentation and Reading*  
*Followed by a reception and book signing*

Apr. 11  
Wed. 6pm  
CWY 206

ELIZABETH DENLINGER: *Frankenstein's Bicentennial*  
*Followed by a reception*

Apr. 23  
Mon. 7pm  
7venth Sun

WICKED BREWS BOOK GROUP: *Things We Lost in the Fire: Stories* by Mariana Enriquez

## ON-CAMPUS VENUES

CWY: C.W. Bill Young Hall is the ROTC building between the Recreation Center and the Tennis Courts on Maple Drive.

MSC Oval Theater: Marshall Student Center is at 4103 Cedar Circle. Oval Theater is on 2nd floor.

GAR: The Grace Allen Room is on the 4th floor of the Library. Enter through glass doors marked "Special Collections."

Alumni Ctr.: Sam & Martha Gibbons Alumni Center is off Alumni Drive. Traditions Hall A is on the 1st floor.

USF locations are near visitor parking areas with automated pay-by-space machines. Visitor parking map: [www.usf.edu/parking](http://www.usf.edu/parking)

## OFF-CAMPUS VENUES

SB&WM: Southern Brewing & Winemaking, 4500 N. Nebraska Ave. Tampa, 33603

c.1949: 6905 N. Orleans Ave. Tampa, 33604

7venth Sun Brewery: 6809 N. Nebraska Ave. Tampa, 33604



This semester's events are co-sponsored by the Osher Life Long Learning Institute



USF Humanities Institute

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