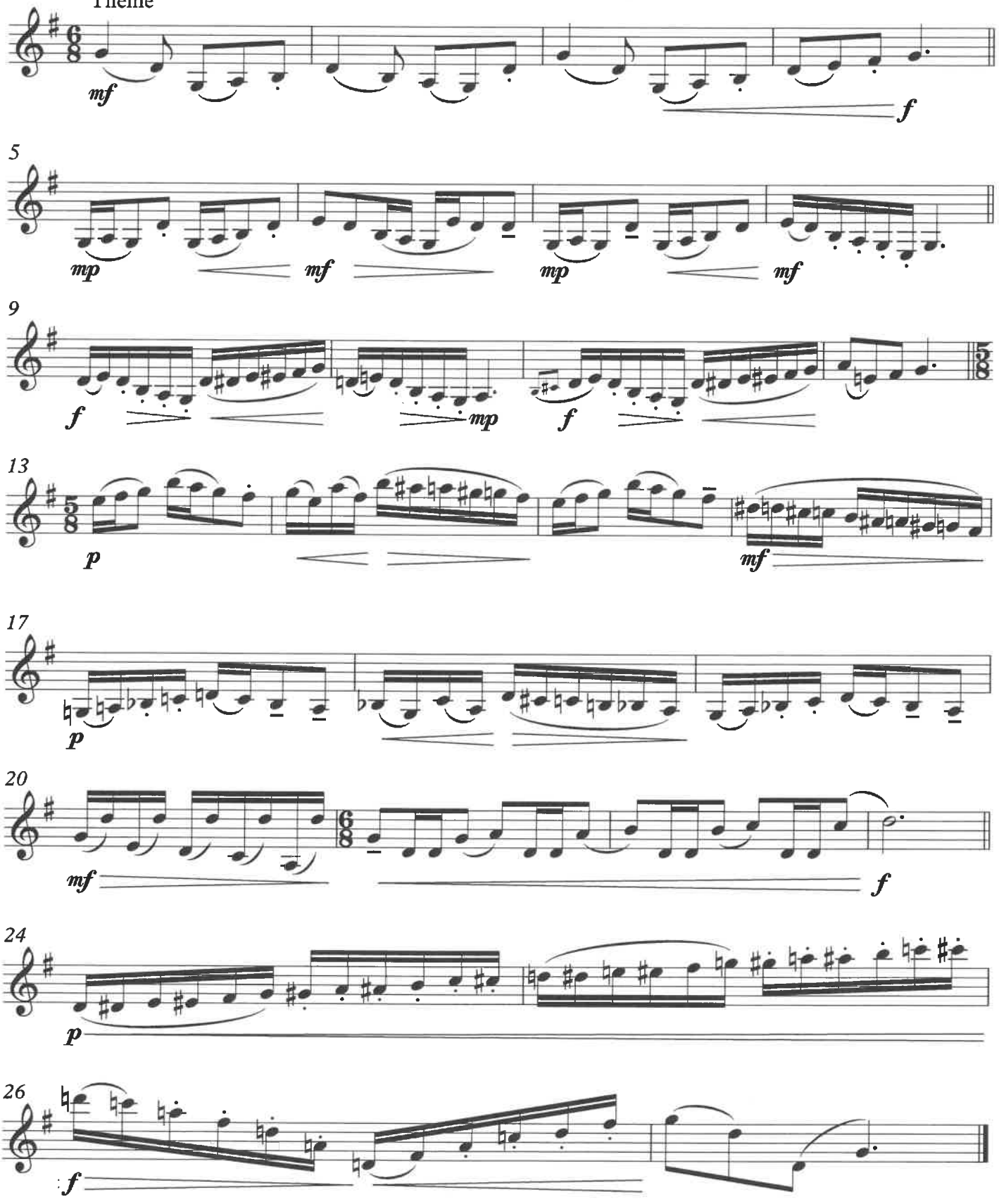
Clarinet in B♭

Festival of Winds
Chair Audition

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP
percussion by Susan Martin Tariq

Moderato ♪ = 160 (suggested)

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