

# Humanities Institute

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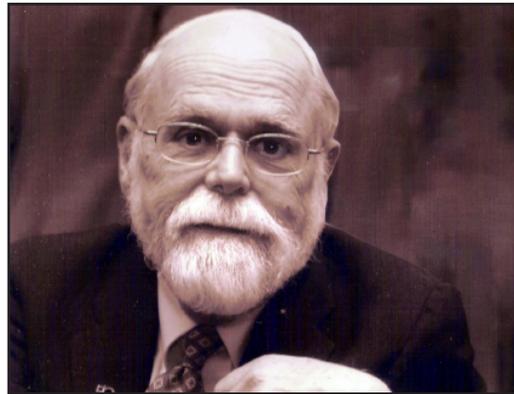
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## Celebrating Dr. Bill Scheuerle

Upon the announcement of his retirement, Dr. Christine M. Probes, Associate Director of the Humanities Institute, sat down with outgoing Director, Dean Emeritus and Professor Emeritus William



Scheuerle, to discuss his time at the Institute.

When William “Bill” Scheuerle announced his retirement on April 24, he received numerous notes of appreciation. I asked whether I might preface this article with a few quotes from those

notes. Correspondents congratulated him for the establishment of the Humanities Institute as a “beacon for USF and the community” and for

its “cross-disciplinary conversation of culture and intellectual inquiry.” Citing Bill’s “tremendous efforts and success” and his “life of service to USF,” admirers wrote of his “sterling example,” pronouncing him “totally awesome.” A chair asked to join, “as a sincere snowflake,” what he knew would be an “avalanche of gratitude” to Bill, while the future director of the Humanities Institute, Dr. Silvio Gaggi, offered the following comparison: “You’ve done so much with so few resources—it’s kind of like the Biblical loaves and fishes thing.”

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## Visiting Speakers, Fall Semester 2009

During the 2009 Fall Semester, the Humanities Institute welcomes five visiting speakers. On Tuesday, September 22, **Sasenarine Persaud** will discuss his latest book of poetry, *In a Boston Night*, in the TECO Room, College of Education at 5:30pm. Author of ten books, including novels and short fiction, Persaud was born in Georgetown, Guyana. Having lived in Canada, he moved to Tampa in 1998. His works have won such awards as the KM Foundation Award for fiction (Toronto), the Arthur Schomburg Award (New York), two Canada Council Awards for poetry, and Ontario Arts Council Awards for both fiction and



poetry. Following his discussion at USF, Persaud will appear at the University of Toronto at a South Asian Literary and Arts Festival.

### Jewel Spears

**Brooker**, professor of English at Eckerd College, will discuss “The Fire and the Rose: The Problem of Evil in T. S. Eliot and Julian of Norwich” in the USF Library’s Grace Allen Room on Thursday, October 1 at 3:00 p.m. The talk

will concentrate on Eliot’s *The Four Quartets*, especially “Little Gidding,” and Julian of Norwich’s *Showings* (also known as *Revelations of Divine Love*). Pro-



fessor Brooker was a visiting lecturer at the T. S. Eliot International Summer School at the University of London School of Advanced Study in June-July,

2009. A distinguished scholar of T.S. Eliot and Modern Literature, she has authored or edited eight books, and published numerous essays on these subjects. She has also been president of the following scholarly organizations: Richard Wilbur Society, T.S. Eliot Society, Conference on Christianity and

Cont. on Page 8...

## Dr. Scheuerle, Cont.

### ... Cont. from Pg. 1.

In May 2003, Dr. Renu Khator, then Dean of CAS, invited Bill to be the Institute's founding director. Since Bill has always been attracted by challenges and convinced of the importance of the humanities, he accepted Renu's offer. In the press release, dated September 10, 2003, Renu wrote, "The University of South Florida is truly honored to have such a distinguished teacher and scholar provide leadership to the emerging Humanities Institute," and expressed her conviction that "the Institute will create a forum in which students, faculty and members of the greater community can learn and work with renowned scholars and contemporary thinkers who will encourage us to re-examine, re-evaluate, reform or reaffirm our most basic assumptions about ourselves and our world."

