

APPLICATION – please follow the format provided below.

A. Abstract: *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

This is a proposal for funding to support the presentation of a paper titled “The Shinya Shokudo A Study in Architectural Space” at the International Symposium on Culture, Arts, and Literature being held in Sapporo, Japan from 6/24 until 6/26/ 2016. The funds will be used to pay for ground travel in Japan, the conference registration fee, and the hotel fee. This is one of several papers I have written concerning my research focus on Japanese Architecture. Previous papers have been presented at national and international conference venues and the research has become teaching material for my courses at the SACD.

100 words

B. Proposal: *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

In the summer of 2016 I plan to go to Sapporo Japan to present “The Shinya Shokudo A Study in Architectural Space” at the International Symposium on Culture, Arts, and Literature. Having lived, studied and worked in Japan for 14 years much of my teaching at SACD revolves around my experiences and research there. I teach an elective course on Japanese Architecture, a Japan themed design studio that includes a workshop in Tokyo each fall, and have directed several summer study abroad programs in Japan. In addition, I have been invited by Kanagawa University in Yokohama Japan to conduct design workshops in each of the past five summers. Since coming to USF I have written and presented several papers on various aspects of Japanese Architecture including the design processes of Japanese architectural firms, craftsmanship in Japanese buildings, and the quality of Japanese building construction. My most recent paper “The Shinya Shokudo: A Study in Architectural Space” is about the representation of architectural space in literature, theatre and movies. *The Shinya Shokudo* [all night diner] is an award winning manga that was made into a popular television series and then a movie. It’s popularity throughout Asia, I feel, is due to people of different cultures connecting to the fundamental human qualities that the characters, cuisine and stage sets evoke. This paper considers all three elements but focuses specifically on the architecture of the diner and includes an analysis of the space presented in the TV series and Movie sets. This research looks at the medium of theatre as a means of understanding architecture a deep, visceral and personal way.

My primary goal for this conference is to increase my prominence in the area of Japanese architectural research by maintaining a presence in Japan and staying active and current with the academic community there. I have found that when presenting at multi-disciplinary international conferences there are many opportunities for networking with specialists from diverse research backgrounds. Another goal in traveling to Sapporo is to develop relationships that might lead to interesting partnerships and synergies between my research and that being done by others from different academic disciplines. I’m looking forward to making these kinds of contacts in Sapporo and broadening the scope and impact of my research. Also, This will be my first trip to Sapporo and it will give me a chance to experience the architecture and culture of one of Japan’s most important cities and to apply that experience to my subsequent research. My research in Japan enhances the courses I teach at the SACD and supports the University’s values of “cultural and ethnic diversity and access along with an enhanced understanding and appreciation of the global experience”.