

APPLICATION – please follow the format provided below.

- A. Abstract:** *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

I have been selected to attend the Zentrum für Kunst und Urbanistik Residency in Berlin from November 2018 to April 2019. This is a very prestigious residency and the selection was made through a competitive process with many international applicants. It offers work and living spaces and a program of activities that are tailored to support the work of the participant artists while promoting meaningful relations, encouraging collaborations and exchanges among them. It also gives them exposure to a network of curators close to the institution and beyond. The residency is not free and does not offer any financial assistance. **(100 words)**

- B. Proposal:** *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

Berlin is the undisputed art capital of the world, to be selected to attend a prestigious residency that focuses on the relationship between art, architecture and society, which is precisely the subject of my research for over 20 years, and which provides a supporting platform for project and professional development is a unique opportunity for me at my current particular career stage.

Besides that the international political turmoil and in particular the migrants crisis that has whipped Europe, has also placed Germany and the German people at the center of the world stage, and in an very influential position where their on some of the most crucial decisions to be made that will decide the future of Europe and international politics.

As an artist whose work expands beyond traditional studio practices and who believes on the role of the artist in society to be that of a catalyst. To be working in Berlin at this precise moment in history is of tremendous interest.

During the residency I will carry out research that will allow me to have a better understanding of the immigrants situation in Berlin, this research will produce multidisciplinary studio works that will range from sculpture to installation and painting. Parallel will also work on a site-specific project that will be aimed to have direct impact on improving the living environments of those groups. This site-specific project will also incorporate a program of activities that will include educational and development opportunities for community members. Through this project I would also be creating channels for underserved sectors of the population to express and be heard.

This kind of multidisciplinary open approaches to art projects directed at the community in international settings, has been a trademark of my practice over the last decade and I plan to use that experience to create meaningful relations with the immigrant population in Berlin and with the international artists attending the residency, and through those interactions enrich my working process.

Living and working in different cultures has been extremely important in my development as an artist, each culture where I have lived has provided me with insights to different ways of thinking and making art. Living and working for six months in Berlin, would give just enough time to access the level of experience necessary to receive significant influence from that culture.

The ZK/U Residency is not free and each attending artist has to pay rent for the spaces that they are given. For the space I have been assigned, I will pay €800 (\$925)/month, this in addition to living and traveling expenses, will leave little availability from my salary to support research in any significant way. Receiving the CoTA Research Grant would help me to complete the work that I plan to do during the residency and make the most from such an extraordinary opportunity.

Attending this residency will meet the unit, college and university goals, since it will bring exposure to the university in a main international stage and generate further opportunities. (500 words)

C. Anticipated Benefits: *(250 word limit using Microsoft Word – please post word count at the end of your anticipated benefits)* Describe the ways in which the proposed goals will be used to enhance your research and the impact/significance of the research to your discipline.

The residency will allow me to access a selected network of international artists curators and professionals in the art capital of the world, this alone will be a great outcome, since through those contacts new opportunities for exhibitions, residencies and commissions in Germany, Europe and beyond may emerge.

The works produced will be documented and disseminated nationally and internationally in printed and digital medias. Also in recent years, my work has been featured in some major magazines and publications, the bodies of work that I will produce during the residency, would likely to become material for more publications in broader international outlets, which would increase my visibility as an artist that works internationally and to USF as a major research institution.

During the residency, I will address topics that are of major relevance in the current international sociopolitical landscape and through that will give a voice to a sector of the population that is constantly being disfigured by right wing politicians and the conservative media. Therefore the work that I will produce will have a major impact on my area of expertise and beyond which will help to assess the current system of values in society and encourage discussions that may help to find solutions to these very serious problems.

The opportunity of attending this residency could help to bring my career to the next level and make me eligible to other major residencies, grants and awards, that could continue to support the University's key strategic goals. (247 words)

D. Other Research Funding: (Address all six listings requested)