To my question, "How did your previous roles at USF prepare you for the new challenge?" Bill spoke of his 45 years at USF, some 26 spent in various administrative capacities, such as Undergraduate Studies Dean, Assistant, Associate and Acting Vice-president for Academic Affairs. He particularly enjoys

**I want to extend my warm appreciation to the Humanities Institute's individual donors. Their contributions have made the Institute a success.**

**- Dr. Bill Scheuerle**

"organizing programs from scratch," a task he often did in his earlier roles, especially when he was University Marshal for all commencements and convocations. Since he continued to teach English literature as an administrator, he retained the important connection with students essential to the Institute's

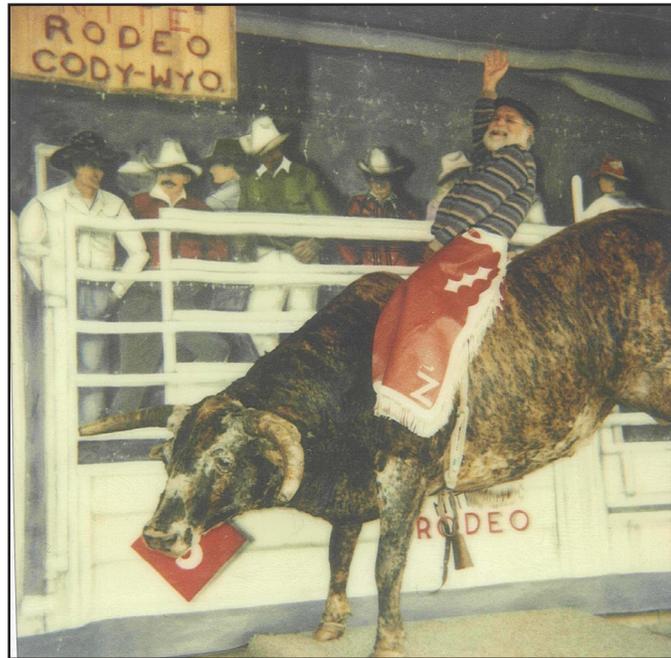
vision. His scholarly affiliations, with the 19<sup>th</sup> Century Studies Association and the Research Society for Victorian Periodicals, as well as his longstanding and active role in community organizations, such as with the Hillsborough County Library System Advisory Board and the Temple Terrace Public Library Board of Directors, would stand him in good stead as he developed the Institute.

I asked Bill to talk about both the challenges and the pleasures of his directorship. Although Renu had made it

clear that fundraising was not among his duties, he found that the main challenge was indeed funding. The Office of the Vice-President for Research agreed to match amounts donated yearly to the Institute. Since 2005 the Provost's Office has contributed \$50 K to the Institute for the purpose of Summer Grants to faculty conducting research in the humanities. Awarding these grants, with a committee, has been one of Bill's pleasures. A complete record of these grants remains on the Institute's Web site, as do previous newsletters outlining the numerous Institute events. Of those, Bill highlighted a few, indicating his enjoyment in collaborating to sponsor events with other entities and groups such as the following: the Honors College, the Globalization Research Center, the University Lecture Series, the USF Library, the Hillsborough County Library System, and numerous departments across USF. He spoke of

his enjoyment in bringing to USF and working with such important speakers as Nilo Cruz; Jared Diamond; the Tolkien and C.S. Lewis scholar, Tom Shippey; Margaret Atwood; Carlos Fuentes; E.L. Doctorow, Mark Diminution, head of Rare Books at the Library of Congress; and several U.S. Poet

Laureates including the current Kay Ryan. Bill has collaborated with the City, the County, and the then College of Visual and Performing Arts to organize a grant-sponsored Public



Bill taking the bull by its horns.

Arts Symposium. Bill also secured a few important estate gifts and was awarded several grants by the Florida Humanities Council. Since its inception the Institute has sponsored or co-sponsored nearly 200 events, and, since 2004 has attracted nearly 12,000 attendees.

