School of Music
Discipline Based Research Examples for Evaluation of Tenure and Promotion Applications

"For tenure to be granted, a faculty member must have established an original, coherent and meaningful program of research/creative activity, which is adding substantively to the body of knowledge within the discipline, and through which the faculty member is expected to make a continuing contribution throughout his or her career." ... USF Guidelines for Tenure and Promotion, August 7, 1998.

Research and creative activities in the School of Music at the University of South Florida should demonstrate a high standard of quality and competence commensurate with the standards of a research university. All faculty members should demonstrate currency in the discipline and area of specialization including an ongoing program of professional research and creative activity that contributes to the value of the faculty member and an expansion of the body of disseminated original work in the discipline.

In considering the body of evidence representing faculty research and creative activities the following standards should be employed:

Outstanding research and creative activities are those that demonstrate a sustained pattern of exemplary achievement of significant measure that make a recognized contribution to the area of scholarship / creative activities. Such achievements may be documented through outside reviewers, testimony, and activity / recognition of international or national significance.

Strong performance in research and creative activities is that which demonstrates substantial quality over a period of several years and which has the potential to make a recognized contribution to the area of scholarship / creative activities. Such achievement may be demonstrated through outside reviewers, testimony and activity of regional / statewide significance.

Satisfactory performance in research and creative activities represents achievement that has the potential for sustained growth and which may make a future contribution to the discipline. Such achievement meets the prevailing standard of performance and quality of the unit and profession.

Unsatisfactory performance in research and creative activities represents an absence of research and creative activities, or activities whose quality or quantity do not meet the prevailing standards of the unit or the profession.

Among the evidence of distinctive achievement in research and creative activities is
peer and outside reviewer testimonials, bestowal of honors and awards, development of commissions, grants, contracts and / or special funding for projects, election or appointment to leadership position of regional, state, national / international significance, invited performances in solo, ensemble performances, prestigious conducting engagements, publications, and / or masterclasses / workshops of significance that extend beyond local venues, and / or published reviews of works. Such evidence grows in importance based on the significance of the achievement as well as the breadth of the evidence presented by the faculty member.

Evidence used in the evaluation of faculty assigned duties in the area of research and creative activity in the School of Music varies based on the expectations of the discipline within the school. Specific evidence of the range of research and creative activity considered within these disciplines is illustrated in the following examples.

Applied Music: Faculty with assigned duties in the applied area of music performance are expected to engage in activities demonstrating their artistic and pedagogical expertise. Evidence of this expertise includes:
   a) the presentation of concerts and recitals, as a soloist and/or jointly with other musicians in a chamber music context.
   b) as a regular or featured member of a music ensemble such as a member of an orchestra, concerto or oratorio soloist.
   c) as a recording artist as a soloist or member of ensemble. Other recording studio or commercial contract work.
   d) presenting repertory of distinction (historically, geographically, new works, standard repertoire)
   e) invited concerts / recitals / masterclasses / residencies
   f) writing and publication for professional journals, performance reviews, chapters / books related to some aspect of music performance.
   g) Compositions, arrangements of musical works
   h) awards, grants or other evidence of the pursuit of funding of projects.
   i) performances / presentations at conferences, symposia

Composition: Faculty with assigned duties in music composition are expected to engage in activities demonstrating their artistic and pedagogical expertise in teaching and the creation of new and derived works. Evidence of this expertise includes:
   a) new works completed and in progress
   b) commissions and premieres of new works and other performances
   c) compositions published
   d) production of recordings
   e) publications relating to music composition
   f) visiting composer residencies and masterclasses
   g) collaborative projects with performers and performance organizations
   h) awards, grants or other evidence of the pursuit of funding of projects
Jazz Studies: Faculty with assigned duties in jazz studies are expected to engage in activities demonstrating their artistic and pedagogical expertise in teaching, performance, and the creation of new and derived works. Evidence of this expertise includes:

a) the presentation of concerts and recitals, as a soloist and/or jointly with other musicians in combos or big bands
b) as a recording artist as a leader or member of ensemble. Other recording studio or commercial contract work
c) invited concerts / festival appearances / masterclasses
d) writing and publication for professional journals, performance reviews, chapters / books related to some aspect of jazz performance, pedagogy, or composition
e) invited collaborations with other jazz artists
f) compositions, arrangements of musical works (published and unpublished)
g) awards, grants or other evidence of the pursuit of funding of projects.

History / Music Education / Theory: Faculty with assigned duties in these areas are expected to engage in activities demonstrating their scholarly and pedagogical expertise. Expression of this expertise includes:

a) creation of publications such as books, scholarly editions, monographs
b) refereed and significant non-refereed journal articles, book chapters, sections in dictionaries
c) invited reviews of books, articles
d) papers delivered at seminars, conferences, colloquia
e) awards, grants or other evidence of the pursuit of funding of projects
f) invited presentations, residencies, collaborations
g) original works in development including the development of new media.

Conducting / Ensembles: Faculty with assigned duties in conducting and ensemble coaching / conducting are expected to engage in activities demonstrating their artistic and pedagogical expertise in teaching and performance expertise through teaching / coaching of university ensembles and the pursuit of activities outside the university. Evidence of this expertise includes:

a) presenting concerts with university ensembles, on campus, touring, and invited performances at professional meetings and conferences
b) development of recording projects with university ensembles
c) commissioning and / or performance of new works with university ensembles
d) affiliation with civic or professional ensembles
e) performance of distinctive repertoire (historically, geographically, new works)
f) refereed and significant non-refereed journal articles
g) invited reviews of books, articles
h) papers delivered at seminars, conference, colloquia
i) awards, grants or other evidence of the pursuit of funding of projects
j) invited presentations, residencies, masterclasses.
A faculty member’s responsibilities, interests, and research program may change over time. These changes may be sanctioned in the formal review process with the mutual agreement of the faculty member and the administration of the School of Music. Additionally, it is recognized that the unit and university bears role in providing an opportunity for faculty to pursue and achieve a vigorous research / creative activities agenda. Such opportunities include access to flexibility in assigned duties, travel and other faculty development funds, and other resources commensurate with the research / creative activities agenda.