

**APPLICATION** – please follow the format provided below.

- A. **Abstract:** *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

The fund will be used to assemble a special chamber orchestra to perform at the joint concert of the Third USF-PAMA Conference and USF-PAMA-The Music Gallery Piano Pedagogy on June 2, 2018. The Concert, titled *Lifecycle of the Performing Artist* will feature three solo pianists, Sang-Hie Lee, Kevin Orr, and Grigorios Zamparas, each performing a concerto movement accompanied by the chamber orchestra, a piano and cello duo of Rebecca Penneys and Helga Winold, percussion and alto clarinet duo performed by Calvin Falwell and Bob McCormick, and a dance piece choreographed by Merry Lynn Morris on a work by Baljinder Sekhon. (100)

- B. **Proposal:** *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

The goal of the project is to highlight the performing arts at USF by featuring preeminent artists in a unique multidisciplinary platform presented to the combined audiences of the Third USF-PAMA Conference and Third USF-PAMA-The Music Gallery Piano Pedagogy Symposium (June 1-5, 2018).

The Concert will feature a mixture of classic repertoire and new music, comprised of diverse instrumentation including piano, chamber orchestra, percussion, cello, alto clarinet, and dance. Dr. Orr will perform Mozart Concerto, K 271, Dr. Zamparas will perform Chopin Concerto, No. 2 E-minor, Dr. Lee will perform Shostakovich Concerto No.1. Dr. Morris will choreograph on *Gradient* by Dr. Sekhon. We will identify pieces for the piano-cello duo and percussion-bass clarinet duo soon. Each artist-performer is a specialist with the highest reputation and credential.

The audience will come from across the country and overseas as well as from the region and local professionals and students. The participants at the events include expert scientific researchers, performing artists and educators, health professionals, students in health and performing arts fields who may become specialists in performing arts medicine. The Concert program is carefully crafted to offer the premium experience for this diverse audience.

We have already received a proposal from a very attractive and highly reputable recording company who wish to produce a CD of this Concert. We hope to obtain funding to materialize this CD project. <http://pub.lucidpress.com/ArsNostraProposal/>.

The Third USF-PAMA Conference, *Life Cycle of the Performing Artist* is focused on research and education on healthy practice and promoting longevity of performing artists. Its scope extends to intersecting the arts, medicine, ethics, and medical humanities. The objectives are: 1) to share the knowledge on health risks, prevention, treatment, and rehabilitation in the performing arts profession, 2) to disseminate research and education that intersect the arts, medicine, and medical humanities.

The Third USF-PAMA-The Music Gallery Piano Pedagogy Symposium, *Longevity Through Awareness of Touch and Tone* focuses on awareness of the body, touch and tone, coordinated techniques, mind-body connection, and longevity in learning, teaching and playing the piano. These annual events will confirm USF's leadership in this emergent fields in health and the performing arts.

The past USF-PAMA conferences and symposia held in 2014 and 2015 drew keynotes and participants from health professionals, artists, practitioners, and educators from the region, across the nation, and abroad. High visibility and success of these events have demonstrated USF's leadership in this multidisciplinary collaboration of the arts, medicine, and research sciences focused on performing arts medicine. The PAMA headquarters recognized USF-PAMA for its premier regional advocacy of performing arts medicine with the presentation of 2017 PAMA Service Award.

<https://awards.research.usf.edu/profiles/aw-index.php?id=1476>

<https://hscweb3.hsc.usf.edu/awardsblog/2017/07/26/usfs-dr-sang-hie-lee-earns-the-distinguished-pama-dawson-award/>

(432).

- C. **Anticipated Benefits:** (250 word limit using Microsoft Word – please post word count at the end of your anticipated benefits) Describe the ways in which the proposed goals will be used to enhance your research and the impact/significance of the research to your discipline.

The very unique nature of the Concert is attributable to the diverse artist-performers that represent the Concert title, *Lifecycle of the Performing Artist*. The Symposium faculty include the following renowned musicians:

Drs. Robert Orr <http://arts.ufl.edu/directory/profile/1387> and

Grigorios Zamparas <http://www.grigorioszamparas.com/pages/biography.html> are pianist-pedagogues and leaders in their fields, both residing in Florida and have been USF-PAMA-The Music Gallery Piano Pedagogy Symposium faculty since its inception in 2014.

Professor Helga Winold <http://info.music.indiana.edu/news/page/normal/7812.html>, who has had distinguished career at the prestigious Indiana University's Jacobs School of Music until she moved to Tampa, has joined the Symposium faculty in 2015. Rebecca Penneys, an outstanding pianist-professor emerita of the famous Eastman School of Music has joined the Symposium faculty in 2015.

[https://www.esm.rochester.edu/faculty/penneys\\_rebecca/](https://www.esm.rochester.edu/faculty/penneys_rebecca/). From USF music faculty, we have Bob McCormick, a legendary percussionist [www.McCormickPercussionGroup.com](http://www.McCormickPercussionGroup.com), Calvin Falwell, a brilliant alto clarinet virtuoso, <http://calvinfalwell.com/>, Sang-Hie Lee, a renowned pedagogue with a specialty in pianists' biomechanics research <http://music.arts.usf.edu/content/templates/?a=1396&z=42>, and young promising composer, Baljinder Sekhon, who has been much sought-after as a composer from around the country <http://www.sekhonmusic.com/>. Merry Lynn Morris' collaboration <http://theatreanddance.arts.usf.edu/content/templates/?a=617&z=9> with choreograph on Baljinder's new music will add to the Concert with a new flavor.

The Concert with such magnitude of creativity will benefit the USF CoTA's reputation locally, nationally, and internationally. If we are able to produce a CD, the reputation of USF-PAMA performance will be far reaching, not only artistically but also the high quality of the USF-PAMA events around the health and performing arts worlds. (241)