Bill's vision of the Institute included, prominently, serving USF's faculty and students. He is particularly proud of setting up, with the Associate Director, series such as the following: "New Faculty Research," "Emerti Faculty Research," "Research in the Humanities," and "A Main Event" (featuring USF faculty who recently published books in the humanities). It was important for him to contribute to the visibility of USF worldwide. The Institute, therefore, became a member of the International Consortium of Humanities Centers and Institutes, an organization with 162 institutional members (114 in

**Cont. on Page 3...**

# Introducing Director Silvio Gaggi



Institute are enhancing Humanities research and scholarly exchange at USF, and contributing to the creation of a university culture that fully recognizes the centrality of the Humanities in Liberal Education.”

Dr. Gaggi is no stranger to working in and supporting the humanities, having previously chaired the

Department of the Humanities, now the Department of Humanities and Cultural Studies. Since joining USF, he has chaired the department for three separate terms, totaling 15 years.

With a primary interest in 20<sup>th</sup>-Century arts and culture, Dr. Gaggi has taught interdisciplinary courses from the introductory to graduate levels. He has taught courses in modernism and postmodernism, as well as courses in film and critical theory. Additionally, Dr. Gaggi has presented classes about the

Department of the Humanities, now the Department of Humanities and Cultural Studies. Since joining USF, he has chaired the department for three separate terms, totaling 15 years.

With a primary interest in 20<sup>th</sup>-Century arts and culture, Dr. Gaggi has taught interdisciplinary courses from the introductory to graduate levels. He has taught courses in modernism and postmodernism, as well as courses in film and critical theory. Additionally, Dr. Gaggi has presented classes about the

Renaissance and introductory surveys covering all periods from ancient to contemporary.

During his time at USF, Dr. Gaggi has published numerous articles dealing with various art forms including literature, film, painting, and theatre. In addition to the articles that have appeared in various scholarly journals, he has published two books, *Modern/Postmodern, a Study in Twentieth-Century Arts and Ideas* (University of Pennsylvania Press, 1989), and *From Text to Hypertext, Deconstructing the Subject in Fiction, Film, the Visual Arts, and Electronic Media* (University of Pennsylvania Press, 1997).

As the new director, Dr. Gaggi is looking forward to furthering the goals and missions of the Institute.

“Personally, I’m most looking forward to working with scholars from diverse disciplines,” Dr. Gaggi said, “learning about their work and enriching myself in the process.”

Dr. Gaggi may be reached at [sgaggi@cas.usf.edu](mailto:sgaggi@cas.usf.edu).

**You’ve done so much with so few resources—it’s kind of like the Biblical loaves and fishes thing.**

**– Dr. Silvio Gaggi**

## Dr. Scheuerle, Cont.

... Cont. from Pg. 2.

the U.S., 44 of which are AAU universities).

As Bill steps down from the directorship he would like to express his gratitude to the different provosts who supported the summer grants, to the various vice-presidents in the Office of Research who matched donations to the Institute, and to the deans, faculty,

staff, students, and community members who have supported the Institute with their ideas and attendance. Finally, his very warm appreciation goes to the Humanities Institute’s individual donors themselves. You may detect Bill’s vision and beneficent hand in the outline of items that he and I have prepared for USF’s UNSTOPPABLE campaign planned for October by the CAS Office of Development, with continued emphasis on “Faculty and Students” and “Interdisciplinary Research.” Included are specific giving opportunities: an Endowed Chair in the Humanities that would bring distinguished scholars and artists to campus for periods of a week to several months to interact with the campus community and the larger public; a Public Humanities Fellowship for individuals of experience and accomplishment from outside the university to come to USF and share their leadership; a Named Lecture

Series with lectures sponsored jointly with departments or honor societies; a Named Forum, promoting programs that connect Humanities scholars with their counterparts in Sciences, Environmental Studies, Emerging Technologies, etc.; Visiting Fellows (these could be named and could include curators from museums who could conduct a seminar around a theme); Grants for scholars who need access and time to research in our Library’s own Special Collections; and a Summer Institute in the Arts and the Humanities.

