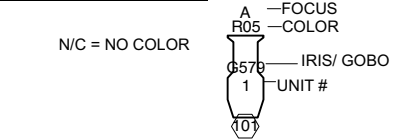


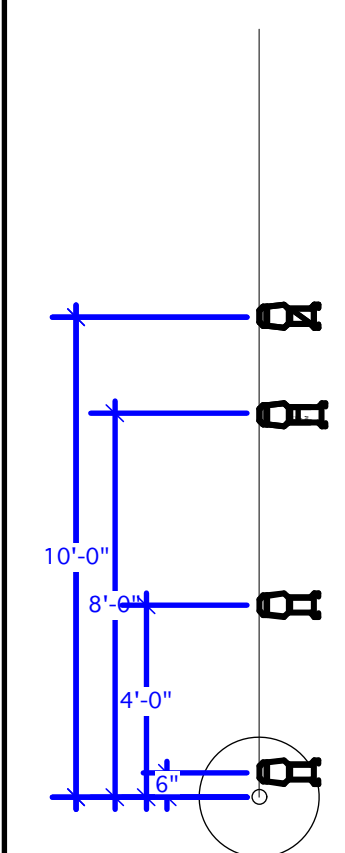
**INSTRUMENT KEY**

INSTRUMENT TYPE:	QTY:
ETC SOURCE 4 19° 575w	13
ETC SOURCE 4 26° 575w	62
ETC SOURCE 4 36° 575w	35
ETC SOURCE 4 50° 575w	10
ETC SOURCE 4 PARNEL 575w	43
ETC SOURCE 4 PAR MFL 575w	10
SPECTRA CYC 200 RGBA	7
MAC QUANTUM PROFILE	6

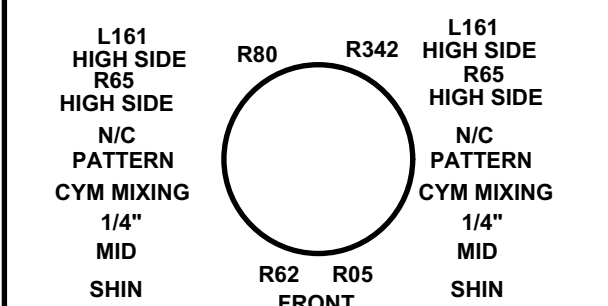
**LEGEND:**



**BOOM INSTRUMENT HEIGHT**



**COLOR KEY:**



**LIGHTING NOTES:**

1. BOOM HEIGHTS ARE FROM STAGE FLOOR TO CENTER OF LENS.
2. HIGH SIDES ON ELECTRICS FOCUSED ONE-FOOT LOWER THAN THE INDICATED AREA ON THE INSTRUMENT SCHEDULE. PAIR OF HIGH SIDES CREATE EVEN WASH FROM CENTER TO OFFSTAGE.
3. TOP LIGHT FLOODED TO CREATE EVEN WASH ACROSS STAGE. SEE AREAS FOR FOCUS REFERENCE.
4. FRONT LIGHT FOCUSED WING ONE AND WING TWO.
5. THIS DRAWING CONTAINS A VISUAL CONCEPT AND CONSTRUCTION SUGGESTIONS.
6. APPLICABLE LOCAL AND FIRE SAFETY PROCEDURES AND CODES MUST BE FOLLOWED AT ALL TIMES.



DESIGNED BY: BEAU EDWARDSON, DIRECTOR  
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PROJECT:	THEATRE I GROUNDPLAN	DATE:	UPDATED: 2021
DESIGNED BY:	BEAU EDWARDSON	SHEET:	1 OF 1
DATE:	ANTHONY VITO	SCALE:	1/4"=1'

