

APPLICATION – please follow the format provided below.

A. Abstract: *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

The funds from this grant will go to my invited participation in the Satellite Art Fair this upcoming December, primarily off-setting the costs of framing and transporting work to and from Miami, materials for the production of work, and covering some of the fees to pay for the exhibition space (during Art Basel, booth fees to exhibit are often northwards of \$4,000 –I negotiated with the director because of his desire to have me participate). 74 words

B. Proposal: *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

For my participation in the Satellite programming, I am executing a large scale, room-filling installation comprised of a theatrical wall painting as a setting for approximately 7-10 oil paintings, cut-paper mixed media pieces, and framed drawings to interact upon. This is an expansion of work I made for the Skyway exhibition at the St. Petersburg Museum of Fine Arts (see image in supplemental materials), except in a commercial and critical space that has a bigger audience. I am aiming to make an immersive painting-based experience that discusses issues of flatness and image-based content that are at the forefront of critical discourse in painting at the moment. This is an opportunity to further my current research interests in a space of progressive thought and activity during the contemporary art world's biggest gathering of the year, with a highly critical national and international audience of curators, critics, and collectors. Art Basel Miami week is still the epicenter of global activity in visual art every December, and participating in it will reflect positively on the USF College of The Arts. 172 words

C. Anticipated Benefits: *(250 word limit using Microsoft Word – please post word count at the end of your anticipated benefits)* Describe the ways in which the proposed goals will be used to enhance your research and the impact/significance of the research to your discipline.

By participating in Satellite with a significant body of new work, I will be able to meet a new group of professionals in the contemporary discourse and find further venues nationally to exhibit this new work. Support for this research is needed to help it reach its highest quality. When executed, the critical and social voices the work will reach will continue to place my work and its concerns in the larger field of contemporary image-making. Satellite has received significant critical attention since its inception, from sites such as ArtFCity, Two Coats of Paint, Hyperallergic, the Wall Street Journal, and Artnet (see links attached below in supplemental materials, and text included) –all of which are at the forefront of art discourse now. This will be an important space for my work to be seen right now, as it is perhaps the most progressive of the contemporary art fairs, which have become noted and anticipated situations for viewing art in the 21st century. 151 words