In 2007, the national Nineteenth Century Studies Association honored Bill with their President’s Award “for sustained service to the association and significant contributions to nineteenth-century studies.” To honor Bill’s rich and diverse legacy to the Humanities Institute, we plan for 2010 a conference on his specialty, The Victorian Era. Stay tuned!

SPRING 2009 HIGHLIGHTS



Dr. Maria Cizmic (Humanities/Cultural Studies) gestures while discussing "Performing Pain." Photo by: M. Formentin



Dr. Kees Boterbloem (History) discusses his book *The Fiction and Reality of Jan Struys: A Seventeenth-Century Dutch Globetrotter*. Photo by: M. Formentin



Dr. Rebecca Kukla (Philosophy) discusses her multidisciplinary research that focuses on the philosophies of women's health care and reproductive medicine.

Photo by: M. Formentin



Participating Ph.D and M.A. students from the WLE Research Colloquium. Photo provided by Camilla Vásquez

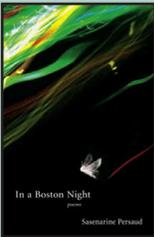


Fulbright Scholar Phuong Le of Vietnam shares research she conducted at USF during the WLE Research Colloquium.

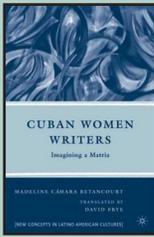
Photo by: Ban Doi Ngoai

# Schedule of Events, Fall 2009

## SEPTEMBER

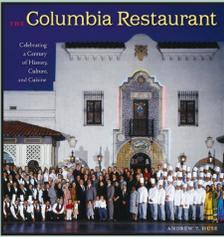
- Tue. Sept. 8 **Research in the Humanities** with **Andrew Berish** (Humanities/Cultural Studies) discussing "Locating Jazz in the 1930s and 40s."  
Grace Allen Room  
12:00 p.m. Reception  
12:30 p.m. Talk
- Wed. Sept. 16 **Research in the Humanities** with **William Cummings** (History) discussing "Interpreting Conversion to Islam in Makassar Indonesia."  
Grace Allen Room  
2:00 p.m. Reception  
2:30 p.m. Talk
- Tue. Sept. 22 **Guest Speaker Sasenarine Persaud** discussing his book *In a Boston Night*.  
TECO Room, David Anchin Center (EDU)  
5:00 p.m. Reception  
5:30 p.m. Talk
- 
- Tue. Sept. 29 **Panel: The Power of Story in Illness, Health, and Medicine: The Narrative Movement in Social and Humanistic Inquiry.** Featuring **Arthur Bochner** (Communication), **Lodovico Balducci** (Moffitt Cancer Center), **Carolyn Ellis** (Communication), and **Jacqueline Hinckley** (Communication Sciences and Disorders).  
Grace Allen Room  
3:00 p.m. Reception  
3:30 p.m. Talk

## OCTOBER

- Thur. Oct. 1 **Guest Speaker Jewel Spears Brooker** (Eckerd College) discussing "The Fire and the Rose: The Problem of Evil in T. S. Eliot and Julian of Norwich."  
Grace Allen Room  
2:30 p.m. Reception  
3:00 p.m. Talk
- Mon. Oct. 5 **A Main Event** with **Madeline Camara** (World Languages) discussing her new book *Cuban Women Writers: Imagining a Matrix*. Translator **David Frye** (Univ. of Michigan at Ann Arbor) will also speak.  
Grace Allen Room  
2:30 p.m. Reception  
3:00 p.m. Talk
- 
- Wed. Oct. 14 **New Faculty Research** featuring **Frances Ramos** (History) discussing "Celebrating Class, Corporation, and City: Diverse Affiliations in the City of Angels," and **Scott Perry** (History -- Sarasota) presenting "After I had extinguished civil wars?: Views of the Roman Emperor Augustus in the 1930s."  
Grace Allen Room  
2:30 p.m. Reception  
3:00 p.m. Talk
- Thur. Oct. 22 **New Faculty Research** featuring **Jill T. Brasky** and **Cesar Cornejo** (College of the Arts) discussing "Arnold Schoenberg and the Art of Religion," and "Exploring Relations Among Place, Structures of Identity, and Memory," respectively.  
Grace Allen Room  
2:30 p.m. Reception  
3:00 p.m. Talk

- Wed. Oct. 28 **Research in the Humanities** with **Marty Gould** (English) discussing "Imperial Theatrics: Theater and Empire in the 19th Century."  
Grace Allen Room  
2:30 p.m. Reception  
3:00 p.m. Talk

## NOVEMBER

- Mon. Nov. 2 **Guest Speaker Wendy Rawlings** (University of Alabama) discussing her recent novel, *The Agnostics*.  
Grace Allen Room  
3:00 p.m. Reception  
3:30 p.m. Talk
- Wed. Nov. 4 **A Main Event** featuring **Andy Huse** (USF Library) discussing his book *The Columbia Restaurant: Celebrating a Century of History, Culture, and Cuisine*.  
Grace Allen Room  
2:00 p.m. Reception  
2:30 p.m. Talk
- 
- Thur. Nov. 5 **Guest Speaker Ezra Cappell** (University of Texas at El Paso) discussing "American Talmud: 'What is Jewish about Jewish American Fiction?'"  
Grace Allen Room  
11:30 a.m. Reception  
12:00 p.m. Talk  
Co-sponsored by the Department of World Languages
- Mon. Nov. 23 **Guest Speaker Aaron Santesso** (Georgia Institute of Technology) discussing "James Bond in Tampa."  
Grace Allen Room  
5:00 p.m. Reception  
5:30 p.m. Talk  
Co-sponsored by the USF Library

All events are **free and open to the public** unless specified. For more information call **(813) 974-3657**. **The Grace Allen Room** is located on the 4th Floor of the USF Library, to the left of the main elevators.

## RESEARCH IN THE HUMANITIES

### Selected Faculty Awards, Academic Year 2008-09

#### Global Issues, International

**Venues:** Selected Faculty Awards, collected by Christine M. Probes.

As I received notice of faculty accomplishments in the humanities this semester, I was particularly impressed by their focus on **global issues** and **dissemination in international venues**. Space constraints permit only the following highly selective representative examples; all are from 2008 or 2009, unless otherwise noted. Also, please note that in the COA accomplishments, we must highlight non-performance ones, due to our mission that differs somewhat from that of the NEA.

In the **College of the Arts**, **Chuck Owen's** proposal to compose a "Double Concerto for Saxophone, Guitar, & Orchestra" was awarded the prestigious Guggenheim Fellowship. **Michael Timpson's** Fulbright permits him to conduct research for his book "Writing for Chinese Instruments: Orchestral and Philosophical Approaches for Western Composers." **Noël Schiller's** Getty Postdoctoral Fellowship will support her research at several institutions including the Koninklijk Bibliotheek in The Hague, Netherlands for the book project "Engaging Laughter: Representing Perception, Sensation, and the

Passions in Seventeenth-Century Dutch Art." **Elisabeth Fraser** was awarded a grant from the Bibliographical Society of the U.K. for her book project on Mediterranean Travel. **Wade Weast** received a Fellowship in the International Council of Fine Arts Deans' "Rising Leadership" program. The Taiwan National Culture and Arts Foundation will support **Chihchun Chi-sun Lee's** project of six new compositions for national monuments in Taiwan.

In the **College of Arts and Sciences**, **Sandra Schneider** and **Victor Peppard's** \$4.5 million Defense Language Institute Grant allows a multi-departmental team of faculty to continue the "Critical Languages Project" of USF's Center for the Study of International Languages and Cultures. The Kluge Center for Scholars of the Library of Congress, on nomination by the NEH, has named **Jacqueline Messing** Kislak Fellow in American Studies for her research project "Identity, Language, Ideology and Social Change in Colonial and Contemporary Tlaxcala, Mexico." **Jay Hople**r was nominated by the American Academy of Arts and Letters for the Rome Prize and enjoyed a Lannan Foundation Residency Fellowship. The International Communication

Association honored **Elizabeth Bird** with their Communication Research as Open Field Award. **Kevin Yelvington's** coveted Guggenheim Fellowship supports his book project on Melville J. Herskovits and the making of Afro-American anthropology. **Elizabeth Bell** and **Kenneth Cissna** were designated Centennial Scholars of Communication by the Eastern Communication Association, in honor of the 100<sup>th</sup> anniversary of the ECA. Sage published **Bell's** book, *Theories of Performance*. **Cissna** has been invited to deliver "Dialogic Approaches to Communication Research at the University of Roskilde, Denmark." **Carolyn Ellis** received the Charles Horton Cooley Award for her book *Revision: Autoethnographic Reflections on Life and Work*; her scholarship was also honored at a special session of the Southern States Communication Association and, in 2010, will receive special recognition at the Fifth International Congress of Qualitative Inquiry.

Please refer to the Humanities Institute Web site for representative publications and international presentations of **recent contributions to the body of scholarly knowledge** by arts and humanities faculty of the COA and the CAS.

### Pat Rogers, Distinguished University Professor

In the Spring, 2009 *Newsletter*, the Humanities Institute announced that **Pat Rogers** (English) had been elected to the prestigious British Academy as a Corresponding Fellow. On May 15, 2009, another award was conferred upon this highly recognized scholar, this time a local one. The University of South Florida announced that Dr. Rogers, who



is the DeBartolo Professor in the Liberal Arts, has been honored as the 2009 Distinguished University Professor. According to the news release, this award is USF's "highest faculty honor for scholarly achievements as a researcher and instructor." For a candidate to be selected for such an honor, the professor's academic credentials

undergo both an internal and external review by recognized scholars. In the case of Professor Rogers, the reviewers were from Yale University, Northwestern University, University of Oxford, Keele University, and the University of Wisconsin (Madison). The Humanities Institute salutes Pat Rogers for this new accolade.

## RESEARCH IN THE HUMANITIES

### Lang Receives 2009 NEH Summer Stipend

In February, 2009, Music History professor Zoë Lang (College of The Arts) was awarded a prestigious Summer Stipend from the National Endowment for the Humanities (NEH). Lang received the stipend to help complete work on her book project *Austrian Music: The Strauss Family Legacy*.

During May and July, Lang traveled to Vienna, Austria to research documents and works examining the reception of the Strauss family in Austria during the twentieth century.

“Like many tourists who flock in summer, I spent time at several of the world-renowned sites, including the

main palace, the city hall and the famed concert venue, the Musikverein,” Lang said. “Unlike those tourists, though, my goal was to examine a wealth of sources as part of my book project.”

The Strausses, pioneers of the waltz, are an integral part of Viennese musical culture. The family of composers lived during a turbulent time in Austrian history, and the waltz, “a form akin to pop music today,” as Lang describes, became a cultural symbol.

“My research has revealed that the crisis of identity that occurred in Austria during the twentieth century encouraged people to seek stable symbols of

their culture,” Lang said. “Because the waltz was considered unquestionably Austrian, it remained prominent.”

Interested in looking at “how nationalism affected how this music was understood,” Lang used the stipend to examine the family through literature, newspaper coverage, concert programs, and films that prominently featured the waltz and Vienna.

“All of these sources assist in gauging how the Strauss family was perceived, both by academics and by the general public,” Lang said.

### Summer 2009 Grants: Interdisciplinarity at its Best

The Institute awarded 11 summer grants, thanks to funding from the Office of the Provost. A committee reviewed 31 grant applications, and the following were approved by the Director. Although departmental affiliations of recipients are noted, most projects were remarkably interdisciplinary. Additionally, if requested by the Institute, all grant recipients agree to deliver a talk on their project.

- **Rebecca Kukla** (Philosophy): Book project, *Recognizing Norms*, bringing together Linguistics and Philosophy.
- **Madeline Camara** (World Languages): Analysis of “mulata” images found in symbolic spaces of literature, visual arts, zarzuelas, and movies in key periods of Cuban history.
- **Cass Fisher** (Religious Studies): “Claiming God: Jewish Theological Language and its Limits in *Mekhilta of Rabbi Ishmael* and *The Star of Redemption*,” a philosophical analysis of Jewish theological language.
- **Pratyusha Basu** (Geography): “The Flavor of the East in the Culture of the West: Re-orienting the History of Texas Cattlemen,” enhancing understanding of “how foreign cattle breeds were made part of the American cultural landscape.”
- **Elizabeth Hirsh** (English): “The Diary of Virginia Woolf,” reframes Woolf’s diaries as “a work of history,” examining the encounter between “history and literature in Woolf’s corpus within the context of the emergence of ‘scientific’ and professional history in England.”
- **Colin Heydt** (Philosophy): *Directing the Conscience and Cultivating the Mind*, verifies his claim that attention to 18<sup>th</sup> Century alternatives may “deepen our understanding of what practical ethics can be about and what purposes it can serve.”
- **Elizabeth Bird** (Anthropology): “Reclaiming Asaba: Genocide and Popular Memory,” uses the ethnographic interview method to address “the question of ‘coping and understanding’” and global migrations due to genocide.
- **William Cummings** (History): “History, Death, and the Makassar Annals,” a transcription, translation, and critical edition of an original manuscript in classical Makassarese, will make a rich resource available.
- **Joanna Dyl** (History): Book project, *Urban Disaster: An Environmental History of San Francisco’s 1906 Earthquake*, integrating social and labor history to contribute to urban environmental history and disaster studies.
- **David Johnson** (History): Archival research, “Buying Gay: Consumer Culture and Gay Identity, 1945-1969,” an examination of the mediation of consumption in the production of social identities.
- **William Murray** (History): Book, *The Big Ships of the Hellenistic Age*, analyzes the ‘big ship’ phenomenon through the history of technology, with the release involving “a kick-off lecture in NYC and a promotional tour sponsored by the Onassis foundation.”

**UNIVERSITY OF SOUTH FLORIDA**

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*"There are obviously two educations. One should teach us how to make a living and the other how to live."*  
- James Truslow-Adams

Humanities are, without a doubt, the core of that second aim of education.

**Visiting Speakers, Cont.**

... Cont. from Pg. 1.

Literature, and the South Atlantic Modern Language Association. The Institute is pleased to state that Brooker received her Ph.D in English from the University of South Florida.

**Wendy Rawlings**, who teaches in the MFA program in Creative Writing at the University of Alabama, will be on campus on Monday, November 2, 2009 to read from and discuss her novel *The Agnostics* (University of Michigan), which received a Michigan Literary Fiction Award. Rawlings is also the author of a collection of short stories, *Come Back Irish*, and has published her fiction in a variety of magazines, such as *The Atlantic Monthly*, *The Cincinnati Review*, *Tim House*, and *AGNI*.

On Thursday, November 5, **Ezra Cappell**, University of Texas at El Paso, will talk on "American Talmud: What's Jewish about Jewish Fiction."

Appearing in the Grace Allen Room, and co-sponsored by the Department of World Languages, the talk will begin at 12:00 p.m. Professor Cappell is an Associate Professor and Director of the Inter-American Jewish Studies Program. He teaches and publishes in the fields of 20<sup>th</sup> Century and Contemporary Jewish American Literature. He has published numerous articles on American and Jewish American writing and authored the critically-acclaimed book, *American Talmud: The cultural work of Jewish American fiction*. He is a frequent lecturer on Jewish American culture and Holocaust writing.



Aaron Santesso.

The fifth visiting speaker is **Aaron Santesso** (Georgia Institute of Technology). An eighteenth-century scholar, Santesso is currently working with David Rosen (Trinity College) to complete the book *Surveillance and Literature*,

forthcoming from Yale University Press. This work discusses the connections between surveillance and literature from the Renaissance to the modern day. His research led him to an interest in spy novels, particularly where Ian Fleming fits in the spy novel tradition. Fleming's use of Florida, especially the Tampa Bay area, will be the subject of his talk, "James Bond in Tampa." Santesso will speak on Monday, November 23 in the Grace Allen Room at 5:30 p.m. This event is co-sponsored by the USF Library.

The Institute invites its readers of the *Newsletter* to the above described events and reminds them that the events are free and open to the public. The Institute hosts a reception 30 minutes prior to